NUMEROUS SOCIAL GATHERINGS MARK XMAS SHOW TOUR

Four-day Layover In Detroit Enables Some To Get Home For Several Hours

Various phases of the "MARRYING MARILYN" trip are taken up in this issue, so it remains but to give a stereotyped account, more or less of a social nature.

Leaving Gambier on Tuesday morning, December the twentieth, the Pullman, better known as Minidoka, or "Minnie," arrived in Norwalk in the afternoon trailing the baggage car. The two cars, clustered by the Club contained every member of the organization, his belongings, and every stage costume and property used in the production. According to previous arrangement, the cars were to be parked at the railway stations in the various towns, so that they might in truth serve the weary actors quite as conveniently as any hotel could. However, station agents liked nothing better than to cause the cars to be separated, and placed at the exact opposite ends of railroad yards, so that it was no uncommon sight to see men skulking among tracks, scantly clad, and hiding from the law. They would be bustling for the elusive baggage car, and hence clothing. This feature proved especially annoying in Detroit and Bay City, where the merciless winds of Michigan do blow. But the story is getting ahead of itself.

The work of social entertainment commenced in Norwalk with a supper dance after the performance, given by the Episcopal church. This proved a very enjoyable affair, and introduced the men to the gentle art of responding graciously to compliments, and answering the questions that are exactly the same in every city, year after year.

Detroit was the next stop, and there a whirl of excitement started that lasted up to the performance, and resumed itself afterward. When the curtain went up, the Club was greeted by an audience of smart and cultured people who surely reflected credit upon the Detroit alumni for their efforts in a city where Kenyon was pioneering, and where, for some reason, little or nothing has been known of her here before. But to Bay City, the land of corn of beautiful hills, where the work of the loyal Kenyon alumnus stands out. For besides helping to

(Continued on Page 5)

OVERSEA SURGERY IS SUBJECT OF ADDRESS BY MT. VERNON DOCTOR

The first of a series of numerous informal talks of a non-technical nature, by scientists and successful professional men, was held recently in the South Hanra parlour, when Dr. John R. Claypool of Mt. Vernon, addressed the Science Club on 'Oversea Surgery.'

Dr. Claypool is a Kenyon, '13 man, and probably the most successful doctor in this vicinity; he is very popular with the undergraduates, whom he in turn is glad to attend.

The evening was devoted to a discussion of questions brought up in this address: following the talk light refreshments were served by the Club, and the meeting resolved itself into a smoker. Members of the Club, and Juniors and Seniors not members of the Club, report a very pleasant evening.

(Continued on Page 5)
NOTED COLUMBUS PHYSICIAN TO APPEAR HERE FRIDAY

J. H. J. Upham, M. D., Will Speak Under Auspices Science Club; Is State Prof.

What will probably be one of the most entertaining talks of the year is that scheduled for Friday evening, January 25, when Dr. John H. J. Upham, M. D., of Columbus, Ohio will address the Science Club and guests on "Medical Common Sense." Dr. Upham is one of the most distinguished physicians in this part of the country; likewise he is very popular with Ohio State Medical students, where he is professor of medicine and physical diagnosis. It is said that graduates of that medical school entertain more pleasant memories of his classes than of any others; Dr. Upham is the idol and ideal of men preparing for that profession at State.

Notice of his "informal talk" will be posted in a few days; it is probable that the gathering will be held in the Philomathian Hall.

Dr. Upham's address is the second of a series of informal talks by prominent scientists and professional men; it is probable that the entire college will be the guests of the Science Club on that evening, inasmuch as the speaker's subject-matter will be of interest to all. Because of the fact that the Club insists upon informality and the non-use of meaningless technical phraseology, these meetings are growing in popularity with the men. Mr. Bowman, as head of the Program Committee, is to be complimented for securing Dr. Upham as the guest of the evening; that the meeting will be well-attended is not to be questioned.

PERSONAL MENTION

(Continued from First Page)

L. J. Bailey, '21, who is at present attending General Seminary in New York; spent part of the Christmas vacation in Gambier and Columbus.

William D. Williams, ex-'22, who has been spending the last two years at Princeton, was back to witness the opening performance of "Marrying Marilyn" December 16.

Byron Biggs, '21, was on the Hill on Jan. 12.

John L. Snook, '19 is at present connected with the Troy Metal Products Co., at Springfield, Ohio, and as Springfield's young alumnus, did a lot of good work advertising the Pullman Powder Club's Marrying Marilyn there.

J. Wendell Southard, '17, was married on November 30th, 1921, to Miss Felicitas von Schoeller, of Vienna, Austria.
CHOIR DANCE
On the night of Saturday, January the 14th, the college choir was entertained at a dance given for them by the chaplain, the Rev. Horace W. Wood. The affair was held in the Harcourt School gymnasium, which was kindly put at his disposal by Miss Merwin.

Harcourt provided the girls and the Kenyon Players the music. The dancing lasted from eight till twelve and towards the end of the evening refreshments were served, despite unexpected difficulties earlier.

The dance was a distinct success and it is hoped that more like social events will take place in the near future.

DEVEREUX PLAYERS GIVE ANNUAL PERFORMANCE
Mr. Clifford Devereux and his company treated Kenyon to a fine three-act comedy in Rosse Hall, Friday night the thirteenth. The play, "Magic" by G. K. Chesterton was given to a small, but appreciative audience, in which the Faculty, Harcourt School, and Kenyon undergraduates predominated.

The cast, seven in all was well chosen and each played his part remarkably well. Mr. Devereux assisted by Miss Zanita Graf took the leading roles. The lines were full of wholesome humor, particularly those of the Duke. It was unfortunate that Dr. Grimthorpe spoke too low to be heard distinctly at all times.

The play was unique, in that there was no change of scenery. The study set, recently used in Marrying Marilyn, served as the Duke's drawing room.

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RECIPECATE!

Regardless of the fact that all colleges have an "alumnus" in them, I have yet to find the exception. Considering their particular department of study the main reason for the existence of their respective institutions, no broad minded person can dispute the fact that college activities constitute at great a part of university or college life as any other department. Of course some colleges and universities, particularly universities, are known for their excellence in certain lines of study, but on the other hand, colleges are known by the great mass of the people, not because they excel in some branch of study, but because they have a great football team, an excellent glee-club, or an exceptional dramatic organization.

Kenyon has always been proud of her athletics, and justly so. At one time her football teams were the champions of the state. However, for the last few years athletics at Kenyon have not been what they might have been. But Kenyon staged a come-back this year which made all the athletic writers take notice, and her athletic future looks brighter.

Three years ago a new branch of college activities took form at Kenyon. At that time there was a struggling little club which played once or twice a year. Poorly staged and costumed affairs they were. This little organization was known as the "Puff and Powder Club." From this little group sprang the "Puff and Powder Club" of today, one of the greatest musical comedy clubs in the collegiate world. Never before had an original production been attempted at Kenyon. Never before had the club attempted a play with music. Never before had any college, other than a few of the larger universities, attempted musical comedy. Going into this field Kenyon was not competing with Otterbein, Wesleyan, Case and the other Ohio schools that she meets in athletics, but with such institutions as Princeton, Cornell, and Michigan. These schools all had established in name that branch of activities; Kenyon was unknown. Her first musical comedy, "Certainly Cyn- dans," was such a tremendous success that it was determined to repeat it. A trip was planned including three Ohio cities: Norwalk, Cleveland, and Akron. Through the hearty cooperation of the alumnae the show was a great success and went with the greatest of praise everywhere. Elated by their success, the Club members at once started work on their second comedy, "Pretty Please." Because of the success of "Certainly Cyn- dans," requests came flocking in from alumnae all over the state for bookings in their cities. A winter trip of nine cities was taken and a short spring trip of three performances followed. Nothing was heard but praise for the Club from all sides. Newspaper critics said that Kenyon had the "best college show of the year." Kenyon's name was made. Hundred sets of people who had never heard of Kenyon saw the show and realized that "the College on the Hill" was a leader among American institutions of learning.

This year the Puff and Powder Club surpassed all previous attempts in creating and staging "Marrying Marilyn." "Marry Marilyn" is not a mere play with music. It is an extravaganza with beautiful scenery, gorgeous costumes, wonderful music, and an extremely clever book. This play was staged with the greatest effort on the part of the men in charge. Not only were there rehersals twice a day for eight weeks, but costumes and scenery had to be designed, lyrics written, theater booked, alumnae committees formed, railroad schedules planned, etc. Moreover, because of the inadequacy of the facilities in Ross Hall, the stage had to be rebuilt and new electrical equipment installed.

The Club then took a three weeks trip, breaking into entirely new fields as well as playing its last year's play. It played Detroit, the greatest "Michigan" city in the country, to a crowded house, and in Bay City, a town with one alumna, to a splendid and enthusiastic audience. Where the Club followed Princeton, Michigan, and Ohio State. However it played to good houses everywhere and received the greatest of praise.

The Collegian referred to states that Kenyon lived up to Ohio Conference ethics by playing a game of questionable gentleness. According to witnesses, the editor of the Muskingum paper is justified in accusing the report of the game that was published for not defending Ohio Conference ethics, there is yet much to be desired. However, the Collegian points to the fact that no matter what treatment we receive at the hands of other teams, nothing of an unpleasant nature gets into its columns unless occasioned by articles appearing in the college papers of opposing teams.

Kenyon is trying to play clean football, basketball, and baseball, and it is discouraging to learn that our efforts to pull away from questionable tactics are unappreciated. The Collegian, therefore, takes this means of apologizing to our opponents for misconduct on the part of itinerant Kenyon teams. On the other hand, we suggest that not only the Muskingum journal, but other Ohio college papers as well, get away from such reports as have been appearing in their columns, as a fact that our semi-occasional publication does not carry any unprovoked stories until it is entirely certain that the game in question involved personal animosity.

It is certainly contrary to the ethics of journalism to slam another institution without first looking behind the scenes.

"RANDOM JOTTINGS"

By the College Scribe

After it had undergone nearly all the varying fortunes to be experienced on a college campus by an unthinking and yet attractive little stone bench, the memorial seat in front of Ross Hall which was erected by the class of '26 for the memory of one of its numbers, collapsed last spring. Recently a new bench has been set up to replace the old one, and is to be borne for use during the pleasant winter nights of From, for even though it be cold, there are those who still will brave the wintry winds in order to have a cozy chat under the stars. The new seat is bound to be appreciated, especially when the calendar moves along to the month of May, and many will have occasion to bless those who kindly effected the repair.

PROFESSOR RECOVERING

Dr. Johnson, physics professor, is lonely. He has been away from a trying period of sickness. His health began to fail early last spring, when he was beset with acute appendicitis; a delayed operation complicated his recovery. This malady was immediately followed by pneumonia, and then by an attack of spinal meningitis. Dr. Will Hamilton, '83, prominent physician of Columbus, Ohio, was the attending physician when the patient made a turn for the better. Aw well, you can't kill a Johnson, anyway.
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"ON MARIE MARILYN"

About Dramatic Flair as Developed in Kenyon College—With Apologies to the Puff and Powder Club.

On our Hill, Jan. 7, '22
My dear Papa:

You asked me the other day, what kind of amusements we had in College. We have lots of them, from certain Professors up or down, "as you like it." Do you see how high-brow I am getting? I am actually writing as old man Shakespeare did. Better than he, in fact. For everybody, save John Carr Duft, thinks Willy is an entity. And, by jove! I am no entity. Better ask the matron. The Commons nearly went broke on my account last year.

Well, dad, did I ever tell you about Jim? Thousands of Jims in the United States, I know. There is but one in Kenyon. Jim Wade his name is. He looks almost like a capital T. I mean a tall skinny one, that kind of a J that always seems to be making love to the next vowel. I'd better be more precise. Jim is the blondest, the palest, the most oval pointed faced, the most long nosed, the most blue eyed, the most brown-suited man in College. I hope you are not crushed under my avalanche of superlatives, and I proceed. Jim is the President of the Puff and Powder Club of Kenyon College.

The Puff and Powder Club, do not make the mistake to read: "The Puff and Powder Counter." Although they bought enough sticks of rouge, and pots of cold cream, and whips, and things, to provide the Harcourt Maydes with make-up enough of last for an entire week. The Puff and Powder Club is a pathetic society. It is dramatic, too. They presented a musical comedy, "Marrying Marilyn," or, in good French, "On Marie Marie." I might as well reassure you right away, Marilyn finally got married. She is not divorced yet. But her dowry made some hole in the Club's Finance Department.

The story is as follows: A girl loves an artist. She gets engaged to another man. The engagement is broken in the next twelve hours, and she comes back to her beloved. The audience is left to suppose that they marry, live happy long lives, and have many sons, who will all go to Kenyon. The simplicity of the plot is quite Shakespearean. It reminds one of the first Greek productions, in which there is no plot at all. The young artist has a dream. He found it in his salad. H. C. Stoye, Jr. and Sr. are very fond of salad, I guess, and ever have a piquant mayonnaise, but I never found any dream in it. I must ask Jim,—Cole, I mean. The dream is oriental, Turkish, "Just enough Turkish." That is a bum joke, father; it's too old anyway. They got away with their dream, though. Only they thought it in just as warm on stage as in Baghdad, they wore clothes suitable for Palm Beach, or Bermuda. I am told our local doctor is wearing himself out taking care of the ones that caught cold.

The music and songs really were beautiful, so beautiful, father, that the head of the Music Department at Ohio State University, offered a job to each man in the show. I fell in love with all the girls in the show, and it certainly was a cruel discovery to find that all of them were boys—Don't let that spoil your afternoon, father.

Your devoted son,

"FRENCHY"

Carl Erh, '17 passed the Bar examination at Reserve Law School just before the Holidays.

EDUCATIONAL

The Peoples Hospital of Akron, Ohio, refers to young women desirous of becoming qualified nurses, a three-year course of general training. During the period of training, pupil nurses will receive full maintenance, room, board and laundry in addition to salary. Applicants must be between eighteen and thirty-five years of age and have completed one year of high school education. For further information, apply or write Miss Edna Jeffries, Director of Nurses.

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WAGONER'S STUDIO
FOOT-LIGHTS ON THE CRUISE OF THE MINDOKA

In Bay City, Marilyn had to omit her dance with Cole in the third act, having discovered at the crucial moment she had forgotten to put on certain essential articles of apparel, that no so well bred young lady would dance without.

After spending a charming five day vacation in Chautauqua, N. Y., one D. McCarthy, Advance Manager, finally succeeded in "catching up" with the troupe as the train was pulling out of Sanduky for Mansfield.

"Heaven's, how I love him," she cried, as she headed in a heap on the lap of the frustrated Carney, threw her arms about his neck, planted a kiss on his right cheek and signed.

"May I ask what is the meaning of all this demonstratiun?", asked our hero—now completely overwhelmed.

To which she replied, by way of explanation: "I can restrain myself no longer; I adore him, I've lost my mind?" Then raising her eyes heavenward, "It's not you, it's my Greek God—Fasheul!"

P. S. The Harcourt Maydes also poked out on this trip.

It's peculiar how much temperament developed even among amateurs. Some of it can be easily explained. Though, for instance, Reid's reason for cutting out his dance was usually because, in his own words, "I am up in my cloud and I can't get down."

Judd, better known as "Spotlight Don", probably did more to break up the first show than anybody else, when he appeared in the Bagdad scene, A. D. 922, wearing the Brewer-dicke-thoes in conjunction with his deser briquette costume.

How on earth would Cannon ever get through his Kissing Time scene if he were handcuffed? It has been proven beyond a shadow of a doubt that the English department would "for sure pass up a good bet," were they to have him out of the Orbital Cones at next spring. His gestures are nothing if not spectacular.

Hale Sturgis: Dec. 24, 1921. "Twas the night before Christmas when all through the house —

Flagrant exhibition of the Van Ar- sen Temperament in Cincinnati: "I won't go on the stage without makeup on, and I'll be — if I don't put any on!"

The artists responsible for the facade of the property painting, "The Last Woman," never got over wonder- ing if anybody ever did get a look at the feast of it.

"Molly" Wade was somewhat dejected, when upon taking a curtain call at the end of the first act in the Akron performance, he was handed a beautiful shower bouquet, obviously from one of his numberless admirers in the other sex. After bowing profusely, our handsome sheik, wreathed in smiles, carried it to his dressing room. Imagine his confusion when he discovered that the sweet peas were artificial, and his joy upon seeing that each satin streamer was tied neatly with a packet of Chesterfield cigarettes!

You can't keep a good man down, even if you do put on him the make-up of a middle-aged valet. Recall that P. Wasser received a "mask" note between scenes in Cleveland, signed—"The Blonde in the left lorg."

It didn't turn out so simply, however, because no matter how often he bowed to the lorges after that, he never learned who his admirer was. Both left lorges were over-run with dizzy blondes.

Kowalski was in bed in the bag-stage ear one night, when rude hands stole his downy coverlets while he slumbered. Next morning he staggered into the Pullman craving water, but decided he couldn't very well drink until he shaved off, for fear the water would freeze within him.

It is hard to tell why "Pash" Bohmer invariably left the stage ten minutes before the close of the second act, and repaired to the dressing room. But it has been suggested that he used this interval preparing for conquest, when he and the other chorus ponies should go out into the audience to sell musical scores after the second act. Vanity, where is thy limit?"

"Modesty" Bemis is reported to have donned his B. V. D.'s under his Bagdad costume in one performance, because his girl was to sit in the first row.

Dickybird Gage sure got away for a million dollars on his "lighter than air" toddler dance, but it was tough on Reid when people after the show would say, "Oh, didn't you think that Reid person's Toddle dance was just dandy?"

Money changes hands fast at the tea dance in one place on the trip. Hummel started it all by waving a dollar bill at the stag-line, behind his partner's back.

Property Manager Carribelli's answer to all questions was, (fearlessly, in the Italian Manner) "I dunno—I dunno—I dunno—I dunno. Ask Urely, Cec, Harris, anybody.

Cecil, porton on the C. A. C., veteran of two extended P & P Club tours (Heaven help him!), and expert chaperone, has agreed to accompany the Club on its coming tour around the world. His job will be "Guardian of the Keys" for Judd's and Dudley's cage. On the last trip Dudley had a mean habit of disappearing from this troupe in one town, and showing up at 5:20 in another town for an 8:15 performance. Judd . . . . well, he should be kept in a cage if they go abroad, for obvious reasons.

"Guard your B. V. D.'s" became a regular slogan at the theaters during performance, for Steve Broder was out on a still hunt for a new suit the entire trip.

D. Downie: "Where, oh where is my automobile? I parked it right on this spot, and now I can't find it anywhere."

"Baldy" Brain sailed under the title of Production Manager, but does anybody know what he produced?

"Eich" wasn't the handsomest cheerful girl, but the property men are eternal- ly indebted to him for securing their costumes, in which they appeared after the finale.

"Vanity thy name is Cornelius," When a college man picks on beads, rings, and teddy-bears for Christmas it certainly sounds bad, especially after securing four evening dresses for a part in the chorus. We'd rather not go into the dieting measures taken by this student, but it certainly is poor taste to be caught with a bottle of "Quelgue Fleur" in one's possession.

(Continued on Page 8)

What Is a Vacuum Furnace?

In an ordinary furnace materials burn or combine with the oxygen of the air. Melt zinc, cadmium, or lead in an ordinary furnace and a scum of "dross" appears, that impurity formed by the oxygen. You see it in the lead pots that plumbers use.

In a vacuum furnace, on the contrary, the air is pumped out so that the heated object cannot combine with oxygen. Therefore in the vacuum furnace impurities are not formed.

Clearly, the chemical processes that take place in the two types are different, and the difference is important. Copper, for instance, if impure, loses in electrical conductivity. Vacuum-furnace copper is pure.

So the vacuum furnace has opened up a whole new world of chemical investigation. The Research Laboratories of the General Electric Company have been exploring this new world solely to find out the possibilities under a new series of conditions.

Yet there have followed practical results highly im- portant to industry. The absence of oxidation, for instance, has enabled chemists to combine metals to form new alloys heretofore impossible. Indeed, the vacuum furnace has stimulated the study of metallurgical processes and has become indispensable to chemists responsible for production of metals in quantities.

And this is the result of scientific research.

Discover new facts, add to the sum total of human knowledge, and sooner or later, in many unexpected ways, practical results will follow.

General Electric Company

General Office
Schenectady, N. Y.
FOOTLIGHTS ON THE CRUISE OF THE MINIDOKA

(Continued from Page 7)

It's appalling the measures a girl will take to get a bid for the Mid-term dance, at least that's how someone expressed it when they heard an Akron society queen call Bruff Hamilton, "the Prince of Wales."

Rovers' parlor conversation with a Cincinnati debutante, as the signal was given to serve supper at the Miller Ball, Sinton Hotel: "How's chances to hang on the nose-bag, buddy!"

'Cecil' Carabelli insisted at one performance on singing his little ditty: "I Love every Lip-stick in the Make-up Box!"

One of the features of the choreographic work was the much commented upon volplaning motion of "Herb" Rusk's arms, which indeed resembled the ascension of little Eva in 'Uncle Tom's Cabin.'

"Horatio" Stegeman, as the 'grand old man' worked his part to perfection, in fact he retired each night immediately after the performance probably to get ahead of the other 'smokers' which were quartered in the baggage.

"Stege" says if the chorus girls can stand ungodly hours, he's going to bid for a female role on the next trip.

Summarizing the trip as a whole it was FINE, as Carney, Judel and a few other delinquents can testify. "Russ" Nall deserted the troupe at Mansfield to chaperone the basketball team, but Bob Harris took off his "Tuck" and assisted the property department. Latta and Zeh had their little tear, but one can't expect much of these erratic musicians. "Sniff-cork" ran Mary Pickford a close second after Lord Fauntleroy, but credit to whom credit is due. Despite these obstacles and a score of others which Hopple and McCarthy had to confront, we still think it was a SUCCESSFUL trip. "How about it, Molly?"

"SAY IT WITH MUSIC"

(A musical rendition of the P & P trip.)

I Norwalk
LIFE IS WHAT WE MAKE IT, "Marrying Marilyn."
II Detroit
AMBITION, "Certainly Cynthia."
(Realized after Norwalk)
III Bay City
BECAUSE OF YOU, "Certainly Cynthia."
(Judd lays over for Xmas.)
IV Columbus
I LOVE THE BOYS, "Pretty Please."
(As interpreted by 'Spike' Speeze.)
V Cincinnati
WHERE WERE YOU HIDING? "Pretty Please."
(Lost: One Pullman and Porter.)
VI Piqua
FOR WE ALL CAN'T HAVE PRIVATE STOCK, "Pretty Please."
(Ask our hosts!)
VII Springfield
I WANT A CAVE- MAN, "Certainly Cynthia."
("Fuzz' ropes the Texas Steer.)
VIII Cleveland
SCANDAL, "Certainly Cynthia."
(S-H-H-H-S-H!)
IX Akron
JUST TO KNOW YOU ARE MINE, "Marrying Marilyn."
(Molly's & Molly's Home-coming.)
X Sandusky
I MAY BE BAD, BUT - "Marrying Marilyn."
XI Mansfield
I'M AWFULLY GLAD I'M HERE, "Pretty Please."
(????????????????)
XII Toledo
AFTER ALL, "Marrying Marilyn."
-Final-
A BOLD, BAD CAVALIER, "Pretty Please."
(Bumped off by Ted Diller.)

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