The Kenyon Collegian

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NUMBER 13

Formal Dedication

Alumni Library to be Held Saturday of Commencement Week June 15

Dr. Talcott Williams, Prominent Journalist, to Deliver Principal Address

The formal dedication of the new Alumni Library will take place during the week of the eighty-fourth annual commencement, and promises to be one of the leading events connected with this year's graduation season. The Board of Trustees has selected as speaker for this ceremony Dr. Talcott Williams, M. A., D. C. L., LL. D., recently appointed head of the new Pilitteri School of Journalism at Columbia.

Dr. Williams has been for a number of years editor of the Philadelphia Press, and is recognized as one of the leading figures in American newspaper life. His long experience and success in this profession led to his selection last month as Dean of the Department of Journalism, founded at Columbia upon a bequest of two million dollars from the late Joseph Pilitteri, veteran editor of the New York World. As this is the largest and most important attempt along this line, the call of Dr. Williams to the above named chair constitutes a high honor.

The address will be given on the afternoon of Saturday, June 15, when the new Library and Norton Hall will be formally opened to the college and dedicated to the use of Kenyon men.

Dr. Williams has not as yet announced his topic, but it is hoped that he will devote some time to the aims and purposes of the school which he is to direct, as it seems to be a topic of interest at Kenyon just at present. These men have already decided to enroll under Dr. Williams upon the completion of their work on the Hill, and more are considering it seriously.

The Kenyon Trustees are very fortunate in securing for the address a man of such scholarly attainments and recognized ability, and his appearance here, so shortly after his election at Columbia, is considered a mark of recognition such as is rarely bestowed upon Kenyon.

Political Subjects

Discussed in Series of Lectures--Former Kenyon Man Speaks on Student Course

The Honorable James D. Hance, of the class of '39, a judge in Pennsylvania, favored the students of Kenyon with two lectures on the development of government, on May 3 and 4. His lectures were given under the auspices of the student lecture course committee, and were both instructive and interesting.

The subject of the first lecture was "Democracy."

Under this subject Judge Hance traced the development of government through the family, the pastoral tribe, the agricultural tribe, the small nation, and lastly, the empire. He cited Athens as an early type of democracy, and Rome as an oligarchy in which the people had the power of veto, in his judgment the model form of government. More or less in support of this opinion he cited many instances of the instability and rashness of the common people in regard to what ought to be done in particular cases; but showed that the general trend of public opinion was progressive, and that it was necessary for progressive government to have the support of the people as its foundation.

Government should not be a reflection of public opinion at a given time concerning a given event, but is should be the reflection and result of the moral standard and general progress of the people,—of public opinion after it has been settled, tried and sifted by time and experience.

This lecture was introductory to the one on the "Development of Democracy in the United States," which Judge Hance gave on the following evening, May 4. As the title implies, it traced the history of our government from its beginning in the colonies down to the questions of the present presidential campaign. Two points which were brought out are especially worthy of note: first, the high standard of the men who drew up our constitution; when Judge Hance praised as the greatest body of men ever to assemble as a Congress.

(Continued on Page 7)

Harcourt Glee Club

An unusually large and enthusiastic audience greeted the members of the Harcourt Glee Club in their annual concert Saturday evening, May 4, at Rosse Hall. The program was divided into two parts, the first consisting of the rendition of the ever popular "Haremme" and two plantation songs, "Dona ye Cry, Ma Honey" and "Kentucky Ruhe." These were sung with the curtain down, by the Glee Club in the entire hall and the effect thus produced was decidedly novel and pleasing as it was attested by the round of applause that attended each selection.

The second part was given over to the operetta, "Spanish Girls" (Vincent). In this, the girls scored the biggest hit of the evening, much credit being due Miss Spangler, whose hard and conscientious training made possible the excellence of the production. The scene was laid in Spain and the costumes were decidedly Spanish. The girls were very pretty under occasions, but the singing and speaking were achieved in dress. Tambourines and castanets, added to the realism of the setting and served to enhance the beautiful rhythm of the music. These were the highlights of the program and begged well received as was the solo of the former when she told the fortunes of the girls. Too much praise cannot be given Miss Mary Terry. Her stage presence was pleasing and her voice possessed a delightful sweetness of tone. Miss Grace Kulp's solo "In the Years Long Ago" was the most filled of all in artistic quality, she displaying unusual ability. Miss Stewart and Miss Putman also sang with credit to themselves.

On the whole, the concert of last Saturday evening was one of the most successful given by any Harcourt Glee Club in years. The following was the cast of the operetta:

Grape Gatherers

Lola—Mary Terry
Inez—Katharine Stewart

Base Ball Victories

Over Wittenberg and Miami Come as a Welcome Surprise

Excellent Pitching and Fielding a Feature of Both Games—Base Running Good.

Captain McMaster and his Kenyon baseball crew sprang the biggest and most welcome surprise last week that the College has known for months. When the great hill in Old Kenyon rang out on Thursday evening, it was some time before the men on the Hill could realize or believe that it was for a baseball victory, but when the ringing was repeated Friday they were only too ready to see visions of a championship team.

And no one will deny that these two victories were enough to stir up all kinds of enthusiasm and confidence in every loyal supporter of Kenyon Athletics,—a term that includes just about everyone in Gambier.

This reversal of form is the more gratifying, coming as it does after the disasters trip to Athens. At that time the men were composed of the whole team, did not seem to have their bearings at all, and their playing was more or less disorganized, highly for the ability and faithfulness of Coach Waters and Captain McMaster that, in the short time intervening, so great an improvement has been accomplished.

As far as both these games were concerned, Captain "Mac" was decidedly "The Man of the Hour." At Springfield and again at Oxford, he relieved unsteady pitchers, in both cases in the second inning, pitching almost seventeen innings in the two days and winning both games. This is a performance little short of marvelous, when one remembers that "Mac" has never worked out as a pitcher this season, rather derouting all his attention to his second base position. In the Miami game, on his own responsibility, Capt. McMaster went into the game with three men on the bases, and but for an unfortunate slip in the infield, would have retired the side scoreless. To say that this took nerve is putting it mildly indeed.

(Continued on Page 5)
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From the Press of

Competitive Managements

A competitive system of electing managers of the athletic teams in Kenyon has been given serious consideration by the Seniors, consisting of the Nominating Committee of the Assembly.

The present method whereby the Executive Committee mechanically confirms the recommendation by the Managers, probably Assistant and later, Manager, has in general proved effective, in so far as the Manager's foresight and judgment of ability and consciousness have proposed the right Assistant. Where the Manager, however, has offered the name of an incompetent or indifferent person which is only to be learned after a half season's experience, there is no remedy that can gracefully be used, and the Assistant is in due time made the Manager with due recognition.

To obviate this fault and to get the maximum amount of faithful and experienced service out of every man to aspire to manage a Kenyon team on the Glee Club, the competitive system, as in use at Cornell, Yale, Williams, and other leading institutions, is proposed, so much better, moreover, as to be applicable to Kenyon. The proposition and solution offered by the Nominating Committee is this: Let us take the football Managership as the best example, for this honor offers the greatest opportunity to do effective service for the interests of Kenyon, and the corresponding home for the man who wins the name of Manager of the Football Team. Every Junior in College who wishes to compete for this little thing, in the fall of his Junior year, signify his intention by sending in his name to the Nominating Committee. Then, providing he is in earnest, he will be put up for the election, and through his rivals in making perfect the facilities for the development of a Championship Team. The gridiron will be moved at the proper times, the field will always be marked with lines for all practices as well as for games, the sideline benches will be in shape, the goal posts put in, in case of need, the scoreboard operation, all work will be paid for, and printed lists of songs might be distributed before all contests in Gambier, so that Kenyon men may know more than one or two songs appropriate for gridiron games. In short, the rival and competing aspirants will see done for this little thing, in the fall of his Junior year, for a team's best efforts, things that no single Manager nor Assistant could possibly think of or have time to carry out. Likewise, for the other teams. With tender track would be improved, the baseball diamond would be immensely benefited and the tennis courts would be in excellent condition. No doubt one thing can dispute the fact that three or four men competing for a Football or a Glee Club Managership, will do just three or four times the work of a single Manager, and in the end the man who has accomplished the maximum, and has worked the most faithfully will stand the greatest chance of gaining the coveted position. The Nominating Committee then, after having received the Managers and Graduate Managers' recommendations, will present to the Assembly its recommendations together with a fair statement of the comparative claims to consideration of the various candidates. The election will be by the Assembly.

This above draft is the result of serious discussion on the part of the Managers, or the Managers and Assistant Manager. We believe, through this system, our teams could work to much better advantage, and fast, clean, winning athletics, so necessary to Kenyon's reputation, would be its ultimate result.

Managerial Man

The old expression "A Representative man," is often quoted in the discussion of different college men and affairs. Yet its true meaning is not always clear. By the representative man, we usually refer to the so-called "all-around man"—one who combines his intellectual, social and athletic affinities in the most pleasing as well as most efficient proportion. His studies are pursued with sufficient energy to make them of some worth. At the same time he enters into the outside work connected with a college. To such a man usually comes the leadership of any organization or movement; for he is capable and willing to assume responsibilities which others may or may not accept. The result is that his influence is felt not only in one branch of college affairs but permeates through several, and his influence is of a nature where credit cannot be given, and any college relies considerably on his efforts. Such a man is the representative man, in the local sense of the word. It is, therefore, that his influence is felt not only for all to possess, but for it pertains to individuals and not to the whole student body.

In a broader sense, however, every Kenyon student is a representative man. For in the student body, there is no more reason that one student might be a representative man, if we understand that expression in its true meaning. For a representative is a delegate. He stands for a type. What constitutes a college man entering, he carries with him the responsibility of representing his respective college. The people at home may come in contact, take him as a type of what Kenyon thinks of its college sends forth, and for opinions accordingly. Whether we desire it or not, the label of a Kenyon man is also the sign of being a representative, and to this responsibility we are all called.

Since such is the case, an alumna's best service for his college is in the fulfillment of the highest ideals which he held in college.

To be good representative men of Kenyon is, in the true sense of the word, is a position which all must fill. The important question remains: Do we fill it with credit to ourselves and to our college?

A Four Year Course

There are two direct reasons why the number of students in college is smaller than usual. One is the small size of the last two entering classes; the other is the large proportion of men who leave college before the end of their fourth year. The remedies for the former are often quoted by the present students, but what is the ultimate result.

Representative Man

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The welfare of your college, of the organizations to which you belong, and of the college activities in which you take part depends on the size of the student body. Your interest in them, and a certain sense of duty toward them ought to influence you to come back next year. If this were, however, the sole argument we could present, and if in returning, you were sacrificing one, two, or three years without any personal benefits, we would advise you not to consider coming back. There are other reasons, however. The advantage of an educated man over other men is self-evident; and the pleasures of life also materialize in a way increased by the few fellows who are not convinced of these things. But there is one more reason, probably the most important.

To complete your college course means to accept an actual opportunity for greater success when you are paddling your own little canoe on the river of the student body. This is especially true at Kenyon. Responsibilities are placed on your shoulders during your Junior and Senior years which require ability. If you have such ability, it has an excellent chance to develop right here,—a much better chance than it would have in the business world. If you are interested in the study of some subject, you can acquire it by doing the work which student organizations allot to you. The man with greater ability than his co-worker or his competitor is bound to become the leader. There is nothing in the argument that you gain two or three years by leaving college and getting out into business two or three years earlier. If you have any confidence in it, you are as foolish as the man who starts to walk to a certain place in order to get five or ten minutes start on the man who is waiting for the street car. Every time you dig out a lesson, every time you discuss a question concerning college affairs, every time you vote on an issue, every time you write a letter or fill an office, you are increasing your ability and your chance of future success.
The 1912 Reveille went to press before the first of May and will probably come out about May 25. The cover will be purple with a purple silhouette of assent on a back ground of gold. The book will be printed on smooth paper, and around each page will run a light purple border. The book will be full of pictures. A "society" picture will take the place of the "Prom." picture on account of a slightly different arrangement of Commencement Prom, and Hop. This was drawn by Paul Ham and is one of his finest, both in respect to idea and workmanship. It has been the aim of the editor and the Board to put out an accurate and good-looking book and to get the atmosphere of Kenyon life into it. They anxiously await the verdict of the subscribers, and practice dodging bricks every day back of Old Kenyon. It is certain that the Reveille will be a financial success and will do considerably more than to come out even. The manager deserves a great deal of credit for this, as he had unusual obstacles to surmount at the beginning of the year.

Editor of Reveille.

May Assembly.
The regular May meeting of the Kenyon Assembly was held on the evening of Monday, the sixth. The rollcall showed that all the members except five were present. After the minutes of the previous meeting had been read and approved, Mr. Watson read the report of the Executive Committee which was accepted. The treasurer, Prof. Downey, made his report for the month of April. The report was accepted. There being no old business, the Assembly proceeded at once to the election of officers for the year 1912-13. Four proxies were sent by members who were absent. It was voted unanimously that these proxies be allowed.

Mr. Watson, speaking for the nominating Committee, recommended that two ballots be taken before any man be dropped from the ticket, after which low man should drop and so on until the election of one of the candidates. The candidates for President were Crawford, Dickinson, Wickham and L. J. Kochline. On the fifth ballot Mr. Wickham was declared elected. For Vice President, McMaster.

Harshour Glee Club

(Continued from Page 1)

Dolores—Cora Putnam.

Gypsies

Esmeralda—Clara L. Angell.

Zerlina—Grace Klump.

Chorus of Maidens

Louise Culver, Cecile Klein, Helene Monser, Julia Parker, Anna Sheldon, Mary E. Stewart, Helen Thompson.

Chorus of Gypsies

Mildred Cunston, Marion Franier, Mary D. Jones, Cecile McMillan, Dorothy Siddall, Dorothy Thompson, Helen Wright, Naomi Wright.

Musical Numbers

Chorus with solos (Lois and Inez)

"Of Spain We Sing"

Recreation and solos (Lois)

"Soft as the Moon"

Quartet "The Noon tide Sun"

Gypsy Chorus

"Merry Gypsies all are We"

Song (Esmeralda)

"The Fortune Teller"

Legend (Zerlina)

"In the Years Long Ago"

Chorus "The Vine Gatherers"

Duet (Lois and Dolores)

"See All Around"

Chorus (Grape-Gatherers)

"The Day is Slanting West"

Chorus (Finale)

"The Fairlest Day"

You Will Not

Tackle High

or—

Fumble the Ball

if you wear a

Walk-Over

saled by

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defeated Bowlin by a small majority.

Candidates for Secretary were Baird, Langmade, Weida and D. Wonders. Mr. Langmade withdrew his name. The first ballot resulted in the election of Baird.

Prof. E. H. Downey was elected Treasurer by acclamation. In the same manner Mr. B. H. Reinhecker was elected to the Graduate Managership. He succeeds Dr. Walton, who found that the position took too much time from his research work.

The new Executive Committee is composed of the following men: Baird, Crawford, Tasman, Kinder, Sprague, L. J. Kochline and Matthews. Dr. Allen is Chairman of this committee.

The Dormitory Committee for the following year is composed of Black, Bowlin, Crawford, Wichman, Weida, Clark, Sprague and Wheaton.

Student Lecture Course Committee: Wheaton, Bauck, Dickinson, Houston and Rettig.

At the close of the election Mr. Bowlin moved that a vote of thanks be extended to Dr. Walton for the service he has rendered, the Assembly in the capacity of Graduate Manager. The motion was carried unanimously.

The meeting then adjourned.

Bexley Summer School

The Summer School for the Clergy of the Middle West, which was organized three years ago, will be held in Gambier on June 12, 13 and 14. The purpose of this school is to bring together as many of the Clergy who can come to Gambier, to talk over and discuss the various problems which always confront them in their several parishes. Heretofore this meeting of the Clergy has been a distinct success in every way and from present prospects the number of clergymen who expect to attend this year, will far exceed that of any other.

The committee on the Summer School is as follows:

Dean DeMoulis of Trinity Cathedral, Cleveland, Ohio; The Rev. T. I. Reese, Rector Trinity Church, Columbus, Ohio; The Rev. A. T. Reasoner—Penton, Mich.; The Rev. D. F. Davison—Gambier, Ohio.

The speakers at Summer School are:

Father Van Allen—Boston, Mass.

Doctress Batten—Prof. in Gen. Theol. Sem., N. Y. City.

The Rev. Frederick C. Moore, Rector Living Church, Milwaukee, Wisconsin.

The Rev. Curzon—Chicago, Ill.

Dept. Sec'y 5th Missionary District.


The Coburn Players

On the evening of May 29 the Coburn Players of New York will present Shakespeare's "Twelfth Night" on the campus near Ascension Hall. For a number of years the College has tried to secure a company of out-door players with-out success; and the coming of the Coburn Players should be a matter of gratification and some pride. They have presented plays at Harvard, Yale and other Eastern Universities, and also at the leading country clubs in the East.

To make the play successful, and to warrant a repetition, earnest support of the student body and of the people of Gambier and Mr. Vernon must be asked. Seats will be reserved. In case of rain the play will be given in Roeoe Hall. Make no other engagement for the evening of Wednesday, May 29.

College Calendar and Commencement Week

May 16th—Ascension Day.

May 16th—Interclass Track Meet.

May 17th—Wittenberg vs. Kenyon, Baseball.

May 17th—Sophomore Hop.

May 18th—Wesleyan vs. Kenyon at Gambier, Tennis.

May 18th—Sophomore Minstrels.

May 23rd—Senior Exams begin.

May 25th—Senior's Last Chapel.

May 25th—Oberlin vs. Kenyon at Gambier, Tennis.

May 25th—Big Six Track Meet.

May 29th—Coburn Players.

May 30th—Decoration Day.

June 10th—Exams commence.

June 14th—Exams End.

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Second term, July 25—August 30

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Political Subjects
(Continued from Page 1)

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of nearly $500.00. We need money badly and as
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9. Count of Luxembourg Waltz

(waltz)

10. Siamese Patrol (two-step)

11. Quaker Girl Waltz (waltz)

12. Mysterious Rag (two-step)

13. Dream of Heaven (waltz)

14. Court House in the Skies

(two-step)

1913 Extra. Vision of Sumer.

(waltz)

21. Spring Maid Selection (waltz)

22. Red Rose Rag (two-step)

23. Mighty Like a Rose (waltz)

24. Sweetheart, if you talk in your

sleep (two-step)

25. Rose Waltz

26. The Avondale (two-step)

1914 extra. Naughty Marietta

(waltz)

21. Dream of Love (waltz)

22. Everybody's Doin' It

(two-step)

33. Celeste Aida (waltz)

34. Two Step Medley (two-step)

35. Just An' Worryin' for You

(waltz)

36. Goodnight Dear (waltz)

Interesting Facts

There has just come from the printers a new college bulletin
called "Information about Kenyon College." It is number twenty-four
of the bulletin series and is devoted solely to the expression and
description of student life here on the Hill.

Differing as it does from the

usual it touches upon those phases of College Life in Gambier which are separate from
the class room. In detail it de-

scribes the system of student self-
government, the honor system
and the social life of Kenyon. Other

chapters in the book are devoted to
Dormitory Life, Religious Life, Athletics, Amusements, and Liter-

ary Society. A most important
part is devoted to "The Freshmen
at Kenyon" in which the many
problems confronting a new man
are discussed and their solutions
suggested. A history of Kenyon is
also included in this valuable col-

lection of information.

This book of "Information" fill

a want long noticed and
should be a valuable asset in get-
ting new men to Gambier, for it
presents in clear and interesting
language, the actual life of a stu-
dent here on the Hill. The final

chapter of the book, which is de-

voted to the advantages of the
small college, should also be of
much help to Kenyon men, be-

cause it presents many strong arg-

ments in favor of the small in-
stitution of learning.

A new booklet of Kenyon views
has also been received. Every
man should see to it that these two bulletins reach the hands of every prospective Kenyon man for one explains real Hik'a life, the other pictures it.

Program for Eighty-Fourth Annual Commencement—1912.

Friday, June 14
7:30 P. M.—Annual meeting of the Board of Trustees.

Saturday, June 15
9:30 A. M.—Adjourned meeting of Trustees.
3:00 P. M.—Exercises at Alumni Library, address by Dr. Talcott Willman, Dean of Pultizer School of Journalism, Columbia University.
4:00 P. M.—President’s Reception at Alumni Library.
6:00 P. M.—Senior Play. "The Devil’s Disciple", by Bernard Shaw.
9:30 P. M.—Promenade Concert.

Sunday, June 16
7:30 A. M.—Holy Communion.
10:30 A. M.—Ordination to the Diaconate by the Bishop of Ohio.
7:30 P. M.—College Baccalaureate Service. Sermon by the President of Kenyon College.

Monday, June 17
9:00 A. M.—Morning Prayer.
3:30 P. M.—Tennis Match.
5:00 P. M.—Student Munro Show.
6:00 P. M.—Fraternity Banquets.

Tuesday, June 18
8:00 A. M.—Breakfast.
12:00 M.—Literary Society Luncheon.
2:30 P. M.—Baseball.
5:00 P. M.—Initiation and Supper of Phi Beta Kappa.
8:30 P. M.—Senior Reception.

Alumni Notes

Frank B. Mallet, ex’13, spent Sunday, April 28, on the Hill with his bride. Frank was recently married to Miss Florence McLean of Sharon, Pa., and was on his honeymoon when here.

"Curly" Martin, ’11, spent April 26 and 27 on the Hill.

Word comes that Marquis Chisholm, ex’13, was married on April 29 to Miss Edna Quick of Homestead, Pa. "Spike" Crosby, ’06, spent Wednesday, the 24, on the Hill. Matthew P. Manry, ’04, Sec’y and Treasurer of the Alumni Association of Philadelphia, was on the Hill, April 24 to April 27. The Rev. George P. Atwater, ’85, spent April 30 to May 2 on the Hill. The Rev. Arthur Denmer, ’25, was a recent visitor to the Hill. Theodore C. Schneer, ex’11, spent Sunday, May 6, on the Hill. Walter F. Tunks, ’10, spent April 30 to May 3 on the Hill. John W. Clements, ex’72, spent Sunday, May 5, on the Hill.

Officers of Student Organizations

President of Assembly—J. A. Wickham.
Vice President—V. C. McMaster.
Secretary—J. H. Baird.
Treasurer—Prof. E. H. Downey.

Football Manager—D. C. Wheaton.
Baseball Captain—V. C. McCafferty.
Baseball Manager—W. H. Coolidge.
Basket Ball Captain—E. M. Talmadge.
Basket Ball Manager—R. L. Laugnaide.
Track Captain—R. A. Weaver.
Track Manager—L. K. McCafferty.
Tennis Captain—B. A. Beatty.
Tennis Manager—S. A. Manchester.
Leader of Glee Club—F. G. Clark.
Leader of Mandolin Club—W. A. Thomas.
Manager of Musical Clubs—J. A. Dickinson.
Leader of Choir—Donald Wonders.
Editor-in-Chief of Collegian—F. G. Harkness.
Business Manager—H. H. Gains.
Editor-in-Chief of Reville—J. Matthews.

Cheer Leader—F. G. Clark.
President of Phi—J. J. Koehnline.
President of Nu Pi Kappa—C. R. Rettig.
Director of Brotherhood of St. Andrew—F. G. Harkness.
President of Senior Class—L. K. McCafferty.
President of Junior Class—F. J. Matthews.
President of Sophomore Class—W. S. Jenkins.
President of Freshman Class—F. Carr.

Executive Committee—Prof. Allen, Messrs. Matthews, Baird, Crawford, Kinder, L. J. Koehnline, Sprague, Tasman.

Dormitory Committee—Messrs. Clark, Bowls, Wheaton, Black, Crawford, Sprague, Weida, Wickham.

Student Lecture Committee—Dickinson, Rettig, Houston.