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Kenyon Collegian - February 13, 1975

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President-Elect Philip Jordan
To Address Student Body

On Friday, February 14, Kenyon's recent President-Elect, Philip Jordan of the University of Arizona, will speak to the student body at 4:30 p.m. in Lower Hall. Mr. Jordan will speak on the question of students' responsibilities and the role of the presidency in this process.

Students receive $20 food rebate

By Peter Meyer

Students will receive a $20 per meal rebate for the nine days of meals they will use because of the natural gas shortage.

According to Sam Lord, Vice-President and Controller of Finance, Saga Food Services, Inc. is returning $11.41 to each student. The College, which maintains the facilities Saga uses, is rebating the remaining $8.59 per student. The figure represents the amount the college will save, minus fixed costs in the operating costs of the Goud and Peirce dining facilities.

Concerning possible rebates from other accounts, such as room costs, Lord's reply was less than optimistic: "Unplanned-for cost increases have wiped out the possibilities of rebates in other areas," Lord John said. To the college purchasing agent cited increased in natural gas costs of 14 percent and increases in electric costs of 18 percent.

Rather than issuing individual checks for $20, the money will be credited to students' accounts.

Kenyon: Financially Bright Future

By Fred Lewyn

Designing a low-endorsement, Kenyon College appears to be pursuing financially, with a broader looking future than many other colleges.

Colleges all over the nation are suffering, with forced cutbacks and drastic tuition hikes. Samuel Lord, Vice President of Finance, stated firmly, however, that "Kenyon College will make out all right!"

Lord said he is "optimistic" about the future and that he is confident that "Kenyon will be back in good shape in a year and a half." He has been visiting potential donors and considers the college well off and well placed to expand operations.

The College shop's Financial Future appears to result from a combination of shorter hours, a decrease in the space, and the lack of a center of activity. The shop's business has dropped slightly, Mr. M. H. Hols, who runs the shop, said.

"Most of the business has been lost," Hols said. "Students are not coming in as much."

The shop, which is open from 12:30 to 4:30, takes the place of the former "Diner" in the Student Center. The shop's main purpose is to sell the College's merchandise, although it also sells some other items, such as books and clothing.

Mr. Hols said that the College has been able to sell more merchandise than ever before, and that he expects this trend to continue.

"The College is doing very well," Hols said. "We are selling more than ever before."
Kenyon's Road Ahead

Ever since 1824, Kenyon College has moved forward in a direction compatible with many of the highest goals espoused in a liberal arts education. Despite periods of financial tribulation, suffered during the course of 150 years, the legacy of Kenyon education has been preserved.

When Philip Harding Jordan Jr., becomes Kenyon's sixteenth President on July 1, 1975, the College will have passed the hallmark of its sesquicentennial. President-Elect Jordon faces years ahead in which the administrative responsibilities of the College will be a difficult job to handle. Under President Caples, Kenyon eliminated some nagging debts and became, once again, a financially healthy institution. In 1969 Kenyon admitted its first female students and expanded to a present population of 1,500. Unfortunately, there are aspects of the College which deserve closer scrutiny if the kind of high quality education that has prevailed here for over a quarter of a century is to be maintained.

It is no secret that the faculty are paid less, on the average, than their counterparts at comparable colleges. Of sixteen schools, falling roughly in the same category as Kenyon, only one pays its faculty less on the average than does Kenyon (according to information published in Where Colleges Rank. Teaching Excellence). It has become a tradition at Kenyon. Yet, if teachers' salaries remain at their current level, Kenyon may have to struggle to live up to the standards set in the past.

When the Chalmers Library was built twelve years ago, it was sufficient for a student population of 700. Since then, the library's allocation, per student, has been considerably lower than library allocations of comparable colleges. Consequently the library has not grown adequately to meet the needs of a student body now twice the size. Certainly this is one particular deficiency which should be uppermost in the minds of those who have the responsibility to maintain the institution in the future.

As Kenyon's attrition rate rises, there must be an acknowledgement of the fact that disenchantment among women and blacks constitutes a real problem. And with that acknowledgement, solutions must be sought. Kenyon in the Seventies must become a coeducational institution in fact as well as in name.

During the past ten years, Kenyon has moved into a new era in its history. The days of John Crowe Ransom and Gordon Keith Clamrns are now gone. Yet the outlook for Kenyon will remain bright as long as the problems that we face are addressed openly and candidly in order that they may be solved. The solutions those two men set and the achievements they hoped for should serve as a monument to what can be built in the future.

Letters To The Editor

The letter to the editor today was written by an unknown student. It outlines some of the problems and solutions that the student feels are important to the College. The student suggests that the College should be more open and transparent in its decision-making processes. They also suggest that the College should provide more opportunities for students to participate in the decision-making process.

Letters To The Editor

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all submissions while maintaining the original intentions of the particular submission.

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'Incidentally, it's Ms. Dumbrutton.'

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Restaurant-A-Large

The library was, of course, packed again yesterday afternoon, I had to squeeze in for 15 minutes before I could find an empty carrel in a dark corner of the basement. The study light had burned out overnight. The shelves are packed with books, I would have gone back to my study room, but my roommate was already working on his paper on "The 19th Century in Science" and had already begun his reference work. I decided to write a letter to the Dean of the Faculty instead of studying, so I went up Middle Path to check in at the Post Office.

My teacher was empty, but happily, so was the Path.—I was just finishing my letter when a white paper table arrived in my study corner of the dining room. It was an almost perfect meal.

I didn't have time to think, but I stood in the center of a long line of carrels and thought I should be able to start it before noon. I took a seat and began to eat. I was looking for an empty plug-in machine, but no such luck. I decided to do it later. After being the newest of the new, I thought I'd get back to my study in the evening.

February 4, 17

Matthew Mees, Director of the Special Collections

The Film Festival is unique in its size, and to its audience and to the ability of a given film to say something. This characteristic extends the Festival's appeal to a wider spectrum of film talent, particularly to beginning film makers and to the public. The highly productive resources, Mees finds pride in his successful fight to keep the Festival free.

The committee's work mostly consists of writing and rewriting film reviews, planning advertisements in several leading newspapers, and sending out invitations. Now, making entries is being handled by the Film Office. We have also contacted every watch ever sold us films in the past.

The committee is also responsible for the film. Two filmed critics will join the jury of the films, and the committee in awarding the prizes. They will be given a list of the first year to Tricky!! were mailing invitations to a film critic. The Festival was founded in 1965 by Jay Copley, '75, who is the Festival Director. I'm very well I talked with a film reviewer. I think he was writing or saying an article on the ten most important and successful films in the country and that Kenyon on the list.

Transmitter Repair Puts WKCO Back On The Air

By Marc A. Spitzer

Chief Engineer

At the cluse of the last episode, our heroes had set up 60 East in Professor Miller's car with the transmitter on the back seat. Besting the elements (the snow, in particular), they arrived in New Jersey at about 10 a.m. Wednesday morning, and deposited and transmitter at the factory. A couple of days later, they arrived back. We decided that it was important to review the studio as soon as possible, and driving was quite safe, and we were driving, it was quite safe. The manufacturer of the CCA of Gloucester, had no field requirements. A race between two cars was out in the porridge. Problem the itself was that an even of many people in repair, hence it had to be turned over.

Almost needless to say, the problems with the transmitter had nothing to do with the week, it didn't happen. What had happened was simple: the part of the transmitter that determines the frequency (a very close oscillator) got inside an oven, which in turn controlled a thermostat. The thermostat malfunctioned, the oven, remained on too long; several components were too hot and three of the proper frequency, the final stage were not on the new frequency of 100 MHz, so there was no radio frequency output on 3 p.m. C.A. (I know, say no signal, no program. The facts revealed the thermostat and the damaged components, did not reveal the cause of the problem. After the repair was complete, the transmitter will return to New Jersey over spring vacation for a complete tune up.): The Programming should continue as before the malfunction.

I would like to thank Professor Miller and Royce Woodward for their magnanimity, particularly to WKCO and our two freshman technicians, Michael Manibot and David Robert, who spent very long days and long trips to court with equity and good humor.

By Vicki Barker

There is something fascinating about science. One gets such a thrill from it. One feels so powerful, when one succeeds and one has the sense of doing something no one else could have done. ('Arrogance in Physics'; A.A. Albert, 1975)

"A RANDOM WALK IN SCIENCE"

An Anthology compiled by R. L. Wasser, Cramer, Raskas, & Co., Inc., 206 F Street, N.E., N.J.

This collection of scientific essays, gleaned from such august periodicals as "The Journal of Thoracic Surgery," represents work by (and, originally, for) members of the scientific world.


There is something breathtaking in the history of science, it's a real high. In science, the public has seen its faces. I read a magazine, and then I read a magazine, and then I read a magazine. The Imperceptibility of Elevator Openings is, indeed, shocking.

In the course of his carrel, on one of the shelves, one of the shelves, he saw a book, and he saw a book, and he saw a book. I speak as one who, many years ago, had swum with Huxley, had swum with Huxley, and had swum with Huxley. The following is a random walk in science.

The Perervative Calculus (by J. E. (pl73)

"LEMMIA 1: All horses are the same"

"COROLLARY 2: Everything is the same color"

"THEOREM 1: Every horse is a horse"

PROOF: Horses have an even number of legs. Beyond, they have an odd number of legs. This makes six legs, which is certainly an unusual number of legs for a horse. But the only number that is a common multiple of 2 and 3 is 6. Therefore, horses have an infinite number of legs.

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"COROLLARY 1: Everything is the same color"
Halberstam: The Press and Politics in America

By Matthew A. Winkler

We went for him in the main lobby of the Skyline Hotel at 11 A.M. on an elevator to the floor above us where he's holed up in the corner offices.

We asked him about the famous piece he wrote for the New York Times in 1969 about President Kennedy's handling of the Vietnam war, and he opened up.

Halberstam: I think we might finally break through the situation that prevailed for so long in television.

After seven years with the Times, Halberstam moved on to different aspects of journalism. In 1967, he became a contributing editor to a book called "The War," which he edited. He also became interested in the political scene and wrote extensively about Congress and its members.

"The War" was a groundbreaking book that explored the Vietnam War and its impact on the country. It was released to widespread critical acclaim and is considered one of Halberstam's seminal works.

Interview

Colleague: As an American, what kind of experience was it for you to be in Vietnam in the early '60s?

Halberstam: You adopted it to you. You adapt in. I've been up both in the early days. But I don't think I'm going to outline it now. It was not an easy situation.

"What was surprising and really rather shocking to me at first was that people would lose to you. I mean I was used to being led by my own instincts and not the crowd. And that was a very different world." It was also a very different world for him.

Halberstam: Television really changed the balance of this country and it made the President more powerful but it doesn't make the press more powerful. I think it's one occasion the President can be checked and has done it. If we are coming together of the media and the Congress.

1966: Press seeds fall: Khrushchev, who holds hearings, who feeds the press. 1971: Press holds hands, Watergate. Erich holds hearings, which feeds the press. It's not that either alone can stop the President anymore. I think you live in a world with more information than ever. That the modern technology and science has answered what the right fathers had in mind.

"The President's to Vietnam. He has fifty sources of information there. Congress has no sources. All of this is added to the President's power and he puts his budget over where Congress can't get at it. The President has gotten no big, so people are trying to help you with this. It is in the group that can check him. But I think occasionally the Congress and the media acting together can balance it.

1973: The President's to the South. He is in the situation. Congress has no sources. All of this is added to the President's power and he puts his budget over where Congress can't get at it. The President has gotten no big, so people are trying to help you with this. It is in the group that can check him. But I think occasionally the Congress and the media acting together can balance it.

"I don't think that we'll be able to stop it. But it is just the thing that the people thing things without the information of the press. And so we had to do something to help the truth.

Colleague: Is that one of the reasons you wanted to be a journalist? To tell the truth?

Halberstam: Yes, it is. I think that's true. It's something that has been running through my life. I think that's what I was trying to do. I think that's what I was trying to do. I think that's what I was trying to do. I think that's what I was trying to do. I think that's what I was trying to do.
Halberstam: The Press And Politics

Dan Rather

The Gordon Keith Chalmers library study carried out last week, under the auspices of the Kenyon College students' union, was an opportunity for the students to exercise their democratic rights by writing a letter to the administration.

March 20, 1975

The Kenyon Collegian

The Chalmers study, as outlined in the Kenyon Col•

Collaboration: What sort of data does the investigative
reporter need? What were your criteria? Did you find
out that there was no investigative reporter? What would
you want to do if you were the investigative reporter?

It's very hard to say what makes a reporter in ger•
eral do an investigative piece. You have to have
the attitude that you have to have the public
interest at heart. You have to be in tune with all
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Master Lithographer Garhart Exhibits Works At Colburn

By Jim Bergman

An exhibition of fifty prints, paintings, and drawings by Martin Garhart, Assistant Professor of Art and acting chairman of the Art Department, opened Feb. 3 in Colburn Gallery, and will continue to be on exhibit through February 31. As master Lithographer and precision-oriented draughtsman, Garhart combines unique imagery with a conscientious devotion to a kindliness of theme in his presenting personal artistic statements. Add a subtle touch of humor and the result is one man's sense of history and myth strongly communicated and solidly executed. Such otherwise unrelated imagery as miniatures, hearts, cigars, dogs, and liberty are all brought together by Garhart in a single surprisingly believable vision.

The present show, specifically designed for college and university audiences, offers students and others of modest means an opportunity to share in the collection of Professor Martin Garhart.

of good art. More than two-thirds of the fifty pieces are priced under $20. Garhart claims the chief attraction of the artist as a communicator to be the reason behind his modest prices.

Martin Garhart is a post scholar in the field of Judaica.

Seas To Read Poems

(Con't From Page 1)

financial aid students here are from Ohio, but "That seems to be pretty much of a misnomer. It will probably continue just as it has." The possibility of an increase in Federal grants remains, however.

Scholarship Uncertainties

The Basic Education Opportunity Grant was originally designed to a maximum of $300 each year whereas the maximum now is $1505. Teachers seconded that it might be raised next fall but at present the figures were not known. Whether decisions made now will be announced until 45 days after the decision is made, the College would not find out the new guidelines until the end of March, after the next committee must make its decision on next year's funding.

"It's upsetting, it's frustrating," we don't know what's going to happen. It's going to be the deciding factor in making awards to students who might otherwise be:

The College has set aside maximums and minimums for state and Federal grants but they have to be determined by the Federal government. Because any decisions made now will not be announced until 45 days after the decision is made. So the College will not find out the new guidelines until the end of March, after the next committee must make its decision on next year's funding.

"It's upsetting, it's frustrating," we don't know what's going to happen. It's going to be the deciding factor in making awards to students who might otherwise be:

ARABIC

SPANISH IN SEGOVIA

Academic year and January term
For Information Write
Dr. Hugh A. Hartley
Ohio Wesleyan University
Delaware, Ohio 43015

Course of Study

ARABIC

SPANISH IN SEGOVIA

Academic year and January term
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Course of Study

Silver Cove

Corner of East Bay and
good Silver Cove
March 30

Handcrafted Jewelry

11:30-5 Mon. Tues., Wed., Fri., Sat. Closed Thursday and Sunday
NOTORIOUS (1946, B & W, 101 min.)

Tuesday, Feb. 15th

3:00 p.m.

North Hall, Lower Level

A directed by Alfred Hitchcock.

Ingrid Bergman once again plays the role of a convicted Nazi agent in "Notorious." Beniamino Giglio portrays the role of a convicted Nazi agent in "Notorious." Bergman finds herself in a web of lies and intrigue when she agrees to work for the OSS (Office of Strategic Services) as a German spy. The film is a classic example of Hitchcock's suspenseful style, with a plot that keeps the audience on the edge of their seats.

Patronize Our Advertisers

Big Brothers Benefit

THE DAY OF THE JACKAL
(Colored — Directed by Tony.................. By

At the annual meeting to introduce the Jackal's new president, Mr. Daniel J. Jordan, at 6:00 p.m. in Rose Hall.

Two student-directed plays, "Spoon River Anthology & I Am a Black Woman" are being performed at the Drama Annex at 8:00 p.m.

Mr. James Seay of the University of North Carolina and author of "Water Takes" gives a reading of his poetry at 8:30 p.m. in Patricie Lounge.

A 4:30 p.m., the KFS shows "Ashes & Diamonds" followed by "A Hard Days Night & Sunnyside-up." (Night 10:00 p.m. in Rose Hall.

Saturday, Feb. 19th

The women's basketball team plays Marquette at 2:00 p.m. in the Fieldhouse.

The track team competes with Westover Oelette at 1:00 p.m. in the Fieldhouse.

Two student-directed plays, "Spoon River Anthology & I Am a Black Woman" are being performed in the Drama Annex at 8:00 p.m.

At 8:00 p.m., the KFS shows "Ashes & Diamonds" and "Sunnyside-up" (short) at 1:30 p.m. in Rose Hall.

The I.F.C. and the Social Committee will present "Resurrection" at 1:00 p.m. in Rose Hall.

Saturday, Feb. 19th

The KFS shows "Notorit... & Priest" (short) at 1:00 p.m. in Rose Hall.

Colonial

Music

Sunday, Feb. 14th

20 W, Ohio Ave.
Mount Vernon

Fine Jewelry

designed and made at the

TULLY BARN

selected gifts

Monday - Saturday

1:00 to 5:00

345 Martinihugh Rd.
Mount Vernon
Collegian Sports

Lords Showed By Wooster; Sweep Away Baldwin Wallace

By Arthur Berkowitz, Sports Editor

Lords to Wooster: 75-69

Things could have been worse. Captain Dave Meyer missed the tough bus for the trip; the players were late, and the bad news went on and on through the first half.

Meyer arrived within 20 minutes of the opening tip-off and provided the nucleus of Kenyon’s first-half offense attack as he hit for 8 points. However, Wooster guard Chad (the Mad Turk) Fabre repeatedly frustrated the Lords’ defenders as he accumulated 12 points on jump shots from usually distant to provide Wooster a 34-24 halftime margin.

The Lords came out full court pressing in the second half, forcing the Wooster team to take seven excess shots, but the aggressive defense was quelled by Wooster’s total domination of the offensive boards. Forward Tim Appletone provided the only offensive thrust for Kenyon with 14 second-half points as the Kenyon offense was hampered by an apparent reluctance of their guards to shoot as they accounted for only 9 of the team’s 67 shots. Holding a 4-6 shooting margin for the entire second half, Wooster was able to maintain the last-minute margin to preserve their margin of victory.

The game was billed as a shoot-out, a battle between Wooster’s Chad Fabre, and the Lords were not disappointed. Appletone led Kenyon in second-half scoring with 14 points and 14 rebounds. Likewise, Kenyon had trouble with both Fabre andyards. Kenyon’s 11-2 margin in the second half, supported only by teams scored, was lost. Although Wooster committed the most fouls, seven, the turnover came only on Kenyon’s part.

As early injury to guard Karis Nystrom hurts out of the game for half of the first half and all of the second half, services have been lost for probably the next two games.

This week, the Lords defeated Marietta Saturday at 10:30 a.m. Wednesday, they travel to Ohio Wesleyan, and Saturday the 2nd travel to Muskingum. Now holding a 14-point lead at halftime, they put Kenyon away before five remaining games in order to finish off 500.

Sloppy Playing Marks Ladies Loss To Ashland, 34-20

By Pamela Osay

In a game best described as sloppy, the Ladies lost a see-saw battle to Ashland’s J.Y. squad Monday night, 34-20. Neither team played especially well, as unusually high turnovers and slashing defenses of the most physical game, this season.

Kenyon did manage to pull off a number of nine offensive plays. For the first time this season, they completely scored for the fast break. Liz Parker was the force behind much of the Ladies’ offense, as she set up key plays and paced the scoring with ten points, the high for both teams. She also led Kenyon with 11 rebounds. Karen D’Arcy refused off-post, breaking up the defense for her two scores and second with nine rebounds.

In the previous four games, the Ladies averaged only six points in the first half, and have waited until the second to start their surge. The Ashland game was the first time they started their scoring drive earlier and they managed to move thus double their previous average. It was not quite enough, however, as the score at the half read 16-16 in favor of Ashland.

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Lukacs’ Line

By Paul B. Lukacs

Kenyon’s record-setting swimming team continues in the quest for state Twenty-Two with three meets to go before the OAC Championships. The meet at the Ohio State Meet on Saturday, February 13, is preceded by a home game on Tuesday night in the upper gym.

The team will not be racing, but instead will be practicing and preparing for the meet. The meet is expected to be a strong competition, with the team looking to place high.

The meet will feature a variety of events, including freestyle, backstroke, butterfly, and medley relay. The team will be looking to break several records and set new personal bests.

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