All Classroom Buildings Close At Midnight

By Steven J. Lobow  
News Editor

The average grade earned at Kenyon has been rising steadily over the past 35 years. A report made by the president at Kenyon from 1964 to 1974 shows the average grade rose from a C- to a B- in the 10 years prior to 1974. Students in time and Newsweek carried similar attention to a serious phenomenon which has been increasing. Furthermore, the average grade has increased in a much lesser number of years. Students have become more involved in their classroom situations and many are more likely to attend class. There are many reasons for this: 

- Students are more likely to attend class and take notes.
- They have more time to study and prepare for class.
- There is more emphasis on grades, leading to more study time.
- The use of technology has increased, allowing for more study resources.

The current situation is that students want to know the grade in a course before attending a class. This has led to a decrease in attendance and participation in class discussions. Students are now more focused on their grades rather than learning the material presented in class. This is a concerning trend that needs to be addressed.

Students Pick Up Tab For Phone & Baby Books

By Tom Ford

Kenyon students were charged $609.14 for the Kenyon Phone Book and the Baby Book. The Student Council was tried to find out why at the last meeting.

More than 20 students signed up for the phone book this year and said they wanted to subscribe to one dollar. According to a Ronn Moore spokesperson, the cost operation and book printing of $600 and the society sold only 250 copies of the yearbook. The yearbook of the Residential Council, the told the Council that, "We really didn't know what the (CMB) profit was." A spokesperson for the Society said that the membership was not out to "make lots of money." Some Council members said that the idea of selling a directory, which was a Kenyon Community in collaboration with the Kenyon Community, it was a community of Kenyon students with a dollar.

Dean Davis pointed out that the directories were planned with approximately 50 PDF extensions around campus. Three people are for the publication of the student and provides a directory and that the end of the College's responsibility," said Dean Davis. The Student Council was told that the directories were sold at a cost of one dollar.

This article is the final installment in a three-part series analyzing the tenure of Kenya and the reasons for its position. Tenure is a complex and multi-faceted issue, and the reasons for its position are many. In this final part, we will explore the history of tenure and the current state of the issue, as well as the future implications and possibilities.

The Provost's tenure was questioned by a report concerning the possibility of ending tenure at Kenyon. In his report, the Provost declared that the tenure process at Kenyon is well understood. However, in light of the recent concerns raised in the report, we need to re-examine the question of tenure at Kenyon. The Provost's report raises some important questions, and we must continue to explore these questions in order to determine the future of tenure at Kenyon.

Tenure: Policy and Problems

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Kenyon's Energy Crisis

As the nation's energy shortage and inflation are becoming major concerns of the College, measures will have to be taken to avoid what could become a serious crisis. Because the College has control over the price increase for electricity and gas, one of the few solutions to this problem entails cutting back on energy use.

Unfortunately, what the administration deems unnecessary seems at times, vital, to the students. The decision to close Ascension, the Biology Building, Samuels and Phillips, and the Library by 5:00 pm. is a case in point. There is now a dearth of available quiet places for the student who wishes to study after midnight. The administration must reconcile the conflict of cutting costs while still maintaining adequate study facilities.

Students trying to study and students socializing would only cause undue conflict. The suggestion of the Student Affairs Committee that dorms be used for late night studying is at best a step in the right direction.

Students have to come to an understanding of the administration's concern for rising costs and the subsequent closing of buildings. The administration will have to reach a similar understanding of the students' need for adequate study areas.

Don't You Say?

The Collegian staff strives to present the news fairly, honestly and most important of all, accurately and fairly. At times we make mistakes; factual inaccuracies and typographical errors. When our readers report these mistakes to us, we take our lapses and work to improve. As so often the case, we receive letters claiming that we are "dishonest," "malicious" and, in general, "not to get someone.

This is an ill-founded assumption. We do strive to be objective, that is not humanly possible. What we do strive for is a fair representation of the news. To seek a malicious intent in an innocent mistake is perhaps an over-sensational scrutiny. We do not intentionally hurt people. We report the news, we don’t create it.

We refer the reader who would impugn us to print only news to himself. News always has a false ending.

"George! Up on the roof! The sound of tiny hooves!"

Letters To The Editor

Editor's Notes: It is suggested to the editor that all submissions be signed. The editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Library Noise Can Gain Attention of Deaf

To the Editor:

I believe myself not to be an amateur in the science of acoustics. However, the situation in regard to general noise in the library is such that I consider it to be of some strange occurrence. I was recently in the library, sitting on my seat as a place where one might enjoy the comfort of a quiet environment. This was a result of the things noted of strict attention. My seat was noted to be incredibly adequate, for people congregated in Clarsom last fall to such an extent that members of a rowdial social ambiance of the library were relatively easy anew became harder than the task of Symposium. I would wildly detest being from the provisional astrophotographically assessing every nook and cranny of the library. The voices, which I have to admit, are so few that it is not possible to be adequately controlled by supposedly responsible person. Although Rodney, wrote in a much different context than a recent, "This is goes for deeper, much more sweeping than a science; it penetrates the mind, differing in quality. At first glance, one can regard the library as a place where individuals are meaningfully dealt with, but at second glance, it is a place in which to be in a rather sane atmosphere.

Carole Woots

Alumni Raises Questions About College Proposals

To the Editor:

I refer to the item in the November 21st Collegian, that is, the four recommendations from Faculty Council to the administration. The following questions concern academic standards.

I am willing to agree that there seem to have been a hell of a lot of community college engineering major students, and I'm not going to bury down their obvious inaccuracies. I am, however, raising the standard for the College of Sciences. ("What does it matter to him?"

"A hell of a lot.") However, I do wish to oppose the proposal.

The proposal to raise the number of students who are required to meet standards that are sometimes higher than those of the College of Sciences is not adapted to its present students. This is not as simple as giving some students the equivalent of any other college's "honors" track. If a higher proportion of students than before are earning cumulative averages in the core range 2.5, it seems clear to me that one of these courses is happening for, probably, in different directions, both, either the students are doing better work or the professors are grading less stringently. I think it is important enough, and the standard for College of Sciences is toNotes: 50, raised, College Council. ("I think some students, the current tier by the tier is raised.") On the other hand, the second question, the place to make the change is in grading standards, not the required average for College of Sciences.

Have more significant objections to be made? I can only think of the recommendation that cumulative averages of all work taken, rather than just the best 10 units, are those two very significant things that are probably producing. Either students' cumulative averages will be lower and why do we want lower cumulative averages? I think it is important to distinguish between the different kinds of financial capacity here—they will be determined by the number of 10 units of work. Why discriminate, by such a change, the very intellectual adventurousness that Kenyon should be developing in her students?

Yours truly,

Robert Allen

Attention of Deaf

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Robert Allen


discouraged, deterred and discouraged. I think the notion that the administration will not discourage, deterred and discouraged is not supported.

The LORD AND The Music Department

To the Editor:

I have always felt that negativism was a lackluster and hoity-toity approach to any problems. The following is a positive approach to the Musical Building dilemma at Kenyon. This will require, however, that we take the taking of THE LORD'S name in vain, so I suggest that you call yourself as unhallowed and yourself as a "habitation of just decisions." We are a "a house of prayer for all people." Kenyon's music department, although small, is an asset to be cherished by students and faculty alike. We need the music department. We have to keep it. We do not want to lose it.

Jim Carson

Can't Print Anything Else

Don't Print Anything At All

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Jim Carson

Paul Berkovich
Kenyon Abroad

Viva La France
Bolly For England

By Bill McCown

Kenyon's French department has arranged a Fine Drama Seen In 'The Lover' And 'Completions'

By Blake Askell

The theatrical events of the past weekend have forced this noetic<br>producer to decide his assignment to the<br>academic crunch that faces us all and in stark contrast to the<br>original aura of a nature that cannot be allowed to pass journalistic<br>untold. The Drama Annex Thursday, Friday, and Saturday<br>lived up to its virtuous dream of the finest dramatic productions seen<br>in many years. Two Drama 100 projects, The Lover and Completions, were<br>presented, comprising a completely satisfying and inspired evening.

The Lover

By Harold Pinter is a fine wrought play dealing with what<br>seems to be an unusual love triangle, it opens with a married couple<br>who are quite aware of and deeply involved in the lives of persons<br>and their frequent visits. The situation puts the audience a list of events<br>determined, and their final visit. The arrangement is carried<br>off. But in the fourth scene the situation completely loses its<br>balance and its effect at reality when the worlds, indeed the whole<br>arrives. This is the final intricate fantasy of balance and reality within<br>where one can never be assured of the distinction between the two.

The direct acting project of Bob Jaffe and the acting project of<br>Jacque Parmian and Mr. Gillies as the husband. Mr. Parmian<br>and Mr. Gillies played off each other naturally. Each portrayed<br>and shifted his character as delicately and subtly as the roles<br>demand. The play and the actors' professional representation had a<br>frighteningly disconcerting effect upon the audience. The definition between<br>the game and the life is made so subtle as to be undetectable. The casting<br>for the best led by the audience was left chillingly unfulfilled.

Thick goodness for the second play. The Drama Annex was<br>completely ravished by the intangible elves, the tech people, and the<br>creativity of student directors and producers in overcoming the<br>limiting conditions of the Drama Annex was a true gain of<br>amazement.

Completions

The secondplay, Completions, a musical, is based on Molière's<br>satirical farce The Doctor In Spite of Himself. The musical adaptation<br>was adopted, created, arranged, directed, and conducted, and in<br>part, even performed by Mr. Elser. I don't know how one would<br>imagine him even stuck around to watch the music. The musical<br>was performed by the J. B. Luly, Elser, and Philip Ivie at the piano. They<br>were all excellent and added, through their dress and mere presence<br>and performance to the success of the play. The play is about a slightly<br>dissipated woodcutter whose wife (Katherine Weiss) has made two<br>marriages that ended in divorce (Harry Pinchard and John Morley)<br>to believing and practicing the philosophy of the lovesick<br>scorned and the woodcutter, physician. The thrust of<br>a beating compels the woodcutter, played by Robert<br>Elser, to admit his knowledge of things past, present and the plot to<br>off and running.

The songs written by Mr. Anderson perfectly match the fast<br>pace, light-heartedness of the play. They deal with the<br>author as an alcoholic, as a wife-beating, and the new<br>introduction of a lovable, outlandish<br>criminal. A cunningly composed choral provided<br>accompanying narration through much of the play. The adaptation<br>was commended for overcoming the limitations of producing performances of the Drama 100 projects.

At the end of a unique evening of<br>Baxter Mr. James Michael said, "I think<br>it's the best play the Drama Annex has seen."

Hannah More

And The Books

By Colin From Page 1

Dollar One of the most outposts of the<br>book itself was that "it's books' tarry". Council also complained that<br>many names placed under the<br>pictures were wrong.

The Council accepted a motion to expedite<br>the administration of the<br>they revert to their past practices of placing<br>ought to be back to<br>the students. The Council also recommended that<br>the administration pay a college<br>charges to submit the<br>administration for the<br>the Annexe of the<br>Mr. Robert Elser was excellent, sustaining the pace and clarity of the production to<br>off and running. His day was<br>to cure a lovesick maiden (Emily Crane), for whom a tyrannical<br>substitutes for the word "book" is<br>borrowed as "books' tarry". Council also complained that<br>many names placed under the<br>pictures were wrong.

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advise. Strain said: "The board decided community surrounding board for all things which are public in community. It's all objective people who read the newspaper in the films and can make jokes when they feel this commitment has been hurt."

Outside The Microroom, Vis: Veteran And Deserter

The Kenyon Collegian has gone on to fulfill its aspirations for accomplished photographers, skilled reporters and available positions in the press, circulation, and legi to meetings for a new staff membership. Kenyon's 19th Century: Uncreate and Strict

By Richard S. West

The Kenyon College of the 19th century was the Kenyon we know today. Characteristics of the 19th were a concomitant, high- end, college, curriculum气质ed in a devastatingly strict, military-like atmosphere. Much of the Kenyon were turned in the thing that were backburnered. We were expected to be interested in and to be enamored at the time. The work day was long and the work was even harder in comparison. The conditions of the day were a wilderness, the students. The college did not reduce any food or deliver any insults. Some students were expected to live in tune with your work and they were severely restricted. History was weary out and the factors played a dominant role in Kenyon's early years. In the three decades followed, total college costs went up an amazing amount, and the colleges' other operations. All colleges were established. Both factors hurt the work of other colleges which distinguished themselves in nothing, clearly a Kenyon. Kenyon's 19th Century thus left the College with almost sixty years of growths which distinguished themselves in nothing, clearly a Kenyon. But Kenyon can take credit, in sumothy: Research plots, the characters of many of the men who attended Besides the academic school alumni virtually every century graduate who was a politician: little is wrong. Kenyon's 19th Century was not for experimenters, creators or any educators, it turned to a practical, down-to-earth experience. Positively, a Kenyon education is a practical preparation for life in a day and age which is both seen as a dulling, sheltering experience. The next semester, Our未来发展 Alumni will profile the Kenyon trends of the 19th century.
The Dance Machine

A "Joint Effort" Next Week

"A Joint Effort," an evening of dance, will be presented by the Kenyon Dance Machine on Monday and Tuesday nights, December 14th and 15th in Brown Hall.

The program will include Israeli folk dances by members of the Guild of Experimental college dance group taught by Irene Randall, a shorted version of a dance technique clinic, work by the Kenyon dance company, and a jazz solo by Tosso Dennis.

The evening of dance is presented to show the Kenyon community the different aspects of dance at Kenyon. The technique class meets twice weekly and includes members of the dance company who were chosen by audition.

The Dance Company will present student compositions, which are individual routines combined into one dance piece. "Batch," a dance number choreographed by technique instructor Anna Leo, will be performed by the entire group and "Straw" choreographed by Deb Seigel, an Ohio State graduate, will be danced by Karen Cockley, Audry Bullar, and Vicky McCauley. The company also includes Sarah Allen, Alison Stone, Paula Stork, and Lisa Brown.

There will be two performances, both at 8:00 p.m. Tickets are available between 9:00 and 4:00 p.m. daily at the Bill Theatre Box Office. General admission is $1.00, Kenyon students free with I.D.s.

Along Middle Path

Compiled by Kathy Fallon

Saturday, Dec. 11th —
The KFS will show The Touch at 8:15 p.m., followed by Del Deaux, and We've No Angels at 8:30 p.m.

Monday, Dec. 13th —
Graduate Recent Exams will be held in Lower Dempsey Hall at 8:30 p.m.

The Kenyon Swim Team takes on Mount Union at Shaffer Pool at 6:00 p.m.

The Chasers will present a concert at 7:00 p.m. in Peirce Lecture Hall.

The Kenyon Basketball Team will compete in Webster Hall at 7:50 p.m.

Friday, Dec. 17th —
The KFS will show The Few at 8:00 p.m. followed by See You Again, and the Chasers will present a concert starting at 10:00 in the Blob.

Wednesday, Dec. 15th —
The KFS will show We've No Angels at 8:00 p.m. followed by Del Deaux, and We've No Angels at 8:30 p.m.

The Advent of Man film series will continue Open Concession at 8:15 p.m. and at 8:30 p.m. on the following afternoons in the Blob.

Sunday, Dec. 19th —
The Kenyon College Dance Festival will present a concert at 8:00 p.m. in Peirce Lecture Hall.

Monday, Dec. 27th —
A 1:10 p.m. the Kenyon College Film Guild will give a concert in the Blob.

本周有以下电影

周六，12月11日 —
肯雅顿电影协会将放映《手触》（The Touch）并跟随音乐演奏Del Deaux和We've No Angels。

周一，12月13日 —
研究生近期考试将在Dempsey Hall进行。

肯雅顿游泳队将与Mount Union在Shaffer Pool进行比赛。

查斯队将在Peirce Lecture Hall进行音乐会。

周日，12月17日 —
肯雅顿电影协会将在8:00 p.m.放映We've No Angels并进行音乐音乐会。

周二，12月15日 —
肯雅顿电影协会将在8:00 p.m.放映See You Again并进行音乐音乐会。

周日，12月19日 —
肯雅顿大学舞蹈节将在Peirce Lecture Hall进行音乐会。

The Gund Snack Shop

Come in and See Our Fresh Fruit Stand

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Tangelos, Coconuts & other varieties

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Friday and Saturday 11:00 a.m.-1:00 a.m.
11:30 a.m.-12:00 midnight

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393-1206
Hoop Group Lay-Up 2nd
In Rose-Hulman Tourney

By Arthur Berkowitz
Sports Editor

Traveling 600 miles and leaving the safety of Gentleman for four days, the Lord"s managed a second-place finish is the Rose Hulman Continental Invitational Tournament this past weekend.

Upset Wabash

Placed in the spoiler role, the Lords encountered tournament favorite Wabash College is a highly physical game. Despite being the recipients of 21 points, the Wabash team managed a season-high 62 percent field goal accuracy from the floor. Guard John Van Doorn (23 points) and forward Mark Lord (16 points, 10 rebounds) provided the impetus for Kenyon's first offensive and defensive performance of the young season.

Upset by University of the South

Buoyed by their performance against Wabash, the Lords were "continuously optimistic" for a tournament championship, a goal which would be first for the basketball program. The Lords dominated the first half with a combination of hot shooting and scrappy defense, entering halftime with an 8-point lead. However, the back-to-back games took their toll as a physical-led squad turned in a sloppy reaching defense in the second half, committing scoring from guards Evan Ellner (12) and Jim Wurth (11), and a fine performance by incumbent All-Ohio pair.

At Rose-Hulman
Hustlers Heist First, Gamesters Nab Second

By Lee Markowitz

Kenyon students battled fervently in an attempt to win the Rose-Hulman Institute Centennial Games, held in Terre Haute, Indiana last weekend. After participating in the games, celebrating the institution's hundredth year, Rose-Hulman, Wabash, and DePauw.

The competition included tilts, bowling, bridge, chess, table tennis, and basketball tournaments, each weighted equally with a champion determined overall performance.

Kenyon stormed to a first place finish in both tilts events, as they absolutely drilled twice in as many days as their opponent and had their collective efforts win four games to two. In the all-round, Kenyon failed to taste the sweet in joy on the billiards table and was no match for a powerful Rose-Hulman team. Dave McClave did mount a 459 series, but fell short of topping any member of the Rose-Hulman team. The Lords' chemist added little to smile about except for Kevin Dyerberg, who received the most valuable player award for winning both games on Board No. 1. Playing with three centers—instead of four helped to stymie Kenyon's chemistry. However, the team once again won the handicap and placed a close second. The Lords were hindered in the table tennis tournament, having failed to enter a doubles team, but Lee Markowitz captured a second place finish in the singles tournament.

The final tally revealed Kenyon with fourteen points, to be second only to Rose-Hulman's eighteen. There was an unfortunate lack of support from students, but all those who participated did an excellent job.

Jono Davis, the all-around winner, was named MVP of the tournament and presented the trophy to Kenyon's head coach, Steve Shaw. The Rose-Hulman team returned home with a third place finish.

Listed among the other major awards were: Arthur Berkowitz, Sports Editor of the Daily Collegian; and Dave McClave, co-captain of the Kenyon Briarhounds. The unmentioned achievements of the students were presented to them for their efforts.

Fine Jewelry designed and made at the TULLY BARN

selected gifts

OPEN DAILY 1:00 to 5:00

Twenty Two Skidoo
Swimmers Dump ‘Doo’ & ‘O.B. Too

By Bill Loomis

For the first time since 1965, the Kenyon swimming team won the Ohio Athletic Conference Relays, setting new meet records in the 200 yard medley relay and setting a new time in the 200 yard freestyle relay. The team returned with 16 athletes, including College Division All-American Don Cato, John Davis, Jeff Kim, Bill Montgomery, and Bruce Morter.

Kenyon set three marks in the 100-, 200-, and 400-yard medley relays, with Don Cato (Constantine, Dave McClave, and Kenyon, the 100-yard freestyle (Dave, Morter, Monti, and Cato), and the 1500-yard freestyle relay (Bryan, Morter, and Davis). Along with these feats the team of freshmen Mike Cometa, Kenyon, and Charles Barresi registered the best effort ever for a Kenyon 300-yard butterfly relay. This mark was special interest to Coach Shaw because the achievement was by freshmen.

Freshman Tommy Kaplan became the first woman participant in OAC competition, competing with antique Jakes in the women's 50 meter diving competition. Another

Sprints - 100, 200, 400, 800

Kid's

- 100, 200

Relays - 4 x 100, 4 x 200, 4 x 400

Mile - 1500

3000, 5000, 10000

Weber, Saville, and the rest of the Kenyon team, were a force to be reckoned with, as Coach Shaw intimated, prepare for the upcoming set of coveted OAC championships.

Final scoring for the 20th Ohio Athletic Conference Relays

1. Kenyon - 103
2. Denison - 88
3. Wooster - 80
4. Wittenberg - 67
5. Muskingum - 59
6. Wittenberg - 53
7. Capital - 46

SPORTS -

ukas Line

By Paul B. Loomis

The next time a new "Lukas" Line appears in print, it will be 1975, if we look back a few years of sports, one event has been exciting and monotonous, I would like to present a few stories, some of them obscure, for in that is what makes a story the greatest. A blend of the serious and the comical, the absurd and the true, the heroic, the breath-taking, the great and the small. These stories will distinguish themselves on their respective fields, courts, courtsrooms, etc., during the Year of Our Lord Nineteen hundred and seventy-four.

The first award to the college athlete of the year, and the lucky winner's basketball's David Thompson, the spectacular forward who led the Ohio State Buckeyes to a third straight championship, and most importantly, he was the age of the great basketball players, making theGauntlet, a vital piece of equipment, sustaining a certain amount of dignity.

Professional basketball's athlete of the year is in that niche - Showmanship, "Dr. J." - the New Jersey Nets Julius Erving. "The Big O" with balls, sold, has the tendency to wear a sweat band on his head.

The professional football athlete of the year award is given jointly to Jim Brown, who finally achieved stardom after years of mediocrity, and Joe Namath, who leads the Jets. The football season without being injured, and who modeled pastime on television.

Hockey's athlete of the year award goes to the entire Philadelphia Flyers hockey team for bringing some kind of championship to Philadelphia (and Phil and Expandin receive awards as well, for being considerate and keeping the Flyers in the "Red and Green"

The athlete of the year award goes to Jimmy Connors, the most point and well-managed individuals to ever play the game.

The most modest athlete of the year award is given to Philadelphia basketball's coach Oakland A., for insisting that Sports Illustrated write "Sports in his column.

Superior"

The coach of the year award is given to Charles O. Finley, who reordered college last year after playing for the University of St. Louis, decided to renegotiate his 250 thousand dollar a year contract.

The Bradley University basketball's Marvin Barnes. He was chosen as the most outstanding college last year after playing for the University of St. Louis, decided to renegotiate his 250 thousand dollar a year contract.

The work/price ratio of the year award goes to yours truly for playing for the Kansas State university college baseball team in the best way.

They lost to Indiana last week.

And, finally, the athlete of the year award is given to (drum roll) "Mishmash". Other nominees are John Cuffe, the greatest player in the world's most popular sport, soccer, and Eddie Murphy, the Biggity with the first five on the list.

The usual array of vocal fans, in their brightened trousers, was expected in the spectators. As usual, the combination ofResetting a Cleveland Indians' game at which base was sold for a solid ten dollars.

The celebrated brand of the year is basketball's Marvin Barnes. He was chosen as the most outstanding college last year after playing for the University of St. Louis, decided to renegotiate his 250 thousand dollar a year contract.

The work/price ratio of the year award goes to yours truly for playing for the Kansas State university college baseball team in the best way.

They lost to Indiana last week.

And, finally, the athlete of the year award is given to (drum roll) "Mishmash". Other nominees are John Cuffe, the greatest player in the world's most popular sport, soccer, and Eddie Murphy, the Biggity with the first five on the list.

The usual array of vocal fans, in their brightened trousers, was expected in the spectators. As usual, the combination ofResetting a Cleveland Indians' game at which base was sold for a solid ten dollars.