Study Shows Faculty Salaries Below Average

By Peter Meyer

Kenyon Faculty are paid less, on the average, than their colleagues at comparable colleges, according to information published in the Fall '75 issue of the American Association of University Professors and Where Colleges Are, a composite numerical index of American colleges.

According to the A.A.U.P. criteria for salary support, four-year colleges granting only the bachelor's degree. Kenyon is one of four such colleges among the eight colleges selected in terms of academic excellence for the study. Libraries, colleges and student-faculty ratios, Kenyon ranks equal or higher than the eight colleges above in percentages of faculty holding terminal degrees, percentages entering graduate or professional schools, number of research publications.

If one then considers the eight colleges sequentially according to their ranking in the Where Colleges Are, one establishes in a society of standards requiring faculty failing roughly in the same position as their peers, one would find Kenyon.

The survey of 18 schools, only 14 earn the full faculty load on the average. In 1975, Kenyon faculty members still lag on the average on these perhaps desirable schools in every aspect.

Where Colleges Are ranking sufficiently assigning points to each of the above stated categories, Kenyon would rank 8 in the society of standards requiring one full salary for each college. The survey of 18 shows Kenyon, along with only 6 others of the 18 who had faculty members earning the average.

Kenyon's placement in the third half century follows accordingly. The book, Kenyon's numerical index, were by Kenyon College Thomas Boardman and will serve as a home to Kenyon College—its 155 years of history and future to commemorate 1975 and 1976 Centenarians. The book has over 500 pages and 120 photographs. It covers Kenyon from 1824 through 1976 in chronological order from the campus streets, alumni, Athletics, Alumni, Board members, and classmates. These three chapters are thus the chronological order of those involved in the "First Half Century;" thus, those within the last ten years are presented in alphabetical order.

Since the survey was conducted the Kenyon Review in 1979 and an article on the theatrical performances of Paul Newman. Probably the most outstanding event recollected in the book, according to Greenstate, is that of the tragic Old Kenyon fire of 1979 where nine men lost their lives. On the lighter side, there are amusing anecdotes and ascertained about life at Kenyon in the past half century. For example, until 1937, daily attendance at morning chapel was mandatory. If boys did not attend, up to 35 "cuts" could be recorded, Sunday services counting double. The students were constantly in rebellion against this rule, sometimes coming into the Chapel in bathrobes and denouncing the frieze and the like in the collection plate. But some had it harder than others. The following is a direct report from Chapter 3 of the book, "When faculty photography is saddled with the task of getting uppityness out of bed, throwing on coats over their pajamas, getting them into cars, driving them to the Chapel, getting them in their seats, collecting them after the service and taking them back to bed. It was said that sometimes there was no reconciliation of ever being out of bed.

Greenstate, a member of the Class of ’51 has been Kenyon's Archivist for seven years. He has been working in Kenyon College—its Third Half Century since April of 1972. With so many facts of history, if there were any enjoyable aspects of writing the book, he replied, "Recalling experiences of the past is enjoyable and simply learning all the things that have happened at Kenyon in the last fifty years. It's been a very enjoyable assignment." The book, that can be ordered through the Public Relations Office, will cost $5.00 and can be ordered by writing to the Campus Office, Kenyon College, Gambier, Ohio 43022. Thereafter, it will cost $10.00.

The Royal Shakespeare Company came to St. Mark's last Monday evening upon the occasion of student Bob Jaffe. The performance of "The Hollow Crown."
Why The 'Media Board'?

In its attempt to streamline the function and responsibility of the Journalism Board, the "Media Board" proposal would have us believe that there is something inherently wrong with the Journalism Board. The authors of the proposal have provided us with some interesting assumptions and possible solutions. 

(1) The Film Board is unnecessary and gives to those student volunteers who collected all donations for the News the opportunity to own the newspaper. The response of the student community to this year's Fund Drive Campaign was overwhelming, as evidenced by the amount of money raised, approximately $5000. 

(2) To avoid the decision of whether or not to continue the "Media Board". 

The plan of the Board, meetings and serves as the deciding vote in the case of rule situations. Sometimes we tend to neglect the fact that students are inclined to be more far, in the face of controversy, it is frequently the objective which maintains the balance.

El Gambier

By J. A. Gia

1974. El Gambier was a lawless town where justice was moved out a window. A woman, a man or a teenager could be murdered, there was no law. The town had no police force and the town had no professional judge. The town had no high school. The town was not a place to live, but El Gambier was a place to go. A group of students from a distant city had decided to found a newspaper and to print it in El Gambier. The students had no idea what they were doing. They had no idea how to write, how to print, how to distribute the newspaper. They had no idea what they were getting themselves into. But they had the courage to start the newspaper and the courage to print it. They had the courage to stand up for what they believed in. They had the courage to fight for what they believed in. They had the courage to be free. El Gambier was a place where people could be free. El Gambier was a place where people could be themselves. El Gambier was a place where people could be creative. El Gambier was a place where people could be happy. El Gambier was a place where people could be free. El Gambier was a place where people could be themselves. El Gambier was a place where people could be creative. El Gambier was a place where people could be happy.
**FILMS AT ROSSE**

*By Peter Reise and Chris Rosser*

**HUSBANDS** (1922), 140 min., Color—Starring John Cazembeau, Peter Falk, and Ben Gazzara. Directed by John Cassavetes.

Three suburban archetypes embark upon a primal weekend to discover their "true" selves. Cassavetes utilizes the art of improvisational dialogue with his friends Falk and Gazzara to create a powerful study of life, death, and freedom.


**CLAUDE KELLEY** in a "literary film" Rohmer creates his fifth "Moral Tale" with the story of a man who visits an old friend who is writing during her stay in Brittany. They are the guests a widow and her two daughters, Laura and Claire. Rohmer uses the writer's story to set the moral plots of innocent seduction of youth. The film is not about a love affair; it merely presents the hotness of moral lessons.


This is the excellent remake of the 1932 version which starred Tom, Mr. Jimmy Stewart plays Dairy and Marlene Dietrich stars as the quintessential harlot, Frechette. The film still stands as the classic Western since, French, singing each songs as "See What the Boys in the Back Room Will Have" and starts a financial fistfight which created a wild censorship problem at the time.

**THE SEVEN YEAR ITCH** (1955), 104 min., Color—Billy Wilder does it again with his direction of Marilyn Monroe in this bright version of the Broadway play by George Axelrod on the temptations of summer in Connecticut. When a New York publisher's wife goes to Maine for the summer he finds himself succumbing to forbidden liquor and cigarettes and dreaming of girlish, especially one in the apartment upstairs. The print which we get will probably be in Cinemascope which takes a special lens to project. Unfortunately we only have one of those lenses and so there will be a slight delay between reels. But don't let that stop you from coming.

**NOTE:** Wednesday night movies will now be shown at 8:00, rather than 10:00.

---

**Fines Jewelry designed and made at the**

**TULLY BARN**

selected gifts

**OPEN DAILY**

1:00 to 5:00

---

**SAVE**

**On Your Christmas Shopping!**

**CLOTHESTREE DRESS SHOP**

Women's Clothing

112 West High St., Mt. Vernon

Mon., Wed., Fri. 9:30 to 5:00

Tues., Thurs., Sat. 9:30 to 6:00

---

**Pioneer**

Marantz

Sony

Panasonic

Dual

Philips

Memories, Scotch & Maxwell Tapes

---

**SOUND**

By David Burns

207 Gambier St. West, Mt. Vernon

Grand Opening 3 Days Only!

Nov. 14, 15, 16.

---

**ALL N.Y. $5.95 diamond phonograph needles in stock $1.99 @
Stereo headphones $2.88 @
$6.98 Lp's, only $4.98**
**The Kenyon Collegian Sports**

**Myers Stymied Colonels' Edge Lords In Football Finale**

By Frank Fitzgerald

The Kenyon Lords lost their 1974 football season last Saturday with a disappointing 14-0 loss to the Centre College Colonels. Both teams were in unspirited performances, the play being generally sloppy and often dull. Kenyon finally finished the season with two wins, six losses and one tie, being the last four games by a total of only five points.

Once again Kenyon's offensive instability proved to be the problem. The Lords had trouble maintaining a drive, converting only three third-down plays into first down. In the second half Kenyon ran off 24 plays and did not cross the fifty yard line. Centre, meanwhile, peaked off over 50 offensive plays.

Centre got the scoreboard first when on the last play of the first quarter the Colonels' quarterback David Franki recorded a perfect 47 yards for a touchdown. All of Kenyon's scoring occurred in the second quarter. Giovanni Dillalla booted field goals of 39, and 47 yards. In the fourth quarter quarterback Jack Forpyrie hit Jim Myers with a 30-yard touchdown pass. Dillalla successfully converting on the extra point. The Colonels scored the victory aise at the third quarter when quarterback Roy Beard capped a short drive with a 5-yard keeper.

The Lords' defense again played well, holding the visitors to only 13 total yards. But centre third and fourth down plays, Centre converted in 1, keeping alive time consuming possessions, particularly in the final quarter.

In the process, the Lords' Jim Myers fell short in his bid for an NCAA football record. With 1,399 yards in pace receptions already under his belt, Myers needed but 124 more to surpass the single season record of 1,522 yards set by Ed Bell at Idaho State (currently a receiver for the New York Jets). All the indications were in Myers' favor. He had been averaging 174 yards per game, and the Lords appeared certain to put the ball in the air against the inexperienced Colonels' secondary.

But in this day he was to the demoralized Myers finished his final collegiate game with only 84 yards in 5 receptions, all occurring in the first half. Although the national stars escaped him, few could refute the fact that Jim Myers has been one of the finest receivers ever to pass through Kenyon, the Ohio Athletic Conference and college football as a whole. His absence, along with fellow seniors Phil Clements and Jim Yackee will be sorely felt in Kenyon's bid for a winning season in 1975.

---

**Swimmin' Women Spawn New Team**

By David L. Bacon

Thanksgiving draws nigh, and with it comes the end of the Fall semester northern English exercise. I find this exercise to be so exciting and captivating, it is difficult to pull myself away to write this week's sports article. However, if any of you are interested in this article please note: this last swimming season was one of extraordinary remark, and it means to be taken lightly.

Fortunately, one of the Women's Swimming Club co-captains was kind enough to fill in this spot which vanquishes the Mermaids' origin and growth. Written by a Woman, a swimming woman was quite articulate (again: Sabine Snackin'—Ed.) and I, pressed for words, will say in this toto in Latin for "in toto" (Ed.).

Thank you, dear Dave, for your help with the article you're writing for the Collegian this Thursday about swimmers.

K. Blake Rimbaud and I decided last spring to start a women's swimming team here at Kenyon. We had been a competitive swimmer for years. I had been a competitive swimmer for years. For my first two years at Kenyon I'd tried it, but not with much success. Just before school got out last year we were told we could count on being a Varsity team for this year, because as a Varsity team we would be able to afford the money to support the team.

This fall we were told that all new sports had to start off on a club basis until sufficient interest was shown. So at that point the club became an intramural, Junior Varsity, or even a Varsity sport.

We decided that we wanted a team, in spite of the problems of not having funds, a schedule, or a coach. Blake and I became the coaches, and we decided that the purpose of the club would be to provide the chance for each member to learn more about herself and others through a team unity. The focus was on personal growth—having each member learn that she could do more than she thought she could, and that gain more confidence in her ability—rather than on competition.

We're like to think Mrs. Cynthia Garhart for helping us so much by giving us our advice and help. John McKeen, Dean Thomas Edwards, Dean Bruce Green, Mr. Philip More, Mr. Richard Sloan, Miss Karen Dorree, and Mr. and Mrs. Alix Witch put up signs to help us. We'd like to thank the Kenyon Men's Swimming and Mr. Sloan for delaying the start of their practice schedule a week, surely giving us some much-needed extra pool time.

And we give special thanks to the swimmers—they've been strict, focused, and hard on students who have supported us for the past. Signed: Mary E. Pont. And you think, Mary, for giving them this article and all the information I had asked for as I was trying to give me time to worry over Exercise I'm sorry about your long distance, but I realize that "Rosey" will be the totem. With the Mermaids. I wish luck for the remainder of the season and for many seasons to come.

Even though they are Women.

---

**Women Swimmers during a practice run on the 100 yd. Freestyle**

**Lukacs' Line**

By Paul B. Lukacs

With the cold wind blowing on Gambler, and the Fahrenheit dipping quickly, it doesn't take a genius to know that winter is almost upon us; with the winter, the sports seasons comes to an end, and the following is a preview of Kenyon's five Varsity winter teams. Next week the other three will be discussed.

**Basketball**

Sports writers are infamous for using cliches, and the best one to use describing the 1974-75 Kenyon Varsity Basketball team's chances is without a doubt:"Kenyon is a good team."

Coach Jim Zak says that this team could be "the best since 1971-72." The team will be a running one, and will use a full-court press and fast break. Coach Zak says that he will stress rebounding and defense, two weak spots on last year's squad. Although the team should be able to score points easily, controlling the defensive boards will be the key to success. While he foresees using a zone, the defense will be primarily man-to-man.

Coach Zak says that "where there are no outstanding individuals on the team, there is an abundance of good players." One key player will be frontcourt center Tim Apaline, who while scoring must be able to get his share of rebounds. Rich Milligan, a 6'7" forward, played as excellent game against Wooster in last year's conference tournament and hopes that he can sustain that level of play. Key players are co-captain Bill Cooperstaff and junior Jim Wurtz, still there are five players who are fighting for starting spots.

No matter who starts, Coach Zak foresees a great deal of enthusiasm, which points to what may be the team's greatest strength:depth. With five guards and seven forwards battling for starting berths, the intra-squad competition is intense.

**Cross Country**

**Ends Season 1-5**

On Saturday, November 2nd the Kenyon Cross Country team competed in the Ohio Athletic Conference Meet at Ohio Wesleyan University, hence drawing to a close the first season in the school's history. While compiling a rather disappointing record of only one win, the team achieved a significant accomplishment just by carrying a full squad to the mecca. Previous attempts at starting a club had failed because by the first meet, students had lost interest, and wanting to put in the five to six miles of daily practice.

At the OAC meet the Kenyon team was represented by John Krydor who managed to pull out an 8th place on the tough five mile course. The whole season Krydor has been the first finisher for the Club, usually taking the first or second place spot against the opposing team. Jim Myers, second in second position on the team, running the full five mile course in under 23 minutes. The next two places were taken by Bob Hitley '76 and Bruce Gorry '77, both capable runners who injuries neither of them were able to compete in the league meet this year. During their absence the spots were largely filled by Capt. Marmaduke '76, and Dave Grant '76. Running out to fill the gaps were Jay Andrews '75, Jeff Mariner '76, and Dick Nasser '75.

**Swimming**

Continuing a dynasty in any sport is incredibly difficult, and when a school records an NCAA record for consecutive league titles, it would seem to be heaven-defying impossible. But Kenyon has captured their first consecutive league title in swimming this year. It does not seem only possible, but probable.

The team, in the words of Coach Dick Sloan, "will be led by the seniors Capt. Fred Davis—All American in the 100 and Capt. Dave Fankurt, another member of the distance bull, and both American record holders, who will take off, leading the team this year. Bill Cassady and Chuck Wegener. Other key swimmers include: sophomore Jim Kuhn, junior All American Jim Kuhn, and Mike McCarey.

Freshmen are being recruited on full weak spots, especially in diving and the breaststroke events. The main challenge for Kenyon is the cliche:"Swimmers do not want to be."