**Welcome! '78 Orientation Opens 150th Year At Kenyon**

Rev. Allin Speaks At Convocation

By Steven Lebow
News Editor

Under a clear sky, with a cool breeze blowing down the lawn, the largest entering class in Kenyon's history, presided over Gambler on September 5, auspiciously beginning the first day of school. This small, but remarkable college.

It was one of those late summer days when by appearance invited parents, sons and daughters to stroll along Middle Path and look at the serene village of Gambler, perhaps forgetting for a moment the political and personal upheaval of the recent past. "It's like paradise," said a newsie Werner from New York. "The trees are so beautiful. I couldn't believe there would be none. Where I live, everything green is either plastic or fiberglass."

Thursday evening, the freshmen attended a picnic on Peirce Hall lawn, a traditional kick off for the year, the building burned to the ground. Friday was spent wandering through one departmental meeting to another. The freshmen were faced with their first real administrative course selection. Many appeared frustrated at the possibilities, expressing interest in the limitations of the four course selections. Some students were disheartened because they had no previous information about courses from the college. This, along with some freshmen, caused rushed and haphazard decisions.

At the convocation dinner, the class of 1978 quickly fell into the spirit of Kenyon tradition. One freshman said, "It reminds me of prep school. Their tradition of "Philander Chase" was spritied and by the end of the song they'd begun to feel a little more comfortable in their new surrounding.

By Saturday they were deeply engaged in the oldest of all Kenyon traditions, registration. Having made their final choices, the freshmen resigned themselves and placed their fate in the hands of a computer. The freshman song that night was "At the freshman dormitories, the new freshmen were met with the usual chaos, the freshman dormitory of the College.

**Changes At Gund Commons**

By Linda Agrest

In contrast to the striking figures cut by modern multi-million dollar student union complexes at most college campuses, the social and recreational facilities at Kenyon are-in saying the least-somewhat less spectacular. Of course, such a modern complex would be rather snugly in the midst of rural Gambler, that, however, is beside the point.

**NEWS ANALYSIS**

The size of the student body as well as that of the campus affords no real need for such complexes. But until recently as last spring, little progress was made towards fulfilling the growing social needs of even this small community. Previously student organizations and social gatherings were held in various sections of Peirce Hall, including the Bagpiper, the television room and the lounge. The addition of the Women's College in 1968 initiated the building of the Gund Commons facilities, which later, it was hoped, would provide further areas for social activities. However, the reading lounge and the game room were underutilized and the potential of those two rooms was almost wasted.

In 1972, the ad hoc Student Activities Planning Committee recommended the removal of the Hayes Old Grocery complex and the Gund Commons, located near the Health Service, into usable facilities for the student. As a result, a student center was created out of the Hayes complex. This facility, which began to operate at the close of last spring, in actually a multi-purpose building with a theater, a room equipped with tables and chairs designated for low-key entertainment, several meeting rooms and kitchen facilities. It also houses the Student Council and GEC officers in the second floor. The Student Center can seat up to 100 persons and, according to coordinator Rob Faife, is expected to pick up residence in the near-future.

**Varied Backgrounds Make Up Diverse Class of '78**

By Shari Miller

They number 450 young men and women who have come from stretch from Cleveland, Ohio around the globe to Singapore. Their interests vary from the study of invertebrate zoology to Shakespearean drama. But a definite theme emerges. The similarity of personalities in the fact that they are all members of this year's freshmen class at Kenyon College, a factor which will foster the delicate moment of joyful independence and frustrating confinement.

The Class of '78 to the second largest freshmen class in the College's 150-year history. The approximately 180 women and 270 men who entered Kenyon this fall outnumber last year's freshman by 20 students. Combined with the approximately forty transfer students, they result in a somewhat surprising number of new faces on campus this year. The freshman class comes to Kenyon from 27 states and five foreign countries, which include Indonesia, Brazil, Italy, Uruguay, and Singapore. Exactly thirty percent of the students come from surrounding areas of the state of Ohio.

Approximately 10 percent of the Class of '78 attended public high schools before attending the Kenyon community. Many students received assistance from the College's Scholarship Budget which, at $550,000, is the highest in Kenyon's history. The number of financial aid recipients in the College is also higher than in past years. An amount in excess of $300,000 in total aid was distributed to about 680 members of the Class of '78, of which about $120,000 is in the form of loans. The remaining funds are in the form of loans or work opportunities on campus.
Kenyon College

Established 1824.

K E N Y O N  C O L L E G I A M

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Kenyon College College

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The Kenyon Experience

New students will hear much about "The Kenyon Experience" during their stay at Kenyon. There is no set definition for this phrase—nothing you will find in the college catalog or in the student handbook, though part of it is true. It is a mishmash of grumbles and complaints. While every student will have his own set of woes, there are certain aspects of college life that all students share. The point is that the "Kenyon Experience" will be as rich as you choose to make it.

Anatomy: Two Issues

In his efforts "to bring us together," if we may borrow a phrase from a past era, President Ford has magnanimously granted a conditional amnesty to the Vietnam War draft resisters and deserters. Some will argue that these men are criminals who runaway from battle. The battle from which they ran was the battle of the mind, and what most Americans now concede was a bad mistake. These men have foregone and the courage to say "I will not be a part of a senseless slaughter," We do not believe they should receive medals for that action, but we do believe that Ford should cut a compromise concerning the fate of these men that will please most Americans.

New Ford has granted immunity to former President Richard Nixon, a man who obstructed justice and abused government agencies. We do not believe that this action follows in line with Ford's other decisions. Nixon will pay no penalty as the draft resisters and deserters must. Moreover, Nixon will be awarded $800,000.00 for resigning as an honorable President—technically that is. The leader of a people is expected to set an example for the public to follow. This recent action by President Ford, implies that Nixon was and is still above the law. What type of precedent will this set? This is a country of laws not men. We are greatly disturbed and saddened that President Ford has chosen not to respect it.

Hard Times Ahead

Much of the drama that culminated in the middle of August is now behind us. Forced from office by his own admission that he had obstructed justice by currying favor for his administration, Richard Nixon is now a private citizen. He leaves without a doubt, the most damaged man in high office in the United States. For a man who promised to bring law and order back to the country, Nixon has most disgracing way, demonstrated how easy it was to fool the majority of the countrymen. Nixon called Watergate "the best, but the most shameful in American History," Yet Watergate and related scandals involved 32 Nixon side including two former Attorney Generals, a former Secretary of Commerce, a former Vice-President, a former Secretary of the Treasury and the former Governor of California—just to mention a few. At best, Nixon can only remain on witness that what has been a crime has been an equally disloyal charge Gerald Ford's own hand, has been somewhat less than a distinguished Congressman for twenty years. Nevertheless, Gerald Ford is a man with a deep sense of integrity and that goes very far for these days.

Ford is President at a time when the economic outlook for the United

Peering Comments: Fresh Out

By J. A. Gioia

Well polital, we're back from vacation to again cope with that example of irony really exist in college life. Joining this year is yet another bunch of students that have been great for our academic climate. Gone are the sardonic allotted students that were called seniors. If you are lucky, we find the new arrivals to a look around the ghosts of others and alone, how long we have a chance to offer them. Young, adults and in between old years and others, friends. They take them some change and lots of pity—they are out in the real world. We are not.

Through a set of circumstances, too embarrassing to relate (having something to do with photography) at the same time, the National Geographic Society, has been able to provide us with photos of a very special group of students. But, we are not about to say anything about the pictures; therefore, we'll save it for a future issue. But, we do want to make the point that they are not the same people we've been writing about, either. The new group is as good as we hoped it would be and will be a delight for us all to enjoy.

Several students interested again by a young lady who had already thrown off the sun and was on the prize for a more mature note. "You're my classmate are you?" she asked. She had a barb in her voice. From the reaction the student gathered, enough presence to draw myself and inform the unhappy wench exactly what was going on in a hothouse in one of which I was encased. "Oh, my dear, how can you bear it?" she cried, frantically scratching at where my lips should have been. "you can't eat and laugh, after all we just lost it!" she scolded me.

The discovery of beaches and an important hill as it was so academic. 1835 A.D. — First White men reach the area. He is unknown, flights. 1720. Spain, France and England fly over the territory, each one insisting belongs to someone else. 1796—Because of this war, the new union, the land gets its first serious homesteaders. They go elsewhere for good times.

1791—Cows arrive for good. Republican government collects money from the important Englishman in the United States and the British in a London resort hotel in the Ohio hills.

Larson Files Suit Against Kenyon

By Peter Meyer

A former female faculty member, Ms. Joan Larson, has filed suit against Federal Court charging the college with sex discrimination in its salary system.

The suit, filed July 25 in a Columbus, claims that Kenyon makes an salary policy which discriminates against women. According to an analysis of the Pay Rate Labor Market.

Ms. Larson was hired in January, 1971, as assistant college nurse at a salary of $8000 and promised an annual increase upon completion of a doctorate at the same time, the college now pays less than 15,000 male, only 7,000 graduate degree, average $9000 per year, the suit charges.

According to Ms. Larson, it is required equal of women's responsibilities, and administer similar working conditions to the same with the same or less qualifications were paid more. The suit seeks removal of the college's U.S. District for Kenyon to decry pay policy unlawful and to award Ms. Larson to investigate and attorney's fees.

Ransome Dead

(Come From Page 1)

different facts and led by her historians as Allen Tate,度假, Robert Lowell, numerous other literary becoming the literary community. In 1950 a collection of famous writings came out under the title "Poems and Essays" at age 70, Ransom retired from writing and turned over the reviews to a prose and poetry and Robert Macauley in a retirement. Ransom continued poetry readings given on in the American Academy of Arts and Sciences, his last on our current of 1971.

The awards and honors numerous. He was elected a member of the National Institute of Letters and was admitted in 1968 to the American Academy of Arts and Letters; an excellent honor society. He has received a national prize in 1964 (the Bollingen Prize) for his poems. Ransom received the American Academy of Arts and Sciences.

Mr. Ransom has left a son, his sister, several nieces, five grandchildren and two great-grandchildren.
John Crowe

Oguled by Richard S. West

John Crowe Ransom was a man of awesome talents and great achievements. During his 86 years, numerous time or another, a poet, novelist, and a teacher. His talks and colleagues recall in John Crowe Ransom the man who indelibly stamped on Kenyon College and a literary world.

The Poet

John Crowe Ransom is supposedly one of the most famous of the present day poets," said Louis Untermeyer in 1964, "regardless of anything, his low- est and unique utterance has no equal in meekness, calmness tenderliness, an quiet and fiddling grace everything he touches. It is a sort charm, which I recognized with early and somewhat raw sense God, a first book which a flowers have forgotten and Ransom is determined to

The headstuff of The Kenyon Review posed for this portrait at its founding.

The critic

On the 65th anniversary of the Kenyon Review, Rose Wellks wrote, "Mr. Ransom has gone his own way as a critic. He has nothing of the leader or head of a school (even a staging school) about him. He changes his mind quickly, he experiments with theories, he tries new forms and discoveries new problems with the fire of youth. He grows and refines it gained down, least of all by a self-invented label and set even by his own people. Though a speculative mind, he is always concerned with the concrete. He appears for things, for what he called "the dimness" of things, as he is essentially a poet in love the world's body.

We must think of him as a patriarch for the founder of a school of criticism. He is a model only in the sense in which he defined art as "the finest and fullest and most sympathetic image of the human experience.

The Editor

Arthur Mizner, frequent contributor of the Kenyon Review, wrote, "Mr. Ransom's distinctive a poet is well recognized. He seems to me, his greatness as an editor. The Kenyon Review under Mr. Ransom's was the focal literary energy of our time, and the Kenyon Review was John Crowe Ransom. He not only invented the magazine, he practically invented many of its writers, giving them a conception of their function they would not otherwise have had and providing an imaginative sympathy that could make you feel you simply had to do your best because here was an editor who would understand your best and appreciate what it cost you."

Rohde Macaulay, Kenyon Review editor following Ransom, commented on the Ransom Review. "The Review's great virtue was its apostolic teaching a fresh critical level of anything or anybody in the world's literature. Journals who aren't capable of reading very carefully, moreover, the Review as an "academic journal". They have a verdict: "Mr. Ransom is a remarkable writer, a man who writes a magazine written largely by people who teach a literature and did so by a session of classes in which he usually taught."

Ransom teaching a class during the School of English (1930).

"I had a fine new idea and I knew a hero who was willing it was a long time before I was willing Tollernace, which (don't know how to spell). This remark and the attention we ought enough in many case to encourage the man to go on and earn his own share of fame. The result of that kind of teaching earned Kenyon a high reputation as a producer of writers, and I have met many people who thought it was done in "writing courses. Well isn't it; it was done by courtesy and kindness and by that grandest of pedagogical methods, the power of example."

Sutcliffe adds, though, that "John wasn't always a pessimist."

"I was in mind his conduct on the croquet court. Ordinary masking, having struck an opponent's ball, put a foot on his own ball and knocked the opponent's ball a few yards off. No John, he would knock the opponent in front of the next wicket, take his own ball through, hit the opponent again, proceeded to the next wicket, repeat. He would carry the opponent all the way to the yoke, worse, of course, taking him through the wicket. Then, having scored a winner, he would knock the opponent's ball into Linking Country. I have seen the two-and-a-half-yard variety of croquet players reduced to nearly to tears."

Neighbor and fellow professor Gerrit R. Hooft wrote, "Wherever he has lived in Gumbler, Mr. Ransom has planned a

(Can't on Page 4)
Lionel Trilling and Mr. Ransom converse at the Heritage Conference in 1944.

When his heart and mind were on the subject, Mr. Ransom could produce an idea—both original and accurate—at will, and thus illuminate matters as only a great teacher can.

The Kenyon Review, during his twenty years of editorialship, published a lot that was either unreadable or immediately forgettable. (It happens to all editors, and have my own sins to remember.) Yet, all in all, it was the first-ranking American literary journal for about two decades and Mr. Ransom published most of the poems, most of the criticism and few of the fiction writers who made their mark at that era.

He was a scholarly critic with an excellent grasp of philosophy and the classics—and he regretted that good poetry and prose were matters too important to be left to the scholarly, thereby driving whole English departments into a rage. He (and the other "how critics" who appeared in the Review) suggested that it was far more rewarding to read a work of literature with one's intelligence than with one's cold-snap.

The whole Ph.D. system shook and shattered at the thought (though the system finally won by holding the new criticism long enough to make it harmless and then dumping it).

Only when John Crowe Ransom was engaged personally did all the paradoxes and ironies become conscious work—they made up his style. Within a very small space, he was a splendid poet, perhaps one of the best American poets. It's a verse that may surprise in style, often antique in its language, paradoxical in thought and image and in the end—when you have learned to cope with these devices—deadly true.

He gave Kenyon a kind of importance it had never had before, and, for my generation at least, Kenyon will never be the same without him.

Bobbie Macaulay

Orientation Begins Kenyon's 150th

President Caples addressing the audience of convocation.

The large crowd greeted these announcements with cheers.

After speeches by President Caples and Mr. Right Reverend Elder Dr. Allis, President Bishop of the Episcopal Church, the address was formally ended. The freshmen, now buck to their dorms, were able to enjoy some Camilleri confectionery.

Questions regarding exit schedules on the campus will be answered by the Interfraternity Council and any Student Activity Mats of national and local importance.
**Films at Roscoe**

*Fireman's Ball* (Color, 1968, 95 min.)-A foreign film directed and written by the Czech director Ondi, best known for his tragic comedies. His other films are Improvised and Full of Life (1948), a Romantic (1965) and Taking Off (1971). The frame of a small Czech village's ball is honor of their saint, but the old man in quizzically asks as the scene given away to a race of catastrophes.

**2K Set (Color, 1957, 104 min.)- Directed by Walter Lang. Tracy is cast as an enemy expert installing a digital brain in a television unit department, Katherine Hepburn is the department head who has left her staff being up to it.

**Only One (Color, 1965, 93 min.)— Directed by Arthur Penn, and enjoyed commercial success of his later film Little Big Man. Terms Beauty stars in the little of the story of a man in open flight from life, as a night shift foreman, whose future has been beset by the mob. The story builds to its climax in stark terms as he gravitates an easy slow business and starts to lead the top, the novel on him is a routine stage of setting himself up as a saint."

"...times see Along Middle Path"

**Along Middle Path**

Friday, Sept. 13th. The first film will be held in the College Chapel at 5:45 p.m. The Campus Film Society will show "Fireman's Ball" in Roscoe Hall starting at 6:00 p.m., followed by "The Helping Hands", and "The Deck Set" at 7:00 p.m.

Monday, Sept. 14th. Wonderful College meets our ancestors on Falkenstein Field at 9:45 p.m. The Kappa Lords play their first 1968 game against Bethany College at 1:30 p.m. on McBride Field.

The KFS presents "Mickey One" at 8:30 p.m. in Roscoe Hall, followed by the Little Rascals in "Helping Grumpas" and "Fireman's Ball" at 10:00 p.m.

Sunday, Sept. 15th

At 8:00 a.m. in the College Chapel, Holy Communion will be held. Followed at 11:00 by the Morning Prayer and Service. At 5:00 p.m. Cathedral Mass will take place.

The Ascend of Man—Lower than the Angels" will be shown in the Biology Auditorium at 8:00 p.m. Also at 8:00 p.m. the KFS will present "The Deck Set" at Roscoe Hall, The Little Rascals in "Helping Grumpas" and "Mickey One" will follow.

Monday, Sept. 16th

The AFA meets in Philanthropic Hall at 4:10 p.m.

At 7:00 p.m. in Audirum 108 the Debating Society will hold its first meeting.

The Production Meeting for two student-directed plays, "Houdini has a Commat:" "The Actor's Tavern" will convene at 7:30 p.m. to place to be announced.

Wednesday, Sept. 18th

"Early Recognition and Diagnosis of Learning Disabilities" a film lecture series sponsored by the Elementary Tutoring Service will be shown at 7:00 p.m. in Audirum 281. Orchestra rehearsal begins at 8:00 p.m. in Roscoe Hall.

**Changes At Gund Commons**

(Courtesy From Page 1)

The Craft Center, a former home of the late John Crowe Ransom, is presently being prepared for student use. When completed and when the needs of the students are made known, the center will probably be a sewing room, studio for sculpting and painting, a darkroom and an all-purpose room, which may be used by organizations or individuals for private parties, etc. The Craft Center has also allotted several rooms to organizations such as the Children's Theater which has a dressing room there and the Pottery Club which has its own equipment and a firing kiln. Coordinator Peter Lents, who also occupies an apartment in the building, sees greater student usage of the facilities.

As for the Gund Commons rooms, the old reading lounge has been converted this summer into Recreation Lounge, with coin-operated pool tables and pin ball machines and other games. Television and lounge furniture also occupy the room. The old game room is presently being constructed into a snack bar facility, which will replace the Shoppe and for an serving snack foods. However, it will not sell beer. The shoppe will act more in the capacity of a pub serving smaller snack selections and operating only in the evenings.

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TO BE CONTINUED

There is a Psychopath loose with a Flaming Tongue

My, but it looks Tedious! A Clever Ruse!

Where's your Temper?
Young Gridiron Squad

LordsHost Bethany
For Season Opener

By Keith MacFie

Under the direction of head coach Phil Moore, the Kenyon Lords football team will begin their 1974 season on Saturday, September 14 by hosting Bethany College. It will be the first of six home games for the team this year. The team will be young with only three seniors and eight juniors playing; all are returning letterman. At the present moment injuries are the problem, with many key personnel on both the offense and the defense sitting out. By Saturday, however, most of these people should be ready to play. Bethany will be a tough opening test with 22 returning letterman and a squad of approximately 65 players. The following week will be more arduous as the Lords face teams from Oberlin, Wabash, and Mount Union. Success will depend on quality and not quantity, also upon the continued health of the team as a whole. Completely the team will be led by the OAC's top quarterback, Pat Claffin. Claffin was to be returning many of the passing clips to Mark Leonard and Jim Myers, two of the OAC's top receivers last year. The line, as having returning lettermen in Stu Blend, George Grunau, Larry Yarkev, Pat White, and Greg Zaga. The line is in excellent shape and the job of Giovanni Dallalla will run Conklin to help, both in returning letterman. Defensively the Lords will have quite a few returning from last year. The backfield sees returners Mike Kennedy, Jim Towndrow, Kevin McCafferty back in the mix on the line, in addition to Leshay and Gunnsenka, there will be a letterman Bruce Brostek, Doug Lawengren, John Fodema, Craig Davison, and Bill Morgan. Other players who will see a good deal of action this year include Sophomores—Ken Nuncio, Jim MacFie and Dennis Taylor—Freshman—Jim Broxterman, Mike Furgrove, Buddy Brown, Bob Hawke, Bob Jennings, John Kin, Brian King, Paul Klav, Ken Martin, Joe McClary, Ben Min- dum Northcutt, Dave Rey, Bob Re- kar, Greg Shell, Brave Spears. The year's Fall coaching staff includes: Dick South, Jim Wal- Tom Metting, and Bill Heiner.

Soccer '74

Mueller, Block, Haskell Return
To Lead Charge Against Heidelberg

By Tom Tock

The 1974 Kenyon soccer program got under way on Thursday, September 5. This year's team must overcome several obstacles if it is to repeat last season's fine performance of eleven wins and two losses. The first task is to mold a new team in an extremely short period of time. Operating in a small budget, the team could afford only three days of pre-school camp. The problem in compensated for by a change in the school calendar. This year school has started two weeks after the athletic remains unchanged, with the first game on September 14th.

The second Jv-JrGhight girl faces is to replace players lost to graduation.

This is especially true of the forward line. Leading scorers Fredrick Beck and Neil Bloomgold are gone as well as Doug London, a fine right wing. On the plus side, a success of last season's team in returning. Co-captain Eric Mueller should again be the center of the defense at center back. Steve Block and Rich Kehl also return as fullback. Rich Kuric and Larry Michael's return in the midfield after good seasons as freshmen.

Offensively, Co-captain Dave Nessel provides speed, aggressiveness and experience at left wing. Jim Crowley returning at left center after nine goals last season should have another fine season. Art Miller, a transfer from lithica College, and Chuck Kudrazi, injured much of last season, should play at right inside. Senior Tim Acker returns at right wing where Jim Bowdoin, should see action as well. Tom Tock, an inside left season, has been moved to full the center position vacated by Stewart peak.

Thus far the competition in the goals has been intense. Eight players are trying for the position. Last year's substitute, sophmore Loring Brown, faces competition from upperclassmen Paul Abbey and Dave Krelis as well as some outstanding freshmen.

This year's freshmen have marked out in the team. This far as a group they have played instinctively and aggressively with some showing the skills to move in the varsity in the near future.

As the Lords open their season on Saturday, September 14th against Heidelberg they carry into the game a nine game winning streak, including the championship of the First Mid- West, Liberal Arts Schools Tournament.

Game time is 10:30, not 2:00 as listed on some schedules.

O.A.I.S.W. Bars Men From Women Sports

By Tom Ford

Women students at Kenyon will be permitted to participate in previously all-male sports this year for first time.

According to Newscope, the Ohio Athletic Conference, which governs a men's sports at Kenyon, has removed the word "male" from its general regulations.

The Ohio Association of Intercollegiate Sports for Women, however, has not removed the word "women" from its regulations. Because of this, male students at Kenyon are barred from participation in female sports.

The only sports women will not be permitted to participate in are football and wrestling, as outlined in The Title IX federal regulations, which govern all scholastic sports. The Title IX regulations have not yet been completed, but the rules now in effect require equal opportunity for men and women to participate in sports. Opponents seem to know exactly what Title IX will say. It's pretty vague," said Karen L. Burke, of the physical education department here. "We pretty much need in compliance with the law right now," she said.