Once houses are assembled, they will be able to negotiate for the
constituencies; that faculty members be encouraged to join the

Debaters return with stuff

Justin Philander Chase sailed across the
stormy seas to England, the Kenyon Debate
team voyaged to the Cuyahoga Community
College Debate Tournament last Saturday,
returning with a first place trophy. This is the
second time this year the Lords walked off with
the first place trophy and thus re-established
Kenyon's name in the debate circuit after an
absence of several years.

The Lords outdistanced their nearest
opponent, Cuyahoga, by 92 speaker points,
for a team total of 386, both teams had a 9-2
record. The major award taken by the
Kent State-Heidelberg combined unit.
Other top competitors at the tournament
were Wittenberg, Baldwin-Wallace-Clayton.
And Akron, and John of the thirteen
teams participated in the novice tournament.
Individually the squad also took top
honors. Freshman Susan Barker took the
first place speaker trophy, her second this
year, with 101 points, while her partner,
Fred Tiffany, with 96 points, received the
fourth place speaker certificate. With 97
points, Tony Wood took the third place
speaker trophy while his partner, John
Salvucci, chalked up 89 points.

This year the team has reapplied for the
rewards of the ground work laid last year with
the revitalization of the now dormant Debate
Society. In addition to Saturday's trophy, the
Lords have brought home the fifth place
trophy from the Akron Tournament, and
the first place trophy from the tournament at
Heidelberg. The season ends this Friday and
Saturday with the state championship rounds
being held at Marietta.
The view from here/The flu from here

No fire siren blared a warning, no special emergency announcements were broadcast on WKCO; the flag was not flown upside down. Instead it was announced inconspicuously, and without fanfare, in Newscope along with Yip Gaboo and Directions to Westerville.

It was forecast like a tropical storm, and seemingly as inevitable as a muddy Gambier winter. What is it that the prophets of doom have seen in their crystal balls that is arriving tomorrow? What has been sighted driving across Pennsylvania, turning South on I-71 and entering Gambier? "A FLU EPIDEMIC IS EXPECTED TO HIT GAMBIER IN TWO WEEKS!!!" Our proverbial number comes up tomorrow. Those of you that think you have the flu already must be a) mistaken, you're not sick, or b) in the vanguard of the revolution.

Nick's box

Vanguard of the revolution

The flu is an integral part of the Kenyon Experience. Several years ago the flu forecast was so ominous that the Magic Mountain closed its ski slopes early for spring vacation. (Though lightning seldom strikes twice, if all those ailing report to the health center quickly, history might repeat itself.) But some students have signed non-aggression pacts by taking flu shots. These shots, however, are rumored to be not worth the syringes they're administered with. A flu shot is the injection of the flu virus into the body, some report that its only advantage is allowing you to schedule your serious illness at the most convenient time. Or perhaps the shots at least offer some psychological boost to our boys in the field, there is no USO or Bob Hope on the battlefield at Kenyon.

An alternative approach adopted by students is to face the onslaught philosophically with the aid of several in-packs of liquid battlegear. Personally, I have cast my lot with Linus and his Sinutabs, with flank. Vitamin C up front, the elite Vitamin B stress forms green heret. But alas, if all of these fail to withstand the onslaught of the virus, the best defense, this failsafe plan can always be put into action--a good stiff shot of whisky. Anyone know if nurse Payne gives out the Daniel's shots with her Sinutabs and gargle?

Frat women

After Kenyon's seemingly successful experiments with co-ed dorms, it appears to be only a matter of time before fraternities themselves would fall prey to the onslaught of co-education and take in female members. But surprisingly, the efforts of co-ed fraternities has been blocked by both the College and several frat, win obstacles that may never be overcome.

The official College line, according to Dean Edwards, is that the college deals with each fraternity chapter separately and membership to take in women is to be a charter. But this is hardly an argument against co-ed fraternities, it is technically almost too trivial to be taken seriously. Kenyon was an all-male institution when its charters were drawn up--of course charters specify men, there was no other choice. Women now belong here at Kenyon so it seems a rather simple, even necessary matter to amend any frat charters. Women may belong. This might amount to little more than striking a single word, "men." Numerous other previously all-male colleges have taken this route to avoid problems. It should be noted, in fact, that last year's President of the Psi U. chapter, Bowers, was a woman.

At least two fraternities here at Kenyon wished to turn co-ed, but neither of them have attempted to simply amend their charters. Instead, they were given two options: I) co-ed but lose their status as a charter (i.e., no vote on I.F.C.) or 2) go through a complicated procedure that involved drawing up a proposal and getting it approved by the I.F.C., the Senate, the Trustees, and God knows who else. Of course, such a proposal will get snugged immediately by the I.F.C.

Which brings us around to the real obstacle on the road to co-ed fraternities. It seems that several fraternities (at least one in each frat dorm building) are adamantly opposed to the idea of allowing women to live in their dorms. Although Senate has already recommended that Old Kenyon be designated as a co-ed dorm, these fraternities are willing to take their fight all the way to the trustees--where they are more likely to win. The rights and wishes of these fraternities must, of course, be given serious consideration. Unfortunately it looks as though whatever way the issue is decided, the rights of some faction will be violated. Someone has to give. Thus the impasse. At the moment, every possible solution would entail a reorganization of fraternity housing arrangements (moving the co-ed frats into the new building)--something for fraternities to think about, but a long shot at best.
Concert

Thank you Mr. Beethoven

by Steven Schaufele
Official Critic, Kenyon College Music Club

On Monday, February 18, Kenyon College had the great pleasure of hearing a concert of the Ohio University Trio, presented by the Music Department. The Trio consists of Howard See, violin, Leon G. Cuning, violoncello, and Richard Scharff, piano, all members of the music faculty at OSU. Having little more to say about them personally, I shall plunge right into my review.

The concert began with a trio in minor by Beethoven, one of a set of three that would comprise Beethoven's first appearance in print. This was a bit of a surprise to a lot of people, who were expecting the later, better known work. The performance was enjoyable as well as enjoyable, in that the musicians took all the repeats, something which is more coming more and more into vogue nowadays, but it still was the articulation on the part of all three was very impressive, the notes being played very clearly and cleanly. In the second movement, the piano took the prominent role, which, since it was Beethoven's instrument, makes some sense. The viola squeaked a bit on a small detail in the last movement, but otherwise played well. I would like, on the behalf of the audience, to express appreciation to Mr. Beethoven for the music.

The second offering on the program was the world premiere of "Three Pieces for Cello and Violin" by Karl Ahrendt (sounds like aren't!), retiring professor of composition at OSU. The work showed a very interesting and satisfying use of counterpoint. A few notes in the first piece were not clear, and I doubt that this was due to Mr. Beethoven's performance. The second piece was probably the most interesting; Mr. Conklin spent all of his time either plucking, tapping, or strumming his instrument, which improved his part, with a lot of glissando and left-hand pizzicato. The piece was roughly in an ABA form, centering around C and A major. The third piece was characterized by alternation, in each instrument, between lyrical and tumultuous ideas.

After the intermission, the musicians returned to play the Trio in C major, Op. 87, by Johannes Brahms. I must confess a bit of impatience, as I had another engagement that evening to make. But Brahms is not the music to listen to when you are feeling hurried. But the execution and articulation continued excellent, in spite of some roughness in the violin. The second and third movements were especially well done, with good spirit.

On the whole, the musicians played to their capacity. The violin did not overemphasize himself a bit, though both he and the cello were properly subdued in the second movement of the Beethoven. And the viola did not do himself any great harm. I think that it is a very enjoyable performance, and I would like to thank the Ohio University Trio, and the Kenyon Music Department for bringing them.
College takes dim view of co-ed fraternities

Cont. from p. 1

organization. This vote seems to contradict an earlier vote on February 11, 1974, which advocated the inclusion of all residential groups in the I.F.C.'s membership. No doubt the fraternities themselves do not all share the same goals. The D Phi's, A.D.'s, Delta's and Beta's are all opposed to coeducational fraternities and coed housing in any of the three fraternity buildings (Hanna, Old Kenyon, Leonard).

If the Senate recommends to the College the Peeps proposal, it still will not be a foregone conclusion that this new residential group will remain in East Division.

Orphans of the storm

by Joe Gloia

A fairly amusing windstorm slid through Gambier last Friday. It inconvenienced many as it swept hats from heads, papers from hands, and debris from trees. Two larger examples of the latter: one tree snapped down the power lines for the north end of campus, and the other cushioned the impact of its fall on the back of a car belonging to Professor Daniel. We visited Professor Daniel in his office and discovered, unsurprisingly, that the incident has left him unflustered. In a calm, quiet voice he told us that he first found out about the accident in 'rather a brutal fashion. As I was coming out of my two o'clock class, Mr. Crump came up to me and said, 'I have some good news and some bad news for you.' The good news was that he didn't have to attend that afternoon's English Department meeting.

The trunk of his car was crushed and the tail lights torn off. The weight of the tree lifted the front tires off the ground, and according to Professor Daniel, 'at least ten dollars' worth of gasoline went bubbling into the gutter.' He suggested that the Collegian hold a contest to find the reason why it is funny for a tree to fall on an automobile. 'No one can help laughing—including me. It only hurts when I laugh, as the old joke goes.'

Cut the brake

When the power lines went down, the Dorm elevator ground to a halt between the first and second floors; two students, Diane Goforth and Ann Robinson, were trapped inside for half an hour. Security, Maintenance, the Gambier Fire Department, and Don Omahan rushed to the scene. Between them there was one flashlight. The inside doors were pried open by the girls, but the outside doors can only be unlocked on the first and ninth floors. Mr. Omahan's idea of releasing the brake and pulling the car up (it can't go down) to the ninth floor was quickly vetoed by the girls. The problem was solved by one Tom Leply, electrician, who dramatically slid down the cable from the ninth floor and unlocked the doors from atop the car.

For the moment, it seems the only way a fraternity can become co-ed is by relinquishing its status as a fraternity—jeopardizing its vote on the I.F.C. Unless the College changes its policy, fraternities will remain all-male organizations even if the national affiliate allows female members. As Dean Edwards said, 'the College is only concerned with the individual chapter at Kenyon, regardless of the policy set by the national organization.' He believes 'more important questions will have to be raised and a greater perspective taken of all the other things that allow and influence the make-up of the College.'
LETTERS

Posterior portion of a horse

Cont. from p. 3

Block's tasteless idea.

Yes, the entire school should be represented in this year's Revue—especially the senior class. They should not be marked apart from the rest of the school by strikingly unartistic photographs. I want to remember Kenyon College, not the Big N photo booth! I think it is my right (and the right of any other senior who feels as I do) to have my picture in the yearbook, and to have it taken at Kenyon, so that I may have a far more aesthetically pleasing and memorable picture of my days at Kenyon and of my friends as well.

Perhaps if Mr. Block still persists with his widely unpopular stand (he will be presented with a petition to prove this), Mr. Block's Big N photo booth self-portrait might come out of the slot depicting the posterior portion of a horse!

SIDNEY E. WANETICK

Lethal weapons prohibited

The Judicial Board wishes to bring to the attention of the community the following statements from the Rules and Regulations found in the Student Handbook:

"The possession or shooting of firecrackers is prohibited and is considered a serious offence.

"Guns, pistols, or other lethal weapons, including air guns, can not be kept anywhere on College property.

"A village ordinance prohibits the discharging of firearms within the corporate limits, failure to comply with these regulations may result in suspension or expulsion from the College.

As members of this community, we share responsibility for each other's safety. Possession of fireworks or firearms is intolerable.

BRUCE GENSEMER
Chairman, Judicial Board

Pannullo a perceptive person

Dennis Pannullo's "Rembrandt Misunderstood" in the February 14 Collegian is an extraordinary piece of writing. It seems to me a model of what a critic should do in summing up a lecture (David Smith's "Rembrandt and the Narrative Tradition"). Might we have more from this perceptive person?

JOSEPH SLATE

O'Casey, Chekhov double feature

The burlesque comedy of Sean O'Casey and the subtle, compassionate comedy of Anton Chekhov have been blended with that special Kenyon touch—in a double feature of short plays to be presented at the Drama Annex on Friday, March 1 at 8:30 and on Saturday, March 2 at 9:00. Nannie's Night Out by O'Casey and Swan Song by Chekhov will be directed by senior Dan Wilson. Swan Song, one of Chekhov's most popular short works, is a sad but humorous look at an aging actor who, after his final performance in the theater, tries to escape from loneliness by telling the story of his career to an old prompter. Nannie is a burlesque featuring three elderly men who attempt to marry a middle-aged widow. It is typical of O'Casey, mixing serious Irish themes with finely tuned comedy. The Kenyon performance of Nannie's Night Out will be the only second production of this play in the United States.

Tickets are available at the Hill Theatre box office from 2 P.M. daily, through Saturday. Free with I.D.

...and Corbin Riemer in "Swan Song."
The new plan will give students more direct control over activity funds. Mr. Barrie feels that it will force a desirable increase in student involvement. "Students are going to want to know because it is a tax on them. The tax will be imposed by themselves on themselves." On March 4, 5 and possibly 6 a student referendum will be held in order to gauge student reaction to this plan. Students will vote simply on whether they would be willing to accept the responsibility of levying an activities tax upon themselves. The results of this vote will then be taken under consideration by the Trustees, who must approve the plan before it can be instituted. According to Mr. Barrie, Dean Edwards and Vice President McKean have expressed the opinion that the Trustees would be receptive towards such a plan. At present, the Trustees are hesitant about increasing the General Fees charge; they would prefer a separately designated Student Activities Fee which would be under student control.

Finance referendum next week

Cont. from p. 5

The new proposal calls for the Student Activity Fund to be freed from General Fees, and itemized separately on the bill. The student body will then be allowed to vote each year on whether the Fund's per capita charge is to be increased, decreased, or left unchanged. The Student Council Finance Committee, after reviewing past expenses and projecting future costs, will submit a recommendation to Student Council. After finalization and approval, the Council will release the recommendation to the student body; a referendum will follow two weeks later. The final vote will be binding, providing at least 25 percent of the student body votes on the issue.

WKCO specials


March 5: Concert Hall with Andrew Gross. Holland Festival, recorded live in Holland; Mozart, symphonies 39, 40, and 41, from Radio Nederland, starts 6:30 p.m.

March 6: Replay of the Lords-Pioneers Basketball game, 9-11 p.m., includes an interview with Smaragdinsky and Slusser by Joe Bellino and Marc Speiser.

March 7: Radio Swan A.M. "Raiser Show": Handel's Messiah, Russian Choral Literature, Music, and more. Messiah begins at 8 a.m.

Also March 7: Meyer Schrier News, 11 p.m. Features a weekly report on the Campus Senate.

Basehart and Masina in "La Strada."


This story of a callous, cruel strongman who bays a half-witted peasant girl, abuses her until she loses her mind, and then leaves her—only to publicize her later—is perhaps the most profoundly moving film of Fellini's. He combines his poetic humanism with a realistic background to create a film which, when fused with Rota's music, produces an unbearable emotional drama. The performance by Basehart is astonishing. La Strada is the best film of the semester.

Otley, directed by Dick Clement. With Courtenay, Romby Schneider. Also in Color.

Otley is a petty thief and womanizer mistakenly chased by the police for a crime he didn't commit, and by secret agents, who take him for a master spy. Kathleen Carpentier says, "As a story, it's the most original, and best comedy. Courtenay is marvelously free-wheeling and his timing is near perfect. The entire cast is a delight and the script is one of the best ever produced."