Ryebucks tonight and tomorrow night

by Thomas Ehret Uthescher

It is reported that one summer’s day in the depression Ohio, a construction worker on the top of Kenyon’s hallowed mound erected a banner emblazoned with the word "Ryebucks". Although they could not at first determine the meaning or the origin of this word, a group of confused but determined young college students were accorded the hard job of putting up a banner on the students’ behalf. The students unassistedly established The Ryebuck Society at Kenyon College. It was discovered that the word “Ryebucks” was derived from the original Arabic, "Ishad". The young Ryebucks devoted themselves to playing with a vengeance, and their activities, they thought, the society’s name, “Ryebucks Forever”, and “Ryebucks tonight and tomorrow night” reboomed over the quad during the infamous 187-Ryebuck "tea’s."

Since the initial fiasco, the Ryebuck Society has held three more parties, to date.

The legendary Railroad Car Party took place on April 11, 1973, in Professor Herzitz’s luxuriously appointed railroad car down near the late Gambler Co-op. Never had Ryebucks played so hard. The Sobriety Indicator estimated the assembled jocks and drunks ambling through the top of the ten point "Sobriety scale" at about 12 places, and the party roused on far into the night.

Ryebucks at the site of the Railroad Riot of the Spring of '73
Play hard

Christopher's fight nihilism

Recently in the news, about the murder of an innocent fourteen year old girl, was reported the cause—a "joy killing."

The murder dramatically points out the wide spread nihilism and nativism of our era. Thus it is time for an organization dedicated to stressing the positive and the same. This organization is none other than the Christophers. The latter seeks to raise all standards of human endeavor and encourages everyone to show personal responsibility and individual initiative in doing as much good as possible. Good is defined as that which is in the better interest of the whole man—both body and soul. It could cover everything from counseling to programs to feed the needy.

The word Christopher comes from the Greek "Christophoros" meaning "Christ-bearer." Positive, constructive action is the key to our programs and philosophy. We feel that little is accomplished by complaining or criticizing. Thus our saying is it is "better to light one candle than to curse the darkness," which is our motto. Or as St. Paul put it: "Be not overcome by evil, but overcome evil with good." (Romans 12:21)

The outreach ministry of the Christophers reaches millions through programs broadcast 52 weeks a year.

That air of dignity

Prehistoric Ryebucks at play, circa 1942.

Lord of the Ring-Dings

Having just read the compelling interesting article by Steven Lebow in the Haywood's lecture at the new student welcome dinner, I felt drawn to my typewriter by some irresistible force (perhaps an "Force" denoting some of the ramifications on Lebow's brilliant exposition. It is indeed the rare lecture that poses ideas of "enormous universality, yet direct personal value" and it is even rarer to be presented by the very person. Lebow's "dichotomy between physical grandeur and spiritual salvation," why just the other day I confronted just that very dilemma. Without "my" "continual desire to embrace" urged some pseudo-libidinous force within me to crave a Ring-Ding, whilst my desire to "exert some control over (my) world and (my) fate" urged me, in no uncertain terms, to forsake the material temptation of the Ring-Ding, and to utilize my coppers in pursuit of more worthwhile expenditures directly to self-actualization.

Indeed, this internal struggle, say my sub-conscious alter ego is what "saves" a symbol of all driven thoughts and troubled lives motivated by a wish to understand and comprehend. Indeed, Mr. Lebow is conveyed to all his readers a true sense of vision, a dedication to the very quintessence of the spirit of what the Faustian legend refers to, namely man's continual efforts to seem more grandiose of spirit and thought than he actually is. I am looking forward more of these uplifting efforts from our periodical.

MARK SANSON

P.S. You may refer to my famous English 101 paper of 1969 for a further examination of these philosophical underpinings.

Junior Miss coverage "fantastic"

I have received a copy of your January 27, 1974, publication of the Collegian and I wish personally to thank you for the coverage you gave our 1974 Ohio Junior Miss Pageant. We sincerely appreciate your continued support and assistance in the endeavor.

Thanking you again for the tremendous acknowledgement of the Ohio Junior Miss Pageant I am,

SINCERELY YOURS
NORMAN D. HARRAH
PRESIDENT, OHIO JUNIOR MISS INC.
Senate proposal unjustified

EDITOR'S NOTE: This letter was submitted to the Senate proposal mailbox on February 18, and a copy was also submitted to the COLLEGIAN for publication.

by Fred Tiffany

I am writing this letter in response to the request for written statements on the housing proposal that was made at the Feb. 9, 1974, meeting and in answer to the February 7, 1974, letter to the Board of Trustees. I am firm in belief that the proposal, as I now see it, does not have sufficient justification to be put into effect. There seems to be a general consensus that this proposal enhances the chance for students to choose their housing in excess of the system, yet the goal it is supposed to serve, for any one of several reasons, does not justify its enactment. I shall attempt to break down the reasons for my belief into one of the following categories: (1) it cannot be achieved, (2) it could be met with minor modifications of the present system, and (3) it provides for increased student-faculty interaction.

From the Collegian article I am able to ascertain three goals of the House system: (1) to alleviate anxiety due to the present lottery system, (2) to provide a student-faculty interaction which students have not had before, and (3) to provide for increased student-faculty interaction.

Beyond these goals there are two other vague concepts which have floated to the surface at both the Feb. 9 meeting and in conversations with students. They are (1) to provide the student body greater unity, and (2) to enhance the social life of non-affiliated students.

Returning to the first goal we see that it is not a significant problem. In the past there were many students on the waiting list for particular Houses, either because of non-financial reasons or financial reasons. House numbers were not filled for a number of reasons, including a lack of financial resources. These problems were not something that the House system was intended to correct. It appeared to a large number of students that they did not get their choice of housing, the reason for anxiety exists presently and will continue to exist. The House system will not be able to achieve one of its goals.

The second goal, to enhance the social life of non-affiliated students, does not require the imposition of the House system to be achieved. Presently there appear to be two major barriers to increased social interaction: the structure of the non-affiliated activities, and the non-affiliated activities themselves. This proposal is solved by picking a competent chairman. If no one volunteers, perhaps there is not the need for more activities that was.at first perceived. Recall that under the House system one non-affiliated social chair, but eight will be needed. Recall also that even without the House system, several non-fraternity dorm parties have occurred this year. If the argument is advanced that there are currently not sufficient funds for non-fraternity social activities, it is easily answered that we are committed to adequate money next year through the House system. If money and organization are the problems, why not simply give the amount that would not have been Cont. on p. 6

Taplin on Art and Business

Cont. from p. 1

say that the Alaskan Pipeline, "having gone through the necessary precautions...will be extremely important." It will provide "two million barrels of oil a day" to the center of the U.S. He would like to see an end to the production of "gas guzzlers" and hopes Detroit may begin to turn out internal combustion engines in their automobiles.

Taplin would be against gas rationing because he feels "it does not really control prices." "The price mechanism itself is, one of the best ways to reduce consumption," he adds. In addition, he believes it would force people to become more dependent upon public transportation, i.e. trains and buses.

As far as the Arts are concerned, Taplin hopes the government will consider the possibility of subsidizing the Fine and Performing Arts. "Private philanthropy," he stated, "cannot cover the gap in funds." Expenses have risen to such a point where it is becoming impossible according to Taplin, to minimize the costs without eliminating a number of projects. He cited as an example, Lincoln Center in New York where "costs have gone up a million and a half a year." Taplin's concern for the Arts stems from his interest in music. He is an accomplished pianist who practices at least an hour a day. He considers the marriage between business and the Performing Arts a good one as it has enabled him through his business, to sponsor and assist many cultural institutions such as the Metropolitan Opera and the Cleveland Orchestra.

The Exorcist and Arbus

The threshold of the terrible

Diane Arbus

edited and designed by Doon Arbus and
Marvin Israel


The Exorcist
directed by William Friedkin

screenplay by William Peter Blatty

By Mark Block

A new zeitgeist of modern visual art (i.e., film photography) seems to be running rampant in America these days. I am referring to our new-found fascination with art that shocks, that makes us feel uncomfortable—with the freak show. The visual arts have found new purpose in expanding the boundaries of sensory quickness, in "lowering the threshold of what is terrible" (Susan Sontag, "Freak Show", in the New York Review of Books, Nov. 15, 1973). For many, viewing art has become an aesthetic experience. A self-inflicted torture test, a test of mental toughness and emotional sensitivity (or lack thereof). We have just experienced an artistic breakthrough—one which may result in a new way of looking at things, in a liberation from restrictive, blinding taboos, or which may work, as Sontag would have it, "as a subraction from the self, making people less able to react in real life."

The portrayal of beauty and/or truth has lost much of its appeal for both artists and viewers. Pornography provided an easy transition, a smooth path leading away from these old concepts. Sex in art is beautiful and truthful, but popular because it is titillating and shocking. It makes one squirm. Pornographers naturally then eliminated the former in favor of the latter. Carrying this progression a step further, serious filmmakers and photographers have discovered that art can be titillating simply because it makes one squirm. The twin goals of beauty and truth have been gradually forsaken, replaced by ugliness and distortion.

The clearest examples of this new trend can be found in the striking success of The Exorcist (which opened last week in Westerville, and is well on the way to becoming the biggest moneymaking film in history), and in the unprecedented popularity of Diane Arbus' photographs. In the three years since her suicide, Arbus has become the most popular—and the most imitated—photographer in the world. Sontag observed that "back in 1967, when the Museum of Modern Art first exhibited some of Arbus' photographs, some staff members hesitated, worried about the photographs of transvestites, and particularly about showing nudity. Only five years later, such hesitation was unthinkable. To a great extent, movies laid the groundwork for this attitude change: from the amateurish but surprisingly effective Night of the Living Dead to the Morrissey Warhol film Trash to the商业性的 exploitation film of the ghouls, the Exorcist and the Big Bang parade. But perhaps the first precursor of this artistic breakthrough was Tod Browning's Freaks (1932), whose earliest moment, as Sontag points out, was the bang-in scene, when a table full of pinheads, bearded women, Siamese twins, and living toads dance and sing their acceptance of the Wicked Cleopatra, who has just married the gullible midget hero. "One of us! One of us! One of us!" they chant as a loving cup is passed from mouth to mouth to be finally presented to the nauseated bride by an exuberant dwarf."

This theme of "one of us" pervades Arbus' work as a whole. At first glance her photographs seem naïvely straightforward and unimpressive, many of them are shot with a flash—not artistically hit at all. And yet this gives her photos a frightening directness. It serves to eliminate completely all distance between the subject of the photograph and the viewer. Sontag warns that "the photographs make a compassionate response irrelevant. The point is not to be upset, to be able to confront the horrible with cheerfulness."

But one does not confront Arbus' work with cheerfulness; any signs of it are mere attempts at covering up and avoiding (in consciousness only) one's more deeply felt emotions. In Arbus' monograph one finds examples interspersed with midgets, nudists and retardates, rather normal looking middle-class people who, in context, look positively deranged and freakish. Looking at these photographs, the squeamishness stems not simply from the unpleasant looking subject matter, but from the realization that my own image, if shot by Arbus, might be included in her portfolio without looking out of place. I am one of them. This has resulted in a public perception—and expectation—of the camera as an artistic tool for selective distortion. It does not reveal reality, the whole truth, but only that aspect of reality that is ugly and pathetic; it has become a tool for making people look foolish, sad, or horrifying.

The Exorcist is the first film to bring the full potential of this trend to the screen. Within this framework the film succeeds absolutely; it is the most terrifying movie ever made, and, perhaps, little else. But that itself is enough to make it the most important movie of the decade so far. Sheer perfection technically, it is unfailingly depictive, and that is, as the advertisements rightly point out, "cont on p. 4."

Senate debates alcohol and housing proposals

by Kim Strauss

The February 13 meeting of Senate focused on two primary issues: a change in the rules governing the purchase of beer in the House System, and Tom McGann's proposal to allow the purchase of 3.2 beer with College-managed funds. Presently, the College regulations forbid the purchase of alcoholic beverages with funds from the College, and the Student Activity Fund administered by Student Council and the funds of Freshman Council. The proposal also called for the serving of non-alcoholic beverages when 3.2 beer is served in stipulations for when, where, and under what conditions beer can be served.

The main problem in the proposal for change is the possibility, in other words, can the College be held legally responsible when its funds are used to buy the beer. The legal matters are complex and reported back to Senate before action is taken.

Attention to the Housing proposal centered around the community reaction to the possibility of a housing crisis for the future Freshman group. The Senate continues to bear hearings and make necessary adjustments in the plan, for the final report probably not ready for the May Senate. Trustee presentation before May Senate is anticipated again that the report to be February 7 Collegian is an internal document.

Mr. O'Mara presented two suggestions for amending the report. One was to put apartments, Farr Hall, Health Service and Dorm III six person suites in an operating budget rather than as a current budget with the House. The other was that students could have the option of remaining in a House from one year to the next or could go into an independent housing arrangement. The House Implementation of the proposal will be the topic of several future meetings.

Campus Gold

Service program initiated

by Linda Angst

In response to a recent Newscom article, interested persons attended a Campus Gold organizational meeting this past weekend at the home of Mrs. Frank T. Lundrum. Because previous attempts to become an established and functioning group received virtually no response from the community, this was the first gathering for the group and many possibilities were discussed.

Although no directive or purpose has been decisively formulated for the organization as yet, those attending seemed primarily interested in creating some sort of social or service function for nearby areas. Possibilities include working with youth groups, such as the Girl Scouts, or working with local public service groups.

These were only possibilities, and the group is open for further suggestions from the community. In addition, they voiced hopes of holding social activities, such as camping trips, for their own pleasure. All of this is feasible under the sponsorship of Campus Gold.

The framework of the organization is very flexible and allows the members to provide guidelines to their own liking. For each subsection the group holds great potential and is sure to provide a challenge to anyone interested in initiating a service program for nearby areas.

Campus Gold has recently been established at Denison, and Wooster has also formed a successful program going for the past few years. Having taken a small but definite step forward, the group awaits further input from those interested. For further information about the group, contact Betsy Carlson at PBX 519, Natalie Schlegel at PBX 641, or Martha Moorehouse at PBX 431.
Best play of the year


tart Allen

aving written under the baleful and
tlemorine of a deadline for some time, I
away, having already missed this
in sitting in front of a typewriter
take the vague and pinching
tongue of thought into a single
full-scale galaxy of critical insight into last
week's Drama 100 production of Black

ly, language and thought are a funny
per. Inside and Mister Outside.

le with some verbal pulling guards,

f and thought knives through
n the secondary.

Comedy comes about as close to
ting's variety of bedroom farce as
r English, and therefore is difficult
tess about the measured and pompous
came a reviewer almost can't help but
ne can't talk about the influence of
ve. The avant-garde, the madcap fictions, and that-oh, nor draw
n id into ludicrous line between the play
n at a particular production, a

omestic farce. The cast, in handy, when
ng something less than entrancing.

Comedy is the best thing I've seen at
in by this year. This judgement,
ounced, seems more made for the running and
I'll look at it. And now that fine and
ng play, written by Peter

fer is extraordinarly funny, and it is, in a
harge part, because of one basic

e see the play though a curious
ques. When it is light for the actors
k, when we assume from their words
hat they can see), it is dark for
me. When the actors are assumed

lty, and their thinking in darkness, the stage is lit. It

n a sense one joke play, merely

hat upside-downs a perspective, or

ition, then superimposes it on a fairly

 stunned domestic farce.

rab Miller, a sculptor, and Carol

ance are awaiting Carol's father, (A
g) and George Bamberger, a

ume seems to be the last sort who shirks

private views of art collections.

an, of course, has emerged to

ende Brindley's sculptures. Well,

y, all the lights go down and the
terwork. This is Bob's and Carol's
d the battery in one- Carol's father, the

orious Miss Farnival, Harold

ommonly, the family's next-door neighbor whose

nder Brindley has borrowed to

his prospective Father-in-law

girl friend, Clea, a

y trained electrician, who is

rion, of course, for the millionaire) and

ally, the millionaire himself.

To the present day, in the
ted, confusion, running up

t the day, the Miss Farnival, Miss

ings on, revelations, twists,

well, you get the idea. It is a

ly, demanding a gradually

or that can be seen with

ol and thought've direction, and

Pete Cohen does a marvellous job of

the various characters bunging into one another,

The cast is marvellous,

Mike Mann, Kathlene Hum and Carol Bauman in "Black Comedy." (Photo by M. Black)

though I would single out Wilder Gutterson and Kathlene Hum, who play Brindley and Carol, Nancy Monnell, who plays the potter spinster absolutely convincingly, and Francis Osborne, who does a fine little cameo as Franklin Schuppanzigh, the

n, all the thought carried in, and the cast is just about

good. The consistency in all the roles

must be due in part to Cohen, the director, so

one more I bow in that direction.

Only one earp—and I dredge this out to

ge the impression of a balanced view

any of the actors, faced with laughs in

unexpected places, did not ride them out as

as they might. Consequently, I lost a lot of

lines.

A fine show all around. Why the hell must

ng like this only run two nights? It

rights to be seen by more than a couple of

people. I am sure there are perfectly good reasons, but it seems a

pity that those who review plays could come out before the play closed. A

yes, educational theater—time and

priorities. Again perfectly good reasons...

but a pity.

by Kevin Fitzgerald and Dick Smith

Drama 100?

A Shuband College, for reasons unknown to us, is sponsoring lectures on bombs, of all

menbers. Members of the Mansfield Bomb Squad (Mansfield?) are appearing at Ashland to

various bomb types and how to defuse them. If the Ashland Collegian uses

"demonstration" as would we, the lecture series should be exciting.

Puppies from whom?

It appears that as tuition costs rise for private institutions across the country,

Congress may soon consider various means of assistance to private schools and their

pupils. The type of aid which seems most likely to be eventually made law is the tax-credit

type first introduced before the 52nd Congress in 1971. If such a system were implemented,

aid directed specifically to private students and their families, a graduated percentage of

tuition payments could be written off federal income tax payments. The average savings

would be between $300 and $500.

Comprehensive comprehensives

Of the six hundred odd faculty at the University of San Francisco one hundred fifty

responded to a questionnaire survey by that school's student newspaper. The survey, dealing

with student-professional sex relations, revealed that 40 of the faculty had had affairs with

students. Another 49 said that they would if the occasion presented itself. The rest who

responded regarded the survey as "unwelcome interference", etc.

Rabbit... rabbit

At Georgetown University, a frog has announced his candidacy for the student
government presidency. The frog, Mr. Toad, and his running mate Jorge Bordello, a flea of

Spanish-American descent, are running on a platform designed to "stay one jump ahead of

student government." Sources close to the Toad-Bordello ticket claim that their organization

has the funds and grass-roots support to win. If the student at Georgetown are

open-minded enough to cross the species barrier, Spokesmen have declared that Mr. Toad

is ready to debate "any candidate at any time and in any pond." Toad's organization, T.O.A.D.

(Tourists for Amphibian Democracy), are concerned that their frog's candidacy

will not be seriously considered, as one member put it, "If Toad is elected, student government

will croak." Toad has certainly proved to be the most outspoken candidate, but only at dusk.
**Films**


Three old comrades meet at a cafe before setting out on a rabbit hunt, accompanied by a young nephew of one of the men. Now middle-aged, the three fought together in the Civil War—and enjoyed it. As the men handle their weapons and talk fondly of the excitement of the impending hunt, it becomes obvious that we are about to see symbolic re-enactment of the war. The hunt proceeds, and tension mounts as the men gun down small animals and become increasingly aware of their changed relationship to one another. Bitter hatred breaks from beneath the surface, and the conclusion finds the nephew left aloof to fathom the mystery that the three comrades have enacted.

**PAT AND MIKE** (1952) Directed by George Cukor; with Spencer Tracy, Katharine Hepburn, Raymond Ching, Jim Backus. Black and white. 95 minutes.

The smooth-working team of Tracy-Hepburn sparks this adult comedy about a sexy promoter who signs up a dignified college physical education teacher and makes her a star attraction as an all-around professional athlete. Written into the script (by Ruth Gordon and Garson Kanin) are some hilarious adventures with petty racketeers who own part of her contract and want her to throw a golf tournament.


Foreseeing that this would be his last film with Dietrich, director Joseph von Sternberg threw caution to the winds and created his most extreme exercise in style. The result has been hailed by many critics as the most beautiful of Sternberg’s films, and its intense pictorial beauty is overwhelming.

The story, based on the novel Woman and Puppet by Pierre Louys, tells of a femme fatale and the men who destroy themselves for her in 19th-century Spain.

Friday night: Pat & Mike at 8:00; The Hunt at 10:00.

Saturday night: Devil Is A Woman at 8:00; Pat & Mike at 10:00.

Sunday night: The Hunt at 8:00; Devil Is A Woman at 10:00.

**Freak show art**

Cont. from p. 4

out, "beyond comprehension." The graphic visual descriptions achieve their effectiveness by being matched—and probably never seriously attempted—in cinema. It transcends comprehension visually because it deals thematically with issues that are already beyond comprehension: Job and the theodicy—the problem of God’s justice and the existence of evil. The director takes great pains to portray the young girl as innocent and loving (although I won’t go so far as to say lovable). She is “one of us,” maybe even better than any of us, and it is senseless that she should have to undergo the horrors of demonic possession. She is “one of us,” and for her there is no justice. She is a puppet, sometimes literally, controlled by unknowable forces. She is caught in a cosmic chess game between Good and Evil, but it is not her soul that is at stake. At stake is the faith, will and endurance of the exorcist—and ultimate dissonance in existence itself.

Audiences, however, do not merely endure this horror, they relish it. For people in our culture it fulfills a need, evidently a strong one, similar to that of a boy who wanted a U.S. Army uniform. The audience was satisfied by her camera. Arbus, the product of a moralistic, well-to-do Jewish family, wrote that “One of the things I felt I suffered from as a kid was that I never felt adversity was confined in a sense of reality. And the sense of being immune was, ludicrous as it seems, a painful one." Perhaps we feel mediocrity...I vowed never to return to the theatre for twenty years, until I had seen and read most of the plays of our time."

Bradbury fulfilled that vow while simultaneously producing some of the best science fiction stories of our time. Among the great list of his writings are Farenheit 451, Dandelion Wine and The Martian Chronicles.

With the writing of To The Chicago Abyss, a play where "in the bleakness of the future, an old man remembers the little pleasures of yesterday," Bradbury has blended his love of magic, drama and science fiction. This play, to quote the author, "was written because sociologists, amateur and professional, psychologists, and grand intellectual thinkers bore, distract, or irritate me to madness. I feel I must, and never have believed, that mediocrity hurt people. I have loved all the mass media, looked down on intelligence, as I grew up. I wanted to do a play that would not recall great quality but only quantity, and if of such dumb stuff as to be beneath consideration. The boy in me remembered Clark Bars and the bright circus wrappings, and I was off with the idea that we are so lucky to be.

It is interesting to note that psychology and social psychology are terms that are more within the scope of the writer than the reader. The work is not just some bizarre rumors that sprung up in the idea of a major earthquake in 1934. The rumors were received for days, and both tremors but did not suffer any real damage. The rumors predicted major calamities, for the near future—earthquakes, floods and the like. And the rumors by contradicting the accepted notion that tend to avoid anxiety and the prophecies. Furthermore, those areas of the city heavily damaged by the earthquake had been such rumors at all. Festinger explained these examples in terms of dissonant cognitions. The people who experienced the end of the world without suffering any damage, the people who had strong reaction to the fear, and had nothing to fear. This feeling of fear is connected to the absence of any adequate reason people. The rumour, therefore, leads to the justification of a psychologically induced feeling, resulting in a state of cognitive dissonance.

America is now out of Vietnam, for from the Middle East War, and experience of fear. The people who have not been the least bit concerned by the points about the United States. Perhaps The End of The World, America will provide us with a psychologically induced test of toughness and adversity.

(Edited from a review which will contain a more detailed analysis of The Chicago Abyss."

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**Commentary**

Cont. from p. 3

allotted under the House system to the student committee, appoint competent people, perhaps give it the added responsibility of organizing regular dorm parties. The House system is not needed to solve this problem.

Finally, in connection with activities, we come to what Dean Enberg called the "trick student," the one who studies, eats, and goes to class. The student expressed belief that the House system would draw this student into more than just campus life. Recall, however, that the pressure stresses the student's ability to choose participation only as much as he wants. House activities. Realizing that there are possibilities for non-House activities, we can only assume that the student chooses not to avail himself of them. I know some of these so-called student. They make little or no effort at all in the great number of activities available both on the campus and off in the general, and in my dormitory notch, no see a guarantee that the House system will change the student, nor that the student system will. Perhaps this is because we may not want to be changed.

The belief of House system is no longer, and complies with no more complex than the issues above. There are other issues which will be touched on, but I hope that this revealed in the present system of meet the above mentioned goals with the House system. Those problems which exist, and can be solved at all, can be handled by the present system with or modifications.
Lords in tourney tonight

Tom's basketball team ended one instant Saturday night and began another. The weekend the Lords brought regular season to a close on a triumphant note with a 74-53 victory visiting Rosemary Fieldhouse. Tonight, however, on what is known as the "second season" for Ohio Naio schools, the OAC's basketball teams will travel to the NCAA regional.

Scots Tonight

In Tom's hardcourt owners of an 8-1-1 regular season mark face Wooster in opening round tonight at Baldwin Fieldhouse. The Southern Division games played at Denison. The winners of the OAC-BUCS final next Tuesday at W-W and the NCAA bid. The Lords beat Wooster in overtime to close the regular season on a Dave Meyer three-pointer just before the buzzer 61-59. Coach by Ali Van Wie, should be remembered this time around. For several Tom players and their coach, there is still the memory of Kenyon's stunning upset to the tournament two years ago when a former Bob Kosy hit a shot from out of bounds at the buzzer. That year (1972) was the year the little game before Thanksgiving opened with Wittenberg - the team which looks as the favorite in this year's tourney.

Kenyon's unimpressive regular season record doesn't suggest that there could be a real threat to win it all. However, a short series, anything can happen. Tom's hopes of a trip to the NCAAs could be realized by a few players with the same kind of memory that they displayed in the Rose-Hulman Saturday night.

Home Finale

The home finale for '74 was highlighted by a last-second appearance by Bill Andress, the Lords' senior captain. Andress, suffering from a knee injury suffered in the season opener, was at his first game. The memory of Andress' last home game is still fresh in the minds of Tom. Coach Gregg DeSilvio, the final game of the artistry of the performance of his Magic Key boards, and broadcast (you can see the ecstasy of WKO's crack team of Bill Slusser and Pete Kibler, if you can watch the game as usual).

The defense by the Lords during the first half was consistently successful and allowed the 'Neers only 20 points total and as a result, a 39-27 advantage. However, Jim Zak, Tom's senior captain, was at his best during the second half. The Lords simply could not take the final leap and allowed the 'Neers to score their points and take the lead from 70-62 in the final minutes.

Late Game Surge

In the last minutes remaining in the game, the game went to overtime. The Appleton (OAC's 3rd place team with a 15-7 average) put the ball on stay on an outside jumper.

From that point, the Lords steadily put the game out of reach. Spearheading the late offensive thrust was the work of the Lords in their home finale were Appleton, Bill Cooperrider and Dave Meyer. Cooperrider, in particular, was impressive, hitting 12 of his career-high 18 points during the last 12 minutes of the contest. Meyer, one of the most consistent Lords performers all season, led all scorers with 24 points, while Appleton added 19 points (and a game-high 12 rebounds), and Jim Wurtz contributed 16 markers.

As if the Lords hadn't provided their fans with enough entertainment by producing their most prolific scoring output of the season - and their first home win since December - freshman guard Evan Esner gave the crowd an added treat with a drive through and by most of the 'Neer team, featuring some fancy behind the back dribbling - culminating in a layup just before the final buzzer.

Track splits tri-meet

by Jay Anderson

Track split a triangular meet last Saturday against Oberlin and Wooster. Although all races were close, the Oberlin team, coached by Olympic champion Tommy Smith, was able to dominate the sprints and distance events. Oberlin's sprinters, Randy Robinson and Harry Bonner clearly have inherited the distinct style of their coach, and Smith set track records in the 1000 and 3 mile. Wooster was strong in the middle distances, specifically the 800 and 1500 yard dashes, but could not capture enough scoring places in other events to defeat Kenyon. The tough competition of the entire meet was exemplified by the first two events. The top three efforts in the long jump were within inches of each other, with Dwight Hammond (left) taking first and second in the 800 yard relay Kenyon's team was in third place at the final hand-off, but was able to catch Wooster and win in the 400. Oberlin's team was in third place at the finish. Other very close races were the 400 yard dash, the mile, and the 55 yard dash.

In contrast to previous meets this season, the field events provided the Kenyon team with the opportunity to shine. Led by the performances of Che Haywood and Mario Orlando in the shot put, the team was ahead with 16 points against Oberlin's 14 and Wooster's 11. Kenyon's team then built an auspicious lead in the hammer throw, a strong mark in the discus, and a solid performance in the 1000. But the results of the 440, two mile, and mile and half relays were in favor of Oberlin and Wooster. The final score of the meet was Oberlin 70, Kenyon 46, and Wooster 39.

This Saturday the team goes against Muskingum. With a record of 3 wins and 3 losses, the outcome of this final event will decide which of the Kenyon teams has a winning season.

Kenyon sprinter George Letts makes his final track appearance in Wertheim Fieldhouse Saturday in a dual meet against Muskingum.

A three-year team captain from Chesterland, Letts is by far the most durable Lord since 1971. He holds Kenyon's indoor records in the 50 dash at 5.1 (also a fieldhouse record), and in the 300 dash at 31.2, a conference winning time last year. He also holds the fieldhouse 300 dash record at 32.9. His outdoor records include 9.6, 100 dash, and 21.7, 200 dash.

Kenyon track coach Don White called Letts "a coach's dream, because of his versatility." This is evidenced by the 5.4, 145, sprinter's participation in up to five events. Saturday will be local fans' last chance to see him, as long as he will run the anchor leg of the 880 relay, run the 100, 300, and 440 yard dashes. The meet begins at 1.
**Swimmers peak for 21**

By Kevin McDonald

Last weekend, with two weeks to go until Conference, the Kenyon swimmers lost to Bowling Green on Friday night and then came back to narrowly defeat Youngstown State on Saturday afternoon. The Swimmers were obviously suffering from Thursday night's flu shots as they swam poorly and lost to the powerful BG team 77-36. The only firsts of the meet by Kenyon were two by Charlie Jones in the required and optional diving, and (of course) Rich James in the 200 backstroke.

On Saturday, Kenyon swam YSU, one of the most bush-league teams of the year, whose conduct can be described as rude and abusive (well, not only). They felt whichever team shouted the loudest would win, and thus would not stop even for announcements or for the starter to begin each race. It was with great satisfaction, therefore, that the fans watched as Jed Davis came from behind on the last lap of the last event, the 400 freestyle relay to win the event and the meet 50-54.

One of the outstanding performances of the day was by junior Bill Cassidy who swam three very tough events, taking first in the 1000 free (10:53.2), second in the 200 butterfly (2:21.5), and coming from behind to out touch a Youngstown swimmer for a vital second place in the 200 breaststroke (2:30.1). Other firsts were by Rich James in the 200 back, Jed Davis in the 200 free and 500 free, and Jim Kuhn and Bill Monle who tied for first in the 50 free. Bruce Morton also turned in a good time for the 100 freestyle (51.9) and Dave Plunkett swam a strong 1000 freestyle (10:55.0).

The Swimmers have now begun their only taper of the season—the taper for 21. Everyone is urged to get their tickets for Conference by Friday the 22; it is doubtful that any tickets will be sold at the door. 21 begins one week from today, and we hope to see you then. This SaturdayKenyon will host Ashland for the final home meet of the year at 2:00 at Shaffer Pool.

**Wrestlers end on optimistic note**

Rewards have been sparse this year for the Kenyon wrestling team, but they closed out the regular season last Saturday with their most promising and exciting performance yet. Although Kenyon only came out with a 24-24 tie against Otterbein, it was three Kenyon forfeits at the end of the match that brought the visitors back from a 24-6 deficit. Four of the ten weight classes were forfeited by Kenyon, and Otterbein won four of the six remaining matches. Dan Weimbarg, a sophomore, at 133 decisioned his opponent 6-4, a score that helped Dan's domination of the match. Captain Dave Utlik won convincingly at 142, with a 10-5 score, and two Kenyon pins followed at 150 and 158. Freshman Todd Farac, disgraced of his opponent, shooting for a fast take down and then turning him over for a first period fall. Chuck Pitaro fell behind 6-9 to one of Otterbein's best wrestlers but took advantage of his opponent's riding too high with a cross-body to reverse him and put him on his back for a dramatic pin. Otterbein preserved a tie with Kenyon when their 177 lb. wrestler outmuscled Bob Kuzyk 8-3, but the Lords came away with the moral victory in the wake of their first truly inspired match.

Over the season, being down by at least 18 points from the start of each meet had an understandably discouraging effect on the team. Without the compensation of a consistent winner to rally around (the role departed heavy weight Rick Szlajga played for four years) Kenyon suffered through a painfully undistinguished winter. If this year's underclassmen all return and the team can fill out the upper weights, next season should be a marked improvement.

In the OAC tournament, this weekend the Lords figure to mainly play the role of spectators. Those with realistic chances to score in the competition include Dave Hartison at 118, Weimbarg and Utlik.

**Swim conference**

Of primary importance in the Kenyon swimming team's quest for their second consecutive conference championship is the NCAA, fan support. Those who were at conference two years ago know Denison had been designated a strong meet favorite, know what a difference in presence of a large number of Kenyon fans made and what an incredible experience was as Kenyon, led by the return of Jim James, swept to an overpowering win. This year's competition from both Denison and Oberlin is intense, and Kenyon will probably be only a second or third favorite from the start. There is only one more day to purchase tickets here and then any unsold will be sent back to Oberlin. You are strongly urged to attend the meet, thereby floating a plenty of rides up and it only costs a dollar a night. Keep in mind that though Saturday night is the big show if Kenyon is in it to win it, it is Thursday and Friday night that the team really needs your support. To mean a lot to the swimmers if you do believe it, you'll be glad you made the effort.

**SPORTS**