2-7-1974

Kenyon Collegian - February 7, 1974

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Reveille editor discusses plans for yearbook
by Steve Block

At the late January Student Council meeting which passed the budget, I asked the Council to give me specific requirements for the editor of Reveille. I was told that Council, which allocates funds (specifically $8,110 for Reveille this year) can only require that every student gets one copy. Council gives Journalism Board that right to oversee my judgement. Well, that's good. But what do I put in those big, blank pages, making sure that every student gets a copy?

If I took to the past Reveilles here at Kenyon, it becomes apparent that the students here expect and cherish the famed "senior pictures". The past Reveilles all seem to treat the subject as if it were a necessary ingredient to any yearbook.

The argument, for inclusion, goes like this. "After four years as a student, the senior wants a lasting look at his friends, something which reminds him of his friends, and his stay here." Does the senior want something lasting proof that he went to college, some record which in later years will prove that he wasn't a failure when he was young? No. I don't believe that conjecture. But everyone seems quite certain that the seniors should be in the yearbook. And I think I'm as adamant on that point as anyone.

I want every last senior to have his picture in the yearbook. A yearbook does have specific goals, purpose, and style. In coming to an understanding of a yearbook's goals and purpose I feel that the juniors, sophomores and freshmen have that same right to be pictured in the book. Tradition, however, is interpreted through Finance Committee, has dictated that the underclassmen and women will not be in the book.

I do have different options available to me on the manner in which the seniors are to be presented. For a number of years now, the senior pictures have been done by student photographers who have made arrangements with each senior as to the type and place of the picture.

These portraits have been described as "candid", which they are not. When people have their portrait taken, I feel that they should confront that issue and deal with the problems posed by portrait photography. Many of these photographs in the past Reveilles have ignored the fact that they are supposed to be portraits. In addition, many of these have been of poor technical quality. I want to minimize the risks involved in the particular situation.

Given these assumptions and purposes, I don't believe that my staff and myself can treat the senior picture section the same way as in the past few years. The energy, manpower and expertise, let alone the money, are not available to me to produce consistent and quality senior portraits.

I have found what I believe to be a photographic situation which solves the
LETTERS

Reading wk change protested

Last Friday evening, an open letter from Dean Williamson, the Registrar, to the student body was inconspicuously distributed, and unfortunately escaped the notice of most students. The letter announced a rearrangement of the calendar for May, to the extent that three fewer days are being allotted for reading period, and examinations will now end on May 20, a day earlier than was formerly scheduled.

We regard this change as potentially detrimental, in that the anticipated time available for test preparation has been diminished. On Monday, we talked to Dean Williamson, and he told us the justifications for the change. Reading week is a Kenyon tradition, and while the Dean pointed out that many students leave half Hill for a portion of Reading period, the great majority of students use the time to consolidate a year's classwork and reading in preparation for a test which often counts a third or more of a course grade. Another consideration is that some professors assign take-home finals during this period. Any reduction in reading period will damage the student's potential understanding of what he has learned, and also lower the standards Kenyon sets for itself.

The "good reasons" which Dean Williamson hints at, but fails to specify in his letter, appear to us to be lean or unjustified. The major reason for the alteration is the re-scheduling of Commencement from Sunday, May 26, to Saturday, May 25, necessitated by the Sunday closing of gas stations. The decision for the change was made by the College Administration. The Dean told us that two Student Council members, both seniors, participated in the decision. This one day change in Commencement day results in a compression of the total reading-examination period, because prior to Commencement rooms must be cleaned for parents, and diplomas must be hand-lettered (The Dean was veheiment on this point). The result is that only five and a half days remain between the end of classes and the beginning of examinations.

The decision changing Commencement day deserves to be scrutinized. The main goal in the decision process seems to have been to choose a day which would least inconvenience the graduating seniors' parents, not to choose a day which would maximize three-quarters of the student body's education. The fact that the two students who participated in the decision were seniors, presumably graduating this year, should not be the deciding factor. I am not only concerned with arriving at a date most advantageous for all students.
Merchant not quite together

By Erna Martin

In the best drama the hand of each actor is indistinguishable in the final product; in the best drama, the production is an organically whole entity, that neither audience nor performer stands out from it. That is the essence of the click, the well-tuned harmony of elements, in a good production. This harmony is rarely found in actual performances—it is the director's job to take this entity apart, to put out the unity of the discords in these utilized plays. I felt several times during last week's productions of The Merchant of Venice (which is also being performed this weekend) that this synthesis was almost achieved, was due to being achieved, except for certain discordant elements which, while not inadequately done, did not seem to fit in with the general mood of the production. The play, it seems to me, found its core in a distinct beauty that shone through an essential sappiness. The setting, the attire, and the writing designed for the three major prominent roles, was modified with baroque richness in many spots. Its backless costume created an effect of a warm amber, and the cross-over of the warm day and the deep blue night is subtle and well-done. However, the scenes with Portia's suitors and the caskets bothered me quite a bit: the lighting was too obviously staged in order to highlight audience response to the obvious cuts, and the effect of twinkling lights, used inferentially last year's magical production of The Tempest, came off as icing on the cake and not with keeping with the rest of the play.

Properties were astounding, I thought, when I discovered that an extremely diligent prop crew had spent a long time assuring that not only the major props, the caskets, were historically accurate and visually rich, but all of the minor props, the swords, rings, and letters, were rich and beautiful. Therefore, they were absorbed into the play, and were apt and believable.

With the props to create a richly sensual atmosphere were the costuming, the wiggery and music. The director's decision to set this play in late 18th century Italy seems to have been a fortuitous one, for the accent placed on the three couples is enhanced by the dazzling costumes and the romantic Mozart score.

At the heart of drama, however, is this: directed actors playing out a narrative tale. It is this that, for general audiences, proves the worth or worthless of a production, and the group of actors in this case seemed the weakest aspect of the show.

From what I could construct after seeing the play twice, the minor characters, whose main parts were for the most part in the first act, were directed to play their roles broadly, with a two-dimensionality based in slapstick. A Drama major discreetly informed me before the show's premiere that if indeed Mr. Marley had used slapstick, it was only to offset the unacceptably and unbelievable foundation of anti-semitism in the play.

I found this not the case. The issue of anti-semitism was disposed of neatly, due mainly to the excellent performance turned in by the Jew. Disguised as Shylock, his Yiddish and the fine casts of the Jewish actors melted away as the Christians entered the world to be used as bullying by Shylock's "if you prick us we do not bleed" speech is done with such conviction and intensity that he

Drama 100 revisited

In response to your letter concerning the reviews of Drama 100 productions, I have one comment for you. It seemed to me that you are still not understanding what means the nature of these productions. To make my point I will suggest that you attend the presentation and the most efficient vehicle for presenting them is not the college newspaper, rather it is the radio station itself.

ANDREW N. GROSS

ALVA GREENBERG
Commentary

A look at IFC elections

by Kim Straus

As part of the election procedures for a new Inter Fraternity Council president, the candidates are asked to submit position papers stating their views on the issues before the collective fraternity system. This independent would like to comment on the fraternity system in light of the position papers submitted this week by Richard Miller and Chuck Pariano. I will begin with smaller points and then address the major issues of independent, social functions and frats in general at Kenyon.

First of all a note about IFC. It seems strange that the individual fraternities would never allow the IFC to dominate their internal affairs. For example, why should the IFC challenge the Peeps proposal to allow women in their division, or say who gets let into an individual frat's party? Frats have weakened their position by allowing the IFC to take a dictatorial role.

I would like to challenge Mr. Pariano's statement about frat men in campus government bodies. The Student Council is certainly not "staked with independents". Membership is based upon "a proportion commensurate with the relative numbers of students in these constituencies (women, fraternities and unaffiliated men) at the time of the election." (Article III, Section 3'd of the Campus Government Constitution). At that time independents were not a major factor and therefore held more seats on Council than frat men-to be exact three more. As for the three officers who are independent men and thus holding some kind of official position of power, only one frat man ran for an officer. By the way, that person is now a member of Council and dutifully carries out his assignment as chairperson of the wearisome but necessary Elections Committee. On Senate (not "student senate"), three of the four male student members are affiliated with fraternities. In short, the frats have adequate and very capable spokesmen in Campus Government.

One very important clarification of terms needs to be made on this campus. The label "independents" should not be thought of as applying to only men! I believe Mr. Miller recognizes this fact. Most women are, and to the best of my knowledge, want to remain independents. (Warning: Some of those questionnaires calling for sororities are jokes.) Therefore Mr. Pariano, do those "parasites" and "freeoilers" include women? This points to the issue of the independents (women and men) on this campus and their relations with the frats.

To begin with, I will strongly maintain that all students-but at this point in time particularly men-have the unqualified right to affiliation and disaffiliation. Never on this campus should fraternities unconditionally exclude independents from social activities with the expressed or unexpressed motive of vengeance!

The growing conflict between affiliated and non-affiliated students at Kenyon is one which should be given strict attention. This College already has plenty of physical polarization between the two ends of the campus. Surely doctrinal division is not needed when the College is struggling to regain a sense of community it supposedly once had.

The fraternities, in trying to preserve themselves through IFC legislation, are entrenching themselves further in what should have as its goal the strengthening of the fraternities as part of the community.
Seem's controversial housing proposal needs final approval by a board of Trustees before it is assigned.

The purpose of governance within the House are three: first, to provide appropriate forms for individual and group living, second, with the aid of House funds to provide opportunities for social, cultural, and recreational activities, and third, to determine assignment of rooms in the House.

The mechanism by which these purposes will be filled is left to the individuals of each House. By allowing each House to determine its own form of internal government, a hierarchy of particular House will be able to select a governance structure that is most conducive to their particular needs. Some House may choose to elect a House Council with representatives from each floor, while others may choose to form a House Council elected by seniority from within the House. The decision, in any case, will be left to the residents of each House.

2. What other monies will be available to the House?

Every House will be allocated funds by the General Activity Fee on a per capita basis. Yet, for some functions the House may need additional funds. The House may not require its members to pay additional fees in order to finance activities of the House. Additional monies may be solicited on a voluntary basis from members of a particular House.

Beyond the General Activity Fee and voluntary assessment, there are other avenues of financial aid open to the House. Sponsoring activities with other Houses, and sharing the costs, is a possibility. Sponsoring activities with other campus agencies, and sharing costs, is also possible. To work with Freshman Council or a lecture reception with the Lectureship Committee. Further, the Project Finance Committee of Student Council has funds available for projects presented to them by petition.

3. How will students select their House?

At this time, we have no firm commitment to any transition program from the present system to the House system. We are considering several possibilities, and are open to suggestions from the community.

In the future, freshmen will be assigned to a House for the purposes of residing and orientation. Opportunity for change will be available in the Spring of Freshman year.

4. Does the House system merely emulate the present fraternity system?

Indeed, we have drawn from the advantages of the fraternity system, i.e., the cohesive and continuous housing system, and have incorporated those advantageous elements of the fraternity system into our House system.

By and large, however, the difference between a House system and a fraternity system rule any downtown association.

In the absence of an old Handsome Hall, there is no required of the resident of the House. The extent to which

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Housing questions and answers

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which an individual participates in the activities of the House is at his/her discretion.

5. Will the proposal permit the fraternities to continue to operate within the House system?

Yes. Members of a fraternity will be automatically included in House functions. The fraternities may have funds of their own to use for fraternity activities.

6. How will the proposal allow for new organizations, subgroups or societies?

As is the present procedure, a new Residential Group must draft a proposal which is submitted for recognition by the College. Once recognized, new organizations can exist within the House in the same manner as the present fraternities.

7. How will several fraternities occupy one building and still function as a House?

While fraternities will retain their individual activities, there will be opportunity for fraternity members to participate in House functions with other members of the House through the House Council. For example, although an individual's fraternity may not wish to sponsor a lecture reception, the House may.

8. Will every student be associated with a House?

Yes. Every student will have a portion of the General Activities Fee allocated to his House with which that student is associated. In that respect, every student will be associated with a House. Whether or not an individual chooses to be active in House functions is a personal choice. But, because of general association, they will be included in House activities.

9. How will the House system alter the existing campus government?

The House system will make Student Council representation geographical. Otherwise, all remains the same with the addition of separate House Councils.

10. Will the opportunity remain for coeducational as well as single sex housing?

As the proposal is written, the opportunity for coed and single sex housing will exist.

11. How will individuals be able to make a room selection?

The House Council will establish procedures for selection of rooms within each House. (Please see question No. 1 for explanation of House government.)

12. If Farr Hall, Bexley, the New Apartments and the Health Service are not considered to be Houses, how will they be assigned to residents within a House?

Apartments and rooms in Farr Hall and the Health Service will be allocated proportionately to each House on the basis of the population of each House and will be considered to be a part of the House.

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Schedule of Discussion Groups on the Housing Proposal

This schedule indicates day, time, place and groups for discussions of the Housing Proposal. If you cannot join the discussion indicated go to another one. Each group will have two members of the Senate present to answer questions and record opinions and suggestions.

Open Community Discussion: Saturday, February 9, 1:00 P.M. Rosse Hall.

GROUP I: Monday, February 11, 8:30-10:00 P.M. Gund Commons Lounge Students A-B-V and Faculty G-L

GROUP II: Monday, February 11, 8:30-10:00 P.M. Lower Dempsey Lounge Students C-F

GROUP III: Tuesday, February 12, 8:30-10:00 P.M. Gund Commons Lounge Students G-H and Faculty M-R

GROUP IV: Tuesday, February 12, 8:30-10:00 P.M. Lower Dempsey Lounge Students I-L, Y-Z and Faculty S-Z

GROUP V: Wednesday, February 13, 8:30-10:00 P.M. Gund Commons Lounge Students M-O and Staff

GROUP VI: Thursday, February 14, 8:30-10:00 P.M. Gund Commons Lounge Students P-R, W

GROUP VII: Thursday, February 14, 8:30-10:00 P.M. Lower Dempsey Lounge Students S-T and Faculty A-F

Searching for a President

by Tom McGuinn

As many of you may have seen, Kenyon is now soliciting suggestions from members of the College community as to possible candidates to assume the presidency of Kenyon upon Mr. Caples retirement in 1975. Students, as well as alumni, faculty, parents, and 'friends' of the College have been invited to address the Presidential Committee with names of persons they feel would be capable of leading the College through the next decade.

The Search Committee, composed of six Trustees, one Alumni rep., two Kenyon Faculty, and two Students, is chaired by Trustee D. Bruce Mansfield, President of the Ohio Edison Company. The committee has met once in Gambier, and will meet this month in Columbus. At the first meeting much of the discussion centered around defining the qualities and experience the committee felt a candidate should possess to be given serious consideration. Also discussed was the method by which the Committee shall proceed in it's search, and it was the consensus of those present that an outside consulting firm may have to be retained in order to aid the committee in finding the best possible person for the job.

Vigorous leadership and a commitment to liberal arts education are primary considerations of the committee: the factors of age and sex are not.

There is a vacancy on the committee for a student member. Students who believe they might be interested in such a position should be aware that it may require considerable time and that they will indirectly lose significant degree of authority over future direction of the College. More than one position for students at Kenyon, it seems reasonable. It is not certain that there will be several positions available to a Kenyon student for some time to come. Inquiries should be addressed to Executive Committee of Student Council. The committee should be submitted to their box before Friday, Feb. 15. Since the committee shall meet at least through the first semester of next year, applicants should understand there will be no commitment to make frequent trips back to Kenyon in graduation.

WKCO-91.9 FM
the existence of an organization with persons who never actively or passively participate in its activities. I would rather see the IFC work to establish a system where the fraternity members are required to fulfill certain responsibilities in order to maintain their membership. This could be achieved by requiring each fraternity to have a certain number of members participate in campus events and activities, such as homecoming, orientation week, and other traditions. By doing so, we can ensure that the fraternities are more involved in the overall community and not just a group of isolated individuals.

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Frat attitudes create problems

Continued from p. 4

Once houses are assembled, they will be able to negotiate for the

concerns, that faculty members be encouraged to join the

self-assessment of the campus community. This approach will help to

encourage the growth of the fraternity system and make it more

inclusive for all students.

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Frat attitudes create problems

Continued from p. 4

Businessman-scholar

Taplin to meet with Kenyon students

Energy businessman Frank E. Taplin will visit the campus beginning February 10, 1974, as a Woodrow Wilson National Fellowship Foundation Senior Fellow. Mr. Taplin will be the second such visitor to visit Kenyon under this novel program whose purpose is to span the gap between classroom and the outside world.

Mr. Taplin will hold a number of engagements with faculty, students, and special interest groups, including a talk with faculty and students on the energy crisis. He will also participate in a panel discussion on the future of the energy industry. The goal of the program is to provide students with access to leading figures in their fields, and to encourage dialogue between academia and the business world.

Mr. Taplin is a graduate of the University of Pennsylvania and a member of the New York State Bar. He has held various positions in the energy industry, including as a consultant to the Public Service Commission of New York. His keen interest in the energy crisis led him to accept the invitation to visit Kenyon.

We look forward to Mr. Taplin's visit and the opportunities it will provide for our students to learn from and engage with a distinguished figure in the field of energy.
A dark journey, in search of connections

by Ted Bunker

John Haines began his poetry reading last Sunday with the works of Tom McGrath and Edmund Muir, presenting dark visions of the future which served as subtle indicators of the theme that carried through the reading. Mr. Haines' style, although not very fluent, was quite absorbing, and his metaphors, allusions, and word combinations exhibited much imagination.

Throughout the reading the poet persistently mentioned an idea or connecting device in his poetry as well as his life which remained for him somewhat unclear. Many of his poems dealt with racial and cultural history, their interactions, and the ensuing results. Something of a naturalist-humanist, he lived in Alaska at some time, and is well able to depict the clash of Indian and white cultures, as well as the shock of entering the modern world from the undeveloped wilderness (he professed to have severed, at least, one of his ties and contacts with the modern world).

He showed himself to be quite adept at viewing things from unusual perspectives, especially in poems like "The Incrutable House," which was written from the point of view of a dead man in his coffin, and also in a poem written as though the poet was the voice of all the cigarettes in existence. The skill and depth with which he handles this sort of verse is admirable.

Much of Haines' verse is conceived as the story of a journey; and this seems to be the best clue as to the connecting device which unifies his poetry. He acknowledged this, and went on to say that he himself has...

Chamber music featured Friday

The New London Soloists Ensemble will perform in Roscoe Friday, February 8 at 8 p.m. The Ensemble consists of 10 strings, flute and harpsichord; it was formed in 1970 by Ronald Thomas, noted British violinist. All members are leading solo and chamber musicians.

The program will feature 18th-century works, including two by J. S. Bach: the B Minor Suite for Flute and Strings and the E Major Violin Concerto. Also on the program: two Vivaldi concertos, the Boccherini Cello Concerto in B flat, Symphony No. 1 in B flat by William Boyce, and the Serenade for Strings by Edward Elgar. Admission for this Second George Gund Concert, under the auspices of the Lectureships Committee, is free; those who wish to secure a seat in advance can get tickets at the Music Building.

This is the group's first tour outside England. They will arrive in Gambier Wednesday the 6th, will be eating in the dining halls until their departure on the 9th, and will probably welcome the opportunity to converse with the natives.

Kandy-Kolored Tangerine Flake Streamlined Zeppelin

The word is out that Led Zeppelin is planning to enter the Canadian-American Championship Series. Their debut in automobile racing is to include a car painted by Peter Max, and their car is rumored to have an even more spectacular paint job.

Meanwhile, five members of Emerson, Lake, and Palmer were arrested and found guilty of creating a public nuisance, when they went swimming in a naturel in a Salt Lake City

Dry dock your Eldorado

A Cadillac dealer in St. Louis seems to have advance word concerning the end of the crisis. For his new customers (and old customers in good standing) he offers this deal: he will lease an economy car to his "satisfied owners" for six months (presumably, those who can afford a Cadillac will have switched back for their Fleetwood, Eldorados, etc.). We trust Mr. Simon will be in the approaching end.

The old fads are yet the best

The Central Missouri State University at Warrensburg recently held a global swallowing contest. The resurrection of this old (!) favorite (?) collegiate pastime led to establishment of a new (we are told) record. CMSU student Eric Lee managed to swallow the "slippery little fish," and accordingly has been declared the new champion.

The Sensuous Pipe, by "V."

Venturi, Inc., a pipe manufacturing firm, found in a recent market research project that 76.8 percent of their most expensive pipes were purchased by women. The firm was curious to know which kind of women purchased these pipes, the type of smoking, and who used them.

The study showed that 76.8 percent of the women who smoke are interested in fashion and style; they prefer pipes that are stylish and fancy. The women who smoke are also looking for pipes that are unique and different from the usual smoking accessories. They are willing to pay a premium price for these pipes.

Gas for students, Rolands for Simon

The National Student Lobby is attempting to meet with Energy Chief, William Smith, and arrange for gasoline for the 516 million students in this country who commute to school. The lobby argues that the increasing cost of gasoline is unfair to many students as an increased tuition, and seeks to make sure that gasoline is available to students at reasonable prices. So far the lobbying efforts are still a ray of hope.
Photobooth to take senior yearbook pictures

From p. 1

In a photobooth, a person constructs his or her own self-portrait. The given time in which to make a "pose", the camera angle and the composition of the "shot". No matter what happens in which the camera will click off three images. Granted that the camera doesn't always see the photographed by his car. This room, the camera does however, still retain an image of a person in the situation he or she photographed. The photobooth gives its limits of time and focus, but the gestures and personality of subject. Thus it gives a portrait. The photobooth is designed to express what a person looks like, but one thing is for sure, it must be faced, and which I just do will yield results.

A student in mind, senior pictures will include the following manner. There is the Big N D in 4, 5, or 6. If you don't want your picture in the book, have your picture taken in their in the afternoon at the 2nd floor Pierce, Pierce 4, or 5 B 121.

In the room, all but a few will be refunded. The entire collection of pictures will be taken in your name. My deadline for these pictures is April 1, 1974. I'll give you all an idea of what the rest of the book will be like. I'll give you a brief description. There will be faculty pictures, senior pictures, some organization pictures and special events on campus. We will have articles ranging from dances, the dance reviewing contest, and a review of each of the student's activities. If you could present material both prose and poetry, which I feel, I would be happy to consider it. If you need a "photographer" to help you, I will be happy to help you. If you have an idea, try it out. If there's plenty of room in a yearbook to present the events of a whole year at Kenyon College.

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Haines shows genuine talent

Cost: from p. 8

been on something of a journey for a long time, that everywhere he goes he can find objects and situations which relate to what he is writing. He seems to be able to find in many things some sort of connection which he can't readily define, but he can and does write about those things and wait for the connecting factor to become apparent as his work progresses.

Mr. Haines is presently the poet-in-residence at the University of Washington, and hopes to pursue graduate studies, presumably in writing or English, in the near future. Mr. Haines' visit was sponsored by the Poetry Circuit of Ohio, which has provided the college with many other fine artists this past year. It is my hope that the poetry circuit will continue to bring such genuine and fresh talent to the Kenyon Community.

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Tuesday, February 12

7:00 p.m. in the Biology Auditorium

Dr. Clyde Craven

Oak Ridge National Laboratory

will lecture on

"Nuclear Energy and its Environmental Impact"
Lords skate past Miami
by George Ewing

Last Sunday morning Kenyon's ice hockey team evened its record at 1-1 as they came from behind to defeat the University of Miami 10-8. The winning goal was scored by freshman Bill Wadsworth with 1:58 remaining in the game. He was assisted by linemate Chris Powers and Brad Meyers. Steve Cannon and Meyers led all scorers as they each tallied six points. Cannon had four goals and two assists, while Meyers collected three goals and three assists.

The game started slowly for the Lords as they trailed 4-1 at the end of the first period. Miami was passing well, and effectively breaking up the few scoring threats which Kenyon had started.

The second period saw the Lord defense stiffen as they allowed only one Miami goal. At the other end, the Lords scored on two goals by Cannon and one by Meyers.

In the final period the Lords displayed some unexpected stamina as they exploded for six goals, while at the same time limiting Miami to three. It was not until Wadsworth's goal that the Lords first captured the lead at 9-8.

On the whole, Kenyon did not play as well as they are capable. This is due to their lack of ice time. However, with two games this week, against Otterbein and Oberlin, they should be in good condition for next Friday's showdown with Denison.