Ohio Junior Miss blends fiction
and fantasy

by Kevin Martin
Photos by Mark Block

"Did you ever want a dream so much/You
really made A+/Well the dream that was
wrong and the dream that was taking really
happened to each one of us." - Song sung by
Junior Miss contestants.

A Junior Miss is filled with the freshness
and liveliness of youth — the courtesy and
manners of a lady. She has an ability to
inspire others, not only in her own age group,
but also the younger, more impressionable
girls. She has a natural beauty, without too
much planer, including a dazzling clear skin
and sparkling eyes, as well as a radiant
smile too. A Junior Miss has a
strong confidence based on a charm of her
character from within... And a Junior
Miss has conviction that, in helping others,
she is helping herself. She has, a Junior Miss
that is, has a deep sense of respect and
beauty. A Junior Miss." - Robert
Corley, Master of Ceremonies, at the
Friday pageant.

"It's feel that I'm really any better than
anybody else. Actually, the pageant seems
like a job." - Kathy Lynne Bosko, 1973
Junior Miss, in conversation.

No Shadows

The Ohio Junior Miss Pageant, held in
Mont Vernon last weekend, was honestly a
mind-expanding experience, once one
accepts that the mind can be expanded
horizontally as well as vertically. It was an
encounter with a separate culture, one
which keeps students, judging from general
concept reaction, are too apt to dismiss as
superficial and crass. But these people
really exist; they're not shadows. Their
quality of sincerity and earnestness were
to the fore. Their pragmatism also;
realizing the contestants I spoke with
entered the pageant because they need a
college scholarship, and this is, they think,
the main benefit of the pageant — the chance
to display potential, and for the winner, to
exchange, for a ticket to college, the right
to be displayed as a symbol of young
women.

The girls impressed me offstage with
their down-to-earth, almost mundane,
temperament toward life and their future. Onstage
was a different matter; the dichotomy
between the on- and offstage manner of
the contestants was amazing. They lost their
realism in the spectacle; they became young
stars, putting their wares to the market
place for the judges. The results of their
attempts at professionalism ranged from
unbelievable to amusing to appalling.

I'd like to try to give a sense of this
experience through various quotations I
collected during the weekend, from
discussions, printed material, and
speeches on stage. What follows, then,
is interpreted only through selection and
perception.

"If I'm Pam Yoder, Logan County's
Junior Miss of 1973, I'm currently employed
by my father in a factory."

"If I'm Sheri Boy, 1973 Preble County's
Junior Miss; I'm presently studying Home
Economics at Ohio State University."

"If I'm Michelle Kosartis and I
represented North Butler County last year
and I am presently employed by a dentist in
Middletown." — from the "Has-Been"
presentation Saturday night.

"What I'm studying to go into is dance
therapy with emotionally disturbed people.
You notice I say 'emotionally disturbed'
and not 'mentally ill' because I don't think
they're classified properly as mentally ill, they're just
people with a lot of emotions they can't live
with and dance therapy is a way of opening up.
I'd like to eventually get into this, now
I've had a lot of offers for modeling." — Kathy
Bosko, in conversation.

The Motive: Scholarships

"I plan on going to college. The reason I
entered the pageant is for the scholarship,
caus I can't go unless I get a scholarship.
I'm working on twirling scholarships from
some universities, but they're difficult to
get." — Phyllis Vanarsdale, a contestant, Saturday after performance.

"What's good is the chance to get so much
money in scholarships. There's really no
way that I can go to college and have a car
unless I get a scholarship — it'd be great." —
Ginny Albaugh, a contestant, in conversation.

"That was the main reason I got into the
thousand dollar scholarship would put me
through at least a semester of school." —
Kathy Bosko, in conversation.

"Final Awards, Ohio Junior Miss: Mount
Vernon Nazarene $500 Scholarship; Mt.
Vernon Area Jr. Miss Scholarships funds
$500 Scholarship; Buckeye Mart $50
Wardrobe Certificate; Fashion 70 $50

cont. on p. 4
K.E.C. Goes All-aluminum

On behalf of the Kenyon Environmental Committee I would like to thank all those who are participating in our Recycling Program. However, there are many students on campus, notably those in Old Kenyon, Leonard, and Hannah, who have not been able even to make this small step towards a cleaner environment. We would greatly appreciate it if in the future we had better cooperation from the student body as a whole, since recycling does benefit all of us.

We have now gone all-aluminum also, and will be collecting all-aluminum cans along with newspapers and bottles. All-aluminum cans are seamless and easily crushable. All materials for recycling can be deposited in the cans located in the dorms or brought directly to Garage No. 1 (next to the Town Hall) at any time. We would also like to see some more participation in the Saturday morning collection program which is announced in Newscape every other week. People start pollution—only people can stop it.

SHARI MILLER
cont. on p. 3

PUBLICATIONS AND POLICIES

The view from here

The status of publications at Kenyon has become more fragile, more endangered ever. Though this space has been usually reserved for a statement of editorial policy, incoming editors, certain exigencies have asserted themselves this past week for consideration. That politics and publications have not been yoked has been one of the complaints we have voiced to the administration, and we pause to wonder whether indeed we ought to continue in our present capacity, where newspaper and magazines should continue to publish, the radio station to broadcast, yearbook to be produced.

On Wednesday the editor attended a Campus Senate meeting. Our business was simple enough—a clarification of the difference between the powers and duties of the Journalism Board, of which we are non-voting members, and the Student Council, which is the Finance Committee. The Journalism Board was formed last year in order to give publications an organ of protection from the whims, vendetta, and antagonisms that editors traditionally have had to cope with in their dealings with the Student Council. The Board was set up to operate largely like the Finance Committee of the Student Council, but with a more comprehensive and less arbitrary approach to solving the problems of this kind, as the Journalism Board was really set up to work directly with the editors of the student publications. The Board was thus a sort of in between step that had to be taken to prevent further friction and to make the Board an important part of the governance of the student publications.

The magazine was printed twice last year with more pages that most previous years. This is a combined effort of the Board and the editors, and we contend, to the credit of all concerned. However, we do not claim that the magazine is the only publication that has been produced under the guidance of the Board. We believe that the Board has more into the realm of editorial policy. The Student Council has missed the test, Constitution-wise, by making it appear that they maintain the sole power of all publications individually. Although this will mean the virtual impossibility of Perspective's appearance that the magazine was produced twice last year with more pages that most previous years. This is a combined effort of the Board and the editors, and we contend, to the credit of all concerned. However, we do not claim that the magazine is the only publication that has been produced under the guidance of the Board. We believe that the Board has more into the realm of editorial policy. 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Morganau to speak tonight

by Prof. Wm. Klein

Co-Editor Block has been kind enough to lend me the might of the Collegian to discuss something that has been on my mind. He is determined that the paper not become a bulletin board, so if you infer any information about current lecture schedules, it is purely accidental.

Wouldn't it be interesting to have speakers who lent themselves to comparative observation? My guess is that the personalities are more interesting than what they have to say, which we always forget.

For comparison with Bucky Fuller and Hugh Kenner I have got Henry Margenau and M. H. Abrams. Margenau is a retired physicist with impeccable academic credentials. He will speak of his "Science for Significance." Abrams is, like Margenau, at the height of his powers, though he might be called a scholar rather than a critic. He will speak on "Coloride and the Romantic Vision," an essay prompted by Coloride's bicentennial.

Incidentally, Margenau is speaking tonight, Thursday, January 24, in Bio. Aud. at 8:00 p.m. Abrams will be in the same place at the same hour next Monday, January 31. Is that too soon? Comments to Mr. Klein.
'Ohio's perfect high school senior girl'

from p. 1

Modeling Course; Kodak Pocket Instamatic 30 Camera Outfit; Royal All Expense-Paid Trip to Mobile, Alabama—from the program.


The Dream: Nationals

"Kathy Bosko was telling us that at the National Breck has a room and, I guess they said it was Jacqueline Kennedy's hairdresser."—

"Yeah, the one she had flown in from Paris, and you can go in any time during the two weeks and he'll do anything you want done to your hair!"

"It's a girl's dream."

"And there's a Kraft room with all kinds of Kraft food—anything imaginable—mmm! And then they have a cot so you can lie down when you get sick! You can go any time and eat as much as you want.

Interviewer: "It really sounds like a dream."

"It does, it does. Even this is a dream—come-true, just being here. But the girl who gets this crown really deserves it."—several contestants, in conversation.

"Career or ambition you have chosen and why: I am a born again Christian and my life has been dedicated to the service of the Lord. As of now I feel compelled to enter a career in either criminal or international law."—Cynthia Marie Meyer, 1974 Ohio Junior Miss, on her entry blank.

"Career or ambition you have chosen and why: I have chosen the field of Music Therapy because I believe my musical talents have been given to me by God to be used for His Glory. I think the best way I can use these talents is to help other people. I plan to work with retarded children, teaching them to read, through music."—Suzanne Engel, on her entry blank.

"Please relate below any interesting facts about yourself. . . . This past summer our club at school "Community Affairs" gave us the opportunity to visit New York City. . . . we visited Greenwich Village, and my heart went out to some of the homeless tramps. I've read about such walks of life, but to actually see and experience the sights was incredible! The Statue of Liberty impressed me the most because of what it represents. A proud woman dressed in a loose fitted robe and in her arm grasps a tablet bearing the date of the Declaration of Independence. Climbing the stairs to her crown was exhausting and rewarding because as I looked out across our great country for the first time how fortunate for me to be an 'American!'"—Jayne Ann Thompson, on her entry blank.

The Nature of a Miss

"All I've done for the past week is to go home and laugh my butt off, all for the rest of the night, I have a blast. . . . It's nice to go and see their (the host family's) smiling face go home and just plop on the bed and say. . . . T.V. 'One night we had a burping cow and it was really hilarious!'"

"Here's more food."

"I asked for a coke. Did I ask wrong?"—several contestants, in conversation.

"Junior Miss selection throughout the nation suggests forcibly to the general that our teenage girls are intelligent, charming, talented, and of moral character. The youth of today tuned in and turned on to mainstream life in a vital and very exciting way. Robert Cordray, M.G., on Friday night.

"We had a philosophy course (at that was just fantastic); we had John Livingston Seagull as one of our textbooks, lot of times we'd relate it to Aristotle, how we could relate it to the philosophy of Sartre, how he felt on the world, stuff feelings that men were greedy, Aristotle the good life and the bad life and things like this. You could take things like this or Jonathan that really amazed you. Also into reincarnation."—Kathy Bosko, in conversation.

"Perkins Pancake House, where Dian always a pleasure 7 days a week. Webb's Jr. Miss Contestants! We feature: Snow Ham, Fish, Chicken, Pancake Speciality! We are all proud of King Om Knox Jr. Miss 1974."—an advertisement in the program.

"I really sound like I might be liberal. I'm not as liberal as I sound, or that I maybe am. I have my own set values for myself, and what I believe in, and, just the pot smoking and that, so I don't need to condemn them or anything, you do your own and I'll do mine, but when they start doing to where they're affecting or harming people, yes, somebody ought to come in take hold."—Kathy Bosko, in conversation.

"Puritan Paige"

"Talent presentation: 'Patriotique Love'.

"Please Help Mend America Speech. Play own background music, made own prop."—Jan Holter, on her entry blank.

"Please relate below any interestingly about yourself. . . . My friends have several nicknames for me; among these are Paigie Pooch and Puritan Paige. The result from the fact that whenever I am upset about something, I say Oh, pfft which really amuses my friends. The story came from when we read the Sarajevo Letter, and my views seemed to be similar to those of the Puritans (except for my belief in dancing)."

"Paige Hagwood, on her entry blank.

"I haven't run across a Junior Miss who acted so proper and prim all the time that just not Junior Miss. Junior Miss somebody who appears to be very nice and know, very outgoing, but when you get to know her how she looks like she'd have all these things up her sleeve."—Kathy Bosko, in conversation.

No. 2/3 Summit County Junior Miss: Elaine Hoffman/Pain: Mr. & Mrs. Man R. Hoffman/Talent: Sewing—from the program.

"The Kraft Talent Award is given to . . .

Phyllis Vanarsdale displays her talent in Friday night competition.
and says it will actively encourage. Once houses are assembled, they will be able to negotiate for the
members will have house constituencies; that faculty members be encouraged to join the


e FILMS

"All Quiet on the Western Front" (1930) Lew Ayres, Slim Summerville, directed by Lewis Milestone. Based on the Remarque novel, one of the first sound pictures. "All Quiet" was greeted by hawks with packet lines and vituperation by the press. It is the story of World War I and the realization that war is not all glory and heroics. It is told from the viewpoint of young German soldiers, and Lew Ayres, who played one of the soldiers, became a pacifist as a result of his participation in the film.

"Le Jour se Leve" (1939) subtitled, Jean Gabin, Jules Berry, Arletty, directed by Marcel Carne. "Long out of circulation in the United States, 'Le Jour se Leve' exhibits directorial and photographic finesse in making its tragic impact felt. A series of flashbacks reconstructs a murder and the story of the lives caught up in this fateful act." Roger Manvell writes, "A poetic intensification of authentic human experience...few films in the history of cinema have managed to convey human emotion and suffering so powerfully or so sensitively."

"The Loves of Isadora" (1969). Vanessa Redgrave, directed by Karel Reisz. "The story of Isadora Duncan, a dancer whose dancing was so personal it defies classification. The film traces Isadora's life mainly through her love affairs, which include Paris Singer (of Singer sewing machines) and a lunatic Russian poet who drinks vodka like water. Although the film dwells mostly on Isadora's erotic life, there are some good dancing sequences. The time the film spans is the first quarter of the century and takes place in Europe, with lovely evocations of summers on the Riviera and winters in Moscow. The rather gruesome last scene is worth seeing if only to see the longest scarf ever worn.

Jean Gabin in Le Jour se Leve.
Lark's song striking yet unclear

by Loring

I went to see a lark spread her wings last weekend; her song was striking but unclear. Despite some very good individual performances by Jane Hershcopf as Joan, Robert Allen as Warwick, Blake Axtell, and Joseph Hall, the editing job done on The Lark, directed by Vern Oakley, causes it to lose much of its modern effectiveness. One is forced to wonder if Anouilh's name should even be included in the credits. Artistic license is a very effective tool when used wisely, but it takes a cautious and thoughtful hand, especially when used to adapt any sort of written material. Many of the more contemporary aspects of the play, as developed in certain dialogues and characters, have been completely (or nearly) cut from this performance.

An important chunk of dialogue between Warwick and Cauchon-one which both elucidates their respective characters and further helps define the force controlling the mob-has been edited with neither understanding nor compassion. The scene with Charles, Agnes, Yolande, and the Little Queen, which says so much about women and their importance to and effectiveness throughout history and life, was entirely left out. Unfortunately, it is in this omitted scene that the character of Charles, the Dauphin, becomes real and convincing. In Anouilh's play a key function of the Inquisitor is to point out the real enemy of the Inquisition, namely, the love man feels for his fellow man. But his function has here been obscured beyond recognition. This editorial action serves to confuse and render hopelessly indistinguishable all but the religious anti-hero thematic overtone displayed in Joan. The Inquisitor's character, as well as Charles' (not to mention the omitted Agnes and the Little Queen), are left entirely undeveloped or completely warped. Many of the remaining characters' dialogues were altered as well, which further confuses Anouilh's intentions. In short, the product reduces Anouilh's highly intelligent, sometimes ironic, contemporary rendering of the legend of Joan of Arc to a somewhat homely nakedness. Only the character Joan and Warwick stand out coherent and full-bodied. Although the production line, the actual performance, was well done, a matutated script severely muddled the role of most of the characters, and created severe obstacles to one's understanding any sort of thematic intent.

Photo show: no surprises

by Karen Stern

The student photography show at Colburn Gallery offers us a look at the accomplishments of those who have been fortunate enough to secure a place in one of Michael O'Brien's classes. The student photography boom has arrived at Kenyon. In speculating on possible reasons for photography's impressive current popularity, I've come up with the following idea: a growing modern alienation from the present moment caused partly by an increasingly intense sense of an image, as generally inflicted upon us; photography, movies, and television, is much to do with our new and growing desire to take pictures. A photograph banishes everything that we are searching for, for photography is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for. A photograph is a substitute for life that we are searching for.

Half-time entertainment...

At the University of California at Irvine, basketball fans can "shoot for a Z." During the half-time ceremonies at U.C. Irvine's basketball games, three people are randomly selected from the student body to shoot three point shots from mid-court, and seconds a "bucket seat" and the rest of the associated Datsun 240Z automobile as well. Fan American University, in keeping with the lean times of the energy crisis, give away bicycles at their games, and the manufacturer is considering giving a bicycle built for two at P.A.U.'s upcoming double header with Texas A. & M.

Golden Arches over U.C.??

The Tangeman Center of the University of Cincinnati now contains within it the largest McDonald's Restaurant in the nation. The UC McDonald's replaces the cafeteria style food service which previously occupied the center. This is the first time outside contractors have been used in a student union building, UC's food service coordinator claims. The change was effected to obtain a wider variety of food for UC students.

Do people still get pinned?

At Otterbein they do, and have it put in print to boot. The "Who's Who's" column in the Otterbein "The Tan and Cardinal" keeps track of all those who become lajervaled (2), pinned, engaged, married, or anything else relevant socially. The newspaper kindly prints the announcements free of charge.

Is it the sheriff? No, it's the Blue Max...

The Ohio State Highway Patrol has announced a new program that will create "ace" patrolmen. Each time a patrolman apprehends a stolen vehicle, he will receive a lightning bolt decal to display on his cruiser's fender. Five lightning bolts make an ace, and the top bolt winner of the year will get the Blue Max Award. Look out Red Baron.
Swimmers top OWU, lose to Allegheny over wire

by Kevin McDonald

Last weekend, the Kenyon Swimming Team had its first home appearance as it notched an impressive win over Ohio Wesleyan and a loss to Allegheny College the night following. Saturday afternoon there was another "home" meet with Allegheny College which the Lords lost by a sizable margin. Saturday's meet was a "telephone" meet. Those of you who have never seen one haven't missed much. What happened was Allegheny swam at Kenyon and Kenyon swam here, and then the coaches compared times over the phone after the meet. Allegheny won by almost 30 points, but the score is not very realistic. For example, Allegheny took first and second in both diving events, and while different stop watches may behave the same between states, diving judges almost never do. Aside from this, the Lords seemed a bit tired from swimming the meet the night before, and few of the times were as good as Friday night's.

The most encouraging things in Friday's victory over OWU were the excellent shape the Lords were in and the progress of some of the freshmen. The team obviously worked hard and trained as is evident from their times and a number of come-from-behind finishes in such events as the 200 butterfly and the 200 freestyle. Anumber of freshmen performed well, such as Mike Piel who won the 1,000 yard freestyle with a much improved time of 11:41. Niles Keenan who won the 50 yard freestyle, Don Constantino who won well in both relays and the backstroke, and Tom Von Shreder who placed in the 50 and 100 yard freestyles.

Co-captain Charlie Jones broke Phil Courter's varsity record in the optional diving with an outstanding performance. He also took first in the required diving. The other captain, Rich James broke the pool record in the 200 yard backstroke with a time of 2:04.2. Perhaps the best performance of the night was turned in by junior Jed Davis who won the 200 yard freestyle with an excellent 1:53 and came from behind to win the 200 yard butterfly. With only the backstroke and 100 free as a rest, he came back in the 500 yard freestyle swimming exhibition and left the field behind with an impressive time of 5:11.

Other good efforts against Wesleyan came from Jim Keenan who won the 200 I.M., Bruce Morton who won the 100 free, and Tom Hazlett who finished second in the 200 breast. Also encouraging was the fine performance of Bill Casady who made his first appearance since first semester break. Bill swam well on both relays and came from behind to place second in the 200 free and 200 butterfly.

The Lords face Miami here Friday and are at Wittenberg on Saturday.

Social chairman Dougherty discusses plans for semester

Michael Dougherty, the new chairman of the Social Committee, hopes that through an expansion in student participation, social life at Kenyon will see some improvements. Mike plans to have regular open meetings at the new student center, a location that he hopes will develop into a "focal point" on campus. The new social chairmen of the Social Committee will be held at the new student center and will be attended by interested students who will study the course that the committee follows, within the confines of the budget allocated.

Mr. Dougherty has some tentative ideas circulating in his mind. Particularly, he wants to set up a social fund that would come out of the Social Committee budget so that a dormitory could draw on it and provide itself with a non-alcoholic social function. Also, Mr. Dougherty has some ideas for improving the aspects of Kenyon's social life, he intends to have two big social weekends this semester. For Winter weekend, he has planned Tom Rush. Dougherty's other ideas include bringing in a comedian like Robert Klein to campus. He is in favor of an all-school talent show, with small prizes; "like a free ticket to a SMF party, or something along those lines." He also would like to see a bus service to concerts in neighboring areas. He has spoken to the administration and it is likely that college buses will be made available for transportation. He prefers a large bus but the cost is prohibitive. He would also like to see a formal dance on campus.

Mr. Dougherty noted that since Kenyon turned coed, a reshaping of the social life was necessary. "Fraternities cannot be solely responsible. The whole of the campus has got to get some sort of idea or feeling of what they want... The social life we used to have here was definitely more traditionally oriented. We haven't really identified what the shape of the life is going to be... nobody's really made the effort."
Comeback falls short as ONU edges Basketball

The Kenyon basketball team broke a long spell of poor basketball, in their 60-58 loss to Ohio Northern Tuesday night, as a dramatic second half comeback was almost enough to give the Lords their first win in 4 games. Falling behind 20-2 in the first quarter, Kenyon displayed the same problems that had plagued them in their previous losses.

The home team's poor shooting and ball-handling and the Polar Bears domination of the boards turned the first half into a rout and left little reason to believe Kenyon could reverse the tide. The quick Ohio Northern guards ran a crisp offense, stealing the ball, driving past the defenders for easy lay-ups. Ohio Northern scored on two thirds of their shots (to Kenyon's 40 percent) in building a 36-21 halftime lead.

The second half was all Kenyon however, as they dominated play at both ends of the court and steadily wore down the visitor's lead to 45-40 by the end of the third quarter. In the process Kenyon scored 19 points of their own and gave up only 9. The Lords were getting the offensive and defensive rebounds and made their shots count, while the fouled Polar Bears went cold. Dave Meyer aggressively dominated inside and Jim Wurtz ran the team from his guard position with left-handed authority. In the final quarter the Lords cut the Ohio Northern lead to three when Mark Leonard passed to Meyer who scored from beneath the basket. Two free throws by Tim Appleton made the difference one and the game was tied at 52 a piece when Wurtz sank a 20 foot jumper. Twice again Wurtz exchanged baskets with Ohio Northern to keep the score tied at 56, and with two minutes left Wurtz fed to a driving Appleton for what appeared to be the go ahead basket. It was cancelled by a travelling call and with a minute to go Ohio Northern had the ball out of bounds at the Kenyon end holding a 58-56 lead. Wurtz and Appleton pressured the in bound pass and Wurtz stole the ball and passed to Leonard who tied the game for Kenyon a final time. Spilling the home team dynamics, the Polar Bears tipped in an errant shot with one second left in the game to preserve a victory that once appeared so easy.

The second half performance is the kind Coach Zak would be most pleased to see more of. Finally a guard took charge (Wurtz) and became a factor in the scoring; there was strong rebounding, particularly by Meyer and Appleton, who followed up their own shots and those of the visitors; and the overall defensive improvement was quite evident. The amazing .333 Kenyon field goal percentage in the second half also helped in humbling the Polar Bears. Wurtz led the team with 18 points and Appleton added 16.

Although Tim Appleton gave way to Glen Ford of Muskingum in the OAC scoring race, both he and Dave Meyer remain in the top ten scorers and rebounders in the conference. The team, with a 5-8 record going into Saturday's Wooster game, must demonstrate more of the all-around strength seen in the second half Tuesday night in order to capture a winning record. An upcoming game of special interest is next Tuesday's contest with Denison at the Wortheimer Fieldhouse.