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Hostage Released

Religious fanaticism finds passions squashing reason. Fear from all sides confronts even the apathetic. It's been that way as long as anyone can remember. Are these tank and air battles in the Middle East? No, this is Thomas Turgeon doing Brendan Behan's The Hostage at the Hill Theatre the next two weekends.

The situation is equally intense. Yet Behan's play is absurd and also very funny. It is castration-abortion art, officially called anti-theater. That is, it builds one way, violently undercutting the other way and lets the audience be the victim. The audience can reject it, though it will probably laugh and be intrigued. The play takes place in a whore house while a war is going on outside. Behan was born in a whore house and every day where Irish eyes smile a war goes on. Israel's war is in the news now, but people are still blowing off their neighbor's head under the auspices of religious sentiment in Northern Ireland.

Under the heading of theatrical art, The Hostage is a sometimes sentimental, sometimes absurd, often wildly funny different type of play that breaks most of the rules, but also works. Turgeon's production should succeed at all that.

The characters are volatile freaks, yet might be acted well enough to be real. The plot is as anarchic as the people in it, but Turgeon has stressed voice technique, well-cultivated improvisations, and finely tuned chaos to prepare the cast. The set is excellent, and volunteer firemen should be warned that the sirens heard are not real.

When read, the play is confusing and one makes no sense of its non-sequiturs and reversals. Yet if the audience can tune into the insanity level of this production, more unbelievable than the CBS Evening News, a Dionysiac rite will have opened the 1973-74 Hill Theatre season.

Productions are Thursday, Friday, Saturday, October 25, 26, 27 and November 1, 2, 3, all at 8:30 p.m. Weekends sell out ahead of time so it is advised to pick up the no charge—bring ID tickets at the box office at the Hill Theatre, daily except Sunday between 2 and 4. Non-students are charged $2.00. A review will appear in the Collegian following the opening weekend in the November 1 edition.

by Leonard Felder
To the Editor:

On several different occasions, Security has entered my room on the second floor of Mather and ordered that the volume of the stereo be turned down. The first time this occurred was at 9:00 a.m. on Friday, September 7. On that evening the IPC sponsored a band outside of Old Kenyon and few people remained in the dormitory. Again, at 2:00 p.m. on Saturday, October 6th, Security stood in the doorway, while my roommate was making the bed, and glanced around the room. After leaving my room, he went to a room four doors down and asked that the stereo there be turned down also.

To quote this year’s student handbook: “The College has no rules regulating Quiet Hours in upperclass dormitories”. Further, we feel that it is an invasion of personal privacy for a Security officer to take advantage of an open door to make a visual inspection of the room. It is apparent that the Security policies of Kenyon have changed since last year, though unofficially for the student body has certainly not been informed of any such changes. We protest violations of privacy such as these and demand an explanation of them.

To the Editor:

The editorial on Agnew appearing in the last Collegian issued a sense of profound relief upon the announcement of the Vice-President’s resignation. The pervasive feeling in that commentary was that at last the Gordian Knot was cut, and the divided country could start up the road to resolution.

The editorial reminded me of a new billboard in Mt. Vernon, near the abandoned train station. On the poster is pictured a policeman holding an injured boy in his hands and administering artificial respiration. Reads the caption: “Some Call Him Pig”.

The country today is simply not what it was in the Sixties. The divisiveness and fundamental conflict over values has abated. Spirited public activism in the Sixties has given way to the characteristically private life-styles of the Seventies. And the Agnew of today is not the individual he was years ago. It has been a considerable time since he harangued about the effete students, the un-American eastern press, the Christine Jorgensen of his own political party.

Thus I do not share your sense of assuagement upon Mr. Agnew’s departure. Instead, we must be disappointed to witness this country’s first Vice-Presidential resignation under pressure, and be exposed to the absence of moral integrity in its highest leaders.

One would hope that the qualities of character Vice Presidential designate Gerald Ford brings to office can reinvigorate this administration with the kind of rectitude that has been so distinctively absent.

—Adam Gilbert
Dishonesty has become quite profitable these days. Especially when the organizations promoting it offer extensive mail-order libraries of papers to plagiarize as well as a technique for the student to rationalize his cheating.

One of the leading organizations in this field has already reached the Kenyon campus. Research Assistance, Inc., centered in Los Angeles, offers a complete line of pre-written research papers. Don't want to spend time working on that next thesis? Just choose from among 4500 "quality research papers", indexed by subject in a wide list of offerings, from physics to Asian studies. Pay $2.75 per page for the paper, type it up again, and call it your own. Research Assistance, Inc. also offers a special program of "Original Research Orders", by which a team of "professional writers" compiles materials for topics of your choice when not covered in the catalogue. Of course the rates for "Original Research Orders" are higher ($5.80 per page for most undergraduate research and $6.00 per page for business, economics, science, medical, technical and graduate research"), and if you order on a "rush basis" (10-15 days), you pay an extra $1.00 per page. One of these comprehensive paper catalogues has already been sent to a dormitory division at Kenyon and is now being passed around; I suspect it has reached other divisions as well.

There are two techniques by which a student can rationalize his use of this cheating service.

Rationalizing Technique No. 1
"Yes, I know this is cheating. It's against the college plagiarism rules, but, well, my profs are pouring on too much work these days and it's a rip-off world anyway... why not take advantage of this service when I can?" The student admits he is cheating but believes it's so common to follow the "thou shalt not get caught" rule that he decides to join the crowd.

Rationalizing Technique No. 2
"Well, this isn't really cheating... or, at least, not as bad as outright plagiarism. I'm just employing these people to do the research for me, and then I take their results and type them up." The real strength (and in turn, the real danger) of Research Assistance, Inc. is that it invites the student to use BT No. 2: its catalogue states, "Our papers are sold for research purposes only—not as a finished product for academic credit." (This is, of course, a sickening and transparent facade—the student can type up the paper as his own—why else spend $20 for it?—and say he used it for "research purposes.")

I consider the whole affair a moral outrage, of course, and I trust that the Kenyon community generally shares this feeling with me. The main reason I'm writing, though, is not simply the fact that such "Prewritten Research Papers," as the catalogue calls them, are cheating tools (even if they were fair, biased against..."

To the Editor:

It is 1:30 a.m. and the AD's band is as loud as when the cacophony began at 10:30. As usual there is no answer at security or the switchboard.

This is the fifth weekend of the year—we've had three weeks of rush, and homecoming prior to homecoming.

More often than not on a weekend afternoon at least one room has speakers in the window-directed outward—blaring.

People in Mather cannot get to sleep before two a.m. due to others' voices and stereo.

On weekday evenings fraternity pledges have hours-long shouting matches. "Whose taunt will be the last to be said?"

When the campus Senate dealt with the noise pollution Dean Edwards asked those who object to have "good will" to the noisemakers.

Thank you.

Russ Fields

To the Editor:

RE: The devastating critical analysis of Ethos (Ardour), let it be known that at least one person felt the band did indeed rise above the dizzying heights of self-medication. I can, however, see how the group's intricate rhythms and interactions could befuddle the reviewer's normally astute observations by barraging him with a complex array of dazzling innovation and creativity which would certainly sound like mere noise to the undisciplined ear of a person born and raised on music of the "Cock Rock" genre; and I wait with great expectation and enthusiasm for the day when the reviewer manages to land unquestionably top acts such as the New York Dolls or Grand Funk for our school. I might add, for a measly buck (assuming he did not use his unquestionably preserved press status (to get in free), the critic should not be bitching about quality.

Don't get me wrong, however. The article did teach me innumerable facts about music that I had never considered before: among them that groups that use a moog or a mellotron have to sound like Pink Floyd, or that a drummer who does not do a scorching ten minute solo should be relegated to the status of a paraplegic chimpanzee banging two bamboo shoots on a coconut.

My general impression is that during times when even a conservative can't be trusted to balance the national budget, when Nixon sells us down the Volga to the Russians and surrenders to the Commie..."
Film Society Funding: A Reply

Editor:
I’m afraid that a summer’s-worth of watching the Watergate hearings has made a number of you fratic to discover scandal. I realize that this prospect of censure excites many (albeit chiefly those who attend movies in Rosse only when there is blood to be shown), and I realize further that Council is a small tail to be wagging so large a dog, but you should know:
1) That substantial overdraft in the Film Society budget existed at the end of the first semester of last year.
2) That the Film Society was assured by Council that the latter would “find monies” in the budget to cover the overdraft. Why weren’t censured by our own Council? Did they lack your knack for ferreting out embezzlers? Implicit in their willingness to find money beyond what they had appropriated was their realization that they had under-appropriated the Film Society.
3) That the Film Society continued in the semester with no certified budget cut, spurred on by a seeming plethora of assurances that money would be found when needed. This assurance was offered when I announced that I was quitting my job as an alternative to dealing with this cretinous business of being scolded as a prelude to being endowed with as much money as the Society needed.

COMMENTARY
—cont.

poor students who don’t have the money to use them). What is really dangerous, as I indicated above, about this firm is that it provides a perfect way to rationalize such cheating. Not only a perfect way to cheat, but a perfect education for that “Watergate” mentality that can rationalize cheating as well.

I am in no way suggesting that such services are used widely by Kenyon students. I have the impression that the moral calibre of Kenyon students is far above average, and such cheating is relatively rare here. But from several indications I know that, unfortunately, there are some students here who would not be above these practices. And even one student cheating is too many.

For this reason, I would like to conclude by suggesting that, in addition to the battle against these organizations which has been taking place on the national scene, measures of some kind might help to discourage cheating on the Kenyon campus. Since the catalogues contain descriptions of what the papers argue and contain, as well as their titles, one such measure might be to present sections of these catalogues to the respective department chairmen.

4) That the Film Society sponsored benefits (such as the Black Student Union’s) and never received receipts of reimbursement. Now, I appreciate the beauty of charity as much as anyone does, but this may describe a covert means of doubling the Council’s largesse (which does, however, seem in desperate need of doubling).
5) That Council has a disconcerting habit of paying some of the Film Society bills twice, thereby throwing their inept selves at the mercy of another’s honesty.
6) That blaming Mr. Turgeon is scoring a father for the supposed misconduct of his sons, when that father, as the Dean has noted, is traditionally never involved in his sons’ deeds.
7) That cutting Alex Morgan’s budget is rather like hanging the lineal descendant of a witch. It is a superb example of the way your venerated body regenerates infantilism.
8) That failure to address your quet to myself is an act of cowardice, although I realize that in no matter you have reason to be cowardly.

Finally, the whole concept of appropriations as binding endowments needs to be examined. Last year, since we were as binding endowments needs to be examined. Last year, since we were encouraged to spend more than we appropriated, those appropriations were seen as guidelines, or more precisely, jokes. Furthermore, the concept of merits appropriations should tantalize us far more than games of censure. To conclude, I must argue that movies at Kenyon benefit the students more than newspaper yearbooks and, apparently, Student Councils.

Patrick Guiffoy

Counter Reply

Dear Mr. Guiffoy,

It is truly a pleasure to receive a communication from an alumnus of the College in reference to an issue of mutual concern. However, this pleasure becomes greatly decreased when such communication contains not only extreme factual errors as well as absolutely inane allegations without basis in either campus government records or the memories of first-hand participants. Though I am not altogether certain your letter of October 6, 1973 was written with a correct understanding of Council proceedings of this fall, it certainly betrays your tremendous loss of memory with regards to events of last year.

Firstly, may I personally commend the ‘72-’73 Film Board for providing a diverse and interesting selection of films on campus last year. May I also say that at no time has there been any allegation of “embezzlement” (to guide your letter) on the part of any member of Film Board. However, what has come to light was an over expenditure of approximately $2300.00 by those responsible for funds allocated by Council at its ‘72 second semester budget hearings last year. Council had absolutely no knowledge of this overdraft until this fall because you or whoever forged your signature neglected to submit a transaction sheet to the Accounting Department until the very close of the school year. (Knowing that you’d be out of town when the bills began to bounce). You make quite your hazy memory of the way finances are handled at Kenyon by stating that budget allocations were considered “jokes”. May I point out that your organization is the first to consider itself empowered to spend more than it knew had. You puzzle us, Mr. Guiffoy for surely your Kenyon Experience acquainted you with the dictates of responsibility, both personal and fiscal. Without an absolute mockery of your letter of 10-8-73, which you have so clearly misrepresented, you yourself, it seems clear that you missed an important lesson of the Watergate hearings which you accuse us of being the base imitators. That lesson was one where respondent (or witness) is a matter such as this either responds emotionally and cynically and with a hazy memory or responds with facts. You had opted for the former method, whereby you characteristically attempt your defense of the form of an offense. It was, Mr. Guiffoy most “offensive”.

Not that I’m terribly interested in beating a dead horse, as in the ‘72-’73 Film Board, but your letter forces me to raise an issue we had thought amicably closed. The facts will be presented to you of the level of your accusations, in a print to print manner.

1. Such overdraft existed ($404.75) due primarily to unexpected projector repairs over the preceding summer—Film Board was held responsible for $150.00 of this overdraft which was incurred over the cost of projector repair. Last year’s issue was confused, however, the concern of this year’s Council is an overdraft amounting to $2300.00.
2. Council never “realized” anything of the sort. Both minutes and last year’s Student Council treasurer (who was contacted to verify this response to you) would have available to him for instance of realization. What Council
come across as a reporter, at prices you can only beat by eating sandwiches or going to BBF. Go there and eat. Don’t buy any stuffed animals, don’t scorn the place as representative of American Gauche, and be straight when you go. Go for the food, and you won’t be disappointed.

**FILMS**

**KIND HEARTS AND CORONETS** (1949) with Denis Price, Valerie Adbson, Alex Guinness. 106 minutes. B & W. G.

**KIND HEARTS AND CORONETS** is the most perfect in execution and performance of any of the comedies produced by Sir Michael Balcon at the Ealing studios. "It may, in fact, be the most sophisticated black comedy ever filmed," so says it in the catalogue anyway. Alex Guinness’ incredible skill at vivid impersonation and his deft handling of an eight-role extravaganza is certainly a high point of his film career, as is Denis Price’s urbane portrayal of the would-be Lord D’Ascouy. The plot of this cynical, witty film centers around Price’s attempts to knock off all eight Alex Guinesses and thereby collect a legacy. (Friday at 8:00, Sunday at 10:00)

**A STREETCARR NAMED DESIRE** (1951) Elia Kazan, with Marlon Brando, Vivien Leigh, Karl Malden, Kim Hunter. 122 minutes. B & W. GP.

This movie speaks for itself. A fragile study of a self-involved young woman born to the brutish and pragmatic elements that surround her. Blanche, a faded descendant of all the South’s special graces, comes face to face with Stanley, a brutal and not unintelligent bulk of man whose hands never knew when to crush something. Screenplay by Tennessee Williams, stellar performances by Leigh, Hunter, and Brando. (Friday at 10:00, Saturday at 3:30)

**THE OX-BOW INCIDENT** (1943) William Wellman; with Henry Fonda, Anthony Quinn, Dana Andrews. 90 minutes. B & W. G.

Three strangers seem to have committed murder and rustling outside a tired Montana town. The townsmen, lifted out of their environs, are formed into a lynch mob by an assortment of bullies and sadists led by a paranoiac ex-Confederate officer. Tense, but not hysterical, the posses wait until dawn to hang their suspects. William Wellman (BEAU GESTE) directed the film, taken from Walter Van Tilburg’s novel. (Saturday after TALENT SHOW, with FLASH, Sunday at 8:00)

**Counter Reply**

(cont.) did do was appropriate extra monies to Film Board to cover the cost of the projector repairs.

3. Like the other Student Activity Account budgets approved on February 18, 1973, yours was duty "certified". In no place (Council minutes, Finance Committee records, personal memory of Chairmen and three members of last year’s Finance Committee) it is there any indication you were given any assurances that you were to overspend your budget. Student Council rarely conducts "cerebral business" unless its forced to deal with cerebral activity, such as that on the part of persons who mishandle funds.

4. The Film Board was reimbursed for the films it ordered for the BCU. Student Council gave you an extra $240.00 during second semester last year which was directly earmarked to replace the funds Film Board expended out of "charity".

5. At one time was a bill paid twice. It turns out, Mr. Guilfoyle, that you are to be honored on the Board for this, as you submitted two transactions sheets for one bill.

6. Mr. Turgeon, in a meeting of Student Council on September 30, 1973, stated he was "doped" by you and your co-host, Mr. Brilliant. It should be noted by you that the statutes of Film Board relegate the direction of its financial operation to the Board as a whole. As a "son", your conduct appears no more then "bastardly", to use your analogy.

7. By not cutting Mr. Morgan’s budget (which was reduced nowhere near the full debit you and your Film Board incurred) we would foster the "infantile" tendencies of unlimited wants with no corresponding responsibility— which you so excellently manifested in your capacity as Secretary-Treasurer to Film Board.

8. We were aware that all alumni of the College were at our disposal for questionings in open meetings, we would have most atheists ask you to appear before us. However, we see that as policy this might be impractical to your fellow alumni. We now take the opportunity to ask you to attend any of our upcoming meetings, which are held Sunday evenings at 6:15 in Peirce Hall.

Your assumption that Film Board’s allocation of last semester was "a joke" has cost present Kenyon students $2300.00. I wonder if they, as the exercise the effects of your irresponsibility (in both films ordered and other reductions we had to make to offset the debit you incurred) will agree with your assumption. It seems, Mr. Guilfoyle, that elements of the Washington mentality have been impressed upon you—you were simultaneously irresponsible and proud of it. Thomas H. McGannon, Pres.

Student Council
Goodell to Speak

This coming Tuesday, former New York Senator Charles F. Goodell will deliver a lecture here entitled "Government Secrecy in Perspective." Having been in active political life for over a decade, and having served as an architect of the Ellsberg/Russ legal defense, Mr. Goodell is a figure eminently qualified to discuss the realm of government secrecy.

Mr. Goodell is a graduate of both Yale Law School and Yale Graduate School of Government. At 33, he was elected to Congress to fill a vacancy. Re-elected to successive Congresses, he served 9 years before being appointed to the unexpired Senate seat of the late Robert Kennedy.

Senator Goodell was the first member of Congress to introduce legislation requiring complete withdrawal of all U.S. military personnel from Vietnam by a fixed date. An early opponent of the Supreme Court nominations of Judges Haynsworth and Carswell, he led Senate opposition to the no-knock and preventive detention provisions of the Nixon Administration's crime control legislative packages.

The lecture will be held in the Biology Auditorium at 8:00 p.m. It is the first of four presentations to be held this semester by the Student Lectureships Committee.

Rummage for Outreach

The Harcourt Parish Fall Rummage and Plant Sale will be held on Saturday, October 27th from 9 a.m. to 1:30 p.m. in the church Parish House on 210 West Brooklyn Street. The auction of special items will begin at 11 a.m. with auctioneers Skip Osborne and Gerrit Roelofs.

Proceeds from the sale go into the Harcourt Parish "Church Outreach" program which is local, national and international in scope. "Church Outreach" funds extend from Middle Path Day and Interchurch Social Services to emergency relief in Nicaragua.

If you wish to help with the sorting of items, or have rummage, boutique or auction items to donate, the Parish House will be open Tuesday-Friday preceding the sale from 10-12, 1-3 and 7-9. People who work on the sale can purchase items before the sale at an added 20 percent to the price.

If you wish to help, please call Bettye Joan Lendrim 427-3541 or Peggy Turgeon 427-3646. Rummage is the way to be these days!

LETTERS

Cont.

Cretins in Vietnam, and when the blood-thirsty American Press detrones the Vice President—a man of impeccable integrity—just because he blew the whistle on their little racket; I say the aforementioned critic should wield his bloody, bludgeon of keen insight on something more in tune with the times!

—Mike Schmidtman

Just For Fun

When was the last time you went to a show and were purely entertained, where the performers had no interest in typing anyone or trying to build a name? A show where everyone is doing the things they like to do, for the pure fun of it? Well that's just what you'll get at Black Student Union Faculty talent show, "A Completely Unique Experience."

Because of the small number of black students at Kenyon, the BSU has decided to establish, with your help, a black scholarship fund. The talent show is the kickoff for the fund raising drive, and needs you to succeed. But don't come because of your social conscience, come because, with the help of the faculty and the KICD, the BSU is putting on a great show for your entertainment.

The show is Saturday, 8:00 in Rossie Hall. Tickets are available at lunch and dinner and at the door, but only a limited number are available. So get yours early. Prices for students $1.00 in advance, $1.50 at the door, non-students $2.00-$2.50.

Attention Frat Members

The IFC voted Monday that the weekend of November 10 would be designated as Fall weekend. Plans are being formulated for an IFC sponsored theme party, possibly in the field house.

A PHOTOGRAPHY CONTEST

A trip in Ohio. Visit a point of interest, take pictures, write a travelogue. Submit a portfolio of no more than ten, no less than 4 photographs to Peirce 3 by November 5th. Winning portfolio and travelogue will appear in full the following week.

Silver Cove

Handcrafted Jewelry Originals

Corner of East High and Gay Sts.,
Mount Vernon, Ohio
Mon., Tues., Wed., Fri., Sat., 11 a.m.-5:30 p.m.
Closed All Day Thursd.
OVER THE HILL

In a letter to the editor appearing in last week's "Collegian" one student quite effectively voiced his complaint with respect to the ineffectiveness of the speed reading course offered for the ambitions at Kenyon. For those who are disgruntled not only with the increasing amount of reading included in a "normal course load", but also with the necessity of having to keep up with it, we have found a solution—or an escape. A Minister at Wooster shares this discontent; in an article entitled "Can I Help It If I Was Born Indolent?" he defends the right to lag behind. "People like me can serve as a confidence-inspiring frame of reference." In support of this claim, and as a retribution to the effects of speed reading, he states: "I'm working up a slow reading course. It's for people who devour books the way some people acquire material objects. I don't care how fast you read; guarantee to cut your reading speed in half. With any luck, he can cut it down to a trickle."

We doubt he will have many dissatisfied customers.

Earlier this fall Mount Vernon Nazarene College invited any Kenyon student to participate in a pancake eating contest. It is not necessarily a sign of apathy that no one from Kenyon seemed to be interested in competing in this event, and that Kenyon will not be represented at the contest. But for those whose intellectual curiosity was aroused (or given respite) by that invitation, we include the "rules and regulations" for the upcoming event:

The preliminaries (held Sept. 26), the semi-finals (October 17) and the finals (November 7) will each commence with a weigh-in at 8:30 p.m.; the contestants will then be introduced, and at 9:00 the competition will begin. The competition will last approximately half an hour, during which time each contestant will be required to eat at least one ten-inch pancake per minute. He will also be allowed one 8-ounce drink of his choice.

The winner of the finals will receive a ten-inch trophy—with a pig on top.

The following list of "Dos and Don'ts", excerpted from the September issue of Glamour Magazine, is to be read (but not necessarily followed) with the full seriousness in which it was originally printed: "The casual atmosphere of a coed dorm doesn't necessarily mean 'let it all hang out.' What you wear, or don't wear, in front of a boyfriend or husband is up to you and him. But in a coed dorm, where lots of guys are involved, there's such a thing as consideration for other sensibilities: 1) Don't go to the game room looking like you're ready for bed. Rollers are for private places, and bare feet plus messy clothes won't score either. 2) Do make the effort to look pulled together—even after class. Just because you're back at the dorm doesn't mean it's time to go completely grubby. 3) DO wear a robe whenever you leave your room—it discourages rape. 4) DON'T cream your face and set your hair in front of a male audience. You're likely to remind him more of your mother than a liberated woman. 5) DON'T pout to the laundry room in your underpants. Most of your things may be in the laundry bag, but somewhere there's bound to be a pair of jeans..."

Ah yes, the truly liberated way!

Complete Photographic Supply Center
Signup now for your Student discount
Save on your Photographic needs
Register your photographic equipment
Heckler Drug, Inc.
Renvil
Phone 397-5515
122 S. Main
Mt. Vernon, Ohio

Fraternity Transfusion

This year's rush results were very encouraging to the fraternities on the Hill. As of one week following bidding over 42 percent of the class of 1977 had pledged. In light of last year's poor response to fraternities in which less than one-third pledged Kenyon's social organizations were understandably pleased.

This upswing can be credited to a Freshman approach in rush. Beginning with the all campus IFC quad party, it was stressed that although an individual joins a particular group, he in fact becomes a part of Kenyon's Greek system. He is not limited to one cliquish organization nor is he categorized.

A second reason for the increase might be attributed to the closing of fraternity parties and social events. Thus, due to the lack of Gambier's social life this may have had some way in relation to numbers pledged.

Finally, fraternities have taken it upon themselves to re-evaluate their status at Runyon V. In the past the frat system has remained totally male. Presently several organizations are considering accepting women members. Also the IFC is making an attempt to offer more to the Gambier area generally through social work, community activities and more specifically through a student initiated lecture series and the reestablishment of high table dinners.

J. & S.
Aquarium Service
103 KIRK ST.
MT. VERNON, OHIO 43050
MON. THRU SAT.
9:00-9:00
TROPICAL FISH
AQUARIUMS—SUPPLIES
JOHN & SHERRY

J. R. Beall
HAND CRAFTED
Dulcimers, Autoharps,
Harpiscords, Banjos
1 Swan's Road
Newark, Ohio
Soccer Streak Snapped By OWU
By Bradley Faus
The impressive five game winning streak of the Kenyon soccer team came to a decisive end last Friday at Ohio Wesleyan. The Lords had built a powerful reputation throughout the season, amassing 27 goals and allowing only 4 goals against them. Kenyon was successful in consistently playing cohesively. The line has continually scored on well placed crosses and passes from both wings and halfbacks. This was not the case under the lights at Ohio Wesleyan. A large homecoming crowd watched the Lords meet a superior team in an excellent contest.

The game started at an incredible pace. Ohio Wesleyan was the fastest team the Lords had faced so far. Hustling to the ball and maneuvering expertly, the Bishops took control of the game. The Lords were forced to play defensively unable to formulate a good offensive play. Halfway through the first half Ohio Wesleyan scored on a humiliating Kenyon mistake. Undaunted, the Lords continued to fight back, coming very close to scoring a number of times. The Wesleyan defense held and at the half the teams were battling for possession of a crucial game. The Lords came out of the half determined to score. Stu Peck repeatedly charged the goal. Wings Doug London and David Newell set up a number of scoring opportunities. Ohio Wesleyan's defense faltered occasionally giving Kenyon an edge and allowing for an important build up of offensive momentum. A larger Kenyon crowd reinforced the teams confidence with close to hysterical enthusiasm. Then Stu Peck, in a burst of ball handling prowess, broke through the defense and placed a perfect shot past a stunned Wesleyan goalie. With the score tied, the Lords appeared resurrected and made several surges to the Wesleyan goal. Unfortunately the power of the opposition was relentless. Three minutes after Kenyons tying goal the Bishops blasted another past goalie Jeff Hymes. The defense had trouble standing on its feet when two minutes later the Bishops broke through one last time and scored on a nice shot to the high left hand corner of the goal. Ohio Wesleyan was the better team. Its offense was strong and elusive. The individual skills of each player were of ten awesome. Yet the Lords, whose team work has kept them going, never let that power shatter them. Kenyon took 18 shots on goal against Wesleyan's 16 and forced the Bishop goalie to make a larger number of saves. Kenyon goalie Jeff Humes continued to do well under the pressing offense. The game was played as well as possible considering the superior capabilities of Ohio Wesleyan's team.

The Lords are looking to a number of reassuring victories against Wilmington and Capital before taking on OAC leader Wooster at home on October 23 at 3:30. In the Wilmington game Tuesday, the Lords pulled out a 1-0 victory when Steve Cannon scored with 30 seconds left.

Field Hockey decisioned a tougher-than-expected Lorain Community College team 2-0 Tuesday, as Kim Mayhew and Robin Smith scored the goals.

I.M. FOOTBALL
PLAYOFFS
Phi Kaps vs. ALO's
ADs vs. Betas

MAJOR VICTORIES
Phi Kaps 19
Phi Psi 19
Peeps 13

Lords Crush Case 31-0
Last Saturday the Kenyon football team breezed to a 31-0 victory over Case-Western Reserve. The Cleveland team offered little competition and the Lords built a 24-0 lead at the half, substituting freely after that.

The cement hard field, which turned into a slippery tract of mud during the afternoon of rain, impeded the movement of both teams. The Kenyon scoring in the first half came on a touchdown catch by Jim Myers, an off-tackle run by Joe Szmania, a Giovanni DiLalla field goal and a 42 yd. return of an interception by Bruce Issacs. The dazzling Issacs touchdown and Szmania's breaking of the all-time Kenyon rushing record early in the game were the only highlights of the top sided contest. The second half dragged along, the only scoring being a touchdown reception by Mark Leonard, who snagged a Clements pass that bounced out of the hands of a defender. Pat added to his impressive passing statistics as he completed 12 of 16 passes and Mark Leonard continued to lead the conference with his rushing statistics.

This Saturday the Lords meet Oberlin in an McBrade field in what should be a close all exciting contest. The Yeomen embody to an extreme the pass-oriented type of team the Lords have been this year. They lead the OAC in passing offense, and yet are de
defensive backs will have a busy afternoon as well. If Oberlin repeats their game plan of their losing effort against George-town a two improved team, with a 2-3 record and shouldn't be the pushovers they have been for the last few years.