Presidential Search

President Caples will retire in 1975. A committee of six trustees, two students, two faculty members, and one member of the Alumni Council is now being formed in order to seek a person to become Kenyon's twenty-fifth president. A student who wishes to become a member on this committee must recognize that it entails at least a two-year commitment, and should therefore be an underclassman. He or she should be aware that the task may be time-consuming, and should seriously consider how this appointment might affect academic work. Students wishing to apply may do so by submitting a brief letter of interest to the Student Council Executive Committee box in the Student Affairs Center by Friday afternoon.

Praise the Lords, Kenyon routs Denison

It has been said that Kenyon-Denison soccer games were easily comparable to sold-out roller derby championships at Madison Square Garden. The crowds are consistently obnoxious and on the field there are more than the usual number of unpleasant exchanges. This year, there has been no waiting in light of this past Friday's game, which was something more than vintage Kenyon-Denison soccer. It was an exciting, well-played contest, with Kenyon opening the floodgates in the second half, sweeping to a 5-3 upset. Victory is rarely so sweet. Cont. Page 8

Mr. John McKeen is the new Vice President of Student Affairs. He comes to Kenyon from Hobart College in Geneva, New York, where he was dean. The following interview was done informally by Kevin Martin and Tom Lucas, with Matthew Mees as special counsel. The Collegian publishes this article with the full knowledge and approval of the Vice President and vouches for its authenticity. Could you tell us how the administration was reorganized to include your job? Who used to do the tasks you've assumed? Nobody. It's totally new. The position was created in order to fill in the one area of the college that wasn't coordinated, student life. The idea is to combine all aspects of student life, which covers the chaplain, athletics, the Deans, housing, health, and counseling. Does the coordination have a certain direction or a certain policy? The idea is to have everybody working together who is involved with students. It gives the added value of having an administrator who is basically responsible for student life beyond the classroom. It is my impression that prior to this the president was in a position of having to deal directly with each department where this was not true with the other sectors of the administration. It makes it much easier for the president to have just four officers reporting to him. Plus the fact that the president is going to be away from the college a great deal in the next couple of years raising funds to finance the expanded college. This is going to be one of his major roles till retirement. About your position, do you have any regular contact with the students or do you work through Dean Edwards, Don Omahan, and such people? Work through the other people. My role is mostly policy and coordination as I mentioned. I'll be working with some students, mostly leadership, but normally everything is covered by some one else. Obviously one gets involved just because he gets involved. Are you trying in any way to become involved, by personally relating to students? Let me put it this way, having been a dean for nearly 18 years, the difference is that I wasn't dealing with individual student problems or situations, but instead I'll have the opportunity to look at the overall picture. You'd be surprised how important it is to be able to put your time into solving the larger problems. When you're dealing with individual students all the time, you obviously have to give them your time and effort. The student before you is the most important thing of all and therefore you let everything else go. As pointed out by Dean Givens, this new structure frees the Dean to spend her time with individuals and not be involved with administrative detail, which I've discovered there's a great deal of. What kinds of things will Dean Edwards be doing now and how will they be different from last year? Actually not very different. It's just that he was overburdened with the number of problems he had to deal with last year. When you look at all the individual situations - there are 1400 students and then at the same time he has to be responsible with developing policy, changing the environment of the college - he just didn't have time for all of them. You've got to remember that last year he didn't have another dean to help him after first semester. Dean Givens can spend her time with the R.A. program and developing a career planning program which has never been developed here, and have time also to work with women and programs related to women which have been neglected.

McKeen with students

You said you are going to be working mostly with policy, can we look for anything new? I think there are some things happening, let's not call them new, there is nothing that is ever really new. My main concern is to be sure that we are doing what is best for Kenyon and what is needed. Not to do more or less but to do what is unique to the institution. For instance one of the things that's happening this year is that the RA's have assumed a role of leadership rather than being that of passive advisors to freshmen. There are lots of aspects to that program. We've been charged by the trustees with developing housing patterns to enhance the residential environment. So far they've been sort of year by year, with no attempts at coherence. What's a housing pattern?  Cont. p. 5
The View from Here

Silver Wheels

In response to our query about bicycle tickets we were told to read the yellow flyers stapled to various bulletin boards on campus. We were also given the following information concerning the revenue.

The cost of the bicycle shelters and racks is $6,088.60. This debit will be paid off by continued registration and violation fees collected. The cost of registration? $5.00. All violations are $2.00. They have no right to fine bicycle holders for no headlamp. We hope that this clears some of the confusion. If you have any further questions, contact Jim Cass in Security or Don Omaha at the Student Affairs Center.

In Memoriam:

You may not believe us and we don't quite understand it ourselves, but on the one week which seems to have had more things to do than any week we can remember, we missed everything. And we didn't even notice it until it was over.

First of all, we missed all of the lectures on Popular Culture presented by Faculty Lectureships. Friday's lecture on "The Metaphysics of Film" seemed especially interesting, but we thought it was Monday. We did make some of the receptions though.

We missed the soccer game at Denison on Friday too, and we regret that we couldn't have a beer can at Denison's "D-Dog" who appears to have made quite an impression among Kenyon students.

The only film we stumbled upon this weekend was "Flash Gordon," and while that was well worth the time, we wish we had seen "Virgin Spring" during the storm Saturday. Romanticism isn't dead yet, folks!

Naturally, I thought Duncan the Magician's annual Psi U show was on Saturday. It was Friday.

This confession is getting pretty depressing. Monday we missed the lecture by the Woodrow Wilson Fellow, and Tuesday we missed not only the Bowling Green Brass Quintet, but also Mary Ludlum, the speaker for the League of Women Voters.

Now we have someone to blame for this but ourselves: no one missed us, our work load wasn't too oppressive, we weren't ill or out-to-lunch—there's simply no excuse.

The only events we seem to make with any regularity anymore are meals and the P.O. And believe us, they've both been pretty boring recently.

The COLLEGIAN wishes to thank all of those people who have offered their advice and assistance during our first few weeks. We appreciate your continued support and guidance in our efforts to make this magazine a worthwhile and responsible voice in the community. Please address any comments to PBX 289, Peirce 3, F.O. Box 308 or our box at the Student Affairs Center.

Cont...

No longer was this merely a good Bergman film on a Kenyon weekend, but now it had become a religious event and not even a Haldeman-run coverage could turn it down and ignore the implications. This was no longer a screen and an audience but Max was actually asking for God's help in his Catholic strictness and the Gambler storm was exploding in excitement. Air conditioning, popcorn, and escapist diversion were no longer the defining elements of film for this audience. Nor was it an inferior reality as claimed by a certain Greek.

What was occurring was a deeply symbolic film, enhanced by the wonders of nature, turning inside out a series of individuals, so that they might examine and give a needed shower to their dark recesses. The film dealt with many important questions. Yet, for once, Bergman wasn't simply reversed and pushed aside. This time, with the help of nature, people couldn't say, "I don't get it." It took an explosion and fireworks, and

- Lenny Felder
September 27, 1973

THE KENYON COLLEGIAN Page 3

Commentary
cont. from pg. 2

Dear Sir:
The music business moves in waves, just as other businesses which rely on pandering to ever-changing public taste must. A group or personality who shows signs of bringing in a fast buck serves as an archetype for a seemingly never-ending string of third-rate imitators. The archetypal group itself need not be in possession of any musical talent, as long as it is capable of convincing a sizable percentage of the market that it is advantageous to be a fan. True talent thus goes unnoticed while an eye-catching personality reaps the profits.

The New York Dolls are another mediocre hard rock band of the genre immediately traceable to Alice Cooper, and having its roots the late 1960's MC-5. The influence of British "rockers" T. Rex and David Bowie on American Hard Rock has been considerable and detrimental to the music. However, the demand for this type of music has been created, and must be served, despite the protests of many who can still remember the days of progressive rock, when the musicians could unpretentiously consider themselves originators of an art form. Listeners can now tune into radio stations and hear entertainment, mixed in with a selection of commercials far worse than those which drove many away from A.M. The word entertainment used to denote a realm of the music business ruled by luminaries like Steve Lawrence and Edie Gorme, possessed of a talent, but obviously worlds removed from Progressive Rock.

To present some kind of rationale behind these nostalgic ramblings, I would propose that the Collegian utilize its space in a much more useful manner than reviewing the New York Dolls. There are more positive ideas lurking about Kenyon, I am sure, than reflections on cynical drag queens who happen to be musicians. Todd Rundgren, by the way, produced another, superior album, surprisingly enough by Grand Funk, which merits a review much more than The New York Dolls ever did.

I respect Mr. Utter's right to like whatever music he desires, but I hope he is willing to realize good music when it is regretfully rare, is made.

David Culp

Contributions and comments from the community are appreciated.

Textured Music Comes to Rosse

Ethos (Ardour), a progressive jazz-rock group, will be appearing in Rosse Hall October sixth at 8:30 P.M.

The group was created under the premise of searching for new musical goals. Until recently, record companies, promoters, and the industry in general found it hard to accept groups performing anything but conventional material. However, with the emergence and rise in popularity of a few British "progressive" acts, the public has become increasingly aware of a music more sophisticated, more subtly textured than plain ol' rock-n-roll.

"The compositions of Ethos (Ardour) are often long and descriptive tone poems characterized by careful arrangements of many interactive moods. The range of their material borders on the modes of jazz, rock, classical, and particularly electronic musical expression. Yet their style opens into moments of acoustic and vocal delicacy. However, the emphasis of effects is electronic. In addition, to the basic set-up of drums, bass, guitar and organ, the group utilizes two Mini-Moogs, one ARP 2600, two Mellotrons (full chorus, trumpets, pipe organ violins, cellos, flutes), and a Moog drum synthesizer. "Ethos (Ardour) consists of Mike Ponezek on Hammond B-3, Piano, Moog synthesizer, Melotron, chimes, theremin, electric 12 string, and vocals; Bill Sharpe on acoustic electric 6 & 12 string guitars, mandolin, special pedal effects, Mellotron, and lead vocals; Stephen Marra on bass and acoustic guitars, flute, mandolin, piano, ARP 2600, and lead vocals; and Mark Richards on percussion, drums, Moog drums, Moog synthesizer, kalimba, any primitive and otherwise weird rhythmic sounds and lead vocals.

"The name, Ethos (Ardour), means the universal or objective element in a work of art. It is a concept from the criticism of art, and it is a new musical group whose music speaks to audiences that can appreciate a sound beyond the rock of today." - Excerpted from a press release

Perspective

Perspective seeks contributions from students and faculty members. Essays, articles or book reviews in any of the Arts, Sciences and Social Sciences are welcome. Assignments are available for the coming issue.

Ross Posnock
Peirce 7

Gordon Hutner
Farr 215

Editors

HIKA was selected as one of the top ten college literary magazines by the judges of the 1972-73 national College Literary Magazine Contest.

The nationwide contest, sponsored by the Coordinating Council of Literary Magazines, had over 150 entries, and magazines were judged on qualities of design, content and production. HIKA entered all 3 of its 1972-73 issues. The editor of HIKA last year was Ross Posnock, '74.

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A PHOTOGRAPHY CONTEST

A trip in Ohio. Visit a point of interest, take pictures, write a travelogue. Submit a portfolio of no more than ten, no less than 4 photographs to Peirce 3 by October 29th. Winning portfolio and travelogue will appear in full the following week.
FILMS

TRASH (1972) Paul Morissey—Produced by Andy Warhol; with Joe Dallesandro, Holly Woodlawn, Jane Forth. 108 minutes. Color. XXX

TRASH is an expose of New York street life seen through the eyes of junkie Joe, whose main problem is impotence. The film derides the radical chic, Westchester county, and welfare workers. Whatever your preference, this is definitely not for the squeamish, nor for the easily embarrassed, nor for the young and young at heart. If you don’t like forty-second street, forget it. Holly Woodlawn is in complete drag throughout the film, Joe Dallesandro is only intermittently clad. This may be it, the completely cynical, amoral movie. Not to be considered pornography, because it’s really not very titillating. TRASH may bend to disgust, it will certainly provoke, and the shameless will be inclined to laugh. (Friday at 10:00, Saturday at 8:00)

MEMBER OF THE WEDDING (1952) Fred Zinneman; with Julie Harris, Ethel Waters, Brandon DeWilde. 91 minutes. B & W.

An excellent "small" movie, taken from a Carson McCullers' novel. Frankie, an awkward young girl, is anxious to escape her drab existence, in which she feels rejected; she romanticizes about her brother’s forthcoming marriage until she is certain that he will take her, along with the bride, on their honeymoon. The film takes shape as a series of dramatic dialogues between Frankie, her six-year-old cousin, and her housekeeper. Terrific performances by all three actors, and possibly the 'Best of Ethel Waters'.

"THE 400 BLOWS" is Francois Truffaut’s first film. The story is about a 12 year old boy who rebels against the adults in his world and goes through a series of misadventures which eventually place him in a reform school. Some parts of the film are autobiographical. It is also the first of the series of Antoine Doinel films, all with Jean-Pierre Leaud, which begins with "The 400 Blows" and ends with "Bed and Board". In French.

**** Folklore ****

The Folklore Society will hold its first meeting at Gund Commons at 8:00 p.m. on Thursday, September 27. The Society is alive and well and is preparing for the upcoming Folk Festival which will be held on October 27, 28 and 29. During this week’s meeting, people will be requested to volunteer for the down to earth work for the festival. If interested in American folk and the blues please attend this meeting.

Branz Means Heinz

Howard, Ohio—There's a little place called the Apple Inn in Howard. It has a sign in the shape of a big red apple, and the folks there will serve you a real fine meal, but if you go there, go more to see the place than anything.

When this establishment was recommended to me, I was told that being inside was like being in the 1950's. I'll bet it is. Everybody remembers the 50's, right? All those movies and books and music and clothes and you-name-it other media reminding us these days how great those years were, or how weird they were, and sometimes even what they were like. This always bothered me, because every time I came up against the 50's in retrospect, I was sure I'd missed out on them. I sure didn't remember all the things you supposed to remember—music and cars and goin' to high school. I remembered Christmas, my second tricycle, and being afraid of being a sissy because I liked to play with the girls on my block.

But I sure do remember the Apple Inn. The waitress looks like all the ladies who ever waited on me when I was five years old, and I have that same strange feeling of being sure that she's married to the guy behind the counter. The tables have those great swirly-grey Formica tops and chromed tubular metal legs. The chair frames are made of the same chrome tubes, with plastic cushioned seats and backs. I dashed on sitting in a chair just like one of the red ones, at a table just like that, and eating my first club sandwich. (I always have remembered the sandwich, but never the surroundings.)

The waitress, aside from realizing my childhood stereotype, is a damn good waitress. Her timing is perfect, she’s nice, and she can explain any question you care to ask about the menu, which is not very large. Sandwiches, six or eight dinners, and side orders. (I forgot to ask what a Canadian burger is.) You get the same 21¢ fried shrimp with the plate or the basket, but the extra dollar ($3.95 vs. $2.85) for the dinner buys you a tossed salad with homemade dressing (they make all their own dressing), a plate of olives and celery and carrot sticks and sweet pickles, butter rolls, and homemade bread (God it’s good bread), and home or French fries. Don’t order home fries unless you like ‘em crispy, but if you ask they might just cook ‘em how you want ‘em. The hamburger is good, if a bit greasy. All these dishes—coffee cups, bread and butter plates, everything—have a green leaf pattern along the border. I even checked on people’s dishes at other tables, and every piece I saw matched. Unusual. Pitchers of water—what I think is real beer are $1.25.

Anyway, it’s a treat after Saga, it’s not far away, you can’t spend more than 5 or 6 bucks, and it’s an amazing nostalgia trip. If you never stopped with your parents on a vacation at a place like this, you might think it’s sogreat. But if you did, go there and see what you might see.

This week’s recipe:

Pumpkin Bread

7 1/4 c. unsifted flour 1 tsp. salt
1/2 c. sugar 1/4 tsp. baking powder
1 tsp. baking soda 1 egg
2 cloves cinnamon
1/4 c. butter matzoh
2 tsp. soda
2 lb. pumpkin 4 tsp. baking powder
325 degrees, 1 1/4 hr.

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McKeans Cont…

A number of things, but what we’d like to develop now is a system that provides the opportunity for a student to function within his living area and accomplish whatever he would like to accomplish, be it social, academic, or expressing a point of view. Right now if someone wants to do these things they have to do them themselves. There should be a way that he’s not having to do them without having to be responsible for organizing, when you’re thinking you’d like to do something relatively simple, like a social function with a group of friends. You have to start from scratch. There should be a much simpler way. There are some other concerns which we have. The student who is self-motivated and disciplined can very well develop most aspects of his life, but there are many students who need assistance. Right now there are many ways of giving him help, but no way that striking that stuff. These are, I say, a group of organizations or clubs, but most of them are not based where you live. We were very surprised to find out that in many living units that students really don’t know each other. This is sad. It means that someone who needs assistance has no one in the immediate area to turn to. So you might call it supporting each other, or worrying about the other fellow.

It seems to me that the year before last they tried that. They had a bloc system whereby a group of people could together take precedence over others not in blocs to have access to housing units. I personally thought it worked well but a lot of students who weren’t in blocs felt mistreated, so it abolished the system.

Well, it wasn’t built into any pattern, if you could get a group of friends together you could apply. The problem was put very well in the senate the other day. The point was raised that there was an apprehension each year of changing your residence. If you look at the timing of it, you move in during September, by mid-winter you have to begin worrying about where you’re going to live next year, which means that you only live in solid comfort for three or four months. We’re going to try to put more coherence in one’s life and in a sense, remove some extraneous blocks. In other words, try to provide opportunities to do what you like within a community.

You’ve been around colleges through the 50’s and 60’s and seen how students have reacted to certain things. Some people are saying things are essentially the same, but there are big differences. We’re feeling much like the 50’s, where we’re growing our own gardens, getting our degrees and then leaving, not worrying about social issues.

I don’t think any generation ever feels exactly the same. A lot of things they’re saying about the 50’s, I never recognized as either a student or an administrator. Students as people remain the same, there’s not that much difference.

A study was made with a certain group of colleges in 1961, which would mean late 50’s for most of the students. They were compared with seniors in 1971, students of the late 60’s. It turns out that their aspirations and attitudes were almost identical. This was a great jolt because it was not what was expected. They had begun to speculate what I had suspected for some time. Sometimes we want, particularly in the media, to characterize students by a few, I want to use the era which was considered apathetic, but I never felt it or even thought about it — which I guess makes us apathetic. There were a great many concerns which were similar, but we didn’t have the ability to get recognition in the political scene. We weren’t noticed nationally in the same way because television was not the instrument of communication that it is now. Having lived through a very different situation in a college during the late sixties which was considered very radical, I saw how the media can distort very badly, particularly in regards to individuals.

I guess you’re saying that basically we’re not too much different from our parents.

I used to say that college students at the present time are much more like their great-grandfathers of the 1820’s. I based this on the belief that students were individuals who wanted to strive on their own rather than wanting to be part of a collective society.

How do you think students have changed?

I think students have changed, but all society has changed. They’re looking for a better life than the more materialistic one which was natural, growing out of the depression. People are recognizing, say, the value of a rural living. This is also true of one’s parents who are leaving some of their successes which had been motivated by depression — wartime environment. It’s good that society can do this rather freely without sacrifice. The big change in the colleges is that we do not have the draft and the Viet Nam situation. The colleges are now going through a period of adjustment, but all for the good.

What is your subject?

American History. Fortunately, I was able to teach throughout my ten years at Allegheny College. However, the heavy administrative responsibilities during the student unrest period kept me away from the classroom for three years. That student questioning of the value of higher education renewed my interest in the philosophy underlying the learning process. Consequently, I developed a course in the History of Educational Thought, which I offered the next two years.

Does educational thought start with Plato?

Plato was part of it. Actually a lot of it goes back to Far Eastern thought. John Dewey was a 20th-century American scholar who ranks in that category.

He influenced China and Japan.

And he was very organized, instituting that classifying system in libraries. Or was that Mr. Decimal?

One thing that fascinated me was a remark by a student at the end of a course. After studying the educational thinkers, he decided that there are no new ideas in education. There are nuances and changes in structure, but as far as basic thinking goes there’s nothing new. That’s his opinion, I hope there are new ideas.

What are your impressions of Hobart as compared to Kenyon?

That’s not an easy comparison, I don’t know how fair it would be. I would call Kenyon more conservative in its approach to education. I’m here partially because I agree. Hobart has a very free swinging approach. Students are more from the Eastern seaboard, harsh in attitude, and far more critical. When I say critical, I mean in verbal criticism, not mentally critical. They are more inclined to take a radical approach.

Being more conservative, how did you fit in?

That’s hard for me to say.

That sounds like it must have been a pretty bad time.

It was. There was a lot of antagonism between the old city of Geneva and Hobart. I’m sure you had nothing like it here.

In 1970 we tried to go down and educate Mt. Vernon people. That was our big thing.

Hobart had been into that scene four years prior to that. It’s a very harsh, though stimulating student body, and not easy to deal with. So, the traumas were great. I feel that my educational philosophy fits this institution somewhat better than it did Hobart. I was involved in some of the radical curricular changes; it was my job to carry them out. I agreed with some of them, but not all of them. As it turns out, when you swing the pendulum all the way, the weaknesses show up in a glaring fashion. Their faculty is now correcting it, as they expected to. They attract the student who desires that type of education. But, he has to be totally self motivated, and self disciplined to get the most out of it.
Gallery Showing

The Art Department of Kenyon College announces the opening of a Faculty Exhibit beginning October 1, and running through October 21. The Exhibit, which includes the work of five artists, will be shown in the Coburn Gallery.

Joseph Slate will exhibit watercolors of figures and landscapes. The paintings are a continuation of work begun in Italy two years ago. Mr. Slate is Professor of Art and chairman of the Department. A writer as well as a painter, Mr. Slate is presently working on poems in watercolor and a novel, parts of which have appeared as short stories in The New Yorker. His latest short story was published this month in Contempora magazine.

Richard Baronie, Assistant Professor of Art, Sculptor, will exhibit work in brass, stainless steel, and lead. Mr. Baronie is concerned with the ambiguity between traditional three dimensional forms and their metamorphosis. The work in this Exhibit derives mostly from the cube.

Martin Garhart, Assistant Professor of Art, Printmaker, will be exhibiting fifteen color lithographs, some of which were completed last summer during Mr. Garhart's stay at the Tamaram Institute of Lithography, Albuquerque, New Mexico. Mr. Garhart has had several of his prints shown through Lakeside Studio Editions, Lakeside, Michigan.

Daniel Fleckles, Assistant Professor of Art, Painter, will be exhibiting five large paintings in addition to small drawings for a film. All of Mr. Fleckles' work deals with perceptual relationships between vision and two dimensional form, color, space. Most of the work in this exhibit has been completed since his recent trip to Japan.

Michael O'Brien, Assistant Professor of Art, Photographer, will be exhibiting 20 old and new photographs. They have moved from concern with unpeopled pictures, the way the world might look if there was no one there to see it, to arranged portraits of close friends, to attempts to take more revealing, intensely personal photographs. The later pictures are taken with a plastic, one dollar camera.

Renaissance M. & W.

Negative Space  

J. G.

Last Sunday I strolled down to Cruwell House to tour its many facilities. Found between Beasley and the Health Service building, it is a sturdy, medium-sized white frame house. Lived in and run by Michelle Hoffman, the old residence of John Crowe Ransom is now what the Student Handbook calls a "student center". Its rooms are open almost constantly for students who care to use them.

Cruwell House has the only darkroom open to the general public on the North side of campus. A five dollar membership fee entitles one to a key and unlimited use. There is a sewing room equipped with two machines that are there for anybody who has a mind for it. Also available for use are the painting studio and pottery room. The studio is in the foothills state now for need of funds, but the pottery has two kick wheels and an outdoor kiln. Interested people are encouraged to look into this so that the kiln can be scheduled for use on a regular basis. The house is also headquarters of the Cosmic Box players and the Kenyon Workshop in Theater for Children, a double club that performs for students, children, and regional schools. The living room of Cruwell House is available for just about anything. Students can go there to study, to practice yoga or modern dance, or to just get away from the school.

Michelle summed up the concept of the house as a place that has space available for any student who wants to use it. Its atmosphere is unlike that anywhere else on campus, rather like the deserted house or club haunt of one's youth.
Saturday the Kenyon Lords collected their first victory by overpowering the Washington and Jefferson Presidents 28-12 in a show of offensive and defensive strength. Though the Lords did not play up to their full potential, they showed definite improvement over last week's effort against Otterbein.

Led by Pat Clements, Kenyon's offense, on the ground and in the air, showed the greatest improvement. With George Letts and Joe Szmania rushing, the Lords gained 228 yards on the ground as opposed to 118 by W&J. Letts alone ran for 112 yards in 15 attempts; one of those runs being a 70 yard scamper good for a touchdown, his second of the day. Szmania scored in the fourth quarter on an impressive 42 yard scurry, ending Kenyon's scoring. The passing game of the Lords is not nearly as far as Clements had two of his passes intercepted and completed only six of sixteen attempts. Still Clements proved to have the tools of an adequate quarterback. Throwing twenty yard passes to Mark Leonard and Jimmy Myers and a fifteen yard touchdown pass to Leonard, he kept his head above water.

Giovanni DiBella also came through as expected with three extra points to finish off the Presidents. Coach Morse was especially pleased with performances of freshmen running backs Jim Townsend and Tom Kennedy and expects greater contributions from them in the future.

Kenyon's defense was amazing efficient in comparison to their game in Otterbein when they gave up 267 yards rushing and 74 yards passing. W&J was only able to pick up 118 yards on the ground and says it will actively encourage. Once houses are assembled, they will be able to negotiate for the

George Letts on TD run photo by Gibson

and 54 yards in the air. Freshman linebacker Joe Polena capped the fine defensive effort by picking off a W&J pass in the fourth quarter, returning it 30 yards.

This week the Lords face the Fighting Scots of Wooster who opened their season with an impressive win as Ohio Northern fell to them 23-6. In the Lord's upcoming game with Wooster, there is definite potential for an exciting day in the little town of Wooster. With the Plaid Warriors displaying solid team effort and an unspoken desire to destroy our Lords, competition will be at its peak.

Saga
Speaks

You have undoubtedly noticed numerous changes in the food program at Kenyon this year. Items such as cinnamon buns, shortcake smorgasbord, hot chocolate pudding are being offered more often. Fresh fruit is being served at all meals and the variety increased as quantities are available and season permits.

The vegetarian program was extensively reviewed this summer. Several of the old recipes were eliminated and many new ones added which we hope will improve the selection. Yogurt is served more frequently this year. We feel there is still more discussion and research of the vegetarian program needed and suggestions from students on what direction should be taken would be of great help.

The economic outlook continues to be bleak as far as food is concerned. After the freeze on red meat was lifted, meat did not increase to the levels anticipated, but they did increase and continue high. Items such as raisins, peaches, vegetable oil based products and nuts are in very short supply. Possible milk shortages are expected soon. Steak meat is more abundant than several weeks ago; however, at its current price, we feel by offering the present Saturday night "menu", your money can be better spent elsewhere in the program. We plan to continue to offer carved top round of beef or a menu which will include roast beef, quarter pound hamburgers with lettuce and tomatoes and yogurt on alternating Saturday nights. Both of these menus will have unlimited seconds.

We were happy to be able to reinstate cold cut corner at lunch and offer a choice of either bagels and cream cheese or English muffins at Sunday brunch.

This year, food wasted on returned trays has been considerably less than last. Eliminating waste is one area in which you can contribute to a better food program. We would also welcome your active participation in planning and setting up new menus. If your fraternity, club or dormitory would like to participate, please do so.

Suggestions come to us through the "suggestion boxes", Student Affairs Committee and personal communication, through which we have gotten many ideas. We hope you will utilize these channels, keeping us up to date on your feeling to help us do a better job for you.
Doug London boots in second Kenyon goal against Denison.

photo by Jamie Doucett

by Bradley Faus

SPRINTS

SCORSE
Football 28 W & J 12
SOCRE 5 DENISON 3
Soccer 9 Muskingum 0
Denison 3 Field Hockey 2

Soccer broke the Denison defense with constant pressure, making quite a comeback from the Heidelberg defeat a week earlier. The Lord defense was very tough, allowing Denison only 15 shots (to Kenyon's 30) and goalie Hymes had to make only 6 saves.

This past Tuesday Kenyon strengthened its image as a new power as they routed hapless Muskingum 9-0. The action remained for the most part in the Kenny offensive half and the pressured Muskie defense could not contain all that firepower. Leading the Kenny scoring was Neil Bloomberg with three goals and Dave Cannon with two. It could have been worse, there being several post shots, but there was no cause to rub things in.

Kenyon is hot now, scoring 14 goals in the last three periods of play. Mueller, Block and Sherman lead a defense that has permitted only two goals over that stretch. The mighty OSU squad comes to Kenyon for a scrimmage Saturday morning and the Lords can get a better idea of just how good they are when they tangle with the big boys.

by Bradley Faus

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