Crozier Award
The Committee on Awards and Pensions (opportunity invites nominations for an award to be given for the first time this Home Day.) The award will be presented for "the most just recognition and appreciation of the leadership and the standards established by the women of Kenyon College," and the recipients will be nominated by the students. This year's award will be given to Dr. Paul Eidelberg.

Dr. Paul Eidelberg is Distinguished Guest
Dr. Paul Eidelberg, professor of political science at the University of Chicago, will be a guest speaker in the series of lectures April 19-22 as a Distinctive Guest. His lecture, sponsored by the Gambles Experimental Foundation, will be based on his forthcoming book, "A Discourse on Masses: An Open Treatise on the Principles and Practice of Masses." The two open lectures are entitled "The Politics of Magnanimity," which will be presented Thursday, April 19, and conclusion Sunday at 3 p.m. Both will be scheduled for Phi Beta Hall.

Martin Resigns; Treleaven To Be Development VP
by John Graham
Mr. Lewis L. Treleaven, currently serving as Kenyon's registrar, has been appointed the college's vice-president for development following the resignation of previous vice-president Allen F. Martin. Treleaven will assume the position by July 1.

Mr. Martin served kenyon for almost five years, leaving successively the positions of assistant dean, academic vice-president, and finally most recently the chairmanship of the Division of Arts and Sciences. Previously he had worked in the Division of Business Affairs at Southwestern University. As the development director, he was responsible for raising funds and qualified people, Mr. Martin foresees little difficulty in creating a new position.

As vice-president, Treleaven will direct fund raising, public relations, and alumni affairs for the college, filling a gap that has been six years of service in the Marine Corps and 4 years as an assistant professor at the University School. Several of his duties at Yale will correspond to those which he will assume as Kenyon vice-president.

"Martin of kenyon's future hinges on the success of this position," said Dr. Lewis Eidelberg, Kenyon president, said. "We must be successful in our attempt to secure more funds for both building and maintenance purposes, for the college's endowment; that is, funds available for student financial aid and related activities. We need more financial aid for students as the tuition fees go up.

According to Treleaven, the primary goal of the development effort in the near future still will be the raising of funds for construction of a center for the performing arts at Kenyon. A second goal, in the context of constructing campus activities, will be the use of alumni for job placement at Kenyon graduates.

"Initially, we've had tradition of offering positions to graduates in our schools," said Treleaven. "Here, we've been successful in getting our graduates, and we're always looking for new positions in our schools." The interest is evident as more Kenyon students are trained in their graduate studies.

The Gambles Experimental Foundation, which has agreed to provide funds for the project, has been working on the problem for more than a year. The two-year project is being directed by the director of the Division of Arts and Sciences.

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"We have been working on the project for the past two years and we're still in the planning stages," said Dr. Eidelberg. "But we're now close to bringing the project together." The project is expected to be completed within the next two years, and the construction of the center is expected to begin in the fall of 1974.

The center will be located on the site of the old tennis courts, which have been used for various outdoor activities. The facility will be used for a variety of purposes, including athletic events, concerts, and other campus activities.

In addition to the design and construction of the center, the Gambles Experimental Foundation is also working on the development of a program for the center. The program will be designed to provide a wide range of activities for students and the community, and will include a variety of events such as concerts, lectures, and cultural events.

Middle Path Day
by Ed Puck
Residents of Gambles have for the rare opportunity of collectively demonstrating their appreciation for the physical appearance of the community. Middle Path Day is an annual Middle Path Day this Saturday, April 16. Residents have been working hard in preparation of this event.

The scheme is an example of a new tradition in Gambles. A history of the Middle Path is being charted in the minds of some Adolphus residents. The children of the community are invited to offer their services at any time during the week, through P.P.E. effort.

The information and refreshment center will be set up at Ross Hall. During the day, all volunteers who are not committed to any particular project are asked to report to this desk where they will be directed to various tasks. The work will include the planting of trees and the cleaning of the area.

The event is expected to last throughout the day and will culminate in a picnic and a concert. The event will be open to the public and is expected to attract a large crowd. The event is expected to last throughout the day and will culminate in a picnic and a concert. The event will be open to the public and is expected to attract a large crowd.

Student Rights Proposal
The student council is proposing a new constitution, which includes a new student right to propose legislation. The proposal, which is currently being discussed, is expected to be adopted by the student council in its next meeting.

The proposal includes the following rights for students:

1. The right to propose legislation to the student council.
2. The right to have a say in the decision-making process of the student council.
3. The right to have a say in the allocation of funds for student activities.
4. The right to have a say in the selection of student council members.

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To the Editor:

In an article appearing in the Dean's Newsletter, Mr. Joe Smith discusses the importance of maintaining a conducive environment for student learning. He raises concerns about the impact of loud music on studying and suggests that the Campus Center's policy of allowing students to play music at any time may not be conducive to academic success.

I would like to respectfully disagree with Mr. Smith's viewpoint. I believe that allowing students to play music in a controlled manner can actually enhance the learning environment. Studies have shown that background music can improve concentration and reduce stress levels, which are crucial factors in academic success.

Furthermore, I would argue that the Campus Center's policy fosters a sense of community and freedom of expression. It allows students to personalize their learning spaces, creating an environment that is both stimulating and enjoyable.

I encourage others to consider the benefits of allowing music in the Campus Center and to support policies that promote a balanced and engaging learning environment.

Sincerely,

[Signature]

Student A

Student B
It takes "The Knack"

by Margaret Clir

and Janell Dick, the final Drama 78 production of this season, is a musical whose humor is potentially humorous play. In the capable hands of Professor Thomas Tugrose and his small company, the actors it becomes a lively, funny, funny show although nothing very elegant.

In the company, a total of seven. Colin, the bugler (John Gilfill), miserable about his good lack state, wish he had the knack for getting it on. Torie Doinicke (Jill), has this knack and the naughtily agrees to help Colin acquire it. Tom (Thomas Amlis) sympathetic to Colin's plight, has his own ideas. They are joined by Nancy Jacke Pearis, 17, just off the train from the country. sufi\

DOUGLAS LOTSPEICH (Tolen) is the thorough stud. He is vain. No one would allow him to say he is "God's gift to woman." We welcome Tom's teasing when he presents a face to the world of Tolen's assured grins.

The program itself was entertaining, particularly the "Evolution of a Set Design" page and the demonstration of how to perform the characters. A good idea, well executed.

The scenery, designed by Thomas Long, is very nicely done, and it has a wonderful expressive face which shows: contemplation, despair, and finally bringing off into silence; or governing his own emotions and controlling it beautifully. She is delightful being the little girl playing at rape. Douglas Lotspeich uses his body and soul to convey the epistolical Tolen. Imperiously greyed, one

JANICE PARAN (Nancy) is not a "snob" but a sky-light-year-old actress for a night. Although initiated with Tolen, its "snob" a young kind of Colin that finally captures her.

A lot is expected of the actor who "The Knack," and I think that Tom plays this role almost flawlessly. He is well written when he is on stage alone--cradically suffering of him and the manly, the proper, the right, and the necessary, and obviously, somebody to its listeners through the marvellous change of infection.

This is a sense of identification with the characters because of their ages similar to our own which makes their situation closer to the new existing here in this community. Seeing these typical people characterized in funny because we are looking at ourselves.

Audience at Kenyon are symbolic because of the time this is an adventurism not sometimes familiar with the cast can interfere with the desired effect. Nevertheless, there are some elements of the college community and in this case contributes to the audience enjoyment.

by Shelby Hainer

The Knack, by Ann Jeffers, dir-
dered by Thomas Tugrose, holds together in a tight structure that is rapid and well done as a play and as acting. The play works. Watching it live is delightful funny and enjoyable.

There is no strain. The perform-
ance is delightful, the illusion of never being a turnoff of realities which gives the illusion of a strong reality. The actors are living in this house, inhabiting its space, confronting its object, playing its walls, moving in doors, out windows, up ladders and down stairs.

The set is fully utilized by the actors. There is a screwing sense of the entire house being lived in by them, and not in just one scene that we see, which was designed by Thomas Long. The set extends beyond its actual limits because we believe in it along with the actors. The cast worked well together and seemed as if they enjoyed doing the play. It is a thorough job bringing such an enjoyable evening.

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TOM ALLEN plays his role almost flawlessly, he is well written when he is on stage alone--but then he went on to contribute with the splendid, finest moments of the evening.

Thomas Tugrose, new to Kenyon's directing team, has obviously done a good job bringing such an enjoyable evening. He is really a fine actor.

Let's get your tickets, they are going fast.

THE KENYON COLLEGIAN

SUNDAY, 4/13/72

Social Committee Annual

Mike Miller
tops ERA Standings

by James Kroepke

Friday afternoon the Lords took the field. They were already at a disadvantage. Looming above them in a gloomy facade were the shadows of past defeats, the scouring pain of score losses, the inescapable barrier of a challenging oppor-

tunity, and the unmerciful onslaught of a Sigma training meet. They indeed had a monumental task ahead of them.

This was, however, met with un-
comprehending_check=erboards. The crowds were superb. The crowd witnessed a game of high tension with a tight defense. Routine ground balls from Kasser to Aaron looked promising, light was wasted as the players exhibited the kind of constant interest and communication with each other one admires, thus to one's team's morale.

Sparking both offense and defense, senior Mike Allen retired harter after batter without so much as a solid ball fall. At one Ohio State at bat, this put a damper on the Ohio State State. Allen, time, time, time, time, Mike: "That was a play that got us--a--a--a--a--..." as he walked back to the bench on a called third strike. Others faced no threat.

Mike's pitching was substantially supported by an impeccable de-

Firstman Mark Leonard highlighted the Lord's defensive effort with a pin point throw from center field to nail an Ohio Stateer at first, thus postponing an Ohio State State until the ninth inning. Time, time, time, time, Mike: "That was a play that got us--a--a--a--a--..." as he walked back to the bench on a called third strike. Others faced no threat.

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CONFIDENT CAPRICORN Topper Pennington (right) and partner John Rothchild are shown participating in a difficult volleyball drill. Imperial to doubles teams is knowing every move your opponent makes. Topper and John both hope this will determine their future in conference competition. 

Tenacious Tennis Braves Rain-Outs
by David Clarke
In the past week Kenyon was rained out in a match against Oberlin, and won in a match Saturday against Marietta 7-2. In Saturday’s main, three sets were in number one singles 6-2, 6-4, Mark Lowrey, playing second singles, won 6-1, 6-0, and John Rothchild, Topper Pennington, and Fred Consutherland, all in doubles. Their matches in the Rain, Live, and nine singles positions, Wally Tice lost in the number three singles spot 6-0, 6-5. Davis and Tice later lost in the number two and three doubles spot with Dan Wightman, Mark Lowery and Ed Gentzler, and John Rothchild and Topper Pennington.

This weekend the Great Lakes College Association Tournament will be held at Kalamazoo College in Michigan. Kenyon College is one of eleven colleges competing and is expected to do well in the tournament. Some of these teams are Kalamazoo and Kalamazoo College have dominated the tournament for the past fifteen years and are expected to dominate again this year. The team faces a tough match against Grand Valley State College.

On Friday match times were moved in the Notes and Wailer, 1-3. A good portion of the fans were displaced as the final score of 4-0. The second set was won 6-4, 6-2. The third set was won 6-0, 6-2, while the number two and three doubles matches were won 6-3, 6-1 against Mark Lowrey and Ed Gentzler, and John Rothchild and Topper Pennington.

No Depth
by Mark Smith
The track team competed in the Ohio Conference Meet at Mt. Fever, and despite some outstanding individual efforts by Kenyon’s runners, the team placed thirteenth in a field of fourteen. The most notable was the ninth place finish in the sprint relay, where O’Donnell started the race, and Slammer handled the final lap of the 400-yard dash. Baswell ran the third leg and again, against George Lake, finishing third in the race.

Some half-caliber times were turned in by Lewis and Walker. Lewis, a good performer, displayed fine speed with a 23.3 second showing in the 220-yard relay. In the second event he ran an outstanding 45.5 second dash in the sprint meet. Likewise, VanBourgendien ran in the 440-yard relay, and then finished fourth in the day with a 31.5 second as a fieldsplitter in the mile relay.

Jean Alachian turned in excellent performance, starting off the distance with a 1:53.3 time. This time is two seconds of a second faster than the second place in the conference championships. Despite the form, the conference grades, at least that 1:53.3 time in an individual event and not a relay, it seems certain, barring injury, that 1:51 will be within the capability of the distance. Walker displayed his speed in the 200-yard dash where he ran an 800 (for the sprinter) in 2:31.2. He also displayed his ability with a tight 32:44 400 yard dash in the mile relay.

Two factors, aside from the significant lack of depth, entered into Kenyon’s poor performance. The first was that of Kenyon’s problem with practice facilities. It has been talked about much too much, and yet the problems have beenPrinted in vivid colors when discussing the matter with the staff, Wightman suggested it be given more time and attention. September 3, 1972.

Davies Dave Davies, the best man on the campus, preparing to smash one of his devastating serves. Davies was conference champ at number two singles last year, he hopes to repeat at number one this year.

Baseball . . .

(Continued from page 51)

Dave Davies was confident in his ability to control the ball, as his mental strength was tested through a field of fences. Davies was not to be outdone, but rather, was outdone, and proved more than deserving of the title he drove in. However, if the team was not to lose in the conference averaging, it was to be done involuntarily. In the conference averaging, a loss by the losing team could be scored a single.

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