**ALL-AMERICAN RICH JAMES, holder of school and pool conference and national records, will be one of Kenyon’s few who will personally give more team points than some schools at conference in Oberlin this weekend.**

**Remnant Of A Tradition**

by Richard Charles

Long before all this insanity of 1971 and T&F began, Kenyon won the Ohio Conference Swimming Championships in 1954 under the direction of Bob Bartels. When Bartels departed for bigger and better things at Ohio University, Kenyon hired Thomas Edwards as swimming coach. Since that time, Edwards has been involved in this winning tradition which the Lords hope to maintain this weekend at Oberlin.

Unknown perhaps to many of you, the Dean guided the Lords to a record 3-11 before retiring to devote his full attention to administrative duties.

Today, he serves as an assistant to head coach Dick Sloan and was very much in evidence at Oberlin this weekend.

It is his association with Kenyon swimming which is responsible for his well-worn nickname (used both affectionately and in less-loving tones by students today). Because of all the time he spent at the pool then and in its strong resemblance to a greenhouse, some inspired swimmer conceived the name of The Toad for Edwards and it has stuck since then.

Recently, his reporter reminisced with the Dean about Kenyon swimming.

Edwards recalls, “That first season (1954-55) when I was the coach, the meet was only a one-day affair (it is a two-day event presently) and was held on Kenyon homestand--`Shaffer Pool.' Because of course since then, style, shape has remained unchanged and hence, the OAC Championships are held elsewhere at the site of OAC schools which have built more modern and larger facilities. During the Dean’s early coaching career the chief complaint in the Lords’ nickname (Oberlin or Denison as has been the case more recently), but this (Continued overleaf).

For those of you planning to attend the OAC Swim meeting championships at Oberlin, the following are the recommended directions: Take Rt. 220 to Rt. 13, Rt. 13 North to Interstate 71, Interstate 71 North to the Ashland exit 250 to Rt. 89, Rt. 89 North to Rt. 58, and Rt. 58 right into Oberlin. The site of the meet is the brand new Oberlin Physical Education Building.
Remnant Of A Tradition

(Continued from front page)

Wesleyan. Demetriou did not even field a team at this time, and in fact, have only become a factor since the 70's.

When the streak first evolved, the Dean comments that swimming was nothing big at Kenyon—and there was no recruiting staff. "Today, ever, he credits three swimmers who came along during this first few years: John Brok, Dan Ray and Ted Fitchmon, with "putting the ball rolling and generating enthusiasm for swimming at Kenyon," an enthusiasm which has trickled proportionately today which the rest of the Ohio Conference looks upon rather dubiously and with some befuddlement and amusement.

About the fact—the Dean remembers that back in the 50's there was a greater interest in dual meets during the season as opposed to the present situation in which most of the fan attention is focused on one event—the conference championships. (This is also partly due to the limited seating capacity of Shaffer Pool.) However, he feels that the fan support though essentially limited to one meet, is much more fervent.

This enthusiasm became so pronounced that after six years, some exaschert Kenyon males were inspired to jump into the pool at Ohio Wesleyan after the Lions had again successfully defended their title. This set the precedent of the annual pool show by Kenyon fans in which the fans have joined the swimmers in the pool after the trophy has been awarded.

The Lords have had daily share of both easy wins and narrow escapes during the streak. The Dean recalled his last year's 63-64 season as being the closest shave during his tenure. "Our medley relay team was disqualified in the last event of the day which allowed Denison to lead at the halfway point. However, the following day we came back to win number 100.

One of the Dean's more amazing recollections of his association with Kenyon swimming and this lengthy streak, the Dean had this reply: "It has been the willingness of persons to commit themselves to a certain task—a common goal. It is a complete commitment, here in its halcyon days. It is this commitment which is essential to the present swimming stasis at Kenyon, even more so today, when it is much more difficult to devote time to the demanding grind (from November to March) of swimming at Kenyon.

In the Dean's time he has seen many changes at Kenyon, including the addition of the Kenyon Gamberger community. However, leaguer's winning swimming teams is one tradition which has yet to teeter away. And hopes are that we will escape unscathed from the dogfights this weekend at Oberlin.

"Miss Julie" Drama 100 Collaboration Opens Tomorrow At The Hill Theatre

On Friday and Saturday, March 2nd and 3rd, the Kenyon College Dramatic Club will present the Drama 100 production of August Strindberg's "Miss Julie." The production is the collaborative Senior project of Shelley Hauser and Robert Pennington, who appear in the play's two major roles, and Mark Rosenthal, who is the director.

The play is set in Sweden at the turn of the century, on the country estate of a nobility court. It is Midsummer Eve, an annual festival in the Northern countries and one associated with pagan revelry and Dionysian pleasures, as well as with the superstitious or occult. The count is away, and his daughter, Miss Julie, is left alone to attend the evening's festivities with her father's servants. At the dance, she first encounters Jean, her father's valet, and the action of the play revolves around the complex and ever-fluctuating relationship between them. A seduction takes place (we are never really quite sure who seduces whom), roles are reversed, and then reversed again and in the ensuing consequences, we are shown the moral and universal conflicts of male against female, master against slave.

Strindberg's play, written in 1888, has achieved the status of a landmark in modern drama, and Strindberg's bold experiment in a blend of poetic, dialogic prose is a key moment in the development of modern drama. Strindberg, in exploring the dark recesses of the human psyche, has succeeded in prefiguring many of Freud's theories by a number of years. In passing, it may be noted that much of that seems commonplace in modern drama stems from Strindberg and the techniques he perfected in "Miss Julie," O'Neill, F. Scott Fitzgerald, and even contemporary authors such as "Who's Afraid of Virginia Woolf" without having had some knowledge of Strindberg's work, especially "Miss Julie," or in "Faulkner's "A Rose for Emily." Indeed, it is hard to imagine that a play like "Miss Julie" could have been written in 1945.

Performances will be held on both nights at 8:30 p.m. in the Hill Theatre. Tickets are available at the door, or may be reserved by calling (614) 292-2585 between 2 and 6 p.m. on Friday and Saturday.

The regular COLLEGIAN will appear the same time, same place, next Thursday, featuring an interview with the production's valet, Robert Pennington.

All swimming photos in this issue were taken by Bob Gibson and Shelly Hainer in a session from August Strindberg's "Miss Julie," to be performed Friday and Saturday at 8:30 p.m. in the Hill Theatre.

TRI-CAPTAINS Jim Loomba, John Kirkpatrick, and John Davis.

Jim Lucas—unable to swim last year from an illness concerning serious content in his back. Has given 101% this year in an effort to come back and help the team garner a conference victory.

Charlie Welker—a good friend to all, looked up in by every person who knows him. A strong swimmer and a vital part to team unity. In some tough races.

Roman Times

Every single member of the swim team has been thinking about winter since November. As imagined, this year has been very good for the struggling past 118 days with one strong conviction in mind builds in a swimmer, a powerful emotional drive, in creating an image of one world approaching. This past week the swimmers have been going crazy. The practice supplied, by themselves, and from the fans, has been surreal. They have a great need to be released to selves for a physical and mental release. After the competition, water is consumed by each one to rouse up their spirits which hang unindividual to the individual's one past achievement in klin failure—unbearable.

COACH DICK SLOAN is the true mastermind behind any success the Lords have this weekend.

Thursday night the diving team begins, as Charlie Jones and Phil Porter are gracefully exhibiting their talents, back at Oberlin. The swimmers will be selling left all about of the hair on their bodies. Moving down is an emotional asset, working for us against and the other teams. The Lords will really all this appeal inside the pool, make their awesome entrance to their fans' hysteria, while hardly staring down Denison and Oberlin.

Friday night we will get it the trimadness 50 and 100 yard freestyle is a feeling, not to be put into words.