Robert Penn Warren Visits On Tuesday: To Deliver Poetry Reading

Robert Penn Warren, writer, poet, professor and long-time resident of Gambier, Ohio, is coming to Gambier on Tuesday, February 27, for a brief visit. Currently a professor at Yale University, Mr. Warren has published many books, including nine novels, nine volumes of poetry, short stories, a play, critical essays, a biography, an historical essay, and two studies of race relations in America.

When arriving Tuesday afternoon, Mr. Warren hopes to meet with his old and final friend, John Crowe Ransom. At 8:00 p.m. he will deliver a poetry reading and commentary in Ross Hall. At this time, the remainder of his schedule is rather erratic, although there is a possibility of his leading a Wednesday morning seminar session.

Born in Guthrie, Kentucky, in 1905, Robert Penn Warren attended Van- derbilt University, and was graduated summa cum laude in 1925. While at Vanderbilt he was a member of the Fugitive Group of Poets. After receiving his M.A. from the University of California in 1927, he went on to Yale University to do further graduate work. Winning a Rhodes Scholarship, he continued his studies at Oxford.

Returning to the United States, he embarked upon a series of professorships, which has been his occupation to this day. Marrying in 1930, he joined the faculty of Southwestern College in Memphis as Associate Professor and later that same year he returned to Van- derbilt as an Acting Prof., and stayed until 1934. In that year he joined the faculty at Louisiana State University, and remained there until 1942. In these years, he wrote numerous articles, became a regular on the Houston Muffin Liter- ary Fellowship Award and a Levita- tion prize for Poetry; A Maga- zine in Verse, both in 1935. In addition, he was awarded the Caro- line Stikler Prize from the Poetry Society of South Carolina for three consecutive years (26, 27, 28). He helped found and edit the presti- gious Southern Review at this time, and found time to serve as a member and staff at the Writer Conference at the University of Colorado and Oliver College for some years, as well as set as a visiting lecturer at the University of Iowa.

In 1942, he became a professor of English at the Earl of Minno- sota, and earned further honors during his eight years there. He held the chair of poetry at the Library of Congress, 1944-45, and was two Pulitzer Prizes, one for his poetry, and one for fiction in 1947. For "All the King’s Men," in the late 1940's the Kenyon School of English (informed in Gambier summers), and Robert Penn Warren was one of the many notable to residence, including Jacques Bar- zun, Elie Ben, Robert Lowell, Allen Tate, and Alfred Kazin. Or- dered by John Crowe Ransom, the book was once referred to by New week magazine: The roster of instructors was enough to pop the eyes of any major in English-

In 1950, Mr. Warren the faculty at Yale, and has been there today. He has received numerous honorary degrees from institutions including Swarthmore, Yale, Colby College, University of Kentucky, and Kenyon College.

Mr. Warren's visit to Gambier is being sponsored by the Lectureship Committee.

Swimmers Beat Y'Town
And Lose To Kent;
20 In Two Weeks

by Kevin McDonald

With only two weeks left before the OAC championship meet, the Kenyon swim team went to Youngs- town State University for a double- meet with Yale and Kent State.

As expected powerful Kent domi- nated the pool, but the Lords handled Youngstown with almost surprising ease, 69-57. The Lords took both records now stand at 5-5. This record may not seem impressive, but the fact that the Lords are un- defeated in conference competition reflects the caliber of the team.

Kenyans second, Kent State is one of the finest teams in the states and will probably win the Mid-American conference. All of Kenyan's losses have been to much larger state schools which are in the University division in swimming.

As usual, Kenyon showed strength and depth in the distance events as tri-oganol John Davis, Jim Davis, and Ed Flinton took third out of the top four places in the 1,600-yard freestyle. Dave Flintock who has consistently improved his time became the fourth Kenyon swimmer to break a one-second mark this season.

Another capture, Jack Siegur- gerg, despite recent lack problems, swam an excellent 22.5 in the 50 yard freestyle, only four-tenths off his conference record in that event.

He is the fastest OAC time recorded.

(Continued on page 4, col. 1)

A Terrible Beauty Is Born

Mythic kings, queens, warriors, lovers; fantastic beings, embalmed husbands and wives, sorrowing mothers and many other characters will show you their stories on Friday, February 23 and Saturday the 24th at 8:30 p.m. in Phila- mosphere Hall in the Drama division of "A Terrible Beauty Is Born" an evening of Irish myth, poetry, song and drama.

The production mode is story- telling, based on literature steeped in the Bardic tradition. The drama, poetry, myth and song of Ireland reveal the joy of life and lively imagination of the people as well as the desire to hide from or somehow transform into nobility the awful realities of their lives.

The idea behind the play is to offer the audiences a feeling of this land in turmoil, heavy with remembrance, of the character of the people, the nature of their lives and a sense of their history in an exciting, dramatic format. The material is taken from such authors as William Butler Yeats, John Synge, James Joyce, Brendan Behan, Seamus O’Casey and many others.

The four mythic characters Fergus (Lenny Felder), Deirdre (Colleen Kelly), Maev (Shami Jones) and Cuchulainn (David Wickenden), come together in order to preserve their magic and call upon images of past and present Ireland. These spirits, created by the Irish imagination, reflect type present throughout their history: Fergus is the god, a man who gains perception and wisdom, who can observe but not act; Maev’s reflection can be seen in June, a woman who struggles with all her strength to keep some kind of order in the midst of tragedy; Deirdre embodies the spirit of the romantic woman, and is seen in Sarah Currin, the lover of Robert Emmet and his heir to the throne of Ireland. Cuchulain is the god of the Irish cause and the warrior spirit of Cuchulain becomes translated into the revolutionary idealism of such modern artists as Patrick Pearse, the leader of the un- successful uprising in 1916.

The music of Ireland, too, is an integral part of the production. The guitar and flute, played by Chip Gaul and Jim Heron, help to weave the spell and set the moods. The music envelops the images the characters create and helps es- tablish the fair and foaming from image to image. Most of the music is taken from arrangements by Tommy Malemon and the Clancy Brothers.

A major topic of "A Terrible Beauty Is Born" is to influence the audience and to entertain. The show is being presented in Philo utilizing a group of multi-level platforms, with the audience seated in a semi-circle surrounding the stage. The small size of the room and the close audience-actor relationship will hopefully make for an intimate, dynamic and exciting experience for both groups.
DYKSTRA DELIGHTS WITH MODERN, RAGTIME, AND PREPARED PIANO

by Jeff Kerrey

There was a conundrum of sound in Gamble Hall last weekend, from the Mahavishnu Orchestra on Friday night, from some of Kenyon's finest guitarists late Saturday night, from the harp hands at the fraternity parties. (Nap: also provided background music during Sunday brunch, but must people served too daunted to appreciate Paul Mauriat.) On Monday evening about 200 people listened to a concert of modern and ragtime pieces performed by Brian J. Dykstra a pianist from Wooster College. The first piece—"The Puritan Theme—"Satie for Prepared Piano"—by John Cage, is played with mallets, felt, sponge, and bits of rubber and bamboo attached to 25 specified strings for the purpose of producing sounds that resemble percussion instruments.

After removing the various "preparations" from the inside of the piano, Mr. Dykstra played "Satie's Serenade IV" by Lucien Bario, "New Pieces for Piano"—by Roh de Heïn, 32 pieces from "20 Glass Pieces for Infant Jesus" by Olivier Messiaen, and 3 "Ambiguistic Tunes" by Andre Jolivet.

After a brief pause Mr. Dykstra returned with a copy of his recent album and putting in a good word for it, he had the audience brought several with him to sell.

Then he concluded the program with 4 ragtime pieces: 2 Classics, "Carnival Rag" by Robert Thompson, and "American Beauty Rag" by Joseph Lamb, and 2 contemporary raggs, "Greatful Ghost Rag" by William Falcemon, and one of his own compositions, "Baltimore Rag."

OFTEN CROSSING has hands to hit a seemingly stray key, Brian Dykstra performs modern keyboard masterpieces. Photo by Bill Geis.

COMING LECTURES

Dr. Richard Bennett, M.D.

Will present a multi-media lecture

"Sexual Attitude Reassessment: Toward a Tolerant View of Sexuality"

Sunday, February 15 8:30 p.m.

Biology Auditorium

Henry Castaneda

Prof of Philosophy

University of Indiana

"The Nature of Moral Reasoning"

Saturday, February 24—10:00 a.m.

in Lower Densmore

Sponsored by Kenyon Symposium.

Al Wohlpart

Asst. Prof. of Biology

"The Origin Of Life By Natural Causes"

February 25 at 8:00 p.m.

Biology Auditorium

Free Dance

Friday Night 11 p.m.—3 a.m.

featuring

Zee and

Smiling Dog

in Reeves Hall (Movies from 7-11)
Euthanasia

by Jim Vail

There are a few people on campus who feel that Coach Cab should just forget about the upcoming GAC tournament. Forget the game, and the season, and look in next year, the year of euthanasia.

The way things have been going, Cab might as well be shaving adverse. Every game seems to get won by nine points or so on top of your troubles. After a poor performance in the 81-61 loss to Oberlin, things had to get better against Ohio Dominican. Or did they?

But what will be worse than players playing below their capabilities? Play below their playing at all. Cab moved a muscle and Mark Leonard sprained an ankle, and as quickly as that, the Lords were out of the ball game. The 87-62 loss gave the team a 4-4 record and the dubious destruction of setting a record for the most losses in a single season.

Kenyon's Basketball team plays Heidelberg tonight in the last of the four rounds of the Basketball Tournament. The game will be broadcast on 900 PM.

There were some fine individual efforts in the two games, nothing of course to offset the team's woes. Jim Wayner scored 22 points and Dave Myers got 18 in the Oberlin game, while Ted Dewey connected on his five first-half and four second half baskets in the ball game. One or two good performances don't win many games however.

What do you say about a 4-18 team? Do you criticize them? It is pretty difficult, as they are the ones who spend two or three hours a day practicing, with few rewards in a season like this.

Do you criticize the coach? Most people do. On the one hand (is) ridiculed for his bickering during the games, and then (is) bad-mouthed for what many think is bad coaching. I believe his drones are due to

Euthanasia

by John Graham

A Kenyon biology research team, headed by Professor Alfred Wolfart, is now working on a genetic project involving transplanting genes of bacteria, as a cellular, soil, from one plant to another. Kenyon juniors Dave Ulls' and Richard Smith, working on the team's projects, comprise the re-

Second Symphony Concert Saturday

The Knox County Symphony will present the second concert of its seventh season Saturday at 8:15 p.m. in the Memorial Theatre, Mount Vernon.

Anthony Ginter, music director, has announced the following program:

"Tocata" by Frescobaldi, transcribed by Hans Kindler;
"Concerto for Flute and Harp" by Mozart; and "Sinfonia Pastoral" by Haydn.

Solos in the Mozart concerto will be Phyllis Elston, flautist, and Katherine Brey, harp.

The orchestras, composed of musicians and music students from Mount Vernon and Granville, will be augmented by professional musicians and music students from Columbus.

Single admission tickets for this performance will be available at the door. Adult ticket $2.00, student ticket $1.50.

To the Editor:

Your article on seat Start ("What One Ticket Can Mean") reminded me of a real let-down. Despite of the many worthwhile contributions both town and gown have made to the Knox County (Start) Seat, I happily patronized a new price of health for the program by ignoring the most important new face, that of Start seat here and everywhere is flying now.

That is, thanks to our leader and his hick-thinking aims and tactics: he is to be feared by killing much aid to poor people, but not to inspire a friendly, forming, helping companies, and superlative basket cases, as well as spending millions dollars on their own inaugurations.

To those who care: their policies - their wealth is our right on the - there is more future in health, that is Start and its families aren't in as shaky shape as you say.

Sincerely,

Dave Train

To the Editor:

When I first brought a car to Kenyon, I tried to evade registering it because I was only going to have it for a month and did not see the point in paying for the whole semester. By the end of the first week, I had accumulated about $8 worth of tickets and realized that it could not go on. I took the tickets over to Security expecting to be broke for a long time. In those days, my ignorance was voided and I was given the familiar temporary registration sticker. I was quite impressed and decided to behave myself and the following house of mercy to give. That is the end of the car's life.

Later, I bought a TV set. Someone, I am afraid I do not know, tried to evade registering the television set. He was referred to by his parents. He was told to obey his parents. But he was not able to do so, and that brought him to the end of his life.

I realize that it is a privilege to be able to speak out on these things, but I do not know if that "blocking a pathway" is a somewhat illictive offense, especially because I was only partially parked in the space. (Perhaps I should be fined only $2.07) As for parking at the "wrong lot" for half an hour, that still strikes me as rather comical. Others have informed me that they have been ticketed for similarly petty no-mas, so I can't just stay on that effect.

I wish to say to you that if this car is parked, I can't say what will happen. If it is parked, it will be in the lot. If it is parked, it will be in the lot.

Sincerely,

THE MANY FACES of John McLaughlin, captured at various times Friday night in the Fieldhouse, kicking off Winter Weekend at Kenyon.

Foster's Phamacy

PUBLIC SQUARE

MOUNT VERNON, OHIO

Page 2

February 22, 1973
Sideline Hero
by Richard Clarke

He is both dedicated and skillful in his work. He is a well-known figure throughout the K-State Athletic Conference sports events and functions. He is known for his smooth delivery and his impressive workouts at Kenyon's well-traveled mini-Oh.

Bill is George Christman, Kenyon's full-time trainer and a kind of general practitioner to the Gambier community at large. A graduate of Kent State University, George came to Kenyon seven years ago and set a precedent as the first trainer ever employed by the college. The job and recognition he has displayed in his tenure at Kenyon make it look like an excellent precedent to have set.

One of George's most precious gifts at Kenyon is his true tributary in the high regard he pays to the Gatlinbourners, those talents. Last year, a cut in the college's athletic budget means someone must be dropped from the staff. George thought long and hard about which George would be the unfortunate one sacrificed to this cutback, but the final decision was left to the athletic staff and George is of the view that the cut was only temporary. An overwhelming student reaction in support of George convinced those empowered with such decisions that he should be retained. This été, George's continuing presence at Kenyon, is set up so that he splits his duties between the health service and athletic department.

This incident should certainly grieve the minds of those high regard George and his importance to both Kenyon athletics and the Kenyon community. To evaluate a trainer's importance is difficult and I have no basis for trying. I merely am aware of those of you seeking verification of his importance and talent to any Kenyon athlete. The effectiveness and experience of a trainer can often be the difference between a player's going into life, an expression of thanks to a man whose talents, dedication, and kindness (in services rendered in the past, present, and those he will continue to offer in the future) have certainly been an invaluable asset to the Gambier community. In the absence of my attempts to infer Kenyon's Potential Laureate Donald E. White to sum up for me:

BIG GEORGE
With a heart as big as his
And an interest in you and me
With training skills from head to toe
He keeps us all ready, loose and true.

From sport to sport
With work never short.
He does the find
With tape, a rub, and a crack of a spine.

To make you feel just fine—
And have you ready in your sport, to shine.

Szlagyi Key in OCG
by George Swingle

Last Saturday's triangular wrestling match at Muskingum with Capital was the best effort of the year. The Lords were soundly defeated by the Capital and Muskingum.

The lone bright spots for the Lords were the first victories of the year for Dave Hardison and Dan Weinberg.

At 125, Dave Hardison defeated Demetre Demeter, of Capitol, convincingly. His 3-0 decision was in command of all the way with several good rides and a well-executed take down. At 154, Weinberg was out of it from the very start. He finally lost 2-0.

Cap-off, Senior Nick Szlagyi finished his varsity dual meet career with his 20th victory over Muskingum in a tough bout over a stretch of three years. Saturday he defeated Paul Foster of Capital 3-0. This was really no contest as Szlagyi did what he had to in order to win.

Providing Kenyon's only other victories were senior Doug Duff, who in the second time this year he proved as a freshman of Capital. This time it was in the third period. As mentioned, this was, on the whole, a triumphant meet to forget. The Lords looked sluggish and unemotional throughout most of the day.

This Friday and Saturday are the OAC championships at Belden- Wallace. Szlagyi is a heavy favorite to be in the finals. Other Lords who might surprise a few people are freshman Matt Schenck at 155, co-captain Dave Utas at 160, and Duff at 167.

Twenty in Two
(Continued from page 1)

thus far in that event.

Other performances worthy
Bill Casey in the 200 yard
individual medley (21:16.4),
and Charlie Jones in the butterfly.
The 400 yard medley relay team
coached by Jim Loomis, Dave Crouse, Rich James and Charlie Welker also won second at 3:51.7, easily defeating Youngstown's team.

Kenyon has only one meet, rest,
rehearsal through number 29. On this coming Saturday, they will be swim-
ing at Ashland in the last dual
meet of the season. And as the countdown for conferences begins, the team hopes that the tremendous individual efforts of only
every year at conference time will be as great as it has been in the past. Count Brian has it then it is repeated every year, that the Kenyon team is worth at least points to the team at conference time and these points appear to be crucial.

CHARLIE WELKER, an invaluable asset coming from West Point, shown stricking his way to a good time in the 150 yard butterfly.

Mavis
SPORTING GOODS
212 South Main St.
Mount Vernon

William's Flower Shop
114 SOUTH MAIN STREET
Mount Vernon

PRINTING ARTS PRESS
Newark Road
Mount Vernon

Welcome to RINGWALT'S
1219 DOWNTOWN
MOUNT VERNON

The swim team has started a physical facet of their taper preparation for that big number, 25. All this year, the men have
important mental preparation of the taper. Team only is strong if it will definitely peak at Oberlin.

Both New and old members of the team that drives them to a total lack of effort in their efforts. The fate
represent a cause the team has slaved for during the season. It would be great to see the Lords be a
national record for consecutive conference championships.

My thanks to Richard Clarke for his honest and deserving article on George and his services here on this campus. Not enough is said about George Christmas, Countless times has George people specifically filled with his presence in any kind of situation. George Christmas is, I believe, the fairest thanks in the world is addressed to every person who know him.

Track Team
Look Tough
We know Dan White was working something on his back butler last week because we missed our regular newspaper. There was no sign of "Dignity." And when a mysterious "I'm Retiring" notice appeared on the board before post-time, I'm sure the band rushed to give Weir and Oberlin last Saturday, as we accepted a difficult1, 76 to 62, and 27, and

First place scorers were Jim Loomis in the 1500, Dan Wetmore in the 500, and Dave Utas in the 100. Second place scorers were Tom Hug in the 500, Jim Davis in the mile, George Utas in the 1500 and the 800, and Dave Utas in the 100. Jim Boswell in the 150 hard hurdles, the long jump, and the high jump, and UPenn Hammons in the 400. Our last second-placer, a 1-2-3 sweep of the 200, Harry Latta, Hammons, and Paul Bowser in the decisive races of the meet.

Jim Loomis' 4:26, mile 2:52 broke the seven-year-old indoor record of 4:32. Charlie Smith was also clocked in 5:04, but his chest touched the wire last time for first. The first, Brad Poole's 1:04 mile, only 2 seconds off the old record, placed him third in this extremely fast race. Roger Vandertoolen continued to lower our previous mile record of 1:13.5 in the 400, and Ulysses Hammons, on the 400, 22nd birthday, scored a new mile record. Scoring points Allingham, including a fourth in the 400, Ulysses Hammons, on the 400.