Sickle Cell Anemia by Pat Murrell

To answer the many questions about the sickle cell trait and the disease, the Kenton University's Nickle Cell Anemia Foundation will sponsor a public meeting next week at the Mountain View Baptist Church on Friday evening, March 13.

The meeting, titled "Sickle Cell Anemia," is sponsored by the Kenton campus chapter of the American Red Cross.

The meeting will include a presentation on the history and characteristics of sickle cell anemia, as well as a discussion of current research and treatment options.

Some of the topics to be discussed include:
- The history and characteristics of sickle cell anemia
- The latest research and treatment options
- The role of the American Red Cross in addressing sickle cell anemia

The meeting is free and open to the public. It will begin at 7 p.m. at the Mountain View Baptist Church. A Q&A session will follow the presentation.

PACC Conference On U.S. in World Affairs

by John Graham

The Kenton College Public Affairs Conference, in operation again this year, has hosted several conference participants, including world-renowned scholars and leaders in the field of international relations.

This year's conference will focus on the role of the United States in world affairs, with particular emphasis on the challenges facing the country in the 21st century.

Some of the key topics to be discussed include:
- The role of the United States in world affairs
- The challenges facing the United States in the 21st century
- The role of the United States in global affairs

The conference will include keynote speeches, panel discussions, and a variety of other events.

The conference is open to the public and will be held at Kenton College on April 10 and 11.

Drama 100 Production "The Voice And The Shadow"

by Steve Pock

The Kenton College Drama 100 production, "The Voice And The Shadow," is a dramatic adaptation of George Bernard Shaw's classic play, "The Devil's Disciple." The play is set in the 18th century and follows the story of a young Irishman who is forced to choose between his country and his conscience.

The production runs from March 23 to 25 and is directed by Dr. Lisa Bartunek, assistant professor of Theatre and Dance.

The cast includes several Kenton College students and faculty members, as well as community actors.

The production is presented by the Kenton College Drama Department and is sponsored by the College's Theatre and Dance Program.

The show is open to the public and will be held in the College's Center for the Arts.
This year Chashanah (spelled in various ways) comes very close to one of the greatest holidays of the year. Being cultural pluralists for count less generations, we should celebrate. We also try to draw some instruction from the proximity in time. And its closeness to Sukkot is as different from Thanksgivings night is to Christmas. We are not talking about the attributes of a harvest feast: symbolic and spiritual. From this perspective, it shares more with Sukkot, the Feast of Tabernacles, is also a Fall Harvest. Celebrating Thanksgiving most re semblous Chashanah because it stimulated our sense of freedom, the Patriarchs of America came to the New World, not primarily for freedom of life style. Since worship is reflected most completely in the fashion we relate to one another, lifestyle concerns worship style. Chashanah has primarily come to be interpreted as a holiday of religious freedom. When the young and mighty Alexander, the son of Philip, ascended the throne of 33 in the year 323 BCE, his Kingdom was divided among his power hungry generals. The general who ran the undisputed territory of Seleucid and Ptolemaic kingdoms was Antiochus Epiphanes. Antiochus was ruthless Antiochus IV who waged an expensive campaign in the Middle East. We know his name, Antiochus Epiphanes, which means Antioch's Epiphany, 'God made manifest'. Antiochus Epiphanes was a power hungry man. He was determined to enforce his will in the Middle East and South America. He was a power hungry man, a power hungry man, and a power hungry man. He was ruthless Antiochus IV who waged an expensive campaign in the Middle East. We know his name, Antiochus Epiphanes, which means Antioch's Epiphany, 'God made manifest'. Antiochus Epiphanes was a power hungry man. He was determined to enforce his will in the Middle East and South America. He was a power hungry man, a power hungry man, and a power hungry man. 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by Nina Parnelle

He is called "The Misunderstood," a "functional racist," a "Paranoid" (as Vanya calls him). He is a black man by the name of Dana C. Chandler, Jr., and he will truly blow your mind. Born 26 years ago in the Roxbury section of Boston, Massachusetts, Mr. Chandler has today developed into the blackest, most negro of his time. "I was very much a boy when I first joined the wrong things after I saw my friends being beat up and beatdowned. I couldn't put my monarch on a shell and paint pretty abstracts, which is just about the point I had to begin to deal with the things that were relevant.

As a part of his program for the 1972-73 season, the Black Student Union will present Mr. Chandler in a lecture Friday evening along with his art exhibit which will be displayed and available for sale all weekend. He teaches such topics as art, sex, politics, and revolution. If you are afraid of being visually or verbally attacked, you are hereby advised not to go near Mr. Chandler or his exhibit, for he spares no one or nothing. "I'm going about it in the other end. I'm not trying to be acerbically pinnating. I'm trying to be relevant. It's more important for me that my paintings say something to the black youth and black people in terms of their existence in this country. There is racism in this country and I'm going to show it. I think black people killed those of our miss around with the white chicks. I'm going to say it, and when I talk about it, I feel, I'm also talking about it myself emotionally and economically. I consider myself a political activist in terms of my art...

It is said that black art must be collective, functional, and revolution (to the black struggle).

So, one can very easily come to the conclusion that Mr. Chandler's art is a reflection of this idea. We, as a society, are very much a part of this movement, and our hearts and minds must be purged of ignorance and blind convention. For it is through the artistic expression that we can achieve unity and progress in our daily lives.

As a student of Mr. Chandler's, I have been deeply touched by his message. His art, his words, and his very presence have inspired me to think critically and to question the status quo. I believe that his work will continue to influence and inspire generations to come.

I am confident that Mr. Chandler will be a great addition to the Boston University community and that his contributions will be of great value to our students.

I am grateful for the opportunity to have had Mr. Chandler as my teacher and I am looking forward to the future with great anticipation.

Sincerely,

[Signature]

Nina Parnelle
Record-Setters
Continued from page 1
Mary Smith made a hole-in-one on the 12th hole, an 18-foot putt giving her a 79 for the day, third best score. Throughout the tournament, Miss Smith enjoyed a steady swing and putted well, adding a net loss of two strokes.

The Kenyon golfers will be back in action next week, at the Midwest regionals in Chicago. The team will be looking to make it to the nationals once again.

Quartette Dan Hanel likes a power-pigskin, in all probability one of the 14 of that connected. Photo by Jim Frank.

Quartettes Need Practice
But Have Potential

by Tony Smith & George Erwin

This year's football team is a noticeably different squad than in previous years. The team has undergone a complete change due to the departure of several key players. However, the new team has shown promising signs of potential for the upcoming season.

The team's potential is evident in their performance during the recent game against their rivals. Despite facing a tough challenge, the team managed to secure a win, demonstrating their ability to compete at a high level.

Kenyon's defensive line has been a standout feature of the team. The players have shown remarkable impact in enforcing the 3-4 defensive strategy, which has been a major strength in recent games.

The Kenyon offense has also shown improvement, with the team working on refining their offensive strategy. The focus is on creating opportunities to capitalize on the weaknesses of the opposing team's defense.

Although there are some challenges ahead, the team remains optimistic about their prospects for the season. With a strong belief in their ability to perform, the Kenyon football team is looking forward to a successful season.

Senior Football Profiles

Dan Hanel - Co-captain, one of the best players in Ohio Athletic Conference, has been a consistent threat for their team.

Jim Marshak - Co-captain, defensive end, a consistent effort for the team.

Russell Kiley - Professor of Physics, Emeritus

To the Editor:

I am writing to express my concern over the recent comments made by Professor Kiley. As a student, I have always admired Professor Kiley's dedication to teaching and his passion for the subject. However, his recent comments have caused some concern.

Professor Kiley has expressed his belief that the use of technology in the classroom is detrimental to the learning experience. While I respect his opinion, I believe that technology can be a valuable tool in enhancing the learning process.

The ability to access research materials and resources is crucial for students, especially in today's fast-paced world. Technology provides a way to access this information quickly and efficiently.

I urge Professor Kiley to consider the benefits that technology can bring to the classroom. It is not about replacing traditional methods, but rather complementing them to provide a more effective learning environment.

Sincerely,

Student 1

Professor Kiley's Response

I appreciate the concerns raised by Student 1. While it is true that technology can be a valuable resource, I believe that it is essential to maintain a balance between traditional methods and modern technology.

The use of technology can be beneficial, but it should not replace the importance of face-to-face interaction and direct communication in the classroom. Technology should serve as a tool to enhance the learning experience, not as a substitute for traditional teaching methods.

I understand the importance of accessibility and resource availability, but we must ensure that these tools are used effectively and responsibly.

Sincerely,

Professor Kiley

OQT Summer

Continued from page 1

The second number on the program is "Zhino Kasia Tejlemaeke," Op. 74, by Jeno Takacs, Takes, born in 1922 in what is now Siegen, West Germany, is now a member of the Institute of the College-Conservatory of the University of Cincinnati. In his music, Takacs endeavours to bring to the forefront the values of the Philippines, as well as from his home in Western Europe.

After an intermission, the concert will present a Serenade by Ferenc Fairus. This tribute was composed in 1945 and is known for its expressive and emotional quality.

M. Mark Blakely - Valuable asset, fine football player but plagued with injuries,寻找与 寻找 solution to helping quarterbacks and calling defensive signals at every game. Tom Samenchik, head coach for ten years, most respected of the Kenyon student athletes, invaluable to team.

F. Schoenberg - Defensive end, valued as big man to defense, pleased with injuries but warts away team, accepted by team, invaluable to team.

In conclusion, the Kenyon football team is filled with potential, and with continued hard work and dedication, they can achieve the success they desire.