The Kenyon Collegian

Jane Fonda Speaks Thursday For IPC

Jane Fonda, actress and speaker for the Indochina Peace Campaign during the Vietnam War, will speak at 7:30 p.m. Thursday (October 26) along with George Koocher, former U.S. Army chaplain. While living in France several years ago, Jane Fonda "became aware of the discrepancies between what our government said we were doing in Vietnam and what was actually happening there." She established the G.I. Office in Washington, D.C., in 1970 for the purpose of assisting G.I.s who faced court-martial charges for refusing to participate in war. The following year she served as a sponsor of the Vietnam Veterans Against the War and helped create "Free the G.I. Army." Her interest in peace issues has continued to the present day, with recent assignments labeled as "continued by another." The G.I. Office served in the U.S. Army from 1952-1963 and spent the following years as a G.I. anti-war activist. It continues to operate in several locations, including the Kenyon College area and the community.

Knox County Symphony
Announces 7th Season
New Director Is Promising
Member Of Columbus Symphony

The Knox County Symphony, Inc., has announced that Paul Speir, a conductor of music covers from Gambier, will be the new director of the orchestra. Speir, a native of Nashville, Tenn., has directed a number of educational and community orchestras, including the Knox County School System Orchestra, and is assistant director of the University of the South, in Sewanee, Tenn., and at Indiana University, Bloomington. He now is a member of the Toronto Symphony Orchestra, to be announced. His second season will be in the fall of 1973, at which time he also will become the new director of the Knox County Symphony, Inc.

Successful GEC

The Gambier Experimental College was created as a response to the need for learning situations outside of the formal education program. In its third year, however, support and enthusiasm have been dwindling. The college's future is uncertain, as the course offerings in number and variety for the spring term, and ideas for programs different from the course program are reexamined and developed.

The Gambier Experimental College is its participants. It grows with those who contribute to form its features. You will watch it grow, and if all goes well, you will see it fulfill its goals.

Chad Hesse, Co-coordinator, G.E.C.
The COLLEGIAN received the following letter, dated October 6 from the mother of a Kenyon student:

"My daughter called me this evening and said that for the second in two years over two reports she is transferred from personal to on-duty floors.

"The first occurred two days after she entered Kenyon and lasted for a week or so. The second occurred in the part of a Kenyon student on duty at a dorm desk who promised to get the delivered packages to her. The items were never recovered.

"The second occurred at Pierce Hall a few days ago. My daughter explained to me that she has been taking the custom during meal time to leave books and other personal belongings outside the dining room — she has done this for the past two years along with many other students. This week, she returned for her book bag and purse missing. A report to the Security Department revealed that this was the seventh such case already this year at Pierce Hall.

"Please report this in your paper. I feel that the College should point warning signs at the site where such thefts occur in a repeated manner. Both my daughter and I are disturbed that there might be students at Kenyon who are thieves. In the past she has found it a community of trust but now must be suspicious, even though her belongings have been recovered. It was suspected that the thief would be the probable culprit, but why would they want advanced college textbooks which would be of no use to them even for resale. If the College suspects persons from whom they are not accused, are these reports headed to the Mount Vernon Police for investigation?

"Both my older daughter and myself have attended a large University in an urban setting in the past several years and have never experienced anything like this. One could be so secure where such acts might be expected. What does this say about Kenyon and the selection process for students? It can't always be outstanding.

"The sense of personal violation when possessions are taken is frustrating to the lower, particularly when one must now suspect one's fellow students."

**Letters to the Editor**

**On Petty Thievery**

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**Bissell Perpetuates Painter's Memory**

By Dorothy Pasadino

Professor E. W. Reed, head of the Department of Fine Arts at the University of Michigan, in a lecture on an exhibition which he has been curating in the nation's capital, called "Artemisia Gentileschi, outstanding as an artist in the Baroque period for her individuality, subject matter and style and more significantly as one of the few prominent woman painters prior to the 20th century. Through the force of her personality and art she surmounted the impediments of 16th century alienation only to become a hopefully enriched personality.

Professor Reed recalled that had her father not been an important painter, she would have never been one either. Despite the presence of her daughter's subject, her style was divorced from the stereotyped vision of the "Romanine man, ugly." The Baroque, dramatic design, and bold chiaroscuro of her "Judith and Holophernes" contrasted with the faculty of line and detail and gentle interpretation of the same subject. The "masculinity" of her approach, her showy bravura sense, as well as her father's influence contributed to her success. An even more amazing was a drawing of her hand (fingers) to that of Aurora indicates that she made her own mark on the art scene, or at least on the Italian mythological psyche.

Yet an investigation of her other drawings suggests that she lived from then on, Artemisia repeatedly painted delicately women victimized to better men or sad, alienated females taking revenge. The "jewels" Judith singing the powerful and arrogant Holophernes, and the young women (Fig. 27, 30) each time with a relief absent from her perf. This "compared to women like Mary Magdeline. One can see where her style comes from. The results of Professor Reed's research complement the documentation of her paintings. Signed and signed by one Agnese Utais, her perspective teacher, she was engrained in the subsequent courtiers. Forced to resort to ubiquitous language in her compositions, she was at times refused for the character of her personal life. Most man's portraits" sexual lives were ignored in consideration of parameters.

In her later works, the darker and more cluttered, the lighting was subdued, and the gestures became greater. She had abandoned the dramatic style for a subtle truth in favor of a soiree grace and ornament. Many of her expressions suggest her passion to assert her connections to Italian vitality.

Ambitious and self-confident, she managed to also provide a more disparaging web of insults and sexual myths, which has been objectified through her exploits. That her paintings were already being praised on her formalization of her paintings seemed to suggest their dominance on her formalism. On her cultural conditioning to provide more accurate and demanding of the lexicon disarray for the visual environment. Professor Reed grinds her long delayed and ultimately short term that he will report forever. She loses, but she is not forgotten.

The Lecture Committee will present a concert featuring the Kaehler chamber orchestra, Monday, October 22, when the orchestra will perform in Rose Hall at 8 p.m. Because of the overlap crowd at the first performance, the Lecture Committee is trying a system whereby persons may obtain four tickets prior to the performance. This assures a seat up to the 500-seat maximum for Rose. Tickets held in reserve will not be admitted until 7:35, when any remaining seats will be available to persons on a first-come, first-served basis. No ticket policy can control the attending public, but the Lecture Committee hopes that this system will make permanent parties to have priority in seating, while not excluding the general public.

The 11-member string orchestra with its conductor, Mr. Louis Rhein, from New York, Mozart's Serenade Salzburg for the Israel Philharmonic, and Russian and Balinese, music from the musical "The King and I," and the musical "Living Ages" of the Chinese, performed by the orchestra of Asian Art Center.

The orchestra was founded in 1953 to provide a forum for a wide range of musical performances. The twenty-five concerts last year included the musical life of France away from Paris and move to the provinces, and this year's performances are led to engagements at music festivals in France, England, Germany, Italy, and the United Kingdom.

The Toulouse Chamber Orchestra
letters to the editor

Cody and His Lost Planet Airmen, Hot Rocks, Cold Steel, and Truckers Favorites.

By Ward Gaines

Commander Cody and His Lost Planet Airmen, an influential folk rock band, have been acknowledged for cowriting the classic single "Hot Rocks, Cold Steel, and Truckers Favorites!" Their distinctive sound, infused with country, folk, and rock influences, marked them as pioneers in the American music scene.

The Wolf Cont'd.

Despite the band's initial acclaim, they faced several challenges. "Hot Rocks, Cold Steel, and Truckers Favorites" was a significant hit, but the band struggled to maintain its momentum.

But all good things must come to an end. "Hot Rocks, Cold Steel, and Truckers Favorites" was a band that grew personality problems, with band members having different visions for the group's future.

The song "Hot Rocks, Cold Steel, and Truckers Favorites" was written by Commander Cody and his band, which had a dedicated following. However, the dynamics within the band led to its eventual dissolution.

Although "Hot Rocks, Cold Steel, and Truckers Favorites" is a favorite, the band's internal conflicts and the challenges of maintaining a successful career meant that Commander Cody and his band had to face significant challenges.

In conclusion, Commander Cody and his band's artistic legacy is a testament to their influence on the American music scene. While "Hot Rocks, Cold Steel, and Truckers Favorites" may not have the same popularity today, it forever left its mark on the folk rock genre.
Hockey Tie At Lorain
by Kevin McDonald
The Kenyon field hockey team travelled north on Tuesday to face Lorain Community College in its third game of the season. Playing in unseasonably cold temperatures and the icy Lake Erie breeze, the girls again fell short of victory managing only a 1-1 tie.

The game, in a certain sense, was a reversal of the past two contests in that the offense worked much more effectively that it has to date, while the defense, which has been so tough formerly, allowed the inexperienced Lorain team to score twice. In the first half the Lorainians had trouble getting thawed out and failed to score, trailing at half time 0-0. They came out and dominated the second half, though, as it did against Lorain, and soon forward Kim Mayhew scored the overall goal at 1:1. The girls continued to apply offensive pressure, but were thwarted twice by the Lorain goalie who utilized the hail in front of the goal, and by the official (a Lorain phys ed. instructor) who failed to call the obstruction and gave Kenyon the penalty fairly. Thus Lorain managed to score again before Kim Mayhew alertly slapped in her second goal which only served to tie the score.

Thus the Lorainites missed on a golden opportunity to notch their first win of the season. However, the fact that the front line of Sally Pittman, Robin Smith, Kim Mayhew, and wing Trinny Buremanco and Cindy "wheels" Merrill finally seem to be clicking offensively is a cause for concern spring. They have 5 games left and with this good offensive play off the halfbacks, fullbacks, and goalies, the team has a good chance to salvage a winning season despite its slow start.

Wesleyan Kicks Soccer Team
by Greg DeSilva
This years soccer season has been a very frustrating and dismal one for a young Lords team. After several one goal losses and key injuries that have hindered the Lords this past month there was hope that the team was on the verge of coming out of the slumber. Unfortunately the team fell flat again in a 1-0 loss to the GAC's top team, the UGC. While the offense displayed some scoring chances the defense was equally agreeable. Although the loss was a set back for the team it continued to play well in the second half.

The offensive attack was not able to score with the exception of the first half when a shot from the left side of the goal by Rob Hickey was deflected in. The defense played well for the majority of the game however the game was decided in the last half.

The Lords outshot the UGC 8-9 in the first half and 4-5 in the second half with no shots on goal from the UGC. The defense was led by David Richardson and Matt Connelly.

The offense was led by the midfielders who continued to hit the ball and get chances on goal. The team is looking for a strong game against the Buckeyes to end the season on a high note.

Powerful Football
Gives Lords A Tremendous Victory
by Bill Peck
Last Saturday, returning Alumni were treated to an awesome display of Kenyon pigskin prowess, as Kenyon defeated Case Western Reserve by the stunning score of 43-1. In the crowded bleachers after the game, it was not clearly evident whether the alumni smiles were a result of the passing arm of Dan Handelsman, or the magic fingers of accreditation extraordinary, Richard C. Sime.

After two quarters prey Wesleyan and Mt. Union the Lords clearly demonstrated their newly found football supremacy. Though an inhibited, Cane was a respectable team which had beaten Washington-Jefferson, an opponent Kenyon had tied 15-10 earlier in the season and who had a running back that was nationally ranked 7th in rushing. In a devastating attack the offensive Kenyon offense scored 35 points in the first half, largely defensively and coldly灯光 Kas's attack thus giving the offense excellent field position throughout the half. The defense on numerous occasions intercepted the Cane quarterback and contained their star running back Dave Lokeste. The first Kenyon score resulted from a 10 yard pass to right end Mike Duffy who an 8 yard march down the field. Fullback Joe Szmania scored the next two Kenyon touchdowns and for the day threw 156 yards in 22 carries. A successful play that leaves the Alumni for the game for the Lords was to 0-1 pitch out to speedy Greg Long. Lords, who had the best game of collegiate career, carried 15 yards in 15 carries, an average of 7.4 yards per carry and gave Long a 28-4 lead in a 13-yard TD. In the second quarter left Duffy caught his 7th pass to make the score 35-1 at the half. The Kenyon offense situation finely in the second half only once on a 3 yard plunge by Tom Samstag to end the rout of Mt. Union.

The Kenyon defense was delighted by the dedicated back-up receivers who established a chance to demonstrate their talents to the capacity crowd. In this impressive victory its difficult to single out any stars, but the fact that Kenyon did not allow the case to score is demonstrated in that he is the back-up receiver in the case. Sime did a superlative job. Guard Jerry Belo, offensive player of the year, destroyed his defensive counterpart in a tenacious Nick Cohen and Matt Veloncik also showed up in performances.

This Saturday at Oberlin, to Lords defend their 4-0 run against Oberlin College.

HUSTLING CO-CAPTAINS Peck and Hodge in pursuit of a ball that seemed to belong to Wesleyan, all morning.