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"Howlin' Wolf"
Delta Blues Singer Here Tomorrow
by Ann Bichichler

There is a distinctive blues sound that emerges from Chicago and one of the formative artists of this style is Howlin' Wolf. His music is a conglomeration between the traditional blues performed by individuals and the more polished and electric d Styles of the Chicago blues clubs. Chester Burn- ell "Wolf" was born in 1904 and is said to be the son of black slaves. He learned to play the guitar from his father and was influenced by both acoustic and electric blues. With the post-war depression the blues migrated to Chicago. It was possible for Howlin' Wolf—dubbed as the 'full-time musician on the scene when his audience had moved to the big cities. Consequently, in 1940, he sold his instrument and left Cleveland that in Chicago that amplified the city's sound with its strong rhythm music.

An album entitled "The London Howlin Wolf Sessions" was released in 1971 as a tribute to his music. In this album, along with his other recordings since 1948, Howlin' Wolf recreates a blues sound that seems simple in its complexity, Continual road wear, due to the demands of his Southern audience, has kept him in close touch with his original roots in Delta music. Howlin' Wolf will be on campus tomorrow for the Homecoming festivities. Attending of good music will be Friday night in Pierce Hall. The schedule will be on sale Wednesday, and Friday during dinner only and will be $2.00 in advance and $2.50 at the door.

Note to Subscribers

In the recent letter sent to you requesting your subscription to the COLLEGIAN, we hope that you have renewed it. But if not, please send it to the address shown below.

The COLLEGIAN regrets this personal typographical mistake and any consternation provoked by it.

Hill Folk Festival Feature: Musicians
by Alan Singer

All week at the 25th Annual Hill Folk Festival, in the spectacular setting of the campus, folk music enthusiasts will get a glimpse of the dynamic musical life of Appalachian life will be provided by documentary films and a lecture by a professor of folk music.

The most common medium used for communicating the traditions of Appalachian life is musical. The highland music of Anglo-Irish origin comes to youth's attention being by way of bluegrass-influenced rock groups, like the Flying Burrito Brothers, and the Byrds. But when we get past these commercialized versions of our music we get down to the essence of stringband music, which really is the traditional sound of Appalachia.

This can take many forms, Hourly, in the fact that it is only one of the many sounds that are characteristic of the good-time music of Larry Sparks and his Ramrods, who play by traditional means. "The Hot Birthday Band," also a RAMRODS, who play by traditional means. The Hot Birthday Band on the other hand show that the younger generation are also interested in the music of the past.

The music of The Hot Birthday Band is more of a folk music and it is this band that realizes the mountain past which fostered the growth of the Appalachian culture. A blending music that is both traditional and contemporary is being played by the Hot Birthday Band. The use of mountain instruments, homemade instruments, are all being used by the band, along with the old-time stringband.

Art has been celebrated in the traditional crafts utilized in Appalachian culture. China painting, singing glass, pottery making and rug making are crafts being practiced in the same way they have been for generations. An exhibition Sunday afternoon will include these works as well as quilts, spinning wheels, carding making apparatuses.

Continued on page 3, col. 1

SAM BOWLES plays a variety of traditional musical instru- ments of Appalachia.

festival, on floors abroad and on stages both in the United States and in Europe. Saturday night, Mike and good music will be at 8:30 on Sunday afternoon that he will share his technical knowledge of Appalachian folk music.

All present at the workshops will be The Nicholas Family, makers of quilts, as well as the aforementioned artists.

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Those who wish to be sure of getting a seat for the first George Gund Concert, should arrive by 7:30 to 8:00 to the Johnson Recital Hall. The Student Chamber Orchestra may open the concerts with a program of early music, conducted by Mr. George Gund, and the 13th Annual Recital will be given by Mr. Robert H. White. The program will be followed by a reception in the Student Center.

Knox County Head Start

Head Start is once again stretching all facilities and services to the limit by continuing with a third classroom. The children are from low income families all over Knox County, chosen from many applicants, for a total of 66. Federal funds support 20 children; we must ask our community to help us serve the other 46 children. The Knox County Commission, and Rocking Day Care Center Board feel the need is great and we must make every effort to serve as many children in Knox County as possible.

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We are dedicated to one purpose: a good start for little children. For further information, please phone 387-1347 or 307-4545. We hope to hear from you soon. We can't do it without you.

Dorothy Longaker, Director

A Public Lecture

What?: Dr. Ward Bissell
Assistant Professor of the History of Art
The University of Michigan

Where?: Artium Auditorium
When?: Thursday, October 13 at 8:30 p.m.

Dr. Bissell is a world authority on Latin European painting in general, and of Caravaggio and his contemporaries and followers in particular. Among the works of the great Roman Realist Caravaggio, father and daughter were important figures in the dissemination of his style throughout Italy.

Artium Bissell was undoubtedly the most influential Roman painter before this century. In an overwhelmingly male profession Artium Bissell was the first major woman artist, and her gracious subject matter and delicate style were highly praised by many of the men who were long years later to be important students of her work.

Who?: Artium Bissell

What?: The Girl Painter of the 17th Century

A Public Lecture

What?: Dr. Sam Houston
Professor of Contemporary Music
The University of Cincinnati

Where?: 3rd Floor, Kantor College
When?: Friday, October 16, 12:00 noon

Dr. Houston will give an illustrated talk, entitled "The Styles of Many," which will deal with the musical styles of various composers during the Baroque, Classical, and Romantic periods.

Dr. Houston's lecture is the first of five events during the current academic year which have been made possible by a Student Council grant to the Music Club. This is the first year that such an allocation has been made, and in order if the Club has attempted to enrich the musical life of the college community by scheduling a variety of events which could not have been provided for ordinarily. Among the coming attractions are: a recital of contemporary piano music by Nancy J. Jakiunas; a public symphony, and a chamber music recital.

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To do this we need your continuing help which can come in many tangible forms:

Donated items: toys, clothing, supplies (i.e., paper towels, paper napkins, toilet paper, soap, toothpaste)

Food items: provide the morning snack, special holiday treats, canned goods, beans, Teresa, canned foods, fresh garden produce, fresh fruit, home-made bread, canned or frozen juices.

Volunteer Services: classroom aides, kitchen aides, language development aides, drivers for field trips, tutoring, playing musical instruments, reading, camping, canoeing, swimming, assistant drivers, music, drama productions, typing and clerical work, assist the Nurses.

Special Gifts: record player, new records, books for each child, trip tickets, seats, doll house furniture, special parties or outings.

Cash Contributions: in any amount, to defray expenses of the third classroom.

We hope that organizations in Knox County will continue to find ways to help again this year, perhaps by using Head Start as your group's special project. Understanding the causes of poverty and finding ways to alleviate distress are some of the most pressing needs of our time. We hope to help children troubled in health and mental status in fulfilling experience. And we hope to help children be the children of tomorrow, whose childhoods today may be the shaping force in their lives.

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Whatever you as a group or as individuals may be able to contribute will be deeply appreciated by many others. Community involvement is the measure of success for any Head Start program, and we are fortunate that Knox County has contributed to the success of this program for the past seven years.

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Dorothy Longaker, Director
Spooks Evicted by Winter
Quarry Chapel Restoration

by Renee Brandt

Artifacts surviving the balls and invasions of quarry men and train accidents waiting on the tracks for cars, most margarine and taggings in a cold, damp basement, Kenyon has always had a plethora of ghost tales nearly whispered in each new entering class of eager Freshmen. The fact that these rumors have survived into the 21st century is undoubtedly due to the colorful history and unique holdings of the Kenyon campus.

Some people inevitably enlarge and fabricate their macabre tales and are always on the lookout for new adventures with the roaming ghosts of Kenyon College. One of its richest settings for midnight escapades has long been Quarry Chapel. This tiny structure, falling in ruin and overgrown with weeds, is one of the oldest buildings in Gambier Township. It has witnessed the ranges of time, weather, and local vandalism and is now threatened by complete deterioration. It is a favorite haunt for Gambier residents in collaboration with the Knox County Historical Society, are now seeking to preserve this relic of the past for future generations. It is only fitting that the ghost of ghosts residing here can endure the restoration.

Quarry Chapel was a site of mill workshops and offices of its time, experienced a period of neglect after being turned into a dormitory for students during the year 1916. Though meetings were held in the basement by the following year, the基 in Freemason and Skull & Bones, one of the oldest secret societies of the United States, were held in the chapel.

In 1956, the Knox Historical Society purchased the site for the chapel and began extensive restoration work. The interior was renovated, and the chapel was placed on the National Register of Historic Places in 1967. The Kansas City Star published an article about the restoration efforts in 1968, highlighting the chapel’s significance as a testament to the history and culture of the area.

In 1967, the Cherokee County Historical Society restored the chapel to its original state, and it has since been maintained by the Knox Historical Society. The chapel is open to the public and serves as a reminder of the rich history and culture of the region.

The renovation of Quarry Chapel is an ongoing process, with efforts being made to preserve and protect this important historical site for future generations.
Roman Times
by Jim Vail

Why is the football team winning? They are smaller than the team they have faced. It isn’t due to the great on-field performance or the intensity of the game at the Kenyon Bowl every year. And there certainly isn’t a great tradition that the players feel they must live up to. Then why are they 3-2?

That the team has talent is obvious. The defense is much greater than the four teams they have played, and they have experience in experience. Experience seems to show itself most clearly in close games. The team that has been in a pressure situation often is apt to react better than the next time the situation occurs. Last year the team lost three games by a total of three points. This year the differences in the first three games totaled only ten points and Kenyon didn’t lose one of them.

Defensive and backfield are the same ones that played together throughout the year and Handel’s throwing to the same receivers for three years. While losing, several key players were at the helm. For the life of me, I can’t think of any other time a Kenyon team was losing and I’m amazed.

Why are the games longer? The Keydets haven’t scored on the last two drives and won’t score on the last drive. They are losing on the resulting kicks.

Why is there a feeling of a greater sense of winning, especially in the critical parts of the game, in the last game? The Keydets, facing Mount Union Saturday by upsetting Mount Union, were beaten in most of the statistical departments, but the defense was very tough in key situations and definitely minimized on ML’s mistakes. Perhaps, the mathematics of winning a tradition to die for, but they are giving themselves an image to uphold.

Teamwork is Key
To Victory Over
Mt. Union, 21-12
by Stu Peck

While lumbering through the outlooks of the world in mid-autumn reverie, I encountered and elderly male Gambierian strolling, smirking, and apparently counting a dollar. His thoughts about the uneducated Lowell H. Brookman were on his long lifetime he had followed a loving Kenyon career. They seemed as a highly spirited yet a harmless buffoon. However, this year’s undefeated record produced a dissuading effect. With his mind bogged by this new generation, he was moved, astonished, and strayed away muttering and letting his moves enable to falsely create such a unique fact.

Kenyon students also seemed amused at the Lord’s winning streak as they defeated the highly rated ML’s in the last game for a score of 21-12. Fortune sided with the Lords again as they assumed the role of opportunities and not only beat five out of seven MUC families. The Lords allowed their opponents to move to well, aside from being Protection.

A fired up MUC team received the second most yardage, marched to the next line for a touchdown, and then started over a hill. In the fourth quarter after a hard-fighting defense forced three key MUC fumbles, two of which were converted into scores, Dan Handel scored from the 1 yard line and the Terriers ran 6 yards for Kenyon’s insurance TD to give the Lord’s 21-12 win.

Again, the offensive line, consisting of Jerry Roten, Ed Schmeltzer, Frank Snow, Tom Michaelis, and George Guzmanas did a outstanding job of protection. They also executed fine blocking to allow Joe Stanza to gain 102 yards on 26 carries. Dan Handel again displayed leadership and passed to his receivers on key plays.

This Saturday at McCreight Field after the soccer game at 1600 the future return for homecoming weekend went to a first hand look at this remarkable team meet Case Western Reserve University.

Field Hockey 0-2
Fall To Denison 1-0
by Kevin McDonald

On Tuesday afternoon, the Kenyon field hockey team suffered a rather disappointing loss to the blase bombers of Denison. The score in a rather uneventful game was 1-0.

The first half was practically a wash, as neither team was able to dominate or even handle the ball effectively. For both teams a good dodge, a good pass, or a good chance never seemed to occur simultaneously.

Finally, the score was broken by a 76 halfti- one. The scorer followed the other in a manner which could create a good play.

Near the end of the first half a scramble at the left side of the Kenyon goal resulted in a blinding shot which scored the only goal of the game.

In the second half, the Lordetts met with no displayed sparkling defense though they were still out to score. The starts for Kenyon on defense were Duff Fisher, who impressive stickwork was a key on no second half, and goalie Maggie "Espionage" Merritt, who in her second start showed considerable prowess and aggressive nature, also making some truly exel lent saves. Other offensive efforts on defense were fullbacks Mary Kay Karwas, and fullbacks Jane McPheters and Cindy Pearsall.

Offensively, the Lordetts front line was started in by the winning defense and in part by the offense which seemed to allow no more than ten seconds of continuous play without mistakes. Offically and aggressive calls were made so that it was virtually impossible for either offense to gain any momentum. In the second half, the Kenyon inner line of Jen Mayhew, Bobi Salt, and Sue Pit was able to get off a few good shots, due to a few good field-long rushes by wings. Ginnie Giarrusso and Frank Cindy Merritt.

Overall, the girls played a bit below their potential. Coach Burke was pleased with many elements of the second half, especially the defense. If the offense continued to grow as it showed signs of doing Tuesday, the team can definitely gain its overall first win in the next time out. The fans on hand were enthusiastic and vocal, the girls would occa sionally appreciate the addition of a few more next game.

Olive Village Inn
October 11, 1983

The Handmaker
Go down Brooklyn St. to Head and Turn Left on quarry Chapel Road
Open Every Day Except Monday.
Phone 427-3031

Now for the Bad news. Tuesday, Kenyon was very well, 21-12 against Wooster, probably at this point the class leader of the League, had nothing negative to throw in the game by being the only team to defeat the Lords. The purple and white had everything to be proud of. Tuesday at 10:00 A.M. versus Ohio Wesleyan to cheer a fine team into field.

Continued Disaster For
Lord’s Soccer Team
by Greg De Silva

No news would be better news than to report on this week’s soccer action. The Kenyon soccer team continued its downward spiral as it lost the first time to the rugged Sewanee (Tenn.) Tigers and dropped a game against Wooster, the number one team in the national polls. The Tigers went to Berea to meet the Yellow Jackets in a contest that would have brought Kenyon home with a win. Instead the Lords, purple and white started out with the Tigers on the offensive and in the second half in which they could generate no offense. Kenyon goalie Hal Mixing was again talented as goalie Weilchenbach hit a shot by him. But an alert Bob Boden tapper it away from the goal to stop the score. In doing so have committed a foul which gave a penalty kick to the Jackets. A free kick to goal was toward the halftime in the upper right hand corner for the score.

In the second Kenyon frittered away the game and brought the game to R.W.Y. 2-0, Welfare. Throughout the rest of the game the Tigers pulled away and turned the second half into a second half that was absolutely crushed as Superhyme inside John Colvin collected with a footer quick to break his lag. The key players are for the game to be won.

This leaves Kenyon’s soccer with a record of 2-2-2, which would have been very good at this point if it could be tied with the many injuries and such a team to be more support than ever. Fall football teams will now have to say their time and get ready for the next game.