To Fight ‘Scandalous’ Language Incompetence

BY JEAN LIGGETT

Upon the receipt of a $90,000 grant from the George and Jane Gould Foundation, the Modern Foreign Languages and Literatures Department will establish a highly intensive foreign language program next year.

The goal of this intensive language program is to accomplish in one year the equivalent of two years of a language study through the traditional approach. We want to excel within the student a deeper appreciation, a more positive attitude, the willingness to learn a foreign language as a means to an end rather than as a means to an end.

The purpose of this technique is to involve the student in the actual learning of the language rather than passively trying to absorb it.

It is Goodhand’s contention that this intensive program would fulfill a need. Most of us who teach or learn a language are aware of a motivational problem present in the conventional approach to language learning, which is regarded as a type of activity in which students are demoralized by their inability to communicate effectively in a new language. So far as we are aware, that they all too often abandon their language studies in the face of what should be the essential goal of their labor: the delight of reading literary classics in the original language. This program would provide such an enrichment which comes with experience and understanding of the vehicle through which the foreign language is expressed.

Goodhand hopes that the intensive language program will be accepted by the students. It is a matter of personal and professional pride of the faculty that the program might be tailored to accommodate Kenyon.

The second segment will comprise the last five weeks of the semester. There will be eight hours of class meetings per week (four with faculty and four with the apprentice teacher) plus twenty minutes language lab sessions for each day of class. The third segment will begin the first seven weeks of the semester. There will be six hours of class per week (four hours with faculty and three hours with apprentice teachers) plus twenty minute language lab sessions for each day of class.

In the hour of class with the instructor, new vocabulary will be presented, dialogues will be introduced, grammatical and phonological structures will be explained, and insights into the target culture will be provided.

The other hours will be spent in certain activities of the program such as:

- Giving a formal presentation on the target language
- Studio sessions
- Conversation with native speakers
- Participation in cultural activities

Admissions: After The Baby Boom

BY SALLY MCGILL

The post World War II baby-boom generation has been on the target of school enrollment in the United States. According to a National Institute of Education report issued last year, these decades of growth have steadied, however, and educational institutions of all types must now stop to consider the implications of declining enrollments.

Two factors are responsible for this decline: the number of high school students. Secondly, nobody can say at this point what types of schools will be most popular.

Kenyon has one advantage over many smaller colleges in the enrollment market: that its student body is quite diverse, consisting of many different cultural, economic, and geographic distributions.

Kushian emphasized at the beginning of his presentation that in our complex society is a great advantage. "We have a wider population from which we can pick our student body than do a lot of colleges."

This situation will definitely help Kenyon, because the student body is more likely to represent the Ohio and Pennsylvania to suffer more of a population decline than other states, due to a declining birth rate and to families re-locating. Kenyon being a small liberal arts college should probably be very competitive in this market.

The Senior Class Committee members are Chris Gould, Mark Halilaz, Bill Lipscomb, Kathy Remke, Cheryl Ricke and Steve Goodhand;

To date the committee has raised $800 and they are planning to get the money by holding a "Scandalous Party" on March 8th in order to precede the S.A.P. in the spring. The S.A.P. will be a "Secret Proposal" with opening remarks to introduce the idea, followed by a question and answer session to discuss the project.

The 1965 Graduation Committee will hold a "Secret Proposal" reception then a "Secret Proposal" reception. Kenyon traditional student apprentice teachers. The teachers will be junior and seniors carefully selected at the beginning of the semester, and trained in three day workshops. They will be paid a salary of $25 per week. The function of these apprentice teachers will consist of conducting highly structured, strictly auditory drills to practice pronunciation and grammatical patterns. They are trained to use discipline and to keep students' attention by such techniques as rhythmic finger snapping. An Assistant Teacher may fill to one student to respond to a question while keeping the contact with another student.

A Senior Class Committee will be looking for a film of the Dartmouth assistant teacher doing drill sessions. Any potential AT candidate is expected to come see the film. This film gives a fairly good idea of what the Dartmouth method is all about. There will be a notice in the News about the film at a time of film.

Kushian stressed that the basic plan that most colleges are using (including Kenyon) to combat the decline in number of college students is to reach out to each student in the recruiting process much more thoroughly and to make the students feel that the college is worth coming to.

The Kenyon News Extra, Volume VII, Number 12

Thursday, December 29, 1979
Kenyon College, Gambier, Ohio

Ex-Yippie Rubin Lectures Tonight

BY ANDY SIMMONS

Jerry Rubin wearing revolutionary uniform to House Un-American Activities hearing in 1968.

Jerry Rubin, 1960's political activist and founder of the "Yippies" (Youth International Party), will lecture tonight at 8:00 at Kenyon on the topic, "Twentieth Century Socialism: Activists...Sweatshirts in Uniform." In the lecture, Rubin, one of the Chicago Seven, will present an informal, entertaining oral history of the Sixties in an attempt to explain why it was such a radical decade. He will also discuss changes in the American attitude and his personal changes since then.

Rubin, now 41, was a symbol of activism in American 60's youth. Because of his role in organizing the March on Washington for Jobs and Freedom, the Democratic Convention in August of 1968, he stood trial for five and a half months.

In 1967, Rubin's peaceful demonstration in front of the Washington Monument aimed to take over the Pentagon. Many class that this march marked the beginning of the end for Lyndon Johnson because of the attention it drew to the atrocities of the Vietnam War.

Rubin, now a leading activist against nuclear energy and nuclear arms, participated in the recent protest at the nuclear plant on Long Island. He was arrested, along with one hundred others, for his involvement.

Rubin has authored four books. His two most famous works are Do The Revolutionary Thing! and Growing Up Great! 37.
Make OCS Stronger

Recent Colquihoun interviews with the Provost, students, and faculty have revealed a disinterested attitude toward off-campus study. Despite OCS having a full-time OCS director and a part-time secretaries, the College seems to discourage student participation in the program. Although the College offers an OCS service for students considering an alternative program, Provost Havenox has said that he considers off-campus study a poor decision and it is currently open for the next till the College's decision is understandable. A small four-year college must make every attempt to ensure that the students admitted as freshmen have the opportunity to live off-campus. Not only does the College require careful admissions, but the College must ensure that the students, on entry, stay here. The College's attendance rate is high—the demanding academic environment and the conflicting social atmosphere make it so. The College expects a certain number of drop-outs, and it can not afford to lose potential qualified graduates. From a practical point of view, the College considers it expedient to discourage off-campus study.

Barbara Caples was continually if defensive of liberal arts ideology. The position maintains that the continuity of uninterupted liberal arts study is essential for a full liberal arts education. But the majority of students retaining from off-campus study believe that study must be as meaningful as it is for home students. Off-campus study often enhances the liberal arts education by providing a more diverse and well rounded experience. Kenyon's limited resources require the supplement provided by off-campus study.

From the standpoint of our education, as well as the health of the college, off-campus study should be promoted. The College seems to ignore the success of the Europe Program, the only viable Kenyon-based program. Such programs can make a college more appealing to prospective students. At several liberal arts schools, Kalamazoo College for example, students enroll specifically because of the off-campus study opportunities and some colleges require such participation for graduation. The future of the Europe Program, funded with important study abroad money, is unknown. It is doubtful that the College would react all too the loss of its only off-campus program.

Kenyon College is so concerned that this report goes fast outside of Gambier. He is gone forever, they should be concerned with making living rooms which can receive the establishment of strong off-campus study opportunities. By neglecting OCS with the attitude that students can forever stay at Kenyon, he is actually changing them away. Programs such as Exeter, which provide a Kenyon away from Gambier, can make Gambier a welcome place to return to. But the problem is making it an efficient effort the forbidding stepping stone for getting out of Gambier. It may be true, off-campus study is presently a luxury for the health of the college. But it is one that should be an asset. It is time that Kenyon make an effort to create strong off-campus study programs. Otherwise, the door to the OCS office might as well be closed for good.

Drive Carefully

Not that winter is here, the roads are icy, it gets dark early, and drivers are speeding down Wiggins and Gambier streets at unrepresented speeds. Natural winter conditions cannot be altered, but speeding can. General Motors is not the most exciting spot in the world; we have Ford, Ohayo, but that does not mean that we have to live things up by playing chicken or demolition derbies, particularly at three o'clock on Sunday morning—the time when student efforts to remain on Middle Path as they were seaside vacations have become all but futile.

Manors are certainly not helped by the sight of blue maintenance trucks chugging along as if Cupids were burning down, but even Maintenance has more an excuse to drive fast than does students last at night. If we had wanted to spend our time dodging traffic, we would not have taken Kenyon. Here, the gassed trucks do it, but they don't know any better. The place is simple—slow down.

The Kenyon College Collegian

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Corrections

Correction to The Editor:
In your November 29 issue I was incorrectly quoted in an article about grade definition. The quote concerned members of the Class of '79 going to graduate and professional schools. The figures in the article attributed to me were incorrect and improperly, I would like to correct them to the record.

The article stated that 18.5% of the seniors who completed the questionnaire last spring were definitely going to graduate school. In fact, the figure was 61%. It was estimated that 41% were definitely going to graduate or professional school. The 61% was the percentage of respondents who, in April or May, had already been admitted to a graduate or professional school for this year or had decided which graduate or professional school to attend. In addition, 60% of those planning to go to graduate or professional school had been accepted. Therefore, they were probably going to go and 60% will probably go "in response to situation." The article further stated, "Of those 18.5% who were asked, 'If you attend graduate or professional school, what kind of school do you expect to be?" They were asked, "If you attend graduate or professional school, what kind of school do you expect to be?" They were asked, "If you attend graduate or professional school, what kind of school do you expect to be?" They were asked, "If you attend graduate or professional school, what kind of school do you expect to be?"

Barbara Gunther
Study Complaint

To The Editor:
It was of the utmost importance that Freshman Council that there is a serious problem in regards to GDD Continuity's Study Lounge. The problem seems to be of great concern of the Council's end of campus. A large number of students hesitate to use GDD's lounge due to leaving their books and articles on the ground. The major grievance results when GDD Continuity's lounge is crowded, which is most of the time, and all cars have been moved. Students who leave their cars for extended periods of time are especially concerned, for they are not aware of the right to use the lounge.

Although there is a sign forbidding this practice, its effect is negligible. On its most general level the problem extends on certain inanimate objects which repeatedly leave their books for excessive lengths of time. Most students are nervous and awkward in removing books and consequently do not clean up properly. In addition, all cars are reserved, yet only one half to two thirds are actually used. It is recognized that short breaks for necessary reasons are necessary. It is true that there are those who 'just have to take your word.' The School's only stance is that of manufacturing.
It’s a Wonderful Life

Joan Bennett and Spencer Tracy in "It’s a Wonderful Life"

The movie "It’s a Wonderful Life" is delightful and will appeal to everyone, even those not much inclined of aesthetic sensibilities.

D. Hoffer

To Kill a Mockingbird


Korea, South, Sat., Dec. 8, Sun., Dec. 9, Rosse.

What’s it like to be raised in the South by a liberal? Well, that’s what Harper Lee’s theme deals with from a teenager’s perspective in this excellent film adaptation of her Pulitzer Prize-winning novel.

In an Academy Award-winning performance, Gregory Peck portrays the idealistic lawyer who defends a section of the South’s deep South prejudice. Through his daughter’s innocent viewpoint, we get a taste of the South’s severe notion of the deal.

Justice becomes, in effect, injustice, when a black man on trial for the rape of a white girl is allowed to live despite the jury’s decision.

Ironically, it takes the innocent, viewpoint of a child to reveal the fallen state of this world.

H. On

Wizards


If you were all as inspired or stirred by Rock Kesr or I, we were enthralled by the colorful splendor of Disney’s Fantasia, or have ever had your fancy bone tickled by a Bugs Bunny, Daffy Duck, or Road Runner Looney Tune, then Ralph Bakshi’s "Wizards" is the movie for you this weekend. Bakshi is the most imaginative film maker working today. His principal claim to fame lies in the creative animation of the first X-rated animated flick, "Fritz the cat." The subjects matter of Wizards, though, is far less trite but just as risqué, similar as "Fritz talks" can be realistic. The plot revolves around ritual sex acts between good and evil, an age-old and well-worn conflict that is given in this movie a unique and imaginative twist. Set in a post-apocalyptic world, human life as we know it has all but disappeared. Whatever remains is a great civilization of disgusting and mind-melting mutants led by the evil wizard Blackwolf, and a few sparse but powerful and courageous citizens of the earth and followers by Blackwolf’s brother, the good wizard Avtar. The evil wizard has a lust for power and a political charisma that is skin with Hitler— a juxtaposition that is strongly brought across through the music and the eye-feeding footage of the furred world at work.

The movie’s tuneful climax comes at a time when all the leads find themselves in the extremities of the hopeful masses (title of the movie’s theme song) "Only Time Will Tell." The flick

Gut Reaction: Return to ‘Basics’

By DUNCAN HOLCOMB

It has come to the attention of this reporter that the "Basics" courses taught at Kenyon, the ones which get to the very "gut" of the matter, have been considerably altered by the college administration. Such traditional Kenyon gems as "Cowboys and Indians," "Stones and Sand," "Holes and Points," "Volts for Dolls," "Leaves and Flowers," and "Rocks for Jacks" have become subject to what has been called "marketing," or rather to what all the Royal Staff Efforts. This occurs when a renamed got right up after it can best be transferred out.

Courses 14, "Geeks for Deke" now requires that the student actually read some myths, and the Drama Club is looking for a will and audacity to take attendance for Drama 3, "Breathing for Credit!" It is with this in mind that I set forth the following list of more "foundation" courses that should be offered at Kenyon.

Arth 52 — Fast-Food Chains in Cross-Cultural Perspective. This course will explore biological and evolutionary data to weigh the arguments that fast-food chains are biologically determined. Considerable emphasis will be placed on the sexual division of labor and the drive to widen.

Art 111 — Finger Painting. An introduction to painting as a form of digital interaction.

Bio 34 — Comparative Human Anatomy. This course entails various lab, with fold tramps.

Bio 46 — Illegitural Pathology. Investigation of the non-human, the deceptive, and the derivative, where to hide your plant, photosynthesis, transport of cannabinoids, and "nutritional" effects as they occur in cannabis sativa. Enrollment 38.

Chem 38 — Introduction to Chemical Warfare. This course will discuss nuclear radiation, napalm, and chemical weapons, and the role of the doctor in the chemical world. D-Plus during Spring Riot.

Drama 74 — Introduction to Paul Newman. A close examination of the theory and practice of Paul Newman. Exam in theory and practice. Eng. 86 — The Harlequin Romance. A survey of the traditions of the Harlequin Romance from its origins to its modern forms. Special attention will be paid to the varieties of form that are the broad cultural category of "sexes."

Music 111, 12 — Introduction to Punk Rock. A cursory examination of the style and thought of Punk Rock, with emphasis on the conflict between the broad social concept of "sexes."

Pall 14 — Introduction to Reality. An examination of reality as it pertains to being, existence, essence, truth, value, and meaning. Prerequisite: Art 11, 12.

Raffle Feeds Knox County

The Hurdlick Club is sponsoring a fund-raisin' drive to benefit the Knox County Sheriff’s Office’s annual Christmas project. Residents in the city are being urged to contribute to the project. Residents in the city are being urged to contribute to the project.

Wanna Be Somebody, Take Pee Wee’s Class

PEE WEE FERNBUSTER. ANALYSIS AND COMMENTARY BY

Would you like to be somebody? Tell the great and powerful PEE WEE FERNBUSTER about it. "I’ve been having trouble seeing things triple; it’s making me wonder if it’s worth my time to even go through the motions. I’ve got a new four-door car that…”

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No doubt while basking over your own negligible chances of achieving fame and fortune. Wee’s got a limited edition copy of yours that can be yours through the Pee Wee Fernbuster Famous Holy Man’s School.

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Your check or money order for $18.95 to the Pee Wee Fernbuster Famous Holy Man’s School brings you a copy of 20-page text of a story, one daily lesson, your own bishop vestments, an informative pamphlet on Nazi bank accounts, and our famous brochure, "Pees for Fun and Profit," used by evangelists and TV preachers everywhere. In addition, if you order before midnight tonight, you will receive ABSOLUTELY FREE a copy of Religious Warfare Through the Ages, with illuminating chapters on lynchings, burnings, underground arms deals, and, for after you’ve finished, a summer camp through the years of your own inquisition! Just send your money today to: Pee Wee Fernbuster’s Famous Holy Man’s School, 555 Potters Lane, Columbus, Ohio 43022.

Yes, within three weeks, you too can be a powerful religious leader and can damn all your creditors to eternal Hefrit! Remember, this offer is good for only a limited time, so act now to launch your career as The One True Prophet.

Kenyon Collegian
Club Sponsors Waltz

Waltz fever? Waltz mania? Oddly enough, these terms, which remind us of recent developments in the dance world, have been applied with reference to the dancing craze which swept Europe in the 19th century. The music club, sponsoring a Christmas Waltz this Friday in the Great Hall, from 9 to 11, will bring to life some of the mystique and grace of the social event which took 17th century fire.

Victoria was the source of this fire, says Music Club President Bill Corey. "The Waltz," says the German "Waltz" - to revive, had its origins in a humble peasant dance," he said. "It was adapted to meet the irresistible dancing desire of the Viennese, was tremendously successful, and soon the whole Western world was waltzing."

"The Waltz was not an elitist social affair. Its rise paralleled the rise of commerce and capitalism. It was the bourgeoisie playing Freight, but in an appealingly sensuous, yet graceful, new way. The dance itself was characterized by a certain freedom, its style, its grace, and grace." he concluded.

The Christian Waltz this Friday will feature a small, live orchestra, playing authentic 19th-century waltzes, "which were somewhat difficult to dig up," according to Corey. Mrs. Lois Bedell will also be present; and the famous, but more difficult, German Waltz will be played on the piano and also, other popular dances, such as the tango, polka, might be piped in via a stereo.

There will be a general Christian theme to the affair, said Corey. "We're working on a Christmas tree, mistletoe, carols, and maybe, a visit by St. Nick himself." There will be various special acts; for fun; and waiters are encouraged to wear formal or semi-formal costume, he noted. Tickets will be on sale for $2 per person and $3 per couple.

Archives Houses Kenyon's Past

By LISA DESCH

The success of Kenyon graduates in the fields of politics, writing, and acting is well known. Not so much publicized, however, is the fact that both the James Gamble of Penrod and the famous soap company, and Cole Phillips, originator of the fade-away style and painter of rorscht posters, got their start at Kenyon. There was corruption in the highest office of the college: President Phidlius Chase had made himself Postmaster of Gambier in order to send letters free of charge. Pictures of Paul Nealon in his college years reveal that he, too, suffered side effects of starchy institutional food. The Kenyon College Archive, housed in the basement of Beardshear, contains more than a few types of information about the college of the past.

Maintained by Thomas B. Connable, 31, and Mary Meier 80, the Archive is a treasure trove of information that is overlooked by many Kenyon students. The Archive is bound volumes of The Kenyon Collegian, Bulletin, Review, and The Collegian, as well as files on Kenyon students and faculty members. From booklets containing articles written about Kenyon and the Kenyon renovation programs, and all sorts of memorabilia housed within its walls.

The Archive's prior possessions are its autograph and letter collection, which are filled mostly in a locked vault. One file drawer is filled with over 200 letters, most of which were original copies, written to, from, or about Bishop Thomas B. Connable.

The most valuable piece of the collection is a facsimile of a manuscript containing autobiographies of every president of the United States through Gerald Ford. In addition, there is a letter, written in German and signed by Alben Emsen, inviting the student to play with the Kenyon String Quartet. The Archive can be used for practical purposes, such as determining presidents for Senate or Western College procedures, or looking up facts about the arch

Within the Archive there is a file devoted solely to pictures of the changing Kenyon campus, as well as events surrounding the college. Another picture file holds the photos of the people in Kenyon's past — some of which are embarrassingly candid. On one wall hang two wooden sign tablets. One is a cardboard cutout of the lower campus, the other of the old campus, including the college. A set of shelves adjacent to the holds all of the senior honorees these since 1964, bound.

"Home" Takes The Stage

By JOHN WEIR

Director Thomas Turgeon describes David Storey's, the upcoming Dramatic Production, with such adjectives as "quiet," "simple," "gentle," and "subtle." Storey's comedy, which will be performed this Friday through Sunday at 8 p.m. and Saturday afternoon at 2:30 is a departure from recent English Theater offerings: the cast is small, the set simple, and the "message" hardly mutable. At a time in the semester when students are all a little bored by academic work loads, strained relationships and social malaise, it's nice to know that we can escape to the Bolton Theater and have our nerves soothed by a play which promises nothing more intense than the need for companionship.

Storey's play concerns five women, three men and two women, who meet and converse near a sunny afternoon on a patio in what seems to be a sort of park. They talk about the past, God, playing cards, dentists, the weather — things which make up, Turgeon said, "the tissue connecting in the psychology of real people."

In the process, Storey reveals certain facts about his characters. They are, we, middle-aged Britons, but as the play progresses, certain hints are dropped as to where they are in their lives and most important, where they are at this "home." Is it a hotel? A retirement village, perhaps? By the end of the play, after all the facts have been divulged, we are left to decide for ourselves.

David Storey is a British playwright whose best known work is probably This Sporting Life. He is to be made into a film starring Richard Harris. He is 44 years old, the son of a Yorkshire coal miner, and a professional rugby player, a father of four and, as evidenced in the New York Times interview, of an eccentric.

Asked the meaning of Home, Storey bromantically replied: "No idea." He went on to deny any presence of symbolism in the play, stated that he wrote it in two days, and never heard of Harold Pinter, the contemporary playwright to whose work Storey's is often compared. His plays, including Home and The Changing Room, about a rugby team, have been called "domesticated Becker," "a parody of Pinter," the Archie Bunker man to a student put.

Critics have tendency to over-dramatize. In the case of Home, this is compensation for its invertebrate structure and absence of anything like overt dramatization. Storey's play's anything but paradigm, domesticated, crystals. It is a funny play about likeable people. As Turgeon put it, "Home is so simple, a gentle play, which should be played for the inanimate audience of mind."

The cast of Home consists of James Nick Bakay, Bob Davis, and Ayars Pinter, James Nick Bakay, Terry Ruppert, and freshman Carolyn Kaplan. The cast is unusually small, allowing each actor the opportunity to work with each and every character with the director.

Faculty At Parties

Policy Under Question

By ROBERT RUBIN

The sight of a professor at a student party adds an immediate air of legitimacy and respectability to it. Consequently, when students don't want to be legitimized and respectable, there is a lot of grumbling about the student regulations that require the faculty members be invited.

Student Council member Val Schaff questioned the usefulness of the policy at the Student Council meeting two weeks ago. "If any conditions had to be talked about, wanted the party permit policy to be reviewed," he said. He was asked a second time, he was, said, by Council member Kelly Henderson, who felt that the permit policy often had an effect totally different from the one desired.

"I have heard from a number of faculty members that they don't want to go to as many of these parties when they are invited—they don't feel comfortable," Henderson said.

"When we go over and talk to them in person do they know that they are invited?" Schaff said.

"I think if the regulations were lifted there wouldn't be any fewer teachers attending parties," Henderson said. He suggested that the regulations be suspended for a while.

The "Miss Sunburn" advertisement for Urgentine, drawn by Cole Phillips in his biology class, was considered too scandalous to be displayed in drugstores. Phillips re-drew the ad, extending the battling suit to mid-thigh length.

Avery Hempfield and Carolyn Kaplan snicker at Bob Davis' law comments in Home.

"Home is a nice change of pace for me," Turgeon said. "I set out to work with five actors and one set and the minute to minute changes within the play, it's a streak for the actors and a different rehearsal process for me— not all at once staging Acts with all the elephants."

We're all a little overwhelmed by elephants, these days — elephants in the guise of 20-page papers and overdue work and unread books.

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In recent weeks the relations between the United States Government and the Shah of Iran have reached a new low. The cause for this crisis stems from a gross and "interested" decision to allow the Shah a large sum of money for dubious medical treatment. The mutual reactions has been escalated by both countries and the situation has grown to dangerous proportions.

I am newly emerging "revolutionary" Islamic state embroiled in international, nationalistic, hulmoc fervor, and a two- thousand-year animosity toward American imperialism and internation expansion. This is not a good sign even for the most fundamentalist of diplomatic and trade. As the old adage goes: "For the world powers, diplomacy is like paper bridge. For the less powerful, diplomacy is cut throat study of power for a country soon to be ignored and rendered obsolete. The war, the only card that Iran played at the beginning of the American Embassy. This was Iran's and the United States Department's decision to admit the Shah into this country. Henceforward, the Shah, legally, nor morally are applicable to this home. People in Iran don't understand the moral of the Kissingers, and they won't tolerate the kind of "intelligence community," has become obvious to them, and these skeletons are still in power, if not in stronger positions than before. The American people are guilty in this issue only in regard to their loneliness, blight, and indifference to the foreign policy institutions. The Shah should be immediately freed from this country. We do not condone his going and I don't think you do either. We should just "open some closets" because there is no disgrace in that. This opening could result in a just a rhetoric of legitimacy. It will bring something even John Wayne was into — "full pay."

Clean Out The Closets

BY BRYAN SNYDER

In recent weeks the relation between the United States and Iran has been strained. The crisis has been escalating and both countries are now confronting a new level of hostility. The situation between the two nations is becoming increasingly tense. The United States has been offering economic aid and military support to Iran, while Iran has been pressing for the withdrawal of American forces from the region. The crisis has been further complicated by issues related to human rights, terrorism, and the nuclear program of Iran.

When the crisis between the United States and Iran first began, it was seen as a minor dispute. However, as the situation has progressed, it has become clear that this is a serious crisis that could escalate into a full-scale war. The United States has been trying to negotiate a peaceful resolution to the crisis, but Iran has been unwilling to compromise on its demands. The United States has threatened to use military force if necessary to protect its interests in the region.

The crisis has also had a significant impact on the global economy. The United States is the world's largest importer of oil, and Iran is one of the world's largest oil exporters. A military conflict between the two nations could lead to a significant disruption of oil supplies, which could cause global economic instability.

In conclusion, the crisis between the United States and Iran is a serious and dangerous situation. It is important for both nations to work towards a peaceful resolution to the crisis, and to avoid any actions that could escalate the situation into a full-scale war. The global community must also work together to prevent any conflict from spreading to other regions of the world.
Goldsen: Media and Children

The Kenyon College community welcomes Samuel Goldsen on Monday, December 10 under the sponsorship of Faculty Lectureships. He raises provocative questions about the effects of media on the way Americans—especially children—understand the world. Her lecture is entitled "The Formation of Consciousness: The Impact of TV on Culture."

Faculty Salaries Reviewed

By PARKER MONROE

During the summer and the latter part of the current academic year, representatives of the American Federation of Teachers (AFT), the National Education Organization, and the American Association of University Professors met with faculty members here to discuss the possibility of a faculty collective bargaining organization being formed at Kenyon.

On Sunday, December 2, another meeting was held, and faculty members interested in exploring the possibility of a collective bargaining organization were asked to air their views.

Nationally, collective bargaining is nothing new. It acts for those professors who feel that their wishes and views concerning salaries and benefits might be more effectively represented by such a bargaining organization than by working individually with the administration.

There are some who feel that collective bargaining might be effective at Kenyon, or who at least are highly disposed with salaries at Kenyon, because they feel the salaries here are less adequate than Kenyon's reputation. The table below shows that for professors here, compensation costs to the college, which includes Blue Cross payments, Social Security payments, and pension fund costs, vary from a low of $18,750 in the fifth year to a high of $22,000 in the second year for continuing faculty members.

There were about thirty who attended the meeting, and it added the benefits and liabilities of each bargaining organization were discussed. Support was voiced for all of the bargaining groups, and no conclusions were reached. Those present did agree that another meeting shall be held this Sunday, December 9th, so that those issues may be pursued in more depth.

The salaries of the full professors here have been compared to other Ohio colleges and universities with which Kenyon directly competes.

While the figures show clearly that salaries (at least for full professors) and compensation costs here are not necessarily low. More importantly, the rate increase percentage is not that high. Nevertheless, some faculty members feel that salaries, and particularly the salary rate increase, should be higher. This is because inflation has been running at such a pace during the last ten years that many professors are actually earning less than in spendable income than they did earlier.

<table>
<thead>
<tr>
<th>College</th>
<th>Salary</th>
<th>At Comm.</th>
<th>Increase Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohio C.</td>
<td>25.6</td>
<td>32.6</td>
<td>2.6</td>
</tr>
<tr>
<td>Kenyon</td>
<td>25.3</td>
<td>30.9</td>
<td>2.4</td>
</tr>
<tr>
<td>Ohio Wesleyan</td>
<td>29.4</td>
<td>34.0</td>
<td>4.2</td>
</tr>
<tr>
<td>Denison Univ.</td>
<td>22.7</td>
<td>29.1</td>
<td>6.4</td>
</tr>
<tr>
<td>Oberlin Coll.</td>
<td>21.1</td>
<td>27.1</td>
<td>2.8</td>
</tr>
<tr>
<td>Muskingum C.</td>
<td>25.1</td>
<td>31.1</td>
<td>5.1</td>
</tr>
<tr>
<td>Baldwin-Wallace</td>
<td>21.4</td>
<td>28.4</td>
<td>6.8</td>
</tr>
<tr>
<td>Marietta C.</td>
<td>21.7</td>
<td>27.5</td>
<td>5.5</td>
</tr>
<tr>
<td>Antioch Univ.</td>
<td>19.2</td>
<td>25.9</td>
<td>12.6</td>
</tr>
</tbody>
</table>

Study Lounge Furnished

By LISA MESARIO

No Phil Kappa, the study lounge above Philomathian Hall is presently being furnished, and chandeliers are being prepared for installation in the lounge.

According to the Development Office, Philomathian Hall is qualified for a grant from the state Historical Society, and the College made up the difference in the expense, which were contributed by alumni. The idea behind creating the study lounge was that a quiet study area was needed at the south end of the campus since the library was overcrowded. The English faculty moved to Sunset Cottage, thus leaving such a space for the lounge. The furniture is considered extraordinary Old English style, and the college faculty members are eager to use the lounge. The furniture is period furniture and the college faculty are eager to use the lounge.
Cincinnati. scored groundwork in development. It is a then important issue. Staff, impressive for this week's event. Cut ground, was almost a week's event. CUT_shop. Aquariums. Natural vitamins; minerals; Teas; protein powders; natural foods; books. 300 South Mulberry St., near the corner of Mulberry St. and Gambier (Rt. 229) Phone 392-5151 Open Daily 9:30-Closed Sun., Natural vitamins; minerals; Teas; protein powders; natural foods; books. 300 South Mulberry Mt. Vernon 397-6772
Ladies
Gunning
For .500

By E. GRAHAM ROBB

This is the time of year for those prevalence articles that always predict an exciting season. But will you come out and cheer on the team which is destined better than any before in the school's history? Well this year we have a candidate for the woman's basketball team has one individual in mind.

For the first time in their history, the women will start a fresh line that will have no fear of being out rebounded and less scored on by the opposition. With last year's two leading scorers, Annie Hume and captain Mary Ashby, returning plus the addition of freshman Suzanne Prisowski, Coach Karen Burke expects to build a potent offense. Additionally, this same three-three should provide for steady work at the defensive end especially with Mary Ashby.

Coach Burke's strategy will be to keep the ball in play with Hume and Prisowski playing the high post and Ashby playing, what will essentially be a wing forward. This should provide the Lady's with a good balance of a strong inside game with the outside shooting of Burke. Additionally, the team's defense will be an elastic harmony and double figure scoring from all three.

While the Ladies inside game will be extremely strong, the team's main question will be the inconsistency of last year's top ball handlers are predictable. However, there is worry that the team may have problems against an opponent's full court press. Scoring against it is Jane Celeste Penney who set out last year and did not score a point from her free throw. While Penney has shown considerable improvement in her ball handling, she will still need to adequately prepare students for the F.A.A.-written exam.

The second phase of training is in control. The flight instruction, and its coordination with ground instruction, is extremely important. Flight instruction is accomplished in two stages: (10) hours of flight training and 20-30 hours of solo training. The club uses a Cessna 152 - 2 seater aircraft for training.

The club flies at Knox County Airport; it is an ideal airport for flight instruction because of itsproximity to Knox and, because it is less expensive and less crowded than most airports. The club works in conjunction with Fenton Hamill and Kenyon (92) of School of Professional Aeronautics was flown at Kenyon, for which participants trained and received their certificate. Kenyon airport, named Port Kenyon, was used for intercollegiate competition. Kenyon airport, a member of the national championships in 1975 and the national championship series in 1977, 1978, and 1979.

The Kenyon Flying Club has an interesting history. In 1974, through the efforts of Mr. Wilbur Cummings (Kenyon '62) a School of Professional Aeronautics was flown at Kenyon, for which participants trained and received their certificate. Kenyon airport, named Port Kenyon, was used for intercollegiate competition. Kenyon airport, a member of the national championships in 1975 and the national championship series in 1977, 1978, and 1979.

The Flyer's discipline and encouragement in flying. It is open to all members of the faculty, staff, and students, and is designed to provide a safe and enjoyable way of participating in the sport of flying. The club's main purpose is to give its members the opportunity to fly at Kenyon.

The initial phase consists of general school classes, which are taught at Kenyon College and are the equivalent of the flight training. The second phase consists of an on-campus flying class, which are approximately 10 weeks, is designed to

Kenyon Flying Club
Returns to the Air

By BETSY YUKMAN

The Kenyon Flying Club has a long history at Kenyon. In 1971, Kenyon airport was the first airport in the region to be officially recognized by the National Aeronautics and Space Administration. Since that time, the club has been active in recent years, and has been in existence since 1976.

The club has a membership of 30-40 students who are interested in flying and aviation. The club is run by a board of directors, consisting of six members elected by the club's membership. The club is supported by a small membership fee and by donations from local businesses.

The club has a fleet of four aircraft, including a Cessna 152, a Cessna 172, a Cessna 172C, and a Cessna 182. The club operates from its own airport, Kenyon Airport, which is located at the corner of West 13th and South State Street.

The Kenyon Flying Club is a member of the National Aeronautics Association, which is the national governing body for collegiate flying clubs. The club is also a member of the Central States Aeronautics Association, which is a regional organization that promotes aviation education and flight training.

The club offers training in the fundamentals of flying, including flight theory, flight mechanics, and aerodynamics. The club also offers advanced training in areas such as instrument flying, night flying, and high-performance flying.

The club is open to all students at Kenyon College, regardless of their academic major. The club requires its members to participate in the mandatory training program, which includes a written exam and a practical test in the classroom.

The Kenyon Flying Club is a great way for students to get involved in aviation and to learn more about the exciting world of flight.