Inexperience, Neglect Blamed

Grounds In Poor Repair

By BRIAN D. RANCE

College administration officials appear to be displeased with the quality of grounds on campus, despite the employment of an architectural consultant, Groundskeeper. Kenyon students have also expressed dismay over the condition of grounds since their return to Gambier this fall.

Maintenance employees, evidently fearing the loss of their jobs, agreg to talk to the College about this issue.

Director of Admissions at Kenyon, noted that he had "very poor" comments from 19 students on the condition of roads, grass, and facilities at the grounds.

One maintenance employee stated that "do not plan to walk on the lawn because these guys are too lazy to drive on the pavement. They know it's against the rules." A third maintenance worker observed that "the grass looks very bad." Noting that Mr. Dorton placed two inches of gravel on the road instead of the usual two inches of bit. Doree stated that "in my opinion, the amount of gravel seriously worsened the problems with the path." Apparently, the path has grown substantially wider as a result despite recommendations that its

implies that labor to take care of Mr. Lord's Vice-President for Educational Affairs agreed that the work has been done by the college, there is still a con-

considerable cost incurred by the College because machinery and labor that would otherwise be a part of maintenance College property is unavailable for use. The College was denied access to the phone.

Another employee, again asking to comment on the dirtier, broader roadways, "trucks all over the ground," as a result. This "has been going on for years." The College is willing to take the situation still.

Several workers noted both the impression of Mrs. Raisin and Groundskeeper Reed on the necessity to handle this "A little action has been taken to help the situation." suggests a maintenance employee.

The responsibility for these shortcomings lies in two factors: one is to be the apparent conflict of the employee interviewed.

"Laziness" Two Kenyon maintenance men bring out the heavy machinery to maintain Vice-President Samuel Lord's grass.

The

Collegian

Haywood Interview

Liberal Arts Values Examined

By ROGER FELTON

"Until October 25, 1979 Kenyon College, Gambier, Ohio Volume CVII, Number 8

Established 1856

Security Officer Reed Marsland issues a Kenyon student one of a diminishing number of parking citations.

Traffic Citations Decrease Increase in Fines Cited

By SALLY McGILL

Two years ago, an article in the College alumni news foretold the future efficiency of the Kenyon campus. At that time, there existed a certain amount of student reaction to the size of the traffic fines. The administration claimed that the fines were necessary in order to make the traffic control system effective.

Director of Security Arnold Hammond reported that "two years ago we were issuing 6,000 tickets a year. Last year we issued only 3,000 tickets. This year, the probable figure is even lower." Mr. Hammond is very pleased with the reduction in the number of tickets being issued, because it is not due to any accompanying reduction in the number of student cars on campus.

A result of the decrease in the number of traffic tickets being issued is a decrease in the amount collected. In fact, the College collected an average of $9,000-$10,000 each year in traffic fines. Last year, according to Vice President for Finance, Samuel Lord, the income from traffic tickets was $6,596.00.

This money goes into Kenyon's Educational and General Fund, with a reason to cover the costs of Security and the Police. Fine money formerly went to Student Council to help pay for social activities. The administration could no longer justify this action when security costs began to increase significantly, which they did due to inflation and an increase in the number of cars on campus.

Other than the reduction in the number of tickets being issued, the only change that has occurred since 1977, with respect to the traffic control system at Kenyon, is that the Security Office now has a computer to keep track of the tickets that the Security Officers write. This means that the Security Office now can inform students more efficiently when they have accumulated a certain number of tickets.

When a student has accumulated a number of fines Dean Thomas Edwards is informed. He is no longer directly involved with the traffic control system, but he continues to act as a consultant, and he deals with faculty members concerning certain regulations. Dean Edwards reports that he is less assertive in writing fines at the small number (20, perhaps less) of serious offenses.

The increase in the size of traffic fines has had a positive effect on the traffic control system, which is now "efficient and effective at controlling traffic, but also more fair and just," according to Assistant Dean of Students, Reed Marsland. Dean Edwards believes this is a positive reaction to the changes made by the administration.

"We hope that the student body will understand it. It's a form of education that we're trying to give them," he said. "A fine is not enough; we have to do something more than that."

Liberal education, and liberal arts colleges, are in a constant process of metamorphosis. Changes take place in response to changes in society, and in response to new educational philosophy. If liberal education stops changing or developing, it will stagnate and die.

Liberal education is, I think, a question of education for the best. How much do we believe in our students? Do we believe we can give them something, or do we think they are just a means of developing our own ideas? Do we think that liberal education is a means of self-realization, or is it just a way of making a living? How do we teach our students to think critically, or do we just teach them to repeat what we say?

In answer to these questions, the best form of liberal education is one in which men were

Art, Drama, or Music to offer majors. So in effect, nearly 120 years Kenyon had described liberal education as a system which encouraged creativity. Since 1966, those departments have flourished. If I look back over my time in the college, I suppose the most remarkable development of all is in the Department of Art, which is now one of our largest departments. Yet until 1966, it never had more than one full time faculty member. So that's one instance in the way which liberal education does not require or recur itself. Until 1969, the prevailing mode at Kenyon argued that the best form of liberal education was one in which men were

separated from women. We've adopted a new notion since then. So if liberal education stops changing or developing, it will stagnate and die.

In relation to your comment concerning stagnation, someone would argue that there are students today who would like to write Journalism. Hence, why not exploit this desire by offering Journalism courses that in themselves would foster better writing abilities?

A: One answer would be to say

"We can't!" We can't, because it would be a bad idea.

"What about the students who want to take Journalism?"

"No!" Their desire is not strong enough, they are not dedicated enough. If you want to be a writer, you have to take a lot of courses that are not Journalism courses.

To go away from Kenyon is to pay a price. To give up either a semester or year at Kenyon is to pay a price.

There are no hard and fast rules. There's always a sort of gray area even, within a long established academic subject. English is such a subject. For instance, there are those who would argue that it is not liberal for our department to teach Creative Writing. Creative Writing, some say, becomes a real translation into the applied thing.

"No!" How will you go about drawing the line between what is an applied course, and what is something more along the lines of liberal education?

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ART INPUT SOUGHT
To the Editor:
The Ki-Yenon-Collegian's feature committee has recently been formed for generating ideas and participation with regard to the planning of the annual Athletic Recreation Complex (ARC) fund-raising and the publication of the ARC newsletter. The ARC is the largest in Kenyon's history.

Student input is an essential component of the success of the student fund-raising effort. The ARC Committee will meet on November 1 at 7 p.m. in Parsons-Nemec, will focus upon various student ideas and participation with regard to the ARC's success.

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Young Frankenstein


One of the masterminds in Brooks' less than a form of comedy masterpiece, Young Frankenstein combines pastiche and parody in a venerable tradition. A well-written script, underlined with laughter, bluffs with a talented and cut-rate cast which under the direction of the cynic mind of Mel Brooks, results in an evening of ultimate entertainment. The script gives us another recreation of Mary Shelley's delay this time, however, with a comical twist. A descendant of Victor Frankenstein (Gene Wilder)—a college professor constantly ridiculed for his ancestor's madness—invents a formula for turning Europe by an old will. Arriving by train, the monster falls in love and fugue-en-shit, is met by Igor (Marty Feldman) and his assistant with mobile hump and eyes askew, who takes him to Castle Frankenstein. He soon stumbles across Victor's victim and is seduced by his partner's madness, recognizable by experiments. Frankenstein is aided by his lovely but vacuous assistant, Inga (Teri Garr), and his bisexual housekeeper, Franz Blucher (Cloris Leachman). The monster (Peter Boyle) enters into the world and perhaps the two starkest scenes: a brief en counter with a stroller in the Handsome (Gene Hackman) whose good intentions are not generally apparent. There is no longer a show to know, in which Frankenstein and creation, in top hat and tails performs "Puttin' on the Ritz." From this point, Brooks turns the pressure high and lets the laughter pour out.

The cast works together and makes this film more than mere spectacle. Wilder plays a level and kindly sort, but when his monster is about to come to life, his eyes are lit by an aura gleam in any previous Frankenstein. Even Lushene does a skillful and witty parody on the Judith Anderson role in Hitchcock's Rebecca, while Hackman's ham it is a dexterous comic cameo. Peter Boyle is amazingly left at being dumb. He stumbles over, wound, and life is like creating a frightening, if only from fad of being trapped, character.

The Society page

Igor and his cronies in "Young Frankenstein"

Fearless Vampire Killers


This movie is perhaps the most notorious Roman Polanski has ever made, a bit of innocence that comes out of character in light of his more recent life and work. In 1968 Polanski had it all. He lived the life of the Southern California movie director, with all the drugs, sex toys and caves involved. Then the gayest inevitable residue of the counter-culture blindly picked his life to bloody bits. The Fearless Vampire Killers or Pardon Me, But Your Teeth Are In My Neck was Polanski's first comedy and it has remained his last.

There's something strange about watching Shag and taking the part of victim in this precursor to Love At First Bite. Polanski himself portrays the Vampire hunter's assistant, U.S. producer cuts nineteen minutes of footage, causing Polanski to try to suppress or disown it, claiming, "What I made was a funny, spoofy fairy tale, and this is a sort of Transylvanian Beverly Hills Billion." Be that as it may, Vampire Killers has comedic moments, and Polanski is capable of making anything look funny.

Harlan County, U.S.A.


Saturday, 8:00, Biology Auditorium, Sunday, 10:30, 11:30. Biology Auditorium, Thursday, 8:00. Harlan County, U.S.A. documents the struggle of 180 coal miners and their wives as they try to win a United Mine Workers contract at the Breafore mine in Harlan County, Kentucky. Producers Kopple and her associates have followed this mine throughout the year long strike and, in a departure from traditional documentary film making, making a departure from traditional documentary film making, make up this human interest story. The film makers took up residence with the miners and were witness to many of the crucial events which determined the outcome of the strike. Although they seem to be quite so far as to lead the miners on, nevertheless they are not.(No one expects)

Harlan County, U.S.A. covertly of their intimacy of their approach is not fully reflected in the film itself, in fact, the film suggests the makers are objective. But this, of course, has been the problem of the personal involvement with the people they depict, and a careful viewing of the results, as the result of a careful viewing of the results, as the result of a careful viewing of the results, as an exercise in empathy. By freely interlinking the history of the earlier, more symbolic, strike, which took place in Harlan County in the 1950's with shots from the current conflict, Kopple seems to be exploring some profound meaning. But by presenting her message in a less obvious way, she is cliched in this essential subjectivity, and seems to be using the audience to sneak a past and pass the unsuspecting viewer, a message which may not be suspect in the film's attempt to make anything look funny.

J. Anania and T. Preston

SAGA Needs Meat

The Society page

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10 Years of Women

The First Females: An Act of Courage!

Third in a Series

By LAUREN WEBNER

Anne Lacy '73 and Kyle McLellan '76 are two of the pioneer female members of the Kent State metalanguage movement by Carl Deja '71. In an interview for the first article of this series, Lacy and McLellan, members of the first class of women to arrive on the Kent State University campus, discuss their lives. Recently, McLellan was interviewed by Wang Clark for "The Good Candidate," an open forum for women. Here is a short excerpt from their conversation.

"What's different about this situation," McLellan said, "is that the women had more power to decide how they wanted to live their lives than was the case in the past. We had the opportunity to make decisions that were more in line with our own desires."

Lacy concurred, saying, "I think that the female students of the 1970s were more aware of their own needs and wants than their predecessors. They were able to express themselves more freely and make their own choices without being constrained by societal expectations."

The situation was a bit hectic when they first arrived. McLellan recalled, "We were all a bit overwhelmed by the newness of it all, but we were determined to make the best of it."

Walter in 1945 in Germany, in the late 1930s, the play is a very significant work by a playwright who has made a name for himself. The play is about the intellectual and aesthetic traditions of the modern age. It's a play for our time. It's a play about the good, the bad, and the ugly. But, the play is not just about politics. It's about love, life, and the meaning of the human condition.

Lacy's role as a student in the Kent State University program is significant, not only because she was one of the first women to enroll but also because she was a member of the early feminist movement. Her involvement in the metalanguage movement, along with her work in the Kent State University student press, demonstrated her commitment to social change and gender equality.

The Kent State University student press was an important outlet for students to express their views and concerns. It was a place where they could challenge the mainstream and explore new ideas. Lacy's work in the student press was just one example of the many ways in which students were able to contribute to the change that was taking place on campus.

Although the metalanguage movement was short-lived, its impact was significant. It helped to create a space for women to have their voices heard and to challenge the status quo. The movement was a precursor to the women's liberation movement that came later on. It helped to pave the way for the social and political changes that were to come.

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Climbers Tackle Millwood Bluffs

By BETH YUKMAN

The Kenyon Climbing Club made its weekly trek to the rock faces at Millwood last Saturday, where its members enjoyed an afternoon of rock-climbing and rappelling. The club, consisting of both novice and advanced climbers, drive out to Millwood Bluffs—a ¾ mile of 30-70 feet sandstone cliffs located about 15 minutes away from Kenyon, south of Rt. 43.

The afternoon began with technical and safety instruction for new members. Amy Rose and Coordinator Jon Painter taught them how to tie water knots (used to make a climber’s seat out of nylon webbing), and how to tie belaying knots (used to tie a nylon seat to the climbing rope). They also taught them how to belay a climber, a safety precaution that enables a belayer to arrest the fall of someone twice his weight. When the climber actually begins his ascent he calls, “climbing,” and the belayer replies, “climb!” signifying that he will immediately begin taking up slack in the rope.

After a climber makes it to the top and can support himself he calls “off belay,” and the belayer replies, “belay off.” The climber then unclips his rope from the rope under his “seat,” and sends the nylon webbing down on the climbing rope for the next climber to use.

Aside from rockcraft, technique, the act of climbing involves foresight and innovation. A skilled climber like Painter will combine all of these three and appear to “dance” up a rock. Two common misconceptions about climbing are that it requires extraordinary amounts of strength, and that it requires specialized climbing shoes. There are very few moves in basic and intermediate rock-climbing which cannot be executed with a little bit of ingenuity, and a pair of sturdy tennis shoes.

It is extremely important to keep one’s body away from the rock because this pushes one’s feet outward. The rule “climb with your eye” means that it is important to look at all possible hand and foot holds before making a move, since supporting one’s entire body weight solely with one’s arms wastes a lot of energy. A climber never jams his knee into a crack, or places it over a ledge, as knees can be easily injured and whenever one can place a knee he can also place a foot. It is also important to never use trees, roots, or other vegetation on rocks as holds as they are not very secure.

The Kenyon Climbing Club climbs every Saturday (weather permitting) in the spring and fall, and also goes ice-climbing in the winter months. The club also takes longer trips, one in the fall and one in the spring, to more difficult rockfaces, such as Seneca Rocks in West Virginia.

The Village Market
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Ladies Blank Marietta, Now 5-4

By ROB RUBIN

The Kenyon Ladies split a pair of field hockey matches last week, bringing their record to 5-4 with two regular season games remaining. The Ladies dropped Marietta 5-0 at Airport Field yesterday.

Co-captain Barb Robinson, Anne Hammelwright and freshman Sarah Casey scored goals against Marietta. “Our defense was excellent, again,” Co-captain Ann Meyer said. “The goalie never had to touch the ball. We dominated the game. They got down in our part of the field a few times, but they never got a shot on goal.”

Last Friday, Division I Ohio State blanked the Ladies 1-0. The Buckeyes were ranked in the nation’s top 20 and featured a number of the U.S. Olympic field hockey team according to Meyer. Ohio State had beaten Kenyon every time the teams met, and many expected the game to be a blowout. It was not.

“We definitely gave them a run for their money,” Meyer said. “Our defense kept the girl who is on the Olympic team under control. I’d say this was the best game we’ve ever played against them.”

The Ladies play Wooster here on Saturday.

Poet Epstein to Read

Daniel Mark Epstein is a 1970 graduate of Kenyon College. His poems have appeared in the New Yorker, The New Republic, The Atlantic Monthly, The Paris Review, The North American Review, and others. His books of poems include No Sunshine or Hell (1973), The Follet (1977) and Young Men’s Gold (1978), and he has won many awards for his work, the most recent of which is the Prix de Rome, awarded by the American Academy of Arts and Letters (1977). He is presently poet-in-residence at the Johns Hopkins University.

Epstein will read a selection of his poems on Sunday, October 28 at 8:30 p.m. in Peirce Lounge.
Gridders Down Grove City For First Win

By JIM REISLER

It finally happened.

After five weeks of repeated frustrations, Kenyon's football team finally proved its potential by whipping Grove City at their homecoming on Saturday to a score of 10-0 thereby creating speculation that at least a possible conference championship may be safeguarded after all.

The perfect snuff of victory is not at all indicative of the kind of game that the Lords exhibited. Only a rash of four costly fumbles kept the contest from becoming an easy runaway. As usual, the defense was superb, coming up with five interceptions, three of them by linebacker Greg Nethais, and each by Tom Bentley and Roger Pierce.

The Wolverines themselves entered Saturday's contest not with a powerful offense but certainly with a team capable of scoring points. In last week's win over Grove City, they produced three touchdowns, but against the Lords, now averaging a yard of one touchdown per game, in the further they got was the Kenyon 19-yard line.

This drive began midway through the second quarter with a first down on the Kenyon 37 and ended with a field goal attempt which was blocked by end Scott McDevon. Saturday's game remained a scoreless draw struggle until late in the third quarter when another passing freshman Mike Handel put the Lords ahead for good. On a 3rd and 16 play from the Kenyon 44, he hit Dan Driscoll from an incredible 66-yard touchdown pass. Tom Gibson's extra point conversion made the score 6-0.

Handel's passing in past remained commendable, but his two interceptions last week were indicative of his progress since taking over as Kenyon's quarterback four weeks ago against Wooster. Handel completed 6 of 17 passes for a total of 153 yards. Additionally, such steadiness through the air helped to release Randy Zmaitz, Pat Hinkler, and John Mackrey from the cramping at the line.

Kenyon ran 37 rushing plays which gained a total net of 87 yards. With Handel still hampered by a leg injury from last week, the majority of rushing duties fell to Mazza who gained 41 yards on 20 attempts.

If the offense showed consistency, the defense was stunning. The Wolverines gained only 92 yards rushing for the game thereby boosting Kenyon's defense against the run to third in the conference. Through four games, the Lords have yielded only 670 net yards for an average in the NIC of 111 yards a game. Their three touch- downs allowed to Grove City is tops for the league.

The five interceptions and a school record and a series of outstanding individual efforts consistently punished Grove City deep inside their own territory. A key tackle by middle guard Walter Cabot turned the Wolverines only real scoring threat of the second quarter and resulted, and Randy Zmaitz short of a first down on a crucial 4th and 1 situation from the Kenyon 20.

Of the five interceptions, it was perhaps the most significant one midway through the fourth quarter which put the "teams of the century" together.

Bentley's interception came at the Grove City 22 yard field goal by Tom Gibson, making the score 10-0 and creating some late pressure for the Lords as time ran out.

In addition to the strong defensive performance was the punting of Dave Gingery who kicked 9 times for an average of 39.9 yards. Through six games, Gingery stands sixth in the conference with an average of 39.9 yards. Kenyon's Saturday's performance leaves the Lords with hopes that the patients set last season can be repeated. In 1978, the Lords were within four games, before running out of steam.

Kenyon dominated the meet from start to finish, setting three Shaffer Pool records in the process. Records.

Female Mers Crush OwU

By JOE WILSON

Rebounding from their loss to Wooster the previous Saturday, Kenyon's women's swimming team kept their conference championship hopes alive by crushing Ohio Wesleyan University 83-42 on Friday. In what swimming coach Jim Stier termed "one of the finest women's meets ever at Kenyon" the Ladies proved that they have no intention of giving up their conference title this year.

Kenyon dominated the meet from start to finish, setting three Shaffer Pool records in the process. Records. The meet was set by the 200 yard medley relay team of Katrina Hinger, Jennifer Chase, Suzie Stitziel, and Amy Haury, Beth Stephenson in the 100 yard butterfly, and Laura Chase in the 100 yard breaststroke.

None of the lackluster performances of the previous weekend were evident in what could have been a victory sweep by the Lords. Stier put it in perspective by mentioning "the 100 and 100 backstrokes, 200 IM, and Chase (100 IM, 100 breaststroke) were set by the 200 yard medley relay team of Katrina Hinger, Jennifer Chase, Suzie Stitziel, and Amy Haury, Beth Stephenson in the 100 yard butterfly, and Laura Chase in the 100 yard breaststroke."

The women meet Ohio State Friday in Columbus and, if the meet against O.W.U. is any indication, this contest should be close.

11-11 Runners Head For OAC's

By ANDREW HUGGINS

The Kenyon Cross Country team found themselves competing against extreme to another this past week and continue to compete against this Saturday's OAC Championships.

Last Wednesday, October 12th, the Lords hosted Mound-Central College and once again demonstrated their ability to send runners into their winning ways and then travelled to Friday's Ohio Intercollegiate Championships.

In an impressive show of what is known in the country as team or "pack" running, the Lords swept the first ten places against Mariemont running them 15-50 and in the process gaining their first dual meet win of the year. Coach Jeff Venell and Jeff Cahlin tied for first in 27:28, closely followed by Andrew Hagan, senior Tim Reelder followed in 27:43, and behind them in rapid succession came senior Oliver Lightly, senior Mike Heine and Alec McKran, senior Tim McDonald, senior Suzie Stitziel, and rounding out the top ten was Ed Dieringer, a long time line of Kenyon runners streaming across the finish line.

In addition to the men's race a "modified" women's contest was also run. The women ran a 5-mile race within the same race, with junior Anne Mertz running 15:30 in a modified running race. Monday's 11-1 tie with Ohio Northern leaves the Lords 4-6 on the season.

The Lords return Saturday to face Otterbein in their last home game at 11:00 a.m. at the Airport Field. They will have the services of新生s Larry Pasto and Jeff Huggins.

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