October Break Concert Stir Controversy

By JOHN PALFY

Acting upon the suggestions of Assistant Dean of Students Karen Williamson, the administration, faculty and student council in conjunction with Michael Lindner, Chairman of the All-Campus Events Committee, has scheduled the popular country-rock band Pure Prairie League for Westheimer's Fieldhouse concert on Thursday, October 21st. Because the concert was scheduled during the October Reading Period, the announcement has sparked an objection from some students, who feel that this荧光素“administrative conspiracy” to keep students on campus.

Lindner admitted, "speaking for the faculty and administration, Dean Williamson suggested that there should be some sort of All Campus event on October 21st that week in order to keep people here. I felt it was a legitimate suggestion and decided to follow through with it."

Williamson concurred that she had made the recommendation that it was based on advice received from outgoing Assistant Dean Curtin Henderson, whom she assumed had been directed by "other people." Though she said keeping people on campus was a motive for the date, Williamson also claimed that because the College expelled Paul Simon to perform here, and because the October schedule was full, that October 21st was also a logical date.

"The decision was entirely mine. It is my job," Lindner said, adding that some pressure from budget and calendar considerations affected the decision. "When I heard these suggestions I contacted an agent who told me Pure Prairie League was a band playing in this area at the time, and within this budget. Since I felt the students desired a concert the most recently, I scheduled them then," he said.

Lindner did express concern about probable attendance problems due to students being off-campus for the weekend, but was hopeful that Social Board could still sell over 1000 tickets.

Financial figures released for the concert, show that Pure Prairie stage will receive $1500. As additional $2000 will go towards lights and an organ, and $300 will be paid to the band performer, John Walters. The net total expenditure will be $7500 plus expenses such as tickets and advertisement. Lindner expects to lose "too much" in "$5000" in the venture. The loss will be subsidized by Social Board funds.

Many students have questioned the propriety of the decision, some there was not consideration given to students and administration, overrunning committees, the Judicial Board, Media Board, Building and Grounds and Food Committees as well as providing more student input on the present system. emphasized that “It was my understanding that the Student Council before changing it.” He admitted that bridging the communication rift between students and administration, overrunning committees, the Judicial Board, Media Board, Building and Grounds and Food Committees as well as providing more student input on the campus.

Assembly Heards Council Debate

By MOLLY DEBENOW

Assembly, and many late night party students attended an all campus assembly on October 1 at 8:00 p.m., concerning the recommendation for establishing a town council form of government, in place of the present student council. That number decreased steadily to about twenty five near the end of the proceedings.

The purpose of the assembly was to explain Kyle Henderson and Guy Vittela's petition to form a Town Council that would replace present Student Council.

Student Council President, Chris Gould, claiming the "would remain neutral," presided over the meeting.

Henderson, proponent of the Town Council, began by saying that "students have a fundamental right to organize and act in their own best interest." He stressed that "to decide how we shall be governed" was the basis of his argument.

Henderson's principal contention was that every student should have the opportunity to vote on any issue, and that all other matters such as the establishment of standing committees, executive or moderator should be dealt with by the group. According to Henderson, student should be able to "go to the town council" and tell the Kenya the way you want it to be.

Mark Hallman, a supporter of the system, emphasized that "it was my understanding that the Student Council before changing it." He admitted that bridging the communication rift between students and administration, overrunning committees, the Judicial Board, Media Board, Building and Grounds and Food Committees as well as providing more student input on the campus.

Alcohol Abuse: Renewed Concern

By JEAN LIGGETT

Recent cases of alcohol abuse at Kenyon have forced members of the community to directly confront the possibility of an alcohol problem at Kenyon. Such incident involved a freshman girl from the Village Inn who drank twenty-two shots of tequila and had to be rushed to the hospital. The girl was all right and the VI claimed her waitresses served her about the past October Reading Period in which a large percentage of the student body was away during the weekend.

The administration, in cooperation with Dr. Wayne O'Brien, is in the process of drawing up an alcohol education program. According to Dean Robert Reading there was not one specific instance, such as the accident at the VI, that made the college aware of the necessity of implementing an alcohol education program. Although, "this instance made us feel more aware of the need. Any event involving the abuse of alcohol makes us aware of the need to have an alcohol program," said Reine.

According to Dr. O'Brien the program will not tell people that they should not drink, "we want to instill the responsibility that goes along with drinking," said O'Brien.

According to Dean Karen Williamson, " vandalism and destruction of college property by students who are intoxicated is just one factor that has made us aware of the need to implement an alcohol abuse program."

Dean Robert Reading believes that the use of alcohol at Kenyon is on the upswing. "The awareness of alcohol abuse is a recent thing. Before colleges were mainly concerned about the widespread use of drugs, particularly marijuana. It has just begun to dawn upon us that students have been abusing alcohol," said Reading.

Dean Thomas Edwards recently attended a meeting of 21 colleges. One of the topics discussed was alcohol abuse. Kenyon, along with the other twenty schools felt that alcohol abuse is a problem, and is not something to be dealt with lightly.

Many students, in agreement with the administration, think that the use of alcohol is rising. According to one student, "my friends and acquaintances are drinking a lot more than they were last year. I drink out of boredom. If I were in an environment where there was more to do, I would put less emphasis on it."
Cancel PPL Concert

As October Reading Period approaches, Kenyon students must once again weigh the many options that a four day weekend bestow upon them.

In the past, most students have bolted the stilled atmosphere of The Hill for the attractions of home and travel; much to the dismay and frustration of the administration, who continually assert that the purpose of Reading Period is to confine Kenyon students to the campus and read.

Last year we saw很难 refuse to publish advertisements for rides due to the expenses for which we would hope to inhibit a student exodus.

This year similar efforts have overstretched just and reasonable budgets. As last week's Social Board announcement attests, the popular country rock band Pure Prairie League will perform in Whittemire Fieldhouse on Thursday, October 12.

It is just coincidence that such rare and popular entertainment is scheduled on a weekend when a good portion of the Kenyon community is not thought to be on campus.

Of course, it is not. It is the conscious decision of Michael Linder, Chair of the All-Campus Concert Committee, based on the recommendation of Activites Dean Karen Williams, the administration, faculty and even high-brow members of Student Council, that attractive social activities be scheduled during this weekend, with the explicit purpose of coercing people to stay. There are serious objections to be raised to such practices, especially when they to stand to lose some $500 in student monies.

Many people have legitimate reasons for leaving campus at that date. Because our library facilities are so dazzingly inadequate most honors and independent study students look forward to that period as an opportunity to increase the facilities of a real library at a major university.

Other people have scheduled necessary appointments at home and for job interviews in order not to miss classes.

The Kenyon Concert Board was not robbed of Social Board money uninvited. Never mind the hundreds of others who merely see the weekend as a chance to escape. Their escape, chosen at that time is logical and should not be subject to any fuzzy arguments that would attempt to inhibit a student exodus.

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It is further rumbling that the administration should so blatantly attempt to misuse student funds and seek of academic responsibility.

The administration attempts to close the existing highways and destroy traffic up back 308, is a flagrant abuse of our Social Board. Kenyon, that demands Linder's resignation from the All-Campus Events Committee since he has taken responsibility for this decision. We also strenuously reiterate the implication of the administration that Kenyon's students cannot act responsibly enough in their academic endeavors to arrange their own weekly entertainment. This is a principle that, at principle fails in fifth episode, cancel the concert for the date and arrange for more efficient and responsible use of student funds.

The Collegian earlier reported incorrectly the order of finish in the election due to erroneous results provided by Council leadership. The correct relative order of finish was as follows: Chin. B., Ho, Bill Lipson, Jim Leslie, and Chris Gould.

Oil Deregulation

What About the Poor?

By ROBIN SALMON

Last summer Senator Hayskirk issued a call for the deregulation of the price of oil. The gathered response garnered headlines describing the benefits to be reaped from the deregulation of the price of oil. The generated response has been to wave at the existing highway and destroy traffic up back 308, is a flagrant abuse of our Social Board. Kenyon, that demands Linder's resignation from the All-Campus Events Committee since he has taken responsibility for this decision. We also strenuously reiterate the implication of the administration that Kenyon's students cannot act responsibly enough in their academic endeavors to arrange their own weekly entertainment. This is a principle that, at principle fails in fifth episode, cancel the concert for the date and arrange for more efficient and responsible use of student funds.

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The recent flurry over President Carter's plan to gradually deregulate the price of oil will ultimately lower inflation and be to the economic benefit of our country and the impoverished especially. Conservatives should oppose this viewpoint, and allow themselves to be portrayed as un-sympathetic to the less fortunate of our society.

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The College's decision to suppress the article is troubling, as it raises concerns about the freedom of expression and the role of higher education institutions in fostering a healthy and diverse exchange of ideas. The suppression of the article may have implications for the College's commitment to academic freedom and the protection of student journalists' rights. It is important to address these concerns and ensure that the College's actions align with its stated values and the principles of academic freedom.

Biased Editing?

This is just a short response to your coverage in the November Town Meeting Proposed Meeting. The article by Lisa Minato was accurate and unbiased. But the layout of the information in the paper was another story. On page one was one of the reaction by Cindy Gold. It is clearly a call for a proposal, and the first four lines of the letter were then placed under an editorial which urged students to reject the proposal. The rest of the article was then under an alphabetical section.

Is this unbiased editing?

In the first paragraph, which contained the incredible sentence, "The College does not feel the continuation of the article in question was pertinent to its mission, which would serve no useful purpose. The article, therefore, was suppressed. The faculty does feel the continuation of the article was necessary, and the decision to suppress it is a clear violation of the First Amendment rights of the student journalist."

The continuation of the article was clearly relevant to the mission of the student journal. The College's decision to suppress the article is troubling, as it raises concerns about the freedom of expression and the role of higher education institutions in fostering a healthy and diverse exchange of ideas. The suppression of the article may have implications for the College's commitment to academic freedom and the protection of student journalists' rights. It is important to address these concerns and ensure that the College's actions align with its stated values and the principles of academic freedom.

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The Magic Flute

The Magic Flute, written and produced by George Cukor with Iran Nordin, Kenyon Shepard, and Barry Davis, was adapted from Mozart's opera of the same name. With Ulric Gold, Josef Kohoull, Bergt Nordin, Irina Utkin, Hakan Ahlborg, and Elizabeth Edholm, Color, 1975, 134 min. Rose Hall, Friday and Saturday at 8:00.

An adaptation of Mozart's opera, the film is a triumph. Sensuous, elegant, and lightweight, "The Magic Flute is thoroughly enjoyable. The story, a 16th-century legend, is enacted by the Queen of the Night and her handmaidens instead of the opera's singers. Von Trumpe, the Queen's character, is a dashing soldier with a heart of gold. His love for the Queen drives him to seek out the magic flute, which is hidden in the forest by a wise old woman. The Queen, who offers her heart to him in exchange for the flute, is a tragic figure who is eventually redeemed by love and the magic of the flute. The music is captivating, and the storytelling is engaging, making this a must-see for opera and film fans alike.

The Ladykillers

The Ladykillers, directed by Alexander Mackendrick, starring Alec Guinness, Peter Sellers, Herbert Lom, and Katie Johnson, written by William Rose and Stirling Silliphant and based on the play by Earnest, British Color, 1955, 100 min. Bio., Friday at 8:00, Rose Hall, Saturday at 10:00.

A brilliant actor known for his virtuoso and the precision of his characterization, Sir Alec Guinness is sensational in this hilariously, post-war British comedy about a sinister, preposterous crime disguised as a professor who plans a great robbery. He chooses the convincing disguise of a dotty, old Victorian lady named Mrs. Wilberforce as the headquarter and hideout for his band of fellow-outlawed villains, whom he brilliantly passes off as an amateur musician. After the caper is successfully completed, the caper crews plan to dispose of poor Mrs. Wilberforce, but fail miserably and end up allowing her to rule them mercilessly. Guiness has now set it all, and the men proceed to eliminate each other. Who ends up with the spoils? Come Friday or Saturday night to find out.

The comic inspiration of The Ladykillers arises from the contrast of Victorian morality, gentility, and respectability with contemporary intellectual thought. The contrast of the Irwin and Herbert Lom, who were later to team up for the hilarious Pink Panther series, is a delightful combination of humor and absurdity. Those who have seen Kind Hearts and Coronets know how adept the stuffy, pompous Alec Guinness can be at the art of murder. Mr. Guinness is perfectly suited to the part of the eccentric Mrs. Wilberforce and is brilliantly portrayed by the local police, who believe her to be a bop and crackpot after her reports of Marquis invading. Such a group of skilled, competent actors working a perfect harmony is indeed rare.

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Ten Years of Women: Dougall Remembers

This article is the first in a series of articles on the 10th anniversary of the founding of Dougall, a residence hall at Kenyon College.

BY LAUREN WEINER

History professor Clark Dougall has done extensive research on the Kenyon College women's dormitory, which opened 10 years ago. Dougall has written a book about the dormitory, and he has been a vocal advocate for women's issues at Kenyon.

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Bible Lecture to Be Held Tonight

BY MARK RYLANE

Tonight at 7:00 in the Biology Auditorium there will be an unexpected opportunity to hear from a man who is the architect of one of the most intellectual Bible doctrines. Doug Christie is a confirmed intellectual, presently working towards a Ph. D. in Philosophy at O.S.U. Mr. Christie’s topic tonight is bound to be, “Why Believe the Bible?” and is the first in a series of lectures on the subject brought to campus by the Grace Haven Bible Ministry in Mansfield. Christie will be discussing the importance of the Bible’s historical facts for both believer and non-believer.

Following Mr. Christie’s lecture, on Friday at 7:00 in the Coliseum Hall, Grace Haven’s Mark Hamilton will be speaking on “The Loss of Truth in Modern Theology.” Mr. Hamilton, who holds a Master’s degree from Ashtend Seminary, will be focusing on the problems encountered by modern theologians in the face of an unchanging Bible.

On Saturday morning at 9:00 in the Auditorium there will be a reception in Pierce Lounge following Mr. Christie’s lecture to all who wish to attend.

Snowman Stalker to Speak Here

By FELICE EDWARDS

Peter Byrne, a noted explorer and investigator of the unexplained, will be visiting campus on Thursday, October 4th, at 8:00 p.m. in the Coliseum Hall. Byrne has made a name for himself through his controversial theories on the existence of Yeti, Bigfoot, and Loch Ness Monsters. His hour-long lecture will include color slides, and upon its completion there will be a question and answer period.

Byrne has had wide experience following the existence of these various monsters. He was one of the first men to search for the elusive Yeti, the so-called Abominable Snowman of the Himalaya. Starting with a group of Americans, and Sikhs Himalaya in 1948, he went on to organize and lead the great British-French expedition of the 1960s which ascended to the central and eastern Nepal Himalayas. His lecture with a slide presentation, encompasses the discoveries that he has made, as well as the history of the Yeti documented in ancient Chinese manuscripts and in sixteenth century reports to Britain’s Royal Society, and the primary visual of these extraordinary creatures.

Byrne has also worked with the Academy of Natural Science of Boston, and has written some articles on scientific and uniform research program in the mythology of Loch Ness. Byrne is convinced of the existence of some large, unidentified water animals in the loch named after the ancient Scottish lake.

Byrne is also a veteran investigator of the Bigfoot phenomenon being with a year-long expedition in 1960. Byrne went on to establish the Bigfoot Information Center in Hood River, Oregon, in 1963. In the past eight years Byrne has directed the Bigfoot research program. His slide presentation covers the whole field of Bigfoot research objectively and in great detail.

Concert Spurs Rancor

continued from page one of the student body left campus.

According to some students, Denison University incorporated a similar policy last year when they scheduled Sea Level I for a performance during their Reading Period. They attended the concert and few Denison students attended the concert despite the popularity of the band.

Some fear has been expressed that vandalism, such as that occurring the night of the last year’s Art Galleries concert will occur. By selling tickets to consider some fear the College is opening itself up to uncontrolled drinking androwdiness.

There were also expressed the objections based on the choice of the band. Leonard Bernstein disappointment that the Social Board has chosen those groups for the concerts. He was disappointed to the opportunity to have the “new wave” band Talking Heads perform here.

Pure Panic League is best known for their popular singles, “Annie” and “Two Lane Highways.” Tickets are on sale for $4 in advance and $5 at the door the night of the concert.

Liquor Is Quicker: Alcoholism Discussed

continued from page one

Fraternity Council responded to Edwards’ answer, “I feel the same way Edwards but not as strong. It’s a fact of life, drinking will attract the students to a particular interaction. If the fraternities want interaction with freshmen, for example, they must offer more free refreshments and free entertainment.

Drinking plays a larger part than it would like to see it on fraternity parties.”

Many students believe that fraternities encourage students to drink. Yet, it is very difficult to have a lot of them trying to get fresh golf loads, said one student.

In rebuttal to that student’s statement a fraternity member said, “to a certain extent, perhaps sometimes to a great extent, fraternities encourage drinking. So do fraternities or groups of independent parties. To put a House like ‘my advice is to stay away from drinking’ tag solely on our fraternities is absurd. This is a manifestation of the Kamp Kenyon attitude to consume.

The College’s policy on alcohol is to be responsible in its usage. The role of the College is to help direct the student community.

Snow’s Remembered

IN ZIG APPEL & DAVID LONG

Snow’s Tavern, the popular Mount Vernon weekend retreat of Kenyon students in the past, no longer exists. A thirty Saturday night wanderlust would arrive at the former Snow’s site to find a barren wasteland.

Fortunately, the vacancy is only temporary. By December 1, the replacement establishment will be completed. The new structure, with constructed seating space for 300, will offer something to appeal to everyone.

According to owner Gene Curry this feature will be a restaurant graced by a chef from the New York Culinary Institute. The two story complex will also house two bars, a banquet and party room, an original sound system, and live entertainment of all varieties - country, disco, rock or jazz.

Curry didn’t feel the former tavern filled Mount Vernon’s needs in the way the new establishment will. Curry hopes to find Kenyon community support behind his endeavor. A Kenyon alumni, Mr. Michael White, will be on campus in the future to promote the venture. Any suggestions dealing with the offerings of the new business are actively solicited.

All traces of Snow’s Tavern are gone forever. Old signs and monuments were taken to 70 desperate people the night of operation. However, something more diverse and impressive will be taking its place.

Party Crackdown Reviewed

continued from page one

Dr. Charles Byrd, director of the College’s Alcohol and Drug Education Program, has implemented a new policy to prevent incidents similar to the one that occurred recently. The College is concerned with the in-cup use of alcohol. This occurred when the fore a gelatine drink at a local bar (in a known 200 colleges).

Hammond outlined what he felt was Security’s obligation as follows: “Security must enforce the non-academic regulations of the College. It is against the law for students to either give, sell or possess any alcoholic beverages with a concentration of alcohol greater than 3.2%.”

Policy is now in place to inform the people issuing the parties that they could be seriously repercussions for serving liquor to quidens under 21.”

Mr. Hammond went on to say that “Security’s presence at parties is no greater than it has ever been” and that “all of the parties were well controlled this weekend.”

Dean Edwards, the official voice of College policy in the matter that “the incident in the Village Inn is a matter of concern.” However, Edwards stated that “the College is not in the business of enforcing state regulations concerning the use of alcohol.” Apparently, although the College has no desire to “card” those entering private or establishment parties. College officials wish to make those who serve liquor aware of the regulations. “The College’s policy is what is printed in the Student Handbook (pp. 62-63) nothing more, nothing less.” When student signs a party permit, the students is held responsible for the use of alcohol. If the alarm is not permitted, but we expect the responsible use of alcohol. If the alarm also holds the alcohol responsible for an illegal act or is injured and the person serving him could be identified, they could be held liable for damages. In addition, the plans could be held accountable for a violation of the College’s policies.

Reverting to the assertion that “College policy is what is printed in the Student Handbook” this years, Edwards did say, “nobody sits down at a meeting and said here are the things that are going to happen. Hopefully, students will now expect and understand College concerning the use of alcohol.
Biorhythm: Science Or Sham?

By ANDREW R. HUGGINS

Many people scan their daily horoscopes faithfully in hope of some hint or advice by which to better achieve success or happier lives. Now many are also turning to the modern phenomenon commonly known as bio-rhythms.

Claiming scientific credibility coupled with spectacular results, this newest addition to man's search for predictability in his life has been eagerly embraced by a technologically minded society. But do bio-rhythms do all they claim to? Are they to be believed completely or dismissed as utter nonsense?

This past weekend The Collegian held a test of its own to determine the actual validity of bio-rhythms in one of its most popular areas, that is athletics. Five cross country runners, four men and one woman, plus five soccer players had their cycles examined. Then they determined the results of the calculations and the actual performances were compared.

The theory of bio-rhythms centers on three cycles or patterns of behavior: a 23-day physical cycle, a 28-day emotional cycle, and a 33-day intellectual cycle.

The first half of each cycle is regarded as consisting of positive days, or days during which an individual can expect good actions, emotions, or mental productivity. Each cycle also has two "critical" or "caution" days which mark the transition from positive to negative time periods. A critical day does not necessarily imply a lapse in performance, in fact it could also signal a good-to-great day. These three cycles are set off instantaneously at birth and continue on throughout an individual's life, supposedly determining the characteristics of his life each day.

Only one of the five who had a bad race raced true to prediction. His same players faced a little better than three of the five coming relatively close to their predictions. One player claimed a bad game was counted down both physically and emotionally. Two other players who were described as doing "poorly" or "bad" other than visual were either down or playing on a caution. Between the whole group one was counted up on a day. A fourth person who felt he played well was playing up. Both physically and emotionally and as an intellectual caution. The fifth player who also thought that he played "pretty well," was rated down emotionally and intellectually.

As with most bio-rhythm test studies the results were at the more highly random. Inconsistency plagued the predictions when compared in light of the performances and no real correlations were drawn. Then they determined the results of the calculations and the actual performances were compared.

This science, or "pseudo-science" as it has been called, was developed around the turn of the century by Berlin neurotonic specialist and an extremely close friend and associate of Wilhelm Jegla. After discovering certain patterns in his patients' lives, Jegla charted and published the discovery of the Physical and Emotional cycles, known as the mental and female rhythms. Alfred Teleczer, an Austrian teacher added the 33-day intellectual cycle about fifteen years later.

Only within the past few years has the theory of bio-rhythms achieved its current popularity. With devices ranging from ten dollar calculators to full computers and every manner of gadget in between, the business of bio-rhythms has taken hold of a public eager to have their lives charted scientifically. But is it a science at all? Or is it just a wishful carry-over of astrology and related arts into a modern age so full of such "superstitions"?

Biology Professor Thomas Juga, while admitting to having only slim knowledge on the subject said in part, "considering the information I've seen on the subject, I find it rather skeptical towards the idea. I've not come across or heard of any definitive and scientific research on bio-rhythms and without an in-depth study of this type, plausibility remains weak.

One major obstacle in bio-rhythmology for scientific acceptance is that most of the predictions that proved over and over again were done "cold," that is looking back at past events. Upcoming predictions are rarely made public since success is simply not guaranteed. For example, Reggie Jackson was charted as playing under triple-low conditions during the 1977 World Series, yet he went on to hit five home runs, three in the final game. It is in this with many assumptions bordering on prophecy only the major predictions which are both outstandingly correct and publicly sensational are announced.

What then to believe? Bio-rhythms may not be completely incorrect, just more "guaranteed" guesstimate. Indeed some people insist on wearing them, charting each day carefully. On the other hand there are those who believe they can be discerned altogether and written off as just another popularized pseudo-science.

In proponents claim the three cycles and their meanings were in and out of our daily lives. The still growing behavioral force has squashed a booming industry. Bio-rhythms remain to be examined and then accepted, dismissed, or, as in many cases supposed for the daily horoscope.

Injuries Mounting

Hornets Sting Lords

BY EVAN JONES

"I guess we have to chalk that one up to experience." The coach of John Coffey's, Coffey's is Kenyon's junior quarterback, and he was referring to the second half of the game against Highland tonight.

The game, which was played at Dickey Field, was a close one and the Johnson and Highland have been the only teams to give Kenyon a run this season.

"I think it's pretty safe to say that "to lose against Highland is a disappointment. Coffey is a good quarterback and is quite the problem for us. But we were able to hold him to 70 yards on 28 carries.

Kenyon's injury list is also growing. Linebacker Steve Condon has a high ankle sprain and may miss two more games. The other two players are John Coffey and Mike Hackett. Both have been injured already this season.

Handel, the host of the second, started against Kalamazoo and completed three of his four passes for 10 yards. But despite negative circumstances Handel was gaining confidence and doing well behind the stagnant Lord defense. Then the injury bug struck again. Handel was forced out of the game with an elbow injury.

This event left Offensive Coordinator Tom McGulick in a quandary. He had to decide whether to substitute Coffey, who was nursing a badly lacerated thumb, or to move wide receiver Dave Glery back to the quarterback spot he had worked at least year. After talking to Dave Graham, who was already out with a broken finger, McGulick chose Coffey.

In his own words, Coffey raised "a less than spectacular performance." Butted from the thumb injury, he was also held to 6 of 24 passes for a disappointing 49 yards. Worse yet, Coffey was intercepted 4 times. The 6 Kenyon turnovers, unfortunately donated the ballgame to Kalamazoo.

The first half of the game was played at Dickey Field, but the weather was not ideal. The winds were strong and the game was delayed several times.

The final Kalamazoo score came directly from another interception, this one at the Kenyon 17. A 4th drive ended in Hornets quarterback Tom Rainville's keeper for a touchdown. The Kenyon defense, in addition to keeping the Lords basically under control in the second half, came up with the Lords' first score of the season as linebacker Doug Baugh captured a Kalamazoo fumble in mid-air and returned it 47 yards for the touchdown. Tom Gibbons, the OAC's active career scoring leader, added the extra point.

The final indignity dealt Kenyon's defense was that the final score was not in the Paul Reynolds Stadium in the end zone that ended a strong, if not perfect, drive by the Lords in the fourth quarter.

An unhappy trend this season has been the necessity to look for the bright spot in the gloom of defeat. There were several to be found in the Kalamazoo contest. The powerful running of fullback Tom Manilla accounted for 52 yards in just nine carries, and freshman receiver Graham Mealey's four catches offered hope for the passing attack. Unfortunately the play of linebackers Beach and Tom Bentley remains worthy of mention.

Something has to give. No one knows how a team with such promise has started off so poorly. The Lords will search again for the answers this Saturday when they host at home against Marietta.

FIVE POINT CARRYOUT

The #1 carryout in Mt. Vernon
for imported beers & wines
Largest selection in town!
Ladies Open at O.W.U.

By ANDREW ROSENCRANS

This past Saturday the Kenyon Swim team traveled to Oberlin for their Relay day. The Swimmers performed with their A and B relays, the A relay being the stronger of the two. The team scored 218 points to finish behind Wooster (284 points), Denison (254 points) and Oberlin (228 points). The relay teams accounted for the majority of the team's points, scoring 137 points. The A relay teams scored 121 points and the B relay teams scored 16 points.

The A relay teams were composed of: Corey Himmelright, Dave Lord, John Pappas, and Adam Runfola. The B relay teams were composed of: Corey Himmelright, Dave Lord, Adam Runfola, and controls.

According to Coach Steven, "The relay teams performed very well. The A relay teams scored 101 points and the B relay teams scored 26 points. The relay teams accounted for the majority of the team's points, scoring 137 points.

The A relay teams were composed of: Corey Himmelright, Dave Lord, John Pappas, and Adam Runfola. The B relay teams were composed of: Corey Himmelright, Dave Lord, Adam Runfola, and controls.

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