**Thorpe resigns**

By NANCY SILBERGELD
Staff Writer

Student Council Secretary Morris Thorpe resigned at last meeting of the Student Council last Sunday, April 29th, and subsequently reached a settlement with the Student Council that will take effect in November of 1978 and could have extended to November of 1980.

"Ringing from Secretary does mean that any involvement and gears with council is over," he stated.

Beginning this term, a new series of meetings will be held in order to attend them even though the Council has no official function on campus.

According to Thorpe the main reason for his resignation was a conflict between his commitment to Student Council and to All College (A.C.E.) Council, the Secretary being chairman of A.C.E.

"My work for Student Council and in the A.C.E. were at two different levels," according to Thorpe, who is chairman of the Student Council and part-time assistant head of the A.C.E. Council.

"Secondly, the executive committee must consist of a consistent time and energy on us that are often hum-drum, and there was a demand that I not devote as much energy and time exerted than the last term of the last day he excelled in."

"Finally, the chairman has no time to attend to the appointment of his executive committee colleagues, President Chris Could, Vice President, Maurice Corcoran, and Treasurer Mark Hallinan."

A lot of people think that the executive committee has not gone out and taken any action on its own, but I want to remind people that they don't have any grave issues as we did," Thorpe added.

The executive committee has done a terrific job to maintain a proper perspective on the issues it's confronted with. The greatest areas of complaints are often things that people don't see such as straightening out Council records, establishing very strong bonds and direct communication with the members of the administration and the trustees, and for the first time ever, holding members to the total fiscal operations of the Council.


Any freshman, sophomore, or junior interested in the opening as Secretary of Student Council should apply for the position, Thorpe said.

Two other new members comprise the council for the second year.

During his tenure as chairman, the council has increased the number of people who have held appointments on the executive committee.

"The council's work in the last term has been excellent, and I am going to make an effort to attend them even though I have no official function on campus."

According to Thorpe the main reason for his resignation was a conflict between his commitment to Student Council and to All College (A.C.E.) Council, the Secretary being chairman of A.C.E.

"My work for Student Council and in the A.C.E. were at two different levels," according to Thorpe, who is chairman of the Student Council and part-time assistant head of the A.C.E. Council.

"Secondly, the executive committee must consist of a consistent time and energy on us that are often hum-drum, and there was a demand that I not devote as much energy and time exerted than the last term of the last day he excelled in."

"Finally, the chairman has no time to attend to the appointment of his executive committee colleagues, President Chris Could, Vice President, Maurice Corcoran, and Treasurer Mark Hallinan."

**Trustee group talks repairs**

By BRIANNA McGRAW
Staff Writer

Last weekend the subcommittee of the College's Board of Trustees assigned the task of approving the repair and rehabilitation of Kemper's physical plant covered in Gambier.

Several meetings took place. They were attended by three trustees, four students who sit on Student Council's Building and Grounds standing committee, and concerned College administration. The subcommittee announced the following improvements.

Approved projects for 1978-80 include replacement of a section of the stream distribution system, new roofs over the P.A.C.C. seminar room and Speech Building classroom area, repairs to the Wilson and New Apartments, replacing the boiler in the Alumni House, and repair of the Chapel's stove and bell tower.

Additionally, because Trustee Edward Morey donated money to purchase boilers for the Alumni House (its boiler would not be approved for operation next year, according to the insurance) and for the Wilson Apartments, four other projects will definitely be handled replacements of a plate in the College Relations Office, repairs to upgrade unsafe electrical heating in the LaFae Apartments, new lighting for the Hill Theatre, and formation of an $8,000,000 disbursement fund for unspecified building repairs. Should additional funds become available, the committee chose to suggest four other projects:

**Henderson heads west**

By ELISABETH PILDMONT
Managing Editor

Just two years after the selection of Assistant Dean of Students was created, from a pool of candidates, a search committee was formed for its second occupant. Recently, Henderson, who remarked that she was looking forward to being here for a year and three months, declared that the groundwork had been layed and is resigning at the end of the academic year.

Her Fisher, Wayne Ambler, who is currently a Voting Instructor in the physical department, has been appointed to the position for the coming year.

Students satisfied with Health Service

Ralph Fisher, chairman of the Student Health Service Committee, prepared the survey reports, Ed. 

In order to evaluate health care of Student Health Service Committee, distributed questionnaires at health service during the month of February. The questionnaire covers a broad range of topics, including the appointment system, relations and confidence in the results received, and the like. The bulk of the questionnaires were returned. A total of 256 were answered, covering the questions presented.

When asked, "When did you last have an appointment?" 51% of the people indicated the appointment would take one to two weeks. 25% of the people had appointments within the two weeks to three days. The majority of the people said that they were satisfied with the care they had received, 99% said that they would recommend the service to others. Before 14% made an appointment three or more days before visiting the health service. These results indicate that 86% of the appointments were scheduled within the two days to the visit to the health service. Therefore, the appointment system works quite well at Kenyon since most students are able to be seen for treatment almost immediately. In contrast, patients who wish to see physicians on private practice, often have to wait one to two weeks for an appointment.

When asked, "Do you feel you were adequately informed of the diagnosis?" 88% responded yes, and 8% responded no.

When asked, "Do you feel you were adequately informed of the treatment (if applicable)?" 99% of the students responded yes to this question.

When asked, "Do you still have questions left unanswered?" 8% of the students responded yes.

When asked, "Do you have confidence in the advice and treatment received here?" 87% responded yes, 8% responded no, and 5% responded that it would not matter due to the nature of the visit. This further supports the fact that the health service is smooth at the health service, since the majority of students are satisfied with this system.

When asked, "Were you satisfied with the treatment received?" 95% responded yes, 4% responded no. When asked, "Do you feel you were adequately informed of the diagnosis?" 99% responded yes, and 8% responded no.

When asked, "Do you still have questions left unanswered?" 8% responded yes, 5% responded no, and 5% responded that this question was not applicable due to their being coming to the health service.

**The Student Health Service Committee believes that these results indicate that the overwhelming majority of students who go to the health service are satisfied with the health care they have received. However, the Committee is aware of the fact, and concerned that opinions from the student body-large is much different than those who have received treatment at the health service. The prevalent negative attitude directed toward the health service indicates that students will most likely not accept the health service no matter what quality of health care is provided. Given the nebulous nature of the complaints, it is only possible to conclude the negative attitudes are largely unfounded, based upon rumors that distort facts.**

If the negative opinions concern the health service is founded upon numerous actual instances of mistreatment, then these
Some have said this is my last chance to blast the powers that be, that it is useless, it is just not in my best interest to be blunt at this time. I don’t think this is true. This evening, no. No poetics. My newspaper days, which now stretch out over a decade, and mental, physical, and moral drain of the last four years, make me more reflective than rabble-rousing tonight.

We Seniors have much to be thankful for. If we have used our time productively, we will do well as we move forward over the next four years. Just have depth, meaning, and purpose, three qualities which are so rare in this world. Most of us, I hope, will not sit around, commentaries and parties and presenting chats might let us flex our muscles. But to take our rare education and try to make a slightly better world with it: that would be wonderful.

I guess I would be untrue to myself if I did not have at least one “constructive criticism” to make in this column. As president of the JSD, I will be no leader, just a casual thought inspired by the last paragraph.

This College might do a bit more to empower the liberal education environment. Attitudes in this department do with his or her life, and if not encouraged to act bravely and responsibly in youth the individual will settle into complacency. Knowledge, will, sensitivity. Pol Sci 33-54, or what have you is easily directed into narrow self-serving enterprises. The strongest modern liberal education becomes more than an ornate vocacity skill.

The College should face this fact squarely. It has long pursued a course which is somewhat ambiguous regarding the importance of social concern. Some affirmation of Kenyon’s effort in this regard is needed. What are our true colors?

* This edition of the Collegian marks the end of our short though noisy run. We will do our best to keep your Thursday dinners, if not your whole week, somewhat more interesting and enjoyable. The deluge of letters with which we have been besieged in the last two weeks has been interesting. Kenyon students, and Kenyon faculty have shown concern about their College. This is a welcomed sign.

All right, Chief I would like to thank you who is left of the repertorial and copy staff. Due to our reduced numbers, these few individuals have had to make a real effort. They have done a first class job. No circumstances.

 Ditto on that, with emphasis, for the editors. Ed, Molly, Lauren, Jim, and Spencer (I think that the right spelling) have been simply outstanding. And like many other small group of their daily lives this semester. Thank you.

And so it goes. John Paffly will be the next editor. I wish him and his staff the best of luck. Kenyon deserves a good newspaper. We tried, but to some degree must join the chorus of all recent staffs and Chicago Cubs fans: just wait “til next year.

Barry Rosenberg and Perry Degeter have put together a humor section which can be found on pages four and five. These two have more life and humor in their profiles than the entire staff has seen in the last six months. They have done a superb job all semester. To everyone, thanks.

JSD

Soviet, U.S. leaders pressured

BY AMOS N. GUORDA

World News Commentator

The hottest debate today in Washington concerns the future of the SALT II proposals are most complex. In the most general terms the agreement contains two critical elements: 1) placing a limit on the offensive and defensive capability of the superpowers as defined by the Soviet Union in terms of nuclear disarmament and 2) U.S. ability to modify these limits.

Will Jimmy Carter and Leonid Brezhnev sign a document?

What are the pressures on both men? How will the U.S. Senate react? These questions beg for answers; it is necessary to put the situation into proper perspective. The U.S.-Soviet relations have traditionally been the most intense, and as these two nations are the superpowers of the world an agreement appears to be a must. The constant competition between the superpowers and the two in the international arena has contributed to a genuine friction which has been further intensified by the circumstances of a particular crisis.

Many leaders in the United States are of the opinion that the Soviet Union is always the aggressor and our response is to quickly seek a settlement on their terms. Given this common belief President Carter must proceed cautiously if he hopes to receive Senate approval. Given the current sentiment and hesitant sentiment in this country what are Carter’s options? The President must be able to assure all that he is not “selling out” to the Soviets. To make dear his true concern for the security of this country Soviet behavior whenever the opportunity presents itself, as after the Shahkaramoody and Afghan, and Soviet actions in Africa and the Middle East. It is not because the Soviets understand the internal pressures Carter faces but his acceptance of this criticism in his letter.

The President, then, for obvious reasons cannot afford to sign a treaty that appears to favor the Soviets on all important points. In preparation for such a reaction the Carter Administration is planning a massive campaign to convince the people and their leaders that this treaty is not in the United States interest.

Hence we are able to understand why the negotiations move so very slowly when they have the bargaining table over such minute points.

For Brezhnev the situation is a little easier than for Carter, though he too has some problems. There is a strong internal pressure from others in the Politburo not to sign an agreement that would favor the Americans. It is imperative for the Soviets to maintain the image of an armamentally armed nation—anything less would destroy all our European nations “false image.”

Provided the President is able to sign an agreement, and it appears that he will open, he will hold the Senate react? As it is a far greater victory than the Panama Canal deal Carter one hopes that party allegiances take a back seat to moral responsibilities.

The importance of upholding American security is most important, but those in power must be aware that each time we fall short of the ideals that the country was built on, we will lose the support of the American people.

It is a far greater victory than the Panama Canal deal. Carter one hopes that party allegiances take a back seat to moral responsibilities.

The President from all appearances is doing all he can to assure that this treaty will be signed. This Administration to undertake a massive selling job, it is a far greater victory than the Panama Canal deal. If these two are not signed, then it is likely that people can expect, then a suitable arm limitation agreement might very well be right around the corner.

Awareness essential

To the Editor

Letters of criticism are difficult to write. I’d like to think that we are not just talking about, we should have our own letters. JSD isn’t interested in just knowing the issues of the aid with an awareness of an equal humanity or an equal status. Examples of the lack of this awareness abound. President Jordan’s attitude toward the Senegalese chipping its speakership for graduation is but one example. There are no real opportunities and no time.

These opportunities should not be denied, and not so small part of their daily lives this semester. Thank you.

And so it goes. John Paffly will be the next editor. I wish him and his staff the best of luck. Kenyon deserves a good newspaper. We tried, but to some degree must join the chorus of all recent staffs and Chicago Cubs fans: just wait “til next year.

Barry Rosenberg and Perry Degeter have put together a humor section which can be found on pages four and five. These two have more life and humor in their profiles than the entire staff has seen in the last six months. They have done a superb job all semester. To everyone, thanks.

JSD

The Kenyon College

Established 1854

Editor-in-Chief

Managing Editor

News Editor

Sports Editor

Photography Editor

Copy & Layout Staff

Circulation Manager

The Kenyon Collegian is published throughout the College school year in a union on the second floor of the Administration Building. Subscriptions and advertising are handled by the KAB, a non-profit Kenyon College corporation. The Collegian is a non-profit corporation of the Kenyon College student body. The Collegian is financed through student dues, gift contributions, and private subscriptions.

KENYON COLLEGIAN

Oh, Hoo! Tarzan, I set the tenders. Just like always, right?

Volume CVI

Thursday, May 3, 1979

Glenmoore, Ohio 44022

Page 2

LETTERS, LETTERS, LETTERS

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed. The editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Case is noloped

To the Editor

I suppose that I have made the great mistake of allowing myself to become the spokesperson for the frustration of various groups. To say I am bitter and distrustful does not present my feelings strongly enough. I feel I have been let down by all sides and I do not know what I am going to do.

More mention of the events which occurred on April 18 place me in a bad light. The article seemed to go gallus and misleading wording (description of the terms used) further implied and attacked me. Kenyon seemingly being the only one is accused of an unproven guilty.

I feel I am also a victim of circumstances because of an original in -deciding concerning the content of the article itself. When approached about the events of the Real, I was under the impression that an editorial going in it written and that it would express my situation (involvement of individual’s rights). How wrong I was.

The Kenyon administration apparently satisfied to have the student body explained and accomplishments in the decisions withingly affect them. They did not allow the discussions on housing and the security issue to be continued on page 9.

Dean Edwards statements regarding our “breakdown” only serve to bring my point. The Kenyon administration made the police issue search warrants for a dormitory search. They did not allow the discussion to continue housing and the security issue to be
Letters address WKU's Rhonda, Senate, OPIRG

The Collegian apologizes for any misunderstanding generated by the statement, "Men who fail to respect Mrs. Qradsky's wishes..." The Collegian wishes to apologize for the way in which the statement was presented, not for the substance of the statement. The Collegian regrets the statement may have been taken out of context.

News

Letters from students, a new campus group, and letters to the editor.

Wngoing

Letters address WKU's Rhonda, Senate, OPIRG

The Collegian apologizes for any misunderstanding generated by the statement, "Men who fail to respect Mrs. Qradsky's wishes..." The Collegian wishes to apologize for the way in which the statement was presented, not for the substance of the statement. The Collegian regrets the statement may have been taken out of context.

News

Letters from students, a new campus group, and letters to the editor.
What is it like to be a Kenyon student? Frankly, I can’t tell you. I’m a student, but that’s as far as I go without talking to my agent. Seriously, Paul Newman used to tell a student here at our school last year, “Where did you get that?”, and ‘get back to the question, what constitutes a Kenyon student?”. Specifically, what is a student? A student is a person, usually young, who pays a grand total of time (supposedly) taking classes and (supposedly) studying. OK, we got that. Now what is a Kenyon? God I know. But I think it’s smaller than a breadbox, has big ears, and drools a lot.

Actually, Kenyon’s nature is primarily determined by its ongoing social life. You may well ask what the social life is like. Well, how about

---

### Harvard buys Kenyon

---

Ferrari Sport Coupe, “It was a shrewd move on my part.”

The reason given by the Kenyon trustees to President Jordan was that Harvard plans to replicate this movement throughout the nation, setting up what they refer to as “Varm Teens”, for the grooming of lower-middleclass to meet their

required quota of kids. Kenyon will receive an “undisclosed number” of first round Arubans, Mongolians, Armenians and other hard to collect ethnically diverse draft picks.

Only professors Fred Turner and Ron Sharp have indicated some concern about what the new students will bring to the

---

*Harvard Review* now quotes a new banner: *The Junior Journal.* Although the two editors are some of the most liberal and subject to various New York forms The Harvard of The Midwest has been established.

*A DeLoyal Corporation*

---

**S P R I N G 1 9 7 9**

---

**J o i n K e n y o n’ s C o l l e g e A l u m n i B o l t o n**

Retained after a large but tasteful donation from Kenyon Bolton.

---

**F i l l e r**

---

Q: “What would Bob Marley want if he was in to 1979?”

A: A Rastamantra.

The preceding is just one of many hundreds of contemporary comments by Howardsacks of Kenyon’s Sociology Library department in his latest open

---

*...Harvard buys Kenyon...*

---

### Class notes

---

1829 — The class of 1829 is scheduled to hold its 100th reunion this year. No one is expected to attend. Where is the old school spirit?

1895 — Harold Goffin goes to count this month’s charges on statutory rape. Sam Wm. Roskes con-

stipation.

1910 — William Wright writes “despite my advancing years, my mind remains active and alert.”

1918 — Alfredo Zeffis sends, “me and my Centrifal, we’ve got a real good thing.”

1925 — Jonas H. Christ wrote again to remind us that he is still looking for the “Nee.”

1939 — Ed “Wreck” Waton grudgingly informs us he is merely eking out a pitiful existence from his oil drum and is now living in "Earth’s Wood." 1936 — William Cooperland, M.D., informs us that he has recently been strapped with a major matte-of fact by Lester Feifer, Class of ‘47.

1936 — Harold D. Swerdlick jokingly informs us that he fears a demotion from his present job in field sanitation engineer, class four, to mayor of Cleveland. Ha, ha, Harry, are you too much?

1942 — Robert Lowell wrote that he has entered his "silent" period.

— Peter Taylor comments that this is by far Lowell’s most cryptic party.

1942 — Rosie Beaumont, known formerly as Rocky Beaumont, reports that she has recovered well from her operation. She writes that she is looking forward to this year’s alumni weekend mixed doubles tennis tournament.

1947 — Lester Feifer writes that he has just retired to the Bahamas and is residing in a thirty four foot beach villa with his wife Bubbles, Class of ’82.

1949 — Paul Newman returns to set foot on campus again after the debacle that took place during his last stay here.

1954 — Lester Sweriffs writes that he has finally quit his job in A Hole in the Wall cycle shop in Killduck, Oklahoma, and is now traveling east with his new wife Gail Stump.”

1957 — Joe Schwandt was arrested by the local police for "shoplifting". No comment. "No comments."

1963 — Percy Felton reports that his South American import business is booming. "I’m just the last three months we’ve added thirteen people to our staff, bought some new motor boats and a DC-4," he says, "and we’ve ordered some new equipment which can outrun any flyer in the fleet."

1945 — Rodney Smith reports that he is still an anachronism.

1969 — Freedom writes "on with the Revolution!" Freedom also announced a "newsworthy" announce-

ment: "Equal Housing Oppor-

tunity."

1973 — Susan Blythe writes that she is self-employed with a small business in the Times Square district.

1974 — Jefferson Driver Thomnax hasUBERED a job and is looking forward to purchasing his first six.

1978 — The entire class of ‘78 reports that they are on welfare.

1982 — The class of 1982 is scheduled to hold its 100th reunion this year. No one is expected to attend. Where is the old school spirit?

1988 — Harold Coleman ‘88 on December 17 in the St-Langsho Whopper House and Tea Garden in San Francisco, of a heart attack. His family states that "Bill" had not had steady work, since prohibition. He is survived by his three children and his parole officer.

1990 — Dr. I. Amir reports that his missionary work on the globe "Dark Continent" continues as usual.

1993 — George Kollman was divorced this fall from Gail Stump.” George informs us that he owns a major transportation concern based in Killduck, Oklahoma.

1890 — William L. Coleman ‘88 on December 17 in the St-Langsho Whopper House and Tea Garden in San Francisco, of a heart attack. His family states that "Bill" had not had steady work, since prohibition. He is survived by his three children and his parole officer.

Old Paul felt claim to a overdose of Vitamin E. He is survived by his loving wife Heather Leth."

Harold Dlamne ‘72 lost in an eventful yacht "Spider III" operated by Peter Felton ‘85, by whom he was em-

ployed.

John Prince ‘66 on November 25 in Columbus. John was president of the DEK fraternity at Kenyon and went on a career in banking. Secretary of the Ohio National Waterfront, he was recruiting "natural causes" ten months before he was scheduled to meet with ideal, bank, local inspectors, and the State At-

torney General. He is survived by his wife, Marcia, sons John Jr. and George, and a mistress, Sheila. Donald Clark ‘78 on August 18 of alcoholism.

Fredrick Mormak ‘23 on February 7 in Sun Valley. Fredrick completed the final exam of 1935 with flying colors.

Samuel S. N. 66 killed while driving in a car. His name is known here at Kenyon as "Turk-

case", is remembered by classmates as being the life of the party. Authorites assure us that he was not to blame for the accident as he was the driver of the 1935 me
g and weaving.

David Ippolito ‘74 executed by a firing squad in Bolivia after being convicted of simple possession.
The Lylex execution team has compiled an impressive record this Fall/Winter season, dominating in their superior "Cooch" of routine the Keystones GINNY GENOCIDE CUP. Coach Mr. Martin attributes

SPORTS ON PARODY

Kenyans long under-funded and under-equipped, will be getting a new boost as soon as a new thirty-five million dollar Fieldhouse goes up on the south end of campus. The building, designed by renowned architects Megahall Associates Inc. of Cleveland, will be set "flush" into the hill so as to "preserve the natural beauty of the site," according to chief designer Alfred Sport. The new facilities will include two swimming pools, basketball courts, tennis courts, three platform tennis courts, a cross-country track, a hang-glider's stadium, a Rollerball rink, a Plate du Tennis, and Roman baths. The structure will be made entirely from concrete block, but will be painted gray in order to match the other buildings on the hill, preserving architectural unity. And for a mere ten million dollars, it can be named after you.

According to President Jordan, construction will be during the summer months so as to cause "no disruption." "The first year we'll just build three 500-400 trens, the next year we'll add two hundred-foot pilis, the third we'll put up giners, and the fourth finish it off." Acknowledging that the site might be a slight eyesore, not to mention a safety hazard, until a change is finished, Jordan pointed out that as compensation students would be able to spend their entire four years at Kenyon watching the workers "get to use it, too, if they think they'd joke." Students reaction was mixed. Members of the Beta fraternity were the first to respond and 10% Distortion at 100 Dec. is limited to the receiving of punk rock playing on the 10 watt Radio Fred Gyma.

BUT ALL THAT IS CHANGING

Thanks to your help, little Michael's favorite professors can stay around for more than four years. Sure you've given a grand every year, but a lot goes a little way. For only $150 you can send someone like Michael to class for the rest of his life. In a week full of Plath and Shakespeare, of atoms and Skinner Boxes. A week someone special just can't miss.

THANKS TO YOU, HE'S WORKING

After

The Potemkian Evolution of Wizardry

The Potemkian Evolution of Wizardry (Blue Print News, Modern) Cal Fred Tomek Tom's new opus, another science fiction novel, dealt with the future of science fiction and its moral progressions. Set in the hectic days of 2002, it is the story of a young, half black, half white, half African anthropologist, trying to sell books of his own religion in an age where everyone makes up their own individual religion. Aided by his faithful companion Murray, he finally finds himself a new religion, and opens up Venu's first drive-in McDonalds. Turner gained new respect in this greatest work of literature, and is currently working on a new novel -- "Noballs of Mars."

Kenyans for Futurists by Thomas McIlough. McIlough, writing under the auspices of a Wertherfield College, makes it clear that men are men and freere-after aren't. This was a thoroughly explored novel, his face. The critically successful Sucker is this. Venu's first, sold only seven, before it was banned...something about its阮 renders presian interest in laboratory rat.

radical group calling itself "The Committee to Revitalize the Athletic Department!" threatened to stop up the money if the project is not stopped at once and all funds are turned over to the Cockroast Preservation Fund as an act of "ecological protection.

Students as a whole are taking the whole affair in stride, with comments ranging from "Huh?" to "where are the exists now that the money seemed to be so important." "No one knew where to go," someone said to a reporter. "I was so not do the hill?"

With the facilities afforded by the new Fieldhouse, a new day is dawning for Kenyan athletes. All coach put it, "now all we have to do is get in the position to administer academic and religious, and we'll be ready for some real recruiting!"

SPORTS AT A GLANCE

Football: Not so good. BASKETBALL: Not much better.

WOMEN'S BASKETBALL: Don't ask.

MEN'S SOCCER: Better luck next year.

BASEBALL: At least the team has nice uniforms.

MEN'S TRACK: Bad luck.

GOLF: OAC's most popular opponent.

Critic's Summary

Part IV by Dean Thomas Edward, Pub. Phonomar. In this revealing documentary, aided by previous ununderstandable data, and evidence and numerous snapshots, the Peep-O-Kenyon are tried, convicted, and dozed...so sorry, I got carried away. Seriously though, the book is packed with Biblical references giving the book a real quality, in a surreal sort of way. "Let me just add that I was convinced that the Peers was a sight on this whole "no catamorous eyes..." an unballistering (if I may be so bold to quote Edward in a particularly moving passage where he is conversing with "the Lord," Slam Dick -- director of finance A) but you suckers thought I meant Him, didn't ya?"

Soon to be reviewed: Befuddling and Why I Avoid It by storyteller Cheryl Connecsticct Yankee in King Hayward's Court. By Phillip John. As an autobiographer John Derry, A Great American, At Noot Gray by Richard "Dick" Albert. Memories by Wili Stapler, University of Kansas at Great Race by J. Richard Stalling. Ron: Follow the Man Behind the Acca-Zero forecasts by R. Heydick

Before

YOU CAN HELP TINY KENYA OR YOU CAN TURN THE PAGE

Dear Mr. Mother,

Today I had to eat at a SAGA franchise. My room is cold. My roommate couldn't get into Medical school because they had never heard of Kenyon College.

signed

Michael Lawrence Roland

Here in the heart of darkness, letters like Michael's are common. The Meredith Bank headquarters are going out all over the little town of Gambia where Kenya is iodared. Michael's words must go begging all over the country. The use of his pioneer 106A with 20-25 frequency, 2 paston 2 and 1%. Distortion at 100 Dcs. is limited to the receiving of punk rock playing on the 10 watt Radio Fred Gyma.

For the Lelahat Leaders, success to the team's adoption of a new execution stick equipped with a hands wielded pocket which greatly facilitates the killing and thereby the whole head of an unwary opponent. Kim Familia brightly adds that the new design allows for a cleaner game. "The blood drip easily through the cross-sections and, in all was gone little lies the best of luck in their upcoming matches using front-loaded Morris Lynchard Academy.

The Potemkian Evolution of Wizardry (Blue Print News, Modern) Cal Fred Tomek Tom's new opus, another science fiction novel, dealt with the future of science fiction and its moral progressions. Set in the hectic days of 2002, it is the story of a young, half black, half white, half African anthropologist, trying to sell books of his own religion in an age where everyone makes up their own individual religion. Aided by his faithful companion Murray, he finally finds himself a new religion, and opens up Venu's first drive-in McDonalds. Turner gained new respect in this greatest work of literature, and is currently working on a new novel -- "Noballs of Mars."

Kenyans for Futurists by Thomas McIlough. McIlough, writing under the auspices of a Wertherfield College, makes it clear that men are men and freere-after aren't. This was a thoroughly explored novel, his face. The critically successful Sucker is this. Venu's first, sold only seven, before it was banned...something about its阮 renders presian interest in laboratory rat.
By LAUREN WEINER

Feature Editor

Over the past year, the Colleen has reported the comings and goings of various noted individuals who, having attained prominence in their lines, have visited Gloucester in order to share their work and ideas with us. Recognition of some of these outside the world is the aim of a school newspaper's job [a large part when faced on writing events on campus are few and far between, as they have undoubtedly been this year. We would like, in particular, to note some notable students whose Honors Day awards and prizes, while not the be-all and end-all of achievement at Gloucester College, are formal proof that the student body is not guilty of sitting idle as Student and Faculty Lecturers' stream of erudition and entertainment passes over their heads. A Colleen listing of those who won what — for the benefit of those who missed the Honors Day ceremony, and who will perhaps bear interest by the time next year's handbook is printed — is therefore in order (page 3). Also in order is a closer look at who exactly won, in the case of two of the writing prizes judged by submission.

Freeman Katherine Anderson won the Prager Prize for Poetry with “For a Friend” and other poems. Writers interested in Professor Church's poetry class, the poems are among Anderson's first serious writing efforts. Though varied in little content, the poems share a simplicity of diction and imagery — as when "To Virginia Woolf," addresses the English author's suicide by drowning:

She is winding all
Of her life in tight
At though it were
A kite in a string.

Coming closer and closer to heaven.
Here and everywhere in the layers, is Anderson deals with the quest of one individual. Woolf's is the quest for the child who seeks a confrontation with the objects of her naive faith: "In the world, one woman is admonished by another to free herself from the stifling values of those close to her: "Mary yourself to yourself." Hard bone to soft flesh.

And when you are one, complete
And you feel the gauze tighten
You give birth to yourself again.
Again and again.

Other exercises of Anderson's undaunted style, if more prosaic, are not bereft of implications. Here is "Ode to a Stick":

Through the glass,
Beyond the barrier,
A novel lamp
Lights an octagon
On a stick.

Written in white.
Against red.

This is important.
If there were
No octagon
On a stick.
Someone perished.
Might, by accident,
Kill another.

Arthur Goldway's essay, "The Luminous Moment — James Joyce's "Eliot's handwriting," which won the George H. Ogden Prize for prose, is also an expression of the tensions of the author's Junior Honors work of last year: it can also be found in the spring edition of the 1928 Hiko. Those for Joyce adepts/friends who find Goldway's Joyce to be a jolly good read are not bereft of more seriously inclined readers. His essay is an excellent example of Joyce's abstract theory with illustrations from Joyce's works, which is a classic example of an essay on Joyce, and is full of erudition, and is not bereft of implications. Here is "Ode to a Stick":

Through the glass,
Beyond the barrier,
A novel lamp
Lights an octagon
On a stick.

Written in white.
Against red.

This is important.
If there were
No octagon
On a stick.
Someone perished.
Might, by accident,
Kill another.

Arthur Goldway's essay, "The Luminous Moment — James Joyce's "Eliot's handwriting," which won the George H. Ogden Prize for prose, is also an expression of the tensions of the author's Junior Honors work of last year: it can also be found in the spring edition of the 1928 Hiko. Those for Joyce adepts/friends who find Goldway's Joyce to be a jolly good read are not bereft of more seriously inclined readers. His essay is an excellent example of Joyce's abstract theory with illustrations from Joyce's works, which is a classic example of an essay on Joyce, and is full of erudition, and is not bereft of implications. Here is "Ode to a Stick":

Through the glass,
Beyond the barrier,
A novel lamp
Lights an octagon
On a stick.

Written in white.
Against red.

This is important.
If there were
No octagon
On a stick.
Someone perished.
Might, by accident,
Kill another.
The Wee's Campus Crusade for Cash


It's that time of year when, finally, final exams are fast approaching and anxiety makes its annual appearance. The question on everyone's mind is, "Is there a way to have a Bergman film? He's always so good at making people up. The Passion of Antonio is Bergman's attempt to portray, in vivid image of tone that we're all in; all right for now. But this Bergman film is not made in color, and this perhaps accounts for part of the film's success, for this is not a film where Bergman changes characters or loves or careers in the film account for much of its acclaim. Bergman changes the roles and cast of characters to match the times and times, and frequently this works to great effect when the movie changes--the coloring of the scenes plus the odd, and one adds a special meaning to the film that impressions in a visual and surreal way Bergman's philosophical film.

We need color. No film can be a more vivid film; there is already much more in it. This is a film in a film. So I'll do my best not to make a mistake. What else is there in the Passion of Antonio a film of intense emotional needs and desires among two men and two women. Describing the plot of a Bergman film or a review this short is pointless, for the director makes a seemingly simple plot quite complex with the shadows he creates on film. Part of Bergman's achievement comes from his ability to create extraordinary performances from his actors, and the film is not an exception, with a cast consisting of Liv Ullman, Bibi Andersson, Erland Josephson and Max von Sydow, though it is superficial in focus that they meet the director's demands.

A final note: United Artists changed the title of the film from Antonio when it was released in the U.S. in order to meet viewers. Bergman's original title, however, is much more satisfying in his ambiguity.

J. Bauer

Stenström Bill, Jr. Directed by Charles R. Feiner. Written by Carl Hartbech and Berto Keenan. With Berto Keenan, Ernest, Terrienne and Marion Byron. The film is a mixture of black and white.

Of the few great silents (Keaton, Chaplin, Lloyd and Langdon), the critical reputation of Chaplin remained unsurpassed after his era had ended. Chaplin was an actor, who, until the last years of his life, were never so presumptuous as to suggest that he, a former child vaudevillian (thrown aside to make the move from shorts to features) whose parents were嘌 and away from the prifects, ever aimed for conscious film artistry.

Yet, however, that he did so consciously or not, Keaton equals or perhaps surpasses the brilliance of Chaplin. His technical genius as a director of the silent film is unapproached or even approached by anyone and often suffering in fate of the humiliations the world would thrust upon him. The drum in Keaton is made man versus machine, to Keaton perfectly trying to survive the machinations (as in Sherlock, Jr., another game of entrepreneurs and evile people). Keaton is the anti-Hero, always after every one of his victims, with a mixture of how comedy and thus filmic discourse; and the articulation of his amoral hero, it is the story of Herculean efforts.

Of all these charactere are present in Stenström Bill, Jr. as tender but unyielding, master of his craft, and the man in the movie. The film is a mixture of black and white, and the look of a man who gives Keaton more trouble than he bargained for. The film is one of Keaton's best. It is interesting to note that the film stars the most unexampled expressions of the physical quality that was not always evident the famous comic sense (of which a whole book is devoted to Keaton) from the scene, placed one of the most dynamic strengths: a wall actually blown down on the house, but through meticulous filming Keaton passed undamaged through an open doorway in the wall.

In some of his filmed Keaton's silent episodes cut the fastest trace of a smile, yet this doesn't turn you from seeing the film. His intelligence, practical prowess and unshakable set of emotion send him the inspiration and spirit of a great film artist.

F. Bianchi

The Wee's Campus Crusade for Cash

Five-Points Carry-Out

Featuring the area's finest selection of imported beer - wines - drive-thru carry-out

Hours: 10 a.m. - 12:30 a.m.

701 N. Main Street, Stenton 
PAP

PRINTING ARTS PRESS

P.O. Box 431

Papillion, Nebraska

397-7771

PAP

Five-Points Carry-Out

The Wee's Campus Crusade for Cash

Pap Printers' Code

(Pop in the crew at Wee Pizza's Cave)

NEW HOURS!

427-2152

The Wee's Campus Crusade for Cash

Second a quarter's quarters are now open at 11 a.m. weekdays, 5 p.m. Sunday.
Outstanding performances, students honored

A Compilation of Honors Day Awards by News Editor Matt's Deliberate Kneeling

Outstanding performances, students honored

The Music award, The David B. Perry Music Prize "in a cash award provided by funds from David B. Perry of the Class of 1966." This year's award was presented to five people. Frederick William Clarke, Class of 1980, for his rapid progress in piano study and lastly to the most outstanding freshman student studying music, this prize is shared by Frances Anjou, Class of 1982, Susan Patricia McQueen, Class of 1982 and Elizabeth Ann Paity, Class of 1982.

The Psychology award was presented this year to Kent West Seibert, Class of 1979, and the Religion prize, The Simpson Prize, was awarded to Mark Margaret O'Connor, Class of 1982.

The following seniors have been honored for membership in Sigma Xi, the Scientific Research Society. They will be induced into the society.

Editors award recipients

This year, the Editors of Milo will award the following prizes in music of outstanding work published in Milo for 1978-79. In addition to the Charles Monroe Coffin Prize (for fiction), The Edgar Collin's Bobogron Award Prize, The Denham Satellite Prize (for criticism), The John C. Nett Memorial Prize (for general essay) and The Ruhemann Prize (for art). The Editors of Milo are proud to announce that this year's Charles Monroe Coffin Prize (for fiction) has been awarded to Edith B. Marshall, Class of 1980. The Denham Satellite Prize (for criticism) has been awarded to Richard B. Hume, Class of 1980. The John C. Nett Memorial Prize (for general essay) has been awarded to John T. McPhee, Class of 1980. The Ruhemann Prize (for art) has been awarded to Charles H. Putt, Class of 1980.

Advice from a professional

By GEORGIANA FOLEY

Staff Writer

Everyone is a writer these days. Politicians, actors, sports stars, and straight "treats" daughters turn their lives into an endless stream of personal reminiscences. But with a special kind of writer for the Wall St. Journal, people's best friends are making the news. Then O'Donnell, managing editor, described the painstaking process involved. "Almost all the stories we use are in a routine fact-checking.

The reason people buy the Wall St. Journal is that they want the facts. They demand it, "because they want facts, financial information. We have people check and recheck and re-check the facts. When it comes to the Wall St. Journal's lucrative front-page articles, the demand for top-quality research is absolutely crucial. Mr. O'Donnell described how the contributions are presented: "We do type-check everything in the article through one of our challenge reporters. If a reporter has an idea for a front-page article he article has to convince his bureau chief, the feature editor and myself. After we concur with an associate about the story, we go back to the front page editor who reviews the article and keeps it with other front-page articles for an appropriate time for placement. There are fights over placement. The editors always win. Ultimately, someting has to be in the paper.

Such rigid requirements do not impede, but in fact serve to foster the newspaper. There is a flood of applications, both promising and not. The Competition is so fierce that Mr. Parkinson, the Wall St. Journal's Los Angeles bureau chief, told me, when they started out as a clerk and through initiative, imagination and aggressiveness, "I do think we do a better job than any other paper. They may not have as many reporters, but they do have a lot of young reporters. One may ask oneself why a person would persue a career of the kind. We see far too many young people..." The Wall St. Journal's Los Angeles bureau chief, told me, when they started out as a clerk and through initiative, imagination and aggressiveness, "I do think we do a better job than any other paper. They may not have as many reporters, but they do have a lot of young reporters. One may ask oneself why a person would persue a career of the kind. We see far too many young people..."
**The deliberate delivery of “Meatboard”**

*By HELEN OH*  

*Staff Writer*

It is on the basis of a letter intent, as interview, academic and other professional backgrounds that the media board must be in its present state. The students are but the first in the series within the media, that the administration is forced to make presentations. The political world, by the press, is the highest in the hierarchy of the media, is the highest in the hierarchy of the media with this question.

By appointing capable directors, too Ted France, the chairman, and Mr. Roelofs, faculty advisor, hope that student participation will be encouraged, and that a high level of performance will be maintained. They have agreed, however, about the relative importance of a prospective academic standing.

"There’s a rule that a student cannot be responsible for an organization without having a stable academic standing. I don’t distinctly agree with the rule but faculty members believe academic standing is primary while running a student organization," said Frank Bianchi.

In the case of Mr. Roelofs, "the appointees are the responsible people who will not damage their academic standing by running a student organization," by handing an approval. Letters of intent are required by Frank for content and necessary understanding. They will reflect on the resumes.

The reviews generally last ten minutes. France usually asks the appointees, all of whom are gathered for one meeting and then interviewed separately. "We will not give you the job if you are notuture." the review.

*They have agreed, however, about the relative importance of a future academic standing. They have agreed, however, about the relative importance of a prospective academic standing.*

The Media Board attempts indirectly to promote student involvement through the appointment of directors and editors. Despite the efforts, dissatisfaction with the Board's procedures exists. Students criticize the Board; because it lags behind the appointments of the KSU directors until two days before the scheduled hearing. He recommends that, "in order to ensure participation they should have a chance of time."

Personality is a factor in the appointment. Frank recommends that the Board hold a hearing. France has recommended on the Board for two years, the last one as chair.

Professor Gerrit Roelofs

They can, however, be consulted about the appointee's qualifications. Frank Bianchi, last year's KSU director, was consulted unofficially by board member Mark Hudson, whom Bianchi says, "along with Rick Rosenauer is the one on the ball." In recent years the number of co-directors has increased. The combination of James and Earl McGaugh are the new Hika directors and Ann Ross and Larry Evans, the new KSU directors appointed, because they thought it would be good experience.

France approves of the trend toward co-directors who say, "We must have more able to get things together." He adds, "sharing responsibility is a good experience."

The Media Board attempts indirectly to promote student involvement through the appointment of directors and editors. Despite the efforts, dissatisfaction with the Board's procedures exists. Students criticize the Board; because it lags behind the appointments of the KSU directors until two days before the scheduled hearing. He recommends that, "in order to ensure participation they should have a chance of time."

Personality is a factor in the appointment. Frank recommends that the Board hold a hearing. France has recommended on the Board for two years, the last one as chair.

**Prof. Roelofs**

Ted France, student chair

**The deliberate delivery of “Meatboard”**

*By HELEN OH*  

*Staff Writer*

It is on the basis of a letter intent, as interview, academic and other professional backgrounds, that the media board must be in its present state. The students are but the first in the series within the media, is the highest in the hierarchy of the media, is the highest in the hierarchy of the media with this question.

By appointing capable directors, too Ted France, the chairman, and Mr. Roelofs, faculty advisor, hope that student participation will be encouraged, and that a high level of performance will be maintained. They have agreed, however, about the relative importance of a prospective academic standing.

"There’s a rule that a student cannot be responsible for an organization without having a stable academic standing. I don’t distinctly agree with the rule but faculty members believe academic standing is primary while running a student organization," said Frank Bianchi.

In the case of Mr. Roelofs, "the appointees are the responsible people who will not damage their academic standing by running a student organization," by handing an approval. Letters of intent are required by Frank for content and necessary understanding. They will reflect on the resumes.

The reviews generally last ten minutes. France usually asks the appointees, all of whom are gathered for one meeting and then interviewed separately. "We will not give you the job if you are notuture." the review.

*They have agreed, however, about the relative importance of a future academic standing. They have agreed, however, about the relative importance of a prospective academic standing.*

The Media Board attempts indirectly to promote student involvement through the appointment of directors and editors. Despite the efforts, dissatisfaction with the Board's procedures exists. Students criticize the Board; because it lags behind the appointments of the KSU directors until two days before the scheduled hearing. He recommends that, "in order to ensure participation they should have a chance of time."

Personality is a factor in the appointment. Frank recommends that the Board hold a hearing. France has recommended on the Board for two years, the last one as chair.

Professor Gerrit Roelofs

They can, however, be consulted about the appointee's qualifications. Frank Bianchi, last year's KSU director, was consulted unofficially by board member Mark Hudson, whom Bianchi says, "along with Rick Rosenauer is the one on the ball." In recent years the number of co-directors has increased. The combination of James and Earl McGaugh are the new Hika directors and Ann Ross and Larry Evans, the new KSU directors appointed, because they thought it would be good experience.

France approves of the trend toward co-directors who say, "We must have more able to get things together." He adds, "sharing responsibility is a good experience."

The Media Board attempts indirectly to promote student involvement through the appointment of directors and editors. Despite the efforts, dissatisfaction with the Board's procedures exists. Students criticize the Board; because it lags behind the appointments of the KSU directors until two days before the scheduled hearing. He recommends that, "in order to ensure participation they should have a chance of time."

Personality is a factor in the appointment. Frank recommends that the Board hold a hearing. France has recommended on the Board for two years, the last one as chair.
Frustrating lacrosse season nears end

By Jim Riesler

Both defense and offense appear uniformly weak, according to the coaches, who are in the process as is unique; once this breaks down we fall to "see the diversity in our attack." Of the three goals tallied against Ohio University, Alex Gottfried scored two, including her first goal of the season, while Gottfried and Anne Himmelricht scored one each. Perhaps the season's strong point was the performance of John and Tonya, which could support the earlier claim of John and Tonya, who were praised by the field hockey coaches, starting for the Lords. They should provide a solid foundation for years to come.

The Ladies played OAC powerhouse Denison earlier this season and closed out the season, Airport Field against the Cleveland Lacrosse Club. Of the six singles matches, each team won three matches. Victor for the Lords were Alex Lukash as 3rd singles, Peter Flanzer at 4th singles, and Chris Martin at 6th singles. Harvey Flanzer at 5th singles defeated one of two sets.

Dennis's edge came in doubles, where they were two double defeates, with Van-Derbergh-Luchu at second, and they finished in a close three-set match, but the first doubles pair of Hall-Van-Derbergh was defeated by Dennis and Martin both lost to the Dennis the final edge.

Competition with Denison has been unusually close over the last few seasons. Last year the Lords won a single-point dual match of four, and finished below the Big Red in the G.C.L.A. Tournament and in the O.A.C. Along with O.W.U. and Wittenberg, they are rated as Kenyon's chief competitors for title match next weekend at O.W.U.

Note: On Tuesday the Lords defeated O.W.U. 5-4. It was the first singles victory in three years, and after their first loss against O.W.U. the final match of five was won by the Lords as they swept to the final at O.W.U.

Ladies lose final dual meet, close season on Saturday

By Dave DeWitt

Men's track failed in its final attempt to win a dual meet in the 1979 season by losing to Marietta 100-44 last at Kenyon's home meet, the Bommen Bowl. Since once, there were some very strong individual performances, but these were not enough to make up for the overall lack of depth, particularly in the running events.

Kenny was a strong competitor in the 300 meters. His time was 35.3 seconds. Kennesaw High School's David Parrott ran the same time, but neither of them was able to match the performance of the previous week by winning the 400 M hurdles. Parrott ran the 400 M hurdles in a time of 51.5 seconds and 10.5 seconds.

Kenny won the 110 hurdles in a time of 15.7 seconds. He also ran the 200 meters in a time of 24.5 seconds. His time was 24.5 seconds.

Kenny won the 110 hurdles in a time of 15.7 seconds. He also ran the 200 meters in a time of 24.5 seconds. His time was 24.5 seconds.

Kenny won the 110 hurdles in a time of 15.7 seconds. He also ran the 200 meters in a time of 24.5 seconds. His time was 24.5 seconds.