4-19-1979

Kenyon Collegian - April 19, 1979
Fieldhouse site cited

By Elisabeth H. Pfeifman
Managing Editor

It is a meeting with Dean Edwards, Mr. McHugh, and the Student
Advisory Committee, the architect from the firm of Brulhead and
Brands, and the hope that the new athletic facility will be located on the site
declared as a site rather than adjacent to Votier Hall. This decision is one of
several definite ones made at this
meeting regarding the plans for the new
building.

Mr. Edwards and the ar-
chitect presented reasons for this choice. The architect cited the

several reasons for the community's
need for the fieldhouse, its future in the community, in education,
and in athletics. Mr. McHugh and Mr. Edwards explained that the
site would be the area
off the southeast corner of Shafter
Park, in the area where the former
field was located. The height of this new facility will be limited by the existing
trees.

When asked about the effect
of the new trees, the representative from Brulhead and Brands assured the
committee that planning will be done in order to save as many trees as
possible.

The Student Committee will now begin to draw up a list of priority
items that they feel the new facility ought to have. The architectural firm will be
involved with "prior-tagging"
various conceptions, and Mr. Edwards, McHugh, and President Jordan will continue
negotiations with the faculties of schools similar to Kenyon.

By JIM REUSLER
Sports Editor

Jeffrey Vennell is the new athletic director at Kenyon. His appoint-
ment follows the departure of a very long stretch which began last spring
before he decided to
accept the position. Mr. McHugh and Mr. Edwards, who left
Coe college in 1972.

Vennell, 34 years old, has both coaching and experience in administrative
work, according to Dean Thomas Edwards. A graduate of Springfield College
and Vennell holds master's degrees in education from Harvard and
has also served for a short time at Connecticut College and the University of
Massachusetts.

The Athletic Director Selected

By JEFF S. DAVY

The Student Advisory Committee in Curriculum Review brought its
findings to the Student Senate before a meeting of the Senate on May 9. The inquiry
made a careful study of the specific criticisms of the present class
system. The faculty called for
evaluation of the criticism and asked students to submit "formulated proposals" by the end of the current
semester, if possible.

The highest numbered study examines the need for a class system. But
students generally pointed to the "absurdity" of the current system, which only
makes it difficult for students to pursue a coherent curriculum without "collaborative
guidance," the report states that the faculty needs to consider whether it should establish
minimum requirements in some
courses.

The report also asks the faculty to
"reconsider the requirements of
various disciplines with a number
of courses, which make up the
curriculum of Kenyon College, without "collaborative
guidance."

Second, the report states that "we do not believe that consistently good
programs of liberal education can result from such a heavy dependence
upon the small faculty." Thus, the report concludes that the program should be
reformed to restore the faculty's control over the course materials.

Committee report questions curriculum

By BRIAN RANCE
Staff Writer

After a week of four-hour hearings was completed on April 11, the
Student Senate recommended the appointment of the current
student council president, Ernie Bailey, to the Finance Committee with a
detailed recommendation regarding the student government
and the budget. After appeals hearings before both the Finance Committee and Student Council, the budget must be ratified by Student Council at its
meeting of April 22.

Although the budget is still subject to change, it will be introduced at the next meeting. It is expected to provide the student with a detailed description of the funds available to Student Council and the student government for the next academic year. The budget includes funds for the construction of a new student center, the renovation of the existing student center, and the acquisition of additional
funding for the student government.

The Finance Committee must then review each budget and determine if any proposed expenditures are
appropriate. It is expected to provide the student with a detailed description of the funds available to Student Council and the student government for the next academic year. The budget includes funds for the construction of a new student center, the renovation of the existing student center, and the acquisition of additional
funding for the student government.
When senators are senators

Campus Senate should be one of the most visible and influential committees on Kenyon's modern campus. A supplementary committee of the University Senate, it represents the students and is charged with serious issues, both in hand and dealing with wisdom and expediency. But who remembers Senate's most recent decision? Who can recall even one of the issues it has brought up for some kind of resolution? How about last year? Senate's promise is far from being realized. In fact, it is drifting further from the position of leadership it was expected to hold.

It is not the intention of this editorial to ascribe blame. No reader of this page cares about the timidity of students or the ineptitude of leaders. It is simply a question of whether or not Senate cares. 

Four or five students would have to find the time to write the above summation, and who among them would have the incentive to care about the fate of the Senate and the future of their campus? Senate is supposed to reflect the beliefs of the student body, yet it is merely a parroting of what has been heard. Senate is supposed to lead the student body, yet it is merely a regurgitation of what has been said.

The purpose of Senate is undermined by its dependence on the student body for its ideas. It is not Senate's purpose to represent the student body, for that purpose has been served by Student Government. Senate's purpose is to lead the student body, and it is not leading the student body.

Senate's most recent decision to sit on the literary council is an eloquent example of its timidity. It was decided to sit on the literary council because the literary council was decided to sit on it. This is Senate at its best. Senate's decision to sit on the literary council was made because it was made. Senate is not a body of leaders; it is a body of followers. Senate is not a body of innovators; it is a body of imitators. Senate is not a body of thinkers; it is a body of reactors.

Senate's timidity is a reflection of its timidity. Senate is a reflection of its leaders. Senate is a reflection of its student body. Senate is a reflection of its campus. Senate's timidity is a reflection of the timidity of its campus.

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Mr. Stanley Fish, of Johns Hopkins University, was the South John Crowe Rainey Memorial Lecturer. His work-long visit to Gambier included four lectures open to the public and several visits to the Office. There is a Test in This Class? The Value of Interpreting Authority in the Classroom was the title of the Fish's lectures of series as the title of the its growth.

Mr. Fish was concerned primarily with the question of the existence of determination in poetry and prose. He argued that words have no determinate meaning in prose and poetry. He argued that words have no determinate meaning that exist as an objective reality exist from the reader or regardless of context. Words, in fact, by Mr. Fish's account, have no particular meaning beyond the meaning they acquire in the situation in which they are used.

What Mr. Fish admitted about his argument was the existence of determinative meaning was that such an agreement the role of making literary criticism to understand the texts. The critic, Mr. Fish submitted, at any time, the critic believes there are standards under which he operates are, in a sense, permanent because he is unable to receive of any other set of terms under which the critic should do his job.

Hudcoe Honors Day speaker

On the afternoon of April 24 the Honors Day program will be held. Author and Associate Professor of English Professor Hudcoe '56, Professor of Law at the University of Minnesota School of Law and author of numerous publications on world trade diplomacy and investment, Hudcoe will receive an honorary Doctor of Law degree as John H. Bosso '56, retired partner in Pickards Musher & Co. and former government consultant in the Metals and Minerals Division of the Office of Temporary Controls. A Doctor of Humane Letters will be awarded to Professor A. Two Hawk St., graduate of the Akeley Seminary in 1957. Two Hawk, now Service Director of the Public Health Service Hospital in Rosebud, South Dakota, has served as president of the National Sioux Tribe and as a member of the National Committee of Indian Opportunity.

Following the presentation of honorary degrees, outstanding students will receive fellowship awards, departmental prizes, Bookshop awards and College prizes.

Filmmaker

On Tuesday, April 24 at 8 p.m. in the Auditorium a visiting filmmaker and teacher will show and discuss some of his work done over the past nine years, including two new films. The artist, Franklin Miller, is Associate Head (Film) of the Division of Broadcasting and Film at the University. He has shown advanced work in narrative work over the past few years. He is a graduate of the Film School and former government consultant in the Metals and Minerals Division of the Office of Temporary Controls. A Doctor of Humane Letters will be awarded to Professor A. Two Hawk St., graduate of the Akeley Seminary in 1957. Two Hawk, now Service Director of the Public Health Service Hospital in Rosebud, South Dakota, has served as president of the National Sioux Tribe and as a member of the National Committee of Indian Opportunity.

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Council changes change over

By KIP HASLETON

Student Council will vote on a new election schedule this Tuesday to decide whether to change the present November-November term for officers and representatives to an October—October term, the Executive Committee of the Student Council, created the proposal to change the present schedule, because a change is needed in November—"fosters confusion and disproportionation."

The present November schedule was established in the spring of 1975. Professor Hudcoe, a member of the Student Council, to make the change need be. The present schedule, however, has not been the same or the words, the main problem is that the Student Council can only have one meeting before Christmas and then only three meetings. In general, however, the current schedule is to schedule the meetings in the second semester. The October-November schedule would solve some of the problems caused by the November schedule. It would allow seniors to hold office for at least part of the year, and it would also provide more time for the meetings before Thanksgiving, which would help balance the work-load between seniors.

Consumer advocate Ralph Nader will speak in Rose Hall on April 24. Tickets will be free with student ID, available at the Box Office.
Refuses show in Bexley

By ROBERT A. RUBIN

The scene is Paris. The year: 1965. A group of struggling young actors — rejected by the stuffy, tradition-bound Art Establishment — held an exhibition of their own; it was called the Salon des Refusés, and such a scandal — "Mom! Fire! Burlesque!" — was made in modern art history.

Time passes.

Now it is 116 years later, 1979. A bitter stranger is the struggling young artists of a small midwestern college married grotesquely in society, shooting swift glances over their shoulders lest they be overheard by members of the art establishment.

Disaffection is in the air; could it be... Yes, it is Sunday, and Saturday, April 21-22 are being marked down on culture calendars everywhere as the date for Gambier’s own Salon des Refusés, a student art show to be held in the west staircase of Bexley Hall.

The reception for the show will be at 11 a.m. on Sunday.

Senior Jerry Duff, who is coordinating the show along with seniors Julian Farbow and Jo Roan, said Monday that the large number of rejections from the Student All-Media Competitive Show now open in Colburn Gallery were what prompted the art majors to take matters into their own hands. "Some people had half of their submissions accepted, some one of five, and some had all of them rejected," Duff said.

"The basic reason was lack of space, but there was a lot of really good work that didn't get in."

A group of six (Duff, Farbow, Rice, Kim Guitres, Eric Gaskins, and Rowe) Works started talking about having a Salon des Refusés, and the more we talked, the more it seemed a shame that they weren't being shown. "It isn't exactly to make a point," Duff said. "We don't have too much argument about the way the All-Media Show is judged — they do — but they can do their best and give people their preferences. For some people it is very important to get public response to their work. It's not that one show is right or wrong, the All-Media Show is just the one that got selected. It will be an alternative, not an opposing show."
**Steiner command second Review**

**By ELIZABETH H. PIEDMONT**

Managing Editor

The recent and inquisitive Kenyon Review will appear somewhat this work. This is the latest of the long fiction work by the esteemed literary critic, George Steiner. The Review, entitled "The Portage to San Cristobal of A.H.", has been published in the August issue. It is the second of the "Cristobal" publications. Steiner is known for his major critical works on Kafka, Beckett, on the philosophy of language, literature and the human. Steiner was on campus in the spring of 1977 to deliver The Johns Cronin Rowan Memorial Lecture drawing which he spoke about Shakespeare and Kafka.

The Portage to San Cristobal of A.H. proves that Steiner is not only a thinker of the first rank and a master of language, but also that he has a fine sense of the dramatic, an eye for detail. The first third of the piece is exciting as a narrative, and as a critic. Some of the scenes are quite poignant in The Gold Rush, along with some of Bornet's words. Steiner, unlike the other men, is not given to cliche or universalize. I shall be interested to see how his other works have been received, and what he can write as these, but that he truly is "fond and appraising." A.H. is none other than Adolph Hitler. The story tells us now, the story of Steiner's work, elaborating on the special observation that he is a debater and a writer. The next story, which he has written, is in South America. Steiner is A.H. living in a jungle surrounded by miles of impermeable rain forests and disease infected marching. Of course, Hitler is ancient by now and is exiled, but ensared in his hideous sanitarium. The Holy Team of Comparative Space, man-hunters, are nearly killed getting to him. Steiner's work, for a character named Lieber, is a mysterious figure who runs the show from a secure, clear, dark office at Tel Aviv. They are a heterogeneous group: a Rabbi, a lawyer, an innkeeper, a son of a camp victim, both young and old. Their different ambitions and philosophers towards their enterprise begin to unfold as we see their story progresses. And there is always Lieber in the background driving them wonderfully onwards. He is one moment on the other end of their deceiving radio, one moment just a step behind them in the jungle, and perhaps at another moment enjoying the comforts of civilization, having given them all up for dead long ago. The figure of Lieber seems to be both an extra piece of baggage that they have to carry through the whole period, as well as a vital force that pulls the group together and brings life into their endeavor. Steiner does not, however, write about Lieber as much as the men in the jungle seem to know much about Lieber. Steiner seems then to invite a comparison between Lieber and Hitler. The man that is in the jungle is the same as the man that is driving a group of people with narrow eyes on each end. They are simultaneously pulled by both Lieber and Hitler. The men, perhaps delirious from the jungle air and perhaps not, wrestle with the problem of the death of the delirious one of the jungle. To seek vengeance with a fire for blood and to aim for skin contribution is no Hitler Hitler. And yet it is clear that a concentration camp victim, both figuratively and actually, to treat Hitler with sympathetic softness is to concede that his horrors have sifted down to the generations, that they too are as merciful. If they had found him to be monstrous, a grotesque figure commiserates with his historical stature, then they could have dealt with him appropriately. If he had looked like an attraction then he could have been treated like one. They first, however, a shrunk old man who sleeps, eats, and defecates just like they do. The most horrifying thing about him is his voice; the voice that changed forever the meaning of every word it uttered. Lieber warns them not to let him speak, for if they listen to him they will be fooled. In the story, he is the only voice and the shining dark eyes that have not been destroyed by time and deception. Steiner's book is reminiscent of Kiste, in Conrad's Heart of Darkness, who is often described as plotless. Steiner's Portage to San Cristobal of A.H. is a plotless story on the most superficial level, but it is really about humanity and inhumanity, about the capacity to love, and language and silence. Finally, it is a monumental work of literature.

**Gambier's finest**

FEE WER FERNBUSTER

Analysis and commentary by

As a service to those of you who go there, buy at the Village Cafe, I have hidden a case of Foster's Finest at the bar. It is the best beer in the world if you like things a little dry. Turn left and stand for the nearest BMW then look to the left. For when someone asks you where they can go for some "good sex"... then be sure to list the Village Cafe.

START WHERE PHILANDER DO THE WELL... and head both to the right. Turn left and stand for the nearest BMW then look to the left. For when someone asks you where they can go for some "good sex"... then be sure to list the Village Cafe.

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**Grand Grant approved**

Summer theatre in the works

NANCY SILVERGILD

Staff Writer

The most recent excitement for the drama department was the last month by the George Grant Foundation for a professorial grant in support of a program for professionals in residence to work with students during the academic year in the study of theater, dance, music, and film.

According to Harriet Marley, head of the drama department, the idea was "basically" to bring a new way to the CP. Poly mode - a program which implements the work of the college while providing a place for professional actors, directors, and choreographers to try out new works with both professional and student actors in a context-free environment.

Professionals would gain because they can work through the program, performance before exposing it to the non-too-tender mericans of a commercial public," explained Marley, who adds that the program will also "further the educational mission of the college as a whole." Student works as well as professional works will be the focus of such a program. "There is much work to be done and decisions to be made... it's all going very well, but... we don't really know what the reality is... it's just what's being talked about..."

Ted Walsh, Kenyon alumni and CP Poly director, has been in residence on campus for the past three years. April 2001 to begin working with the students of the college. Walsh will be a producer-director in residence during the 1978-79 academic year and the following summer. His role will be to work together with students and professors as a director in residence. "We're the program will enable us to make the fullest possible use of Bolton theater year round," "Our ambitions for our theater are part of a larger plan to develop Kenyon's strengths and to add to its distinctive traditional..." "I don't know times are ahead for all liberal arts schools,” “Certainly high standards, we must develop and maintain. There are requirements of our academic program which are special and unique," the proposed to the grant foundation. "We eagerly anticipate the directorial year, and... it will go well," said Marley.

As the previous president of the Drama Club echoing student opinion: "We are all terrified excited!"
Doubleheader Dampered by JOHN PALFY
Sports Writer

Mike Voight and the Lord nine jumped to a 4-0 second inning lead by Monday in the nightcap of Saturday's doubleheader, but it was all for naught as the black skins opened up and washed out the game and the record books.

All the Lords had to show for the day three hits in their opening 4-0 loss. It was the Lords' first loss in four regular season games and it dropped their overall conference record to 2-1.

Kenvon's "lovers" managed only three singles by Mark Thoms, Nelson Roe and Keith Studzinski the Lords 16 to 6. Midway through the third quarter the score was only 7 to 5 but the offense couldn't control the ball and the defense finally gave way.

The biggest problem for the Lords in the Bowing Green game was penalties. Eight of the B.G. goals came when Kenvon was a man short. Kenvon showed it has a defense to be respected thought as Captains John Kemper, Tom Miller, Dan St. John and Roger Pierce played outstanding games. Craig Huff also had 25 saves in goal as he was bombarded with shots late in the game. Clay Capone and Pete Scopic again led the offense, both with two goals and an assist.

The Lords took on powerhouse Denison Wednesday. While the Lords are only 1 and now they have played for scrimmage indicating they are a better team than the record shows. "We need a little more of the," commented Coach Heiner and the Michigan State game was encouraging. The Lords are at home Saturday for the Parent's Weekend against the Chicago-Latrobe Club.

Kenvon's third loss in two against Brownell may have cost them a chance to win the seven-game conference. The Lords out-hustle Michigan State.

Pumping Ironies on the Frisbee Field by JOHN MILTON
Confusing Staff Writer

The Harvard of the Midwest Cup is a frisbee player alive who doesn't wake up at the thought of 77. The work before a Kenyon-Oberlin match pushed in sick or old to the schedules game time.

Coach Detiger had been training his boys on raw vegetables and algebra. "We're prepared to pay off!" the glory of Coach Gliem was reading in the shaking hands of raw kids: guys with names like Perman and Poore. Frisbee and Keith Krone, Rich Tuch and Jim Kline, Peter Dayton and Kevin Nagle, Bob Gliem-Moehr and Steve Coleman, Doug Spalding and Jay Astin.

An aura surrounds this leader of mortal frisbee players, who denms his sinners to the door, and his angels to the people, by incorporating religion and the lone art of frisbee. The Ohio State University men, who may be only in dire emergencies, for it exerts a great toll on the Ohio State. The Lords had to be in action on the frisbe field as they were broke with lightning bolts and turned into allies of will. The newly favored Brownell evidently staked much thunder from the furiously jealious incumbrance. He knew that he was slipping on his big day, when Brownell started turning 119 gram frisbees into myriads of 155 gram discs for the masses.

The Oberlin Overdoses arrived two hours late. Naming their tardiness upon the no-notice disaster that were thrust in their path, Brownell did slide over and blessed their ends with devoted oaths. These oaths are upstartable as they sometimes take Brownell's name in vain.

The contest of soul was under way.

The captain of Oberlin's seven slightly more than a year ago, Countetz led a tremendous assault upon Brownell's evil-stopped Seven Deadly Sinners. Oberlin's Jim Casteen's perseverance won them the first three goals.

The remainder of the second half was a true psychomatch. Neither force could subjugate the other. At the half, the red-eyed Brownell called his best Senators Deadly Sinners round him, and ordered them to invoke the soul of the finger of all frisbee, the omnipotent Whamow.

This monodous ritual immediately brought forth the title in their heartful favor for the winning game with only 6 seconds left caught by the venerated Brownell, a darkness descended upon the earth and the heaven shook for the cause of above all an hour. Oberlin's exhausted players were deserted upon by ye-grand soldier noble angels who bore them up into their heavens and the Kenyon team was washed down from the Benson Bow to the battlefield in the earth. Brownell righted that he would return and average himself. But this is another story which can not be chronicled until its conclusion.

The Kenyon Ultimate Frisbee Society defeated the Oberlin Overdoses 16-17 in the Benson bowl. The reme for this victory is simple—we skipped church on that first Easter afterwards so we could instead pay our respect to the Asian dead who gave so much, and for this the Veteran Brownell (Past-time deity), Bruce Brownell.

Men still winning by Jim REISLER
Sports Editor

Hohum, Men's Tennis was won again by the C-Haus versus the Wallace. This combination with his Tuesday's 8-1 victory against Oberlin gives the Lords the fourth consecutive win in as many attempts to outflank other Ohio schools. Saturday's win was accomplished without the services of top player Peter Vandenbush we win sick. Peter Flannor is used one number one seed and finishes admirably.

This weekend's G-L-C.A. match with Wooster with Oberlin, Denison, Ohio, and Bucknell in an estimation of Coach Stein's "biggest match of the season" against Denison and O.L.U., the Lords should have no doubt as to the season's match. Oberlin finished second in the conference second in the conference and both teams are expected to be able to match that this year. No doubt competition is against Denison on April 27.

Women just beginning by CHERRY HIRE AND Carla Hazlett
Sports Writers

The Kenyon Women's Tennis Team has gotten off to a very good start this season, posting a record of 2-1 through Tuesday's match at the Capital. Coach Sandy Marsh has been working with the Ladies for several weeks and the team looks strong.

After a first match cancellation Ladies defeated Cedarville 8-1 followed with a 7-2 turnover at Marietta last Saturday.

As with Men's Tennis, six singles and three doubles matches determine the starting team. As of now, six singles players are Becky Laffler, Cathy Hazlett, Wendy Mayot, Kelly Hazelton, Anne Hays and Anne Thomas. Doubles partners are Hazlett and Hunter, Jameison, Peter O.W.U., and Jim Hunter and Wendy Hays.

The Kenyon Women's Team was outgunned by a powerful O.S.U. team on Tuesday, they have six matches left to include a Saturday game against Capital.