Everson, the senator from New York, agreed with the senator from Massachusetts that there was a threat to the West from the Soviet Union and that the United States should be prepared to meet this threat. He said, "The time has come for the United States to take the lead in developing a strong and effective deterrent to the Soviet Union." He went on to say, "The United States must be ready to go to war if necessary to defend itself and its allies." He also called for increased military spending and for the development of new weapons systems.

Everson then turned to the question of disarmament, saying, "We cannot afford to ignore the possibility of a nuclear arms race. We must work to reduce the threat of nuclear war and to create a world in which peace and security are the norms." He called for renewed efforts to negotiate a comprehensive nuclear test ban treaty and for the elimination of all nuclear weapons.

Everson concluded his speech by calling for unity among the nations of the world in the struggle against the threats posed by the United States and the Soviet Union. He said, "We must work together to create a world in which peace and prosperity are the order of the day."

Everson's speech was well-received by the audience, who gave him a standing ovation at the end.
An open-ended definition

"Students Rights" is an issue which appears to have gained the way of Clear Green, Danny & armed arm-bands. By and large this transformation has been for the best. Recently, however, an event has taken place which leaves me disturbed and a bit disgruntled.

The event which precipitated this comment was last week's room search in Old Kenyon. The administration was endeavoring to ferret out a self-appointed "artist" who was painting the portrait walls.

The search proved an indiscriminate, room to room effort. The student House Manager would knock on a door, if answered, would step into the room with the administration deputy, who would glance around for evidence. Then it was off to the next room. If no one was home, the House Manager was instructed to use the master key to enter the room.

There was nothing "illegal" about this procedure. The student House Manager, the procedure makes every student suspect. This is an attitude which should offend everyone's sensibilities. In certain considerations, like that of student safety, the hypothetical assumption that students are ignorantly or intentionally breaking College rules is justifiable because it is the only possible means to an essential end. But not be the end (and/or disciplining the phantom painter and preserving the dorm's aesthetics) does not justify the means employed. If the College owns the rooms, that is, the transgression, then a search of that one room might have been acceptable. This was not, however, the case.

The blanket search was wrong. There is no doubt that the College owns our rooms, that we live in them temporarily and under many limitations. Nonetheless colleges, and this one in particular, should be acutely and responsibly towards students. It would be disappointing to realize that responsible and respecting attitude of the College had to be "codified" and written into the "law" of the student handbook. Sadly, this may well be the case.

Another clarification...

The discussion which surrounds the curriculum review boards on the abroad. It is certainly petty, I sincerely hope it is not justifiable.

Mr. Hoppes letter (reprinted on this page) is the only written comment on the matter we have received, though we heard earlier that another faculty member on the Academic Affairs Committee was upset with the Collegian's treatment of the story in an editorial. Last week's article was written, in part, in an effort to 'clarify' inaccuracies which were understood to be the source of the complaint. To our surprise, the article did not in any way, contradict the broad thrust of the curriculum review as it had been presented in the editorial. This senseless drama has been re-enacted in print this week. The letter alleges "gross errors of fact" in both the editorial and the article. We are at a loss to find any such errors.

The simple truth of the matter is, as Mr. Hoppes writes and as the Collegian has reported, that the Colleges academic curriculum is under review and that proposals may be made to rectify perceived weaknesses or otherwise improve the current framework.

Changes in the curriculum inevitably constitute changes in the character and specific purpose of the institution. If complaints are generated with such a view, then concern with the College's character and purpose is quite logically warranted. The editors of the Collegian welcome the right to say all material while maintaining the original intentions of the particular submission.

Sincerely, JJSD

LETTERS, LETTERS, LETTERS

The KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Saga saga

To the Editor:

This letter is directed to all students.

Hi. We're Saga workers. We work in the pit of Good. While working we had to come to realize that many of you must be ignorant of Saga policy concerning the baking of trays; therefore, we would like to take this opportunity to clarify any confusions about clean-up procedure.

While we don't mind if people want to drink coffee and sort their trays before they leave, we would appreciate it if trays were being thrown out by your trays. If we mistake your tray, you are not to blame. We are not trained so we do not end up sorting trays, but we have to take into account to do that we are mistaking. Saga requires more of your trays a mean.

Our job would also be much easier if everyone would place silverware in the silverware containers and trash in the trashheats. When you are finished to wait a line to turn in tray in it usually because of a backup caused by silverware and trash laden trays.

A little effort on your part would mean a lot for here.

Sincerely,

Ann Karper
Chair Agnes
and all the pit workers

Editor's note

As an editor, you take on the responsibility of handling manuscripts, not as if it were your own, but if it is, as if it were. Ensuring the proper and effective formatting of another person, entrusted in your care, how to read their mind, their reason and their understanding.

The organization of the magazine, and the queries that were not had meaning to the piece and were meant to get a certain point across. Noting "Occidental," or, "Ohio Life" had anything to do with that piece. For on thing, go to Ohio, and, to stay in our Ohio the students, in which "Ohio Life" was perfectly correct. Ed.

AAG aggred

To the Editor:

I am to attempt to dispel some of the confusion created by the Collegian is almost of several weeks ago. The "news" story of March 1, 1979 on career curriculum review, kept to the editor and the story content generally face of.

First, no specific curriculum changes are currently being acted politically. The Academic Affairs Committee (AAC) has introduced a sub-committee consisting of Professor Hoyer, Mr. Torget, and Mr. Maguire, a student member of the AAC, to serve in the AAC to evaluate the entire curriculum. This evaluation will be carried out in a manner that a variety of groups and individual review this information. In the future, the sub-committee will be charged with this responsibility, but the specific policy should have read "Shila Goswami.

Second, no faculty

Note: The Editor apologizes to Mr. Mr. for neglecting to notify the editor that the editing was done on her article. In the future, whenever possible we will consult our authors about major changes made in their article. We also strongly encourage all reasonable to correct, and a reasonable to correct an article on your selection of a headline for their story, once that depends on the space available for headlines over the piece is laid out and consequently done at the very last minute. In the case of this article, a suggestion for a headline above time (the editor's error that happened) is received by us in mind as we put the paper to bed. "Occidental," as Mr. Hoppes was, applies to the West, not to the East. The mistake was unfortunate. In some cases, however, errors can be corrected as an afterthought, and since we are in Ohio the students, in which "Ohio Life" was perfectly correct. Ed.

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The KENYON COLLEGIAN

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Richard B. Hoppe

Editor-in-Chief

Managing Editor

News Editor

Feature Editor

Photography Editor

Editorial Board

Copy Editor

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Editorial Opinion

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In Perry DeGeyer's "Barry Rosenblum: Coal oriented"

By Perry DeGeyer

We are dependent. Everyone is subjected. There's talk of Florida, The Sun, University for the spring, and yes, you are also just Financial in the Murray Kaufman, and are doing your psycho-religious syncretism in Plastic Relationships. Yes, you are. Things go better with coke, but why the Rainbow Kin Coal type of Graphic, Kentucky has any particular interest for your home town Thruyl, May, 1979.

Pumping into the Batton Theater

Coal oriented

Coal is a living, breathing, ancient bone, a story of life and death, a testimony to the Earth's past. It is a substance that has shaped civilizations, driven industries, and left a lasting legacy on our planet. In this excerpt from "Barry Rosenblum: Coal oriented," we delve into the history and significance of coal, exploring its role in our society and environment.

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On the page you see, "Coal oriented" is a piece of writing that attempts to capture the essence of coal and its impact on human life. It touches on the environmental and industrial aspects of coal, highlighting its historical and contemporary significance. The piece seems to reflect on the intertwined relationship between coal and the human experience, suggesting a deeper exploration of the subject matter.

In the context of "Pumping into the Batton Theater," this excerpt might be discussing the performance aspect of coal, possibly referring to production or performance related to coal. The use of the word "pumping" could indicate a mechanical or industrial process, perhaps connected to coal mining or processing.

Overall, the piece "Coal oriented" seems to be a profound reflection on the subject of coal, delving into its complexities and implications. It invites the reader to consider the multifaceted nature of coal and its role in shaping the world we live in.
Hindsight

It's all over

By TODD HOLZMAN

Somewhere along the line, there isn't a line anymore. It's over. And while the magic of the 250 and such is still omnipotent with half-fall fevers, the slight chill that was the disease's only symptom in Gamber has melted with the snow. Backwardly on account the field is now, as it was a sort of ice-cream Astroturf. Jim Zvak's weary vocals rest until soccer season. Al Woecher, Al Van Waal finally shush. The parking aways have been gone, uniforms, game-day ten gracefully back into the closet, and a few names scattered among the tracks of Worthington's memorandum.

Over three years, I've gotten to know the names that are now sworn away. Halpern, Johnston, and Thompson, I've wanted a lot of young people trying to attract an audience for them; I've groomed at them, and sworn at them, and invited officials and opponents' families for them. Superstars don't have to be sportsmashike, thank God. Now, it seems, I have to say good bye to them. But I'll rest well where they're at, since they ride on their shoulders down the magic mountain into the real world.

Law school called Andrew Johnson. "I'm not going to get in to a few places," the ex-captain said. "I'm not set on what kind of law I want to go into... I just want to further my education in that direction and then consider the prospects." Johnson's ex-captain meant a lot to him. "I really enjoyed being able to legally talk to the officials," Andy said. Johnson is going up basketball for me as a physical outdoor. He will still follow the game, however, and remember all the great players I was fortunate enough to play with," Jim Appelton, and Kippey (Bugs), to name a couple.

On the same subject Mark Thompson had to say this: "I think the thing that sticks out in my mind is that there are no so many good players everywhere. I can't really get over it. I was happy to have played with several Appeltons, Rogers, Danny Marlin, Eric Jones, and ..." Johnson's heading toward a graduate career in business and law. He's seeking a school where he can pursue an integrated program in the two subjects. "I'd love to go to Notre Dame," he said. "I think it would be great just to be there." This was to avoid the conflicting effects of the law school geared by "going every chance I get to stay in shape. I want to play (in ball), to keep playing the game." Thomas's high school crowds were bigger than Kenyon's but he still applied the funds. "It meant a hell of a lot to me to have people down there... I respect their fans, and think that they're making a big sacrifice to come down there all the time and support us." The also stressed his appreciation of Jim Zvak, "I think I have the utmost respect for..."

Neither Johnson nor Thompson could offer the insight of John Halpern, however. Halpern is a real early at Kenyon. His place on the bench was firmly established, and did not change throughout his career, yet he continued to come into work, he would work, and out he would go. It was an anomaly. Halpern is done with school for awhile, after this spring's ceremony. "I've had enough -- it's time to move on."

In that direction, however, for New York City to try and establish himself as an artist. Does that mean that the "nation's leading wrestling source" is through with basketball? "It will be interesting to see," Halpern mused. "I can't see myself going down the local to go play ball. Where I'm going to live that summer (in some in many glorious), maybe you'll see headlines like 'Halpern meets the Helicopter into you'." Halpern played four years in the Midwest in college, winning four conference championships. He was shut down junior, and could never imagine myself playing college basketball. The big thing is, though, to stay in shape. That's what still drives him. It's good to just be a part of all. Then, to be playing college ball, it was even more exciting for him, since he knows that "I remember watching the Pro's in those Fieldhouse". And looking down on, where he would be warming up and such. Every man imagined how it would be to play with Tim (Appelton), and Soony, and Gerald Campbell, players of that ability. I was just glad to be a part of it all," Halpern said.

The stories and memories from the 1974-75 field hockey season was quite a large season. Some of the Kenyon players who took out of Kenyon career are voluminous; I very my experience. So, then, Andy, and Hal, "The game is over. No good times, no bad times, there are so times at all the New York Times, sitting on the windowsill with flowers." Paul Simon said that I just, that's the game is over for me, as well.

Hollingbery was second in the 440 with a 7:0. Tom Grimes finished in a second place slot in the 55 yard lights as well to winning the triple jump (67.3), and long jumping 17'7 for third.

In the field events, Grimes' was the only one, but Chip Mexico high jumped 6'7.5" for second. Pete waddled Don Barry and Tom Fort finish second and third. So what is turned out to be a very impressive competition. Top runner Pete Delens took his pose, after which coach Tom Mulligan was bored to matter nothing about Delens jumping with a bamboo rod from now on. Following in Delans's footsteps, Fred landed on the cross bar but broke it half that day. Million.

Twelve members of the team will be on their way to Ohio Wesleyan while most of the student body will be on their way to Men's cooking. On Friday March 9, Delan, Barry, Four, Brody, Gregory, Grandma, Gomes, Chantel, Chris, Cincotta, Derr and, Reider will fight for shoes in the finals the following day in the O.A.C. championship meet.

Kenyon dominated the middle and long distance events, with in addition to Brody's efforts, Jim Riedler's in the 100 (11:30.24). Roberts Standard's not standing in 43.76 in the mile, and the distant伸手 of distance leader Wayne E. Corcoran. Jeff Callum, and Don DeWitt in the two mile. Riedler also followed third in the 880. Cincotta was second in the mile. Mike Mosley grabbed thirds in both the 400 and the 1600.

In the sprints, Gregory was a good act to follow but Tom Grimes, Fred Goodman, and Hollingbery held their own...and some time. Conard ran a strong 3:35.3 in the 1600 for second place.

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Scott Rogers was named 1979 recipient of the Mike Gregory Award, given to the most outstanding player in the O.A.C. The last Kenyon player to be honored by the award was Tom Appleton in 1975 and again in '77.

Men's track wraps

it up with big win

By ELIZABETH H. PIEDMONT

Sports Editor

To some it seems an incongruity that the men's indoor track dual meet season ended with victory. But it's true. The men defeated Capital University on Saturday with an impressive score of 75-57. Five individual performances, and two dazzling relay finishes by anchor runner co-captain Ugger-Gedney earned the Lords their victory.

In addition to his superhuman effort in the 880 and mile relays, Gregory was also one of two double individual winners of the meet, taking the 440 and 400 with times of 48.45 and 47.34. Brody, also a co-captain, rounded his four year career of doping the pillars of Worthington fieldhouse with two first places as well as the 600 (1:13.49), and the 880 (1:07.06).

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An anomaly to the number of the 7th championship track meet in the 66-year history of the contest every performance was worthy of mention. Some excellent performances were saw in the 500, 1600 and 200 freestyles, the 110 meters hurdles, and the 400 meter relay. As well, John Taylor, Robb and McLean, who held the nation's top 3000 meter record, followed Tomm, Riedler, and Delans for exceptional performance; Tomm, Riedler, and Delans, who lead the nation in the 4400 meter relay. Bob Delens, Pete Madsen, and John Lawlor established 3000 meter records; John Lawlor, and Pete Madsen established 1500 meter records; and Bob Delens, Pete Madsen, and John Lawlor established high jump records.

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