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Kenyon Collegian - March 1, 1979

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**Fine acting, set mark “best play of the year”**

**By DICK ROSENGARTEN**

Drama Critic

In 1973, Dean Zimmerman of Kenyon College announced for the fall, and cast and crew met the task with a dedication and sincerity that left no doubt as to the quality of the production. But the excellence of the work, and the very few that would stand out for the rest of the run, is what makes the play a success. The Kenyon work was unique in its purity and dedication.

Despite the expected excellence of the production, the critics were astounded by a quiet but effective way of treating the audience.

The play is a series of incidents that occur in the lives of a group of students. The play begins with a scene in which a group of students are gathered in a room, discussing their experiences. They are talking about their lives, their problems, and their hopes.

One of the students, who has just returned from a trip to Europe, is talking about the people and the places he has visited. Another student, who is a music major, is discussing his recent performance in a concert. A third student, who is a literature major, is talking about his recent reading.

The conversation is interrupted by the arrival of a fourth student, who is a physics major. The physics student is discussing a recent experiment he has been conducting. The conversation continues, with each student adding to the discussion.

As the play progresses, the students begin to share their personal stories. They talk about their families, their relationships, and their careers. They talk about their dreams and their fears. They talk about their successes and their failures.

The play ends with a scene in which the students are gathered together, congratulating and encouraging each other. They are celebrating their accomplishments and their potential.

The play is a powerful and moving experience. It is a testament to the dedication of the Kenyon drama crew and to the talent of the students who performed in the play. It is a reminder of the importance of the arts in our lives and of the power of art to bring people together.
I have a dream...

Winter breeds introspection. From questioning the self often questioning the circumstances and atmosphere that surround us begins. When I reach that stage I tend to wonder about the role of the Collegian and journalism at Kenyon. I ask, then, whether any organization or concern at Kenyon that is not self-interested can live up to the tasks that their role, as they define it, requires of them. Perhaps the fault lies in my conception of the Collegian and college journalism; I don’t think the Collegian can thrive.

Under optimum conditions the College newspaper should function as a forum for the student voice; it should not provide commentary or investigative reporting. College publications are also the best places for students to learn journalistic skills or, for those who may already have the skills to exercise some creative potential. Not even in our smaller issues has the Collegian abandoned its first two responsibilities.

We have included at least one stimulating article in each issue, and despite a gross lack of written reader response we still carry a letters column.

The old joke reads: “What’s worse, ignorance or arrogance?” “I don’t know, that’s what I call ‘don’t care.’” What’s funny is that as an editor I believe apathy is worse, and I do care that participation in the Collegian or any one of the other activities like it (Student Council, Reville, Bedrock, to name a few) doesn’t seem to interest or concern the majority of the student body.

At this point, visions of the Collegian as a creative outlet for any of us, thoughts of it ever becoming more like a real newspaper are wild, impetuous dreams. No matter how many capable, interested people we have working with us on the paper, when readers do not respond I end up wanting, like one of Beckett’s characters, to throw up my hands and cry, “What’s the use!” If we can’t commit ourselves and take responsibility for this side of ourselves at this level, at this stage in our lives, then we must grow resided to living in a society which functions with apathy as its guidelines.

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Response to Flaky

To the Editor

Sorry about your accident, but I think now you can see and watch TV.

Everyone on the Maintenance crew is working overtime today. The electricians are replacing all the light bulbs — someone informed me last night called “Black Out.” The carpenters are repairing the floors. The electricians in Calhoun seems sure they take up a few seconds to turn on all of his friends. The Plumbers are going away taking their work away as they're changing all the water lines. The mail lady says she is on the roof doing there "Blue Ribbon Checks." Everyone is wonderful.

Cynthia Savage

The Collegian

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Sociologist Baltzell on Proletarian Ethics

By MOLLY DERBYNE NEWSLETTER

E. Dalley Baltzell, Professor of Sociology at the University of Pennsylvania, will speak tonight at 8:00 p.m. in the Biology Auditorium about his book, “Proletarian Ethics and the Spirit of Leadership.”

Although he was not born in the United States, Dr. Baltzell received his B.A. from the University of Pennsylvania and his Ph.D. at the University of Chicago in 1928. He was a member of the Philadelphia Peace Society in the 1920's and 30’s, and a member of the American Friends Service Committee. His articles have appeared in the American Journal of Sociology, the American Sociological Review, and in many other scientific journals.

Dr. Baltzell’s book, "Proletarian Ethics and the Spirit of Leadership," is based on material first published in the Journal of Social Issues. The book is a study of the social structure of the working class and the underlying ethical principles that influence its behavior. Dr. Baltzell’s research is based on interviews with over 1000 working-class families in the United States and Canada.

Dr. Baltzell is currently at work on a study of the characteristics of the working class in Canada, which is scheduled for publication in the Journal of Social Issues next year.

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Music in Rosie

The Department of Music will present a recital by Jane Slack, bassoonist at Los Angeles, and Jasmin Wenzel on piano on Sunday, March 4th at 4:00 p.m. in the Dublin Auditorium. The program will include sonatas by Telemann, Sam, and Heller, and a quartet for bassoon and string by Dvořák and Schumann. This recital will be the last recital of the year and the concert will be held in the new Music Hall.

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Afro-Cuban dance begins series

By NANCY SILBERG Staff Writer

Make a study break and move your body! Tonight, in Afric Cuban dance session marks the first in a series of dance workshops open to all students, faculty, and community members and general public. Workshops will concentrate on giving workshops on Afro-Cuban dance. Upcoming dance highlights include Flamenco folk dance, clogging, African folk dance, and jazz. Prices are as follows: volunteers, students, community members, and faculty.

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**Pumping Ironies**

Lies my son told me

By BARRY ROSENBERG

PERRY DEGENER

Dear Mother and Father:

In this issue, I am giving you a brief inside look at the world of fitness and bodybuilding. It's a fascinating world, and I feel that I am uniquely positioned to provide an inside perspective.

Despite the fact that my son's personal trainer, Mr. Smith, has been through the ranks of top-tier bodybuilders, I have found his insights to be somewhat lacking. He offers general advice, such as "Eat clean, train hard," which may be true, but it fails to address the specific needs of athletes who are trying to achieve peak performance.

In my next article, I will delve into the world of nutrition and supplements, and how they can impact an athlete's performance. I believe that this will be of great interest to you, as it will provide you with a better understanding of the importance of a balanced diet for athletic success.

Looking forward to your feedback,

Yours truly,

Your son Theodore Clawer

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American heritage of pedigreed Fern

A few years after the war the Philander Fernmentioned in the previous article—this family of racing ponies has been distinguished by the members of this family. The Philander Fern has been noted in various publications, and is known for its exceptional speed and agility.

I am proud to say that this family has continued to thrive, and is now one of the most prestigious in the world. The Philander Fern has been a staple of the racing community for many years, and is considered by many to be one of the best breeds in the world.

In the next issue, I will be focusing on the history of the Philander Fern family, and how they have managed to maintain their reputation over the years. I am confident that this will be an engaging read for anyone interested in the world of horse racing.

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Along Midpath

Compiled by JOHN P. TRIP, JR.

March 4, 1978

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**The Village Market**

**Quality Meats & Produce**

Gaskin Avenue, Gamma

Beer Ale Liquor Soda

427-3801
'Mers breathe to 26

By JOEY GLATT
Sports Writer

The Kenyon swimmers proved for the second straight year that they are an
important force in the Ohio Athletic
Conference, finishing third in the 12-
individual titles in the 500 Free, 100 back
and 500 IM. This was Tom's first
conference swim since freshman year and
he was the top point producer in both
.
If experience means excellence, then
don't look any further than Senior Pratt.
Freshman Kim Peterson and Urs Pfaul
captured second place and were a factor
in a number of races. Peterson in the 200
and 500 IM and 100 back, was a winner
of the 500 free relay and Pratt in the
500 and 400 free relay. All winners for
these three freshmen were new OAC
records. Topping the freshman list
were Consil with titles in the 400 IM and
200 back.

The individual performances stress
the quality of the Kenyon swimmers, but
it was depth that was truly reflected in
the overwhelming final score. Kenyon
dominated the top twelve places in almost
every event, with many of its swimmers
plagued at a loss. This occurred in the
100, 1650 free and in the 400 IM. And
every year it's race and white out domi-
ninated the awards stand.

Freshman Dave Donley placed in the
top four in all of his events and other
seniors, Randy Fullner, John Donnell,
Scott Soreng and Andy Sopper placed in
the top six in a number of events. Joe
Wilcox, Tim Glasser and Steve Penn all
showed their best efforts even though
they were not seeded or even entered for
this meet in anticipation of nationals. Finally,
Steve Killpack, Bill Fuller, Bill Soreng,
Steve Bein and Dave Donley took the
long on the cake by placing in the top
four.

One outstanding performance after
another is the eating of Kenyon's
swimmers. Eighteen numbers of the
powerhouse team, which have gone national
and is the maximum number of members
a team is permitted to bring.

Although the real competition of
the meet was between Wooster and
Obelia Kenyon remained without much
to play for as they collected the
individuals and the team.