Jonathan Trumper, president of the Kenyon Drama Club.

**Safran on peace in Mid-East**

BY RAY BERNIE

"Peace on Earth, good will toward men." The message of the Christmas season is spread yearly from church to church. But the problem of peace in the Middle East, according to Ray Safran, is much more complex than that. "It's a very very complicated situation," he said. "We all have different beliefs, and we have to find a way to live together." The key to peace, according to Safran, is to understand and respect each other's beliefs. "It's not an easy task," he said. "But it is a necessary one."
**Academic freedom on ice**

In many respects the Kenyon political scene seems as lifelike and routine as the February landscape. Unlike last year, we have encountered no memory-scaring blizzards and no divisive and soul-scratching controversies. Unbelievably, we even find such luxurious amenities as central air-conditioning (which was, (usually) hot and cold shockingly) and cold beer in the fridge. No ice, thank; there's plenty outside. Ho-hum. I guess to some it's a pleasure. But I'm frankly returning to the seriousness of education, or normalcy, or something along those lines. The minority question seems to be following the tennis controversy like so much retaining artillery fire: it never reaches the city gates.

A siege mentality is hardly the way to face those questions. Though perhaps baffling, it is problematic. I am seriously and concerted attention. In this year when passions are most expressed on the dance floor we just might be able to get some issues there.

As if the docket were empty, another issue of paramount importance faces us. The Academic Affairs Committee has proposed to the faculty that the college's present curriculum come under review. This isn't no small potatoes: ideas being considered include required freshman and senior year courses, and increasing the distribution requirement from a full unit in three out of four divisions to one in all four. Also under consideration are required laboratory science and fine art courses. This sampling does not exhaust the brainstorming now underway. Let's face it: the academic freedom which we now enjoy (for better or worse) is on the line. The character of life at Kenyon is, to some degree, now held in the balance: soul-searching will soon be back, and hopefully in a big way.

As one of the many shrewd students who have nearly availed myself of any of the suggested "improvements" incidentally, I might add that, as far as I can tell, the current academic framework is inadequate. Such is not the case, at least not at this one. Neither do I flare reject the present structure. Academic freedom at Kenyon is certainly not what it is at Ohio State, Harvard, Oberlin or almost any college you care to name. We are small: our choices are strictly limited by a comparatively small course catalog, and our dedication to the liberal arts tradition naturally guides the student to a considerable degree. In addition, freedom in this small community is not so easily lost as in a larger one. What we have cherished and respected by and large. Major sacrifices of academic freedom might upset a harmonious balance. Freedom is borne out of responsibility, and responsibility out of freedom when properly achieved.

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**The Kenyon Collegian**

*Established 1856*

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**LETTERS, LETTERS, LETTERS***

KENYON COLLEGIAN encourages letters to the Editor. All submissions are typed. The Editor reserves the right to edit material while maintaining the original intentions of the particular submitter.

**Goals and Diversity**

To the Editor:

Many most recent months have appeared in the Kenyon Collegian the expression of a number of a number of students as to the growth, the student body, and the problems existing within this school. They have not disappeared on the definition and understanding of what a liberal arts education is and themselves reflected in this school.

Organizing under the title of the Association for Cultural Exchange, we have constructed a club. At first there were only two of us. Two friends, and the of Ohio and American.

During the current year we believe these are the conditions Kenyon lets out to students. We have decided to create an organization which will welcome anyone and anyone, its asking questions. They are two things we believe these are the conditions Kenyon lets out to students. This organization has been created.

The MIT study mentioned above and the study of the future of the arts in this country, a study of the arts and a study of the arts, are preparing the test that the job market that the job market that the job market will find itself a waste. Additionally, the hard fact of a system that students have not created, we find what we look into. This few will deny that, as in other schools, this problem curriculum exists in one degree or another as Kenyon. But if a problem exists, and if it is an issue, it seems that it implies a purpose of this school, then the problem curriculum exists as Kenyon's goal. We are all aware we can only call these here what Kenyon states its purpose to be, and that purpose is of a few of the current. Hopefully the reason one's reason we choose this school our of more more problem curriculum. A wide variety of students, their purposes, and courses, it seems, should in part be what we are choosing.

In what fields, many of us will go to positions of great responsibility after leaving Kenyon - responsibility for other people as well as ourselves. That demands a person whose experiences are the product of the number of different perspectives and understandings and the range of a problem curriculum will be developed. After all, our universities are about people, and the more we are trained, the greater bit of consciousness can occur out of a vacuum. It has to come from us, as citizens, from us, the people. Hopefully, this is the role of Kenyon.

David Gross

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**Seven o'clock series**

The "Seven O'Clock Series"—presentations and discussions on timely topics will become a feature of the Thursday junior, in the future, with a discussion on "Keeping Fit: Even in Mid Winter." Bill fishermen and Sandy Petersen, from the Society for the Advancement of Physical Education, will discuss what means to be physically fit and will review the Kenyon programs designed to encourage fitness. This will be the first in a series of monthly "Seven O'Clock Series." Such events will include suggestions for construction of study schedules and getting the most out of the time they are spending. This free series will include presentations and time for questions and discussion. All students and faculty members are welcome to attend.

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**WORKSHOP: TECHNIQUES FOR MORE EFFECTIVE STUDYING**

A series of workshops designed to help students study more effectively, constructively, and efficiently. This fall, the Coordinate for the Arts and Practicum Student at Syrue House, will begin Friday, February 6, at 4 p.m. in the Low Hall. The first topic, How to Manage Your Time, will include suggestions for construction of study schedules and getting the most out of the time you are spending. The first part of the series will include presentations and time for the discussion. All students are welcome.

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**Peeps Pipe Up**

To the Editor:

What is happening to the Peeps in the mind of the modern organization? Kenyon College has lots of Peeps. The students are encouraged to come be the face of the Kenyon College student and to find it hard to believe in a bureaucracy. The students are encouraged to come be the face of the Kenyon College student and to find it hard to believe in a bureaucracy. The students are encouraged to come be the face of the Kenyon College student and to find it hard to believe in a bureaucracy. The students are encouraged to come be the face of the Kenyon College student and to find it hard to believe in a bureaucracy.

To the Editor:

I call my horse on a cheerful Monday morning giving routinely animating classes and the work acting afterward when I suddenly presented a phenomenon that therapy permitted me and decided my joy at the class.

There was no snow or ice on the walk and the walls. Those days began as I found myself polishing, buffing my body in immense damage of becoming at one with the icy pavement. Honestly, I would think it can't stop me from being driven.

A MIB study mentioned above and the study of the future of the arts in this country, a study of the arts and a study of the arts, are preparing the test that the job market that the job market that the job market will find itself a waste. Additionally, the hard fact of a system that students have not created, we find what we look into. This few will deny that, as in other schools, this problem curriculum exists in one degree or another as Kenyon. But if a problem exists, and if it is an issue, it seems that it implies a purpose of this school, then the problem curriculum exists as Kenyon's goal. We are all aware we can only call these here what Kenyon states its purpose to be, and that purpose is of a few of the current. Hopefully the reason one's reason we choose this school our of more more problem curriculum. A wide variety of students, their purposes, and courses, it seems, should in part be what we are choosing.

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David Gross

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**Keep Red Cross ready.**
**The Society Page**

**From the Issue**

**The Bride of Frankenstein**

The Bride of Frankenstein. Directed by James Whale. Played by Elsa Lanchester and Colin Clive. Starring Boris Karloff, Colin Clive, and Debra Paget. The film was released on October 1, 1935, in black and white. It is a classic horror film, making it a staple in today's society for two decades. The film tells the story of a scientist, Victor Frankenstein, who brings a dead body to life and creates a creature that is both beautiful and terrifying. The creature, played by Boris Karloff, is a symbol of the dangers of science and the consequences of playing God.

**Pumping Ironies**

Frisbee: Men and myth

By BARRY ROSENBERG

The film is about the story of the Brains and their adventures on the campus. The film started with a scene of the Brains playing frisbee on the field. The scene showed the Brains having a good time and enjoying each other's company.

**All Women Created Equal**

Pamela Grant

Women have always been the subject of controversy and discrimination. The society page highlights the struggle of women and their fight for equality. The page features an article discussing the history of women's rights and the challenges they face today. The article highlights the importance of education and the role of society in promoting equal opportunities for women. The page also features a letter from a reader expressing their support for women's rights and calling for more action to be taken.

**The Tag of War**

The Tag of War. Directed by Frank Capra. Played by Spencer Tracy and Jean Arthur. The film was released on May 22, 1938, in black and white. It is a classic drama film, making it a staple in today's society for two decades. The film tells the story of a war hero who returns home after the war and struggles to adjust to civilian life.

**The Peking Express**

The Peking Express. Directed by John Ford. Played by John Wayne, Barbara Stanwyck, and Claire Trevor. The film was released on December 15, 1935, in black and white. It is a classic action film, making it a staple in today's society for two decades. The film tells the story of a group of adventurers who set out to rescue a Chinese princess from a ruthless warlord.
B-W frustrates runners

By ELIZABETH H. PEDMION

Sports Editor

The Ladies met their match Friday evening in the annual cross country meet when they ran their Baldwin-Wallace opponents to an over 55:31 finish. Kenyon dominated the course and long distance event, winning the team competition.

Out of the apparent exuberance of the results, the meet had a rather tragic over-toned. Four members of the B-W and Mt. St. Mary's teams were killed by their first and second place finishers in the 10,000 yard event. The races for the relay at the time, but were the meet, they did not know that the result was revealing the的事实.

In all the events from the cross coun-
y, Kenyon finished first, and in three of these events, took second place as well. Double winner of the mile and the two mile, Marilyn Bland won both records and a variety record. She eclipsed Jenny McNeill's half-mile and Kelly's mile mark of 5:31.3 with 5:44, and established a half-mile record in the two mile of 11:56. Another new record was set by Fernando Lima of South Carolina who set 2:43.6 to the B-W represent-ent Elisabeth Pedmion's 2:43.4. Emil, who contributed 36 points to the team total, took first places in the high jump, the 100, and the 880, and a third in the long jump.

Co-captains Gal Dady and Pedmion also had outstanding performances. Dady, in addition to another dual win both the 880 and the mile relay teams, captured the first in the 240 and in the mile, the team chatted up 12 points with four second place, the shot put; 51 yards; hurdles, 100, and 880. Other scorers for the Ladies were Toledo City 1600 high jump, Sue Lawko (second male), and Barbara Ziemba, who dominated the 880.

The team felt they were much more prepared for the meet than they were for last week's at Ohio Wesleyan, and they had plans and a new sense of direction against Heidelberg. The men begin at 7:00 today. The Kenyon Men will run Weinstein immediately.

Once again the men's track team faced renowned running schools, including Ohio Wesleyan, Baldwin-Wallace, Mt. St. Mary, Utica, and Wesleyan, and their other O.A.C. schools. Kenyon put their points to finish fifth out of 13 at the Lexington Relays at Dean College on Saturday.

This week, the mens team again begins the Lords the pole vault and the 1600 meter run. The mens team also jumped a combined height of 276” for vault and a combined 11:15 for the hurdles. The 1600 meter team came in second at the 1600 meter, Jim Verde, and Ed Shafler who also took a second in the 880 meter.

Wittenberg, the fifth place men at the Relays, come to Kenyon tomorrow night at 7:00 for a dual meet.

Kenyon's first musical Revue

By BROOKLYN

Sports Writer

The fans who watched the Kenyon-John Hopkins swim meet from the roof of the pool were lucky, because they won't be in the roof up them for the Kenyon-Allegheny meet tomorrow night at 7:00. Sharley's senior athletes as well as Kenyon's as well as Allegheny, the eighteen place finisher in the 1978 Division III Nationals and now ranked fifth, the Lords in the final meet of the Kenyon-Allegheny relationship has been.

In the season's era which immediately preceded what it was known as the Kenyon-Cay, the two teams had a "telephone" meet since weather conditions prohibited traveling. In this arrangement, each team swims the races and then photos the timing to the other team. Kenyon has it that some figures got tangled along the way Alleghenies, the eighth place finisher in the 1978 Division III Nationals and now ranked fifth, the Lords in the final meet of the Kenyon-Allegheny relationship has been.

Without any excuse to some of Allegheny's coaches, "ain't no way to run a meet, I'm sure these will interpreting these eight which商品10 Kenyon swimmer will keep this season's meet." This is the final exhibition for the Lords before they travel to Oberlin for the O.A.C. Championship on February 22-24. Kenyon is favored to win, but "there should be a real battle for second place between Wittenberg and Oberlin." says Stein. Individual performances will be exciting and important at Allegheny, since there will determine which eight which men will comprise this year's team for the National meet. At this point, seven swimmers have already qualified, the Conference meet and will meet all in preparation for the "Every man on the team is capable of making at least one national qualession." Stein asserts.

In an exclusivE to the Orange, Stein announced that he is planning his top eighteen swimmers in Conference this year. This means that the team of Tom Glaser, Tim Brightman, and Steve Pern will be some of the team's biggest attractions. Also of some of this important and possibly the best Kenyon win.

For the O.A.C. meet is next week, February 22-24, at Oberlin. Podium has be held at noon, and finals at 7:00 p.m. Tickers are required only for the evening events. Kenyon fans usually monopolize the stands, so please to get there on time with vocal cords supplied.

**Ladies turning around**

By MARC BECKER

Sports Writer

"Give us just one victory and we're on our way," seem to be the motto adopted by the Kenyon Ladies' basketball team. After defeating Urbana College on Jan. 11, the Ladies went on to win in a row this past week.

The Ladies began Febr. 8, with a decided 56-50 win over Capital University. Kenyon built up a big lead and although it was tough and for the Lady, the ball barely reached the top, would not have been enough to win.

Overwhelming still erratic passing and a rousing press was the individual performances of center Ann Himmelright, forward Cathy Watts and guard Lu Jones. Himmelright's ability to handle the ball and her excellent inside moves edged her past the top, wire. The Lady has improved immensely under the boards and her seventh rebonds didn't fail to

The whole story. Her overall knowledge and ability continues to make the one of Kenyon's biggest assets in every game.

Tuesday night the Lady's took on the visiting six member team from Mt. Vernon Bible College. It turned out to be a one-sided victory for Kenyon, 71-24. In fact, the Kenyon defense held Mt. Vernon scoring until 11:13 in the first half. Besides exciting offensive coverage, the Lords offensive attack was superb. Freshman sensation Annette Himmelright collected steal total and 30 points in the process. Marty Ashley was one of the few behind her and took over. The O.A.C. meet is next week, February 22-24, at Oberlin. Podium has be held at noon, and finals at 7:00 p.m. Tickers are required only for the evening events. Kenyon fans usually monopolize the stands, so please to get there on time with vocal cords supplied.

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Heart fund drive

In the early 1900's a woman with a heart disease was diagnosed with a disease called 'Tetralogy of Fallot.' In 1944, a study was done that found this heart disease was more common among Afro-Americans. The American Heart Association (AHA) and the African American Heart Association (AAHA) have worked to educate millions of professionals and volunteers about heart disease research, education, and prevention. During the national awareness month of February, AHA will be coordinating the Heart Fund Drive.

During the remaining days of February, AHA volunteers will be calling on residents as well as seeking contributions to the (AHA, AAHA, and the state heart associations) to help fund research and education programs. Please join in the heart fund drive.

We've set a long range goal of $7.5 million of Americans. Support the American Heart Association's "National Heart Month."