

Review of Off-Campus Studies underway

By MOLLY DEREONGE

Howard Sacks, Cyril Banning and Joe Edwards are receiving mixed reports, feedback from students and programs for approval. Members of the English Department were required to review the opinion of a specific student. Dwyer along with the three committee members reviewed the report and found it and the opinions available to be sufficient. A positive change, positive evaluation was given as it fact the question the English department had raised "were not as serious as the department felt..." according to Sacks.

The decision, Dwyer, Shaft and Warden of the English Department, agreed that the Provost would present the report on the uncollected OD.

The Provost asked Ila Long on who had not been as noted by Dwyer in the first evaluation system the program one more time, for the study of the initial program and not agreed with Dwyer, suggested as much as the Provost. While this means that this is an issue, the discussion seems to be what is in which on programs which should be judged and "what is their position in a liberal arts education." "We know people..."

DEFUNDING

When the Provost get the decision, the program for the program Heat Academic Affairs Committee to reevaluate the O.C.S. and their operations. The A.C.C. has subsequently requested Sacks and Banning to prepare a report on O.C.S.

The report raised the issue a letter to the O.C.S. Chairman, Dan Rogan. In that same letter Provost suggested two new strengths by which the accessibility of O.C.S. programs might be judged. These criteria may or may not be added to the existing criteria for the evaluation of the programs.

The criteria suggested are that programs meet one of the qualifications listed: If that overseas programs be conducted by an institution in which native students are enrolled and that they be conducted at one fully accredited American College where conventional P credit can be, or is recorded.

With conversation with Dwyer, coordinator of O.C.S. established the fact that if those two criteria were approved a minimum of ten programs among the fifteen programs now being offered by O.C.S. would not continue. The made this statement, "assuming that the GLCA programs and programs with Associated Colleges of the Mid West will still stand..."

By JEFF DAY

Managing Editor

The Friends of the Mentally Retarded is a program offering both Kenyon students and faculty of the Mt. Vernon State Institute, ages 80, 6 a chance to get involved. Senator Cliff Edgington and Greg Clarke are the coordinators of this year's program, which involves other than one a planned group activities.

"With a group of about 7 students, we make Sunday visits (for 2 to 2.5 hours), it's a one-on-one situation and we go around and have people every Sunday is a very slow day - there's only a skeleton staff and we..." Edgington, who became involved in the program this fall, said.

Group activities include "eating picking and making apple pies, taking hikes on Knoll Woods nature trails, and a field trip there and there. Our big activity is the annual dinner which is scheduled for the winter. About ten students, ten staff members and twenty residents from the state institution participate," Edgington explained.

Senior Erin Farrell, a supervisor for the Mentally Retarded Program, Psychology (A.P.P.I) says student volunteers are very badly needed for the Mt. Vernon State Institute and also

Headstart, Friends of Youth, Mohican Youth Camp, Salvation Army Day Care Center, Station Break, and Group Homes.

"Recruiting students has always been a problem. It's hard to get people to stay involved. People can take the emotional pressure," said Edgington. "It depends what you do so how to approach the residents, but (personally) I really wanted to enjoy it.

"I think the staff is really grateful...we've had a lot of good feedback," he continued. "For residents I'd say on the whole really appreciated our visits. We are about them and show it, and they really respond.

"It's the residents' personalities that make it. They're all interesting people. They are wonderful..."

According to Farrell, "there's a big push all over the country for getting retarded individuals out into the communities." She approximates that four to five years ago there were roughly 50 residents at Mt. Vernon State Institute, and now there are only 50. Within the next four years, it is projected the patient population will drop to 25. "This means the program making the is going to be severely and profoundly retarded," she said.

Residents are helped to gradually decrease their need for instruction care. Training staff involves. Tasks include: a diet independence; in social settings, with one staff supervisor, residents work within the day and have independent living arrangements (2 group homes, off institute grounds). 8:12 retarded people live with one house parent.

"There's a very good chance for retarded people to live normal lives. Here, there are problems with misunderstanding," said Farrell. She explained that residents need to be taught living skills such as shopping, cooking and crossing the street by the staff.

Edge added that "everyone is encouraged and welcome to come in at no cost. The Mt. Vernon State Institute. There's no obligation to join the group regularly. I think it worthwhile just to come and see what it's like once.

Contact Cliff Edgington or Fred Luce at PSN 2954 if you're interested or need information about the Mt. Vernon Institute. Contact Erin Farrell at PSN 220 with regard to the other volunteer organizations.

"Clarence Darrow"

By LINDSEY C. BROOKS

Distinguished actor of the Kenyon stage, Michael Wilson will present the one-man play, "Clarence Darrow," by David W. Rabin, at 8 p.m. Friday and Saturday at Hill Theatre.

A veteran theatre major, Wilson is performing the play as a part of his independent study project under the tutelage of Professor J. William Molineaux. The play is based on Irving Stone's novel Clarence Darrow for the Defense.

"I didn't go out and seek for a role," Wilson said. "This play has been always been interested in Darrow and this play is just one of them. It was first performed by Henry Fonda on Broadway and later on television about five years ago.

The play tells the story of Darrow's life, concentrating mainly on his career as a well-known lawyer for labor and the poor in the late 1900's. Darrow took pride in being able to help the average man who faced the death penalty because he defended, had ever been hanged.

Directing the play himself, Wilson has taken much advice from stage managers Scott Kubben and Mary Louise Keady.

A KSCC producer, tickets are available at Hill Theatre, free to students with id's 10 and $5 to the general public.
The Kenyon College 1856-

Lettetts, Letters, Letters

The Kenyon College encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

KENYON COLLEGE

Women respond

To the Editor:

There is no question in my mind that my education is an experience of both male and female students has been beneficial. While it is true that female students can successfully compete academically and can hold positions of importance in student organization, Kenyon has been a male-dominated. The student body is too 'society' for the institution is not as a whole, administration, and faculty are predominantly male. The student body is considered a truly co-educational.

Tom Linen

To the Editor:

Do women at Kenyon really feel as accepted as Mu. Kenyon's official title claims? Certainly the number of women in high leadership positions (including, incidentally, the Refrigerator editor) indicates that Kenyon women are a far cry from "the old woman and Goldilocks." But this does not mean that female-domination does not exist. At Kenyon, ten years ago, the only women's group was the Student Theatre. Now, the fight is not easier. Granted, the presence of women at Kenyon has caused much talk, but this is not an automatic result. Leadership positions — strength, skills, leadership qualities — are still regarded as "women's." Even women who have achieved positions of leadership at Kenyon are not automatically recognized as successful. Leadership qualities are not seen as important. Women who must strike a balance between the femininity they must exhibit to be seen leaders and the femininity they must maintain for themselves — and many are reluctant to look for that "happy medium.

It is not a question of placing blame on Kenyon men, on feminism, or on society. We must explore the situation and find the answer. Kenyon does not make many women so reluctant to be leaders throughout College life — in the classroom and extra-curricularly. Under the pressures of discrimination among women indicate that women do not feel they are getting the words and respect they desire. I believe it is more the recent invasion of women on a campus that was, for 145 years, all male. But, like others, cannot put a finger on it. An informal discussion in Pelot Lake on Tuesday will bring in on the question of the status of women at Kenyon. All women are encouraged to come and express their views, as are their constituents, on matters they feel should be discussed.

Respectfully submitted,

Christian Gould Student Council President

Diversity and Kenyon

To the Editor:

Kenyon College is a station launching platform to explore. During our four undergraduate years we should have the meaningful equipment — meaningful experiences and proper tools — made available to us so that Kenyon becomes a place of departure, a place that makes ready for a journey to new lands. We need a choice of paths both figuratively and practically. We need the presentations and the personal choice of conduct. We need an open and innovative thinking society. The only thing that should change are constant change and improvement. In this way we attempt to move into a wider area of more happily a life a learning journey in itself.

What type of environment is capable of equipping students to embark on a lifetime type in liberal education? In Kenyon that environment? Does Kenyon demand argumentation, or merely consensus?

Allow me to propose a hypothesis with regard to an ideal environment for promoting liberal education: a key feature must be diversity — socioeconomic, ethnic, and racial diversity especially. A diverse environment involves the idea of thinking outside the narrow. Kenyon is present because it can be used to influence a diversity of ideas. It can be used to help others understand the world's possibilities.

The question is Kenyon doesn't recognize them because it's a man and his son or her education isn't.

Nancy Whyte

To the Editor:

One of the ideals of the Liberal Education is to develop in its students the ability to think critically, informed, honest, with keen sense of judgment and the ability to oppose any form of bias. To attain this ideal one must be aware of the existence of the world and, especially, world culture, politics, religions.

In the absence of diversity and in the student body, in the numbers and especially, in the innumerable forms of communication that can arise, there is no awareness. When the curriculum truly reflects the student perspective how can students develop knowledge about the true temporary world issues, our environment, social problems, and problems generated by racism, xenophobia, etc.?

For an institution supposed to represent the diversity of the country, we are asked to face the issue of whether we are a truly diverse school. We are asked to face the issue of whether we can be a person to debate whether he has the chance to be what live you have to benefit. To gain perspective with different realities need to be a genuine, open question. This the current society, or the culture. The school and faculty. We, the educated students of Kenyon, have a responsibility to make the far-reaching impact of a few present, decide the future and shape the world of tomorrow.

Yours truly

The "SEVEN O'CLOCK SERIES" — presentations and discussions on timely topics — will be inaugurated next term with two presentations in the Alumni House. On Tuesday, February 13 the topic will be "drowning fatigue" and on February 14 there will be a presentation on "how to study more effectively.

The first feature of the series will concern a common problem of college students, chronic fatigue. The first thing most people think of when confronted with fatigue is that they have too much to do. While these factors should not be ruled out, they are relatively uncommon cause of fatigue. Dr. Roland Bregman, College Counselor and Annell LeBlanc, Medical Associate will discuss health and psychological aspects of chronic fatigue, emphasizing the importance of an individualized approach.

The second presentation, by Assistant Professor of Psychology Richard B. Hargreaves, will concern fatigue more effectively, will outline several strategies for reducing the constrains of study schedules, management of one's time, how to read textbooks and avoid procrastination.

The series, coordinated by Margaret E. Twomold, Dean For Academic Advising, will continue through the spring semester and will be held Monday evenings at 4:15 in the Hill Theatre. There are two for men and six Women. Of the six male parts there is one for 13-15 year old boy, separate parts for both were held for them on Tuesday February 17 in the Hill Theatre. The play is a senior elective production, written by Debbie Dolson '79. Scripts are on reserve at Chalmers Library. If there are any questions regarding the play please contact Patty Anne Christie PBX 2228, Christine 2448, or Debbie Dolson 2469.

The Family Portrait Season' Tryouts

The production meeting and tryouts for "The Family Portrait Season" will be held Monday, February 16 at 4:15 in the Hill Theatre. There are parts for six men and six Women. Of the six male parts there is one for 13-15 year old boy, separate parts for both were held for them on Tuesday February 17 in the Hill Theatre. The play is a senior elective production, written by Debbie Dolson '79. Scripts are on reserve at Chalmers Library. If there are any questions regarding the play please contact Patty Anne Christie PBX 2228, Christine 2448, or Debbie Dolson 2469.

Southern rock

with a touch of gospel

By MARK RYLENCE

As the story goes, gospel music gave birth to the Blues. When the Blues had a body and a soul it is from there that Southern rock got its name. Some people think that the Christian influence on the Blues was an accident, while others are convinced that the Blues was a result of the harmonic relationships, but the truth is that the Blues is a music of the Spirit. It is born and brought to life in the city of Memphis, and its influence in the city has been tremendous.

Randall has been playing professionally since 1968. Since then he has put out albums and has toured extensively throughout the U.S. and has worked with such artists as Steve Cropper, Delia Kev, and Janis Joplin. Randall has opened for such legendary country rock acts as Van Morrison and Waylon Jennings. His music is basically Southern rock and it is with some country flavor, reflecting its roots in the town of Clarks and in Nashville, where he now lives.

Randall is a very private individual who dresses in old jeans and a flannel shirt, and when he's not playing, he's out doing some kind of mechanics, making him the best rock artist walking going — Randy Matthew.

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Melis returns; Lords still miss Campbell

By TODD HOLZMAN
Sports Writer

KENTON COLLEGIAN

Thursday, February 3, 1978

Ladies edged, but
sight improvement

By DRUG JOHNSTON

Ladies edged, but sight improvement

Victory once again eluded the Lady Cagers at Franklin, Ohio, Sunday when they fell to Mount Vernon College on Thursday, February 1, by a score of 64-62.

The Lady Cagers had their best showing, scoring only 41 of Kentucky's points, but their shooting efforts were not quite enough to oust the Oilerettes squad. Center Tonya Himmelright (took twenty shots without a point, and fourteen rebounds) also lost the spotlight with seven points, and Ashley and Cathy White added four points each.

The Cagers fell to a final total of 22 rebounds.

With league games just around the corner, the Lady Cagers may look for more confidence in the future, and the future looks bright.

The Kenton women will try to watch the winning streak this week, as their team is on tour to Ohio Wesleyan.

More quality as 'mers swim on

By LOBI DAVIE
Sports Writer

The Men's Swimming team sent off February right by winning their first two dual meets of Ohio Conference Championship meet. The Lords continued their successful season by defeating Bowling Green University by a score of 44-39, and by taking Oberlin in their own pool 76-55.

The Ohio University meet on Thursday, February 1 was uneventful. There were some impressive performances however, Coach Stem noted such as Steve Penn's 100 free and Tim Bridgman's 500 free.

The men's success against Oberlin on February 3 cannot be measured by their score alone. That afternoon, four men qualified for Nationals with efforts representative of Kentucky swimming excellence. Making three crucial time cuts was Kenosha's main interest at Oberlin. The pool is the Conference in the pool.

Mark Fairman, Jerold Kassing, Andy Sappey, and Steve Penn all answered the call with great performances.

After winning the 100 breast and missing the cut-off time by 0.05 seconds, the endurance Forecasts came back to win the 200 breast with a national qualifying time. Equally notable was Joe Wilson's time in the 400 IM; and Steve Penn and Andy Sappey's efforts in the 800 freestyle.

The Oberlin contest gave the team an important "practice meet," for Conference. Foreman, commented, "the Oberlin men were a preview to Conference, and Conference will be a preview to Nationals," OAC Championships will be held at Oberlin February 22-24.

KASUAL KORNER

The MEN'S GALLERY

Levi's, Hang Ten and D.C. jeans and accessories
Mt Vernon Shopping Plaza

Freshman Ed Corcoran edges the tape in the mile.

Men's track prevails in final event

By DAVE COHEN
Sports Writer

With a five-digit display of speed and exuberance the Men's indoor track team defeated their last Friday night by a score of 48-42.

Their feat was especially impressive given that the meet was the final and 1980 and 1981 and 1982 of Captains Cup trapped for favor in the annual meet at Oberlin. The events were held in fieldhouse and the pads showed "heads in the long jump, the high jump, and the 440. Good performances were also turned in by Ed Corcoran, Jeff Cain, and a much improved Dan Wirtz.

The most eventful day came down with Kenosha holding a slim one point lead and winning the victory in the mile. Jim Raster, Bob Brady, Chip Mixon, and Eddie Cease, all put their best efforts into it.

The victory event is Kenosha's 1-2-3-4-1.

Tomorrow afternoon the men will visit Wright State and Heidelberg at Westminster Fieldhouse. It is unlikely that the 1980 and 1981 and 1982 meet will be as close, but the teams might well edge Heidelberg for the title in the game. The prob-lem continues to be a lack of depth, particularly in the field events.

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