Gould wins "neck and neck" election

BY ROBERT RUBIN

Christine Gould was declared the winner in a race between her and Michael Brownstein for the office of Student Council President. A whopping 942 students voted, tying for the first time in the history of the council.

"I would like to have a very strong message to all our constituents," Gould said, connecting with the voter base as the term of her soon-to-be-successor as President. "I'd like to see the council work closer to the student body. Our work amongst itself, a lot more work in committees — getting things done before we get to the council meeting. I know long council meetings are not popular and that's why I'd like to see the representatives work better.

"The first step was getting input from the student 'constituency' of each representative. "That's where it should come from, and that's the problem, maybe it's not coming from there, and it's really in the attitude record that people might have about how we should be represented. I think that if representatives were to actually get out there, and not just calling a weekly meeting, but actually working on$instance, every week, it would change the attitude and maybe get back to their own constituents.

"Students are the ones that are afraid in the first place, and through teaching and community involvement, they have the right to have," Gould said. "I think students on the judicial board have done as much as we can, and it's been shown that they can be trusted on serious matters."

Gould said her council would work on passage of the proposed Student Activities Fee Referendum, which is scheduled for the Thursday after Thanksgiving.

"A large increase in the activities fee right now would be a dangerous move," Gould said. "Funding for the proposed organizations is definitely a problem and I'm not sure whether KSAB (Kenyon Subscriptions and Advertising Bureau) should be asked to get more for them. I am opposing the activities fee for the council, or Reville, and some people say that's a solution.

Gould addressed the problem of student input on tenure matters, saying "I know it's not the most popular stand to take, but I think it should be dealt with very carefully. Tenure serves the purpose of providing security for faculty members, and I think for a particular student council in one year to try to make a major change in the tenure process can only be dangerous.

"I think last year it showed that the students found it very unsatisfactory and that indicates that, yes, a change should be made. But I feel some of the interest groups did find it, and maybe a series of minor changes can be made so that it is definitely assured that it is being considered and weighed to the degree that it should be represented.

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Health Service coping with a changing Kenyon

BY LYNN S. SYDERMAN

Staff Writer

This is the first of a two-part in-depth series on the Health Service — its functions, goals, and Civismues.

A great number of changes have occurred in the policies and actions taken by the Health Service in the past of student illness.

Ann LeBlanc, resident Health Associate, talked of the changes she has encountered since being hired by the college, "I've been at the Health Service for two years. Before I was here, people could walk in. Now we hardly see anyone without an appointment. There are exceptions, and we do see people in the case of an emergency if they don't have an appointment, but it is not usually given an appointment."

Other policy changes have occurred recently. The Health Service has dropped giving常识 excuses for absences for 'Wens' who are seriously ill. Our feeling is that people who are 18-21 years old don't need a note from home. The faculty should believe them. The student should have the ability of getting in touch with his professor," LeBlanc said.

"Kenyon is an area of change," LeBlanc doesn't feel that the increase in that will be less people saying that we need an infirmary. Also, in terms of cost, to have an infirmary we'd have to have a full-time nurse, kitchen facilities, and the change in student health fees would be astronomical."

Health Associate Ann LeBlanc

patient treatments are less necessary anymore. "There is no real need for this now, and if a student is sick, we would have to hire more people," she said. "If the dorms were quieter, there would be less people saying that we need an infirmary. Also, in terms of cost, to have an infirmary we'd have to have a full-time nurse, kitchen facilities, and the change in student health fees would be astronomical."

LeBlanc stated that another many drugs too often for their own safety. This year we've streamlined the health fee and most medications are delivered through the pharmacy in Mt. Vernon. Many people still feel, however, that we should continue to dispense the medication right here as we used to." Helen Ann Campbell and Margaret Curry are both Registered Nurses at the Health Service. Campbell, a veteran of 15 years, talked of some of the differences between them and now. She described the arrangement as being based on "sick-call" every morning. The doctor would active from Mt. Vernon to perform examinations and prescribe treatment. There was an infirmary maintained by one nurse and two student helpers. This was open seven days a week. "For years all the medication was furnished — we even supplied the thermometer for your use, but now the patient comes to the Health Service and we are given the prescription. Students at Kenyon are covered by a very comprehensive insurance plan which provides for accidents and sickness. This plan supplements the Health Service. The policy covers part of the medical bills from accidents and sickness, whether sustained at the College or off-campus. It is a two-part plan, the fee of which is a mandatory fee included in the Health and Counseling Fee for each semester. The second part costs $5 annually and may be waived if the student carries other equivalent insurance. This plan covers injuries sustained in sports, laboratory, home, automobile accidents, and intercollegiate athletics. Part I offers up to $500.00 for injuries, while Part II offers varying amounts depending upon the procedures involved.

A major element of health care on campus and the precise nature of what the proper procedure is in the case of emergency or accident. "In a severe, life-threatening emergency the person should be called. There are definitely circumstances involving as to whether the squad is really needed. There's a practitioner for the college on call 24 hours a day, and the procedure is to call the librarian, who will then contact the ambulance, depending upon who on call. Then, if necessary, we call the squad to transport the person. The squad is really dependable, but luckily there are very few real emergencies," said LeBlanc.

Students concerned about friends often take it upon themselves to Continued on page three
**Good Luck, Chris**

Congratulations in order to Christine Gould and the other newly-elected members of the Student Council Executive Committee. Plaudits are also due to Mike Brownlow and the other candidates who contributed so much toward making the past election much more than just a popularity contest among personalities.

The high voter turnout will attest to the unfading interest in their affairs that students have carried over from last year — it is less intense just now, but it is there nonetheless. It also attests to a well-run and (for the most part) honorable campaign on the part of all concerned.

The next several weeks will see the new council take shape and develop its own character, so this is perhaps as good a time as any for our few and simple words of advice.

The voter turnout seems to shunt at student leaders not to ignore general student opinion during the year. Hard though it may be, the council must be directly responsible to students actively seeking opinion and input in the dorms and residences across campus. Council representatives must really be just that: representative of their constituency.

In a connected matter, Student Council must continue to represent students and their concerns when it comes time. Sensitivity to the administration and the faculty is a must. It is impossible to please the true student's concerns — don't assume that father councilman knows best automatically.

Most of all, remember that we students are imperfect but wonderful people. We are not voiceless or inarticulate if given half a chance; this year that voice should not have to take the guise of red and green banners strong across Middle Path.

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**Making Kenyon more livable**

**Pee Wee Fernberner**

Econ. Major

Analysis and commentary by,

"Peo's quote for the semester: "If it is funny, it is not original, it is original it is not funny."

I was sitting at lunch the other day with some curious acquaintances of mine, when one of them, a rather stolid resident of dubious graduation prospects, brought up the subject of the proposed Student Activity Fee increase, and suggested that it be increased $100 instead of only $3.

Well, I must confess that I had been against the $3 increase, but not because I thought it wasn't sufficient, so I humored the duffled girl and asked pertinently if perhaps her suggestion was motivated less by concerns for her own welfare than by her knowledge that it would be unlikely that she would be here next semester, let alone next year. Frankly, I did not see that the fact that she was a senior who hadn't paid her license fee was a reason to give her license to suggest proposals that would be to the detriment of her peers.

In short, I began to suspect that this protection of mine was not only curious, but a moral slag as well.

And some further reflection began to see some merit in the idea, although I am still hesitant to revise my evaluation of her. The mathematics of the proposal are intriguing. Just think, $100 (the increase) as a percentage of the present activity fee $370,000 = 27.2%.

Think what we could do with this sum to make Kenyon society more life as well.

As a start, we could jazz up October Break by chartering a plane to the Bahamas for the weekend. If some we blankets insist on "footing

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**Kenyon Debate Union: an interesting proposition**

By NANCY SILBERGELD

Staff Writer

Resolved that: the Kenyon Debate Union is giving a new, or at least possible, weekend, with enthusiastic and ar-
dour, four group members competed

at the University of Chicago in what
they hoped was the first of many
intercollegiate union events. The
Chicago trip was made possible through the financial
support of former Kenyon President William G. Caples. Caples
generously agreed to foot the
trip, the group's lodging.

"This was, however, not the
only freshman-freshman combina-
tion that went to Chicago, however.
partners, as were Diane Proust and
Nancy Silbergeld. The trip included
Toronto, Colgate, University of
Chicago, Brown, LeLayton, Princeton About 20 colleges
in the United States were
present in all.

"The Kenyon team was three
years old, one of the more
opponents because it found its
strength in a general lack of
cooperation, and that lack of
cooperation, failure to show resulted in
losing victory for Kenyon in
the first round."

"Proposition was resolved that
there could be a Polish Pope, there
be a political science."

Saturday's schedule began
breakfast and free to the
a "pub round" being the
humorous recitation of
"The Proposition was resolved that
there could be a Polish Pope, there
be a political science."

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Revolution of the rich and poor
in Rebel without cause. Rose Hall

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**Rebel without cause in Rose Hall**

By GEORGIANN FOLEY

Staff Writer

In 1955, shortly after James Dean's
ingest success in Hollywood, Dead
Kid, age 24, in the wake of his
bipolar, The legend which
surrounded the man then still hardly
movie viewers today. Who was this
handsome, screenwriter, Indiana,
who shunned cameras and
crowds, who defied society's con-
ventions and portrayed these ideals
movies such as Rebel Without
a Cause and East of Eden? How much
of Dean was expressed through the
elusive characters he played? The
mass hysteria which followed Dean's
death was mysterious. The
media picked up on the feelings of
these frantic fans and printed articles
and books, which he was still
dead. Not since Valentino had there
been an over-whelming display of
lanternation. The prototype of the rich hoodlum
first appeared in Rebel Without
a Cause. Attestation by his parents and
in his new environment Dean plays a
kid who lives and fights in a world
of danger. The film goes beyond the
concept of juvenile delinquency to
present social commentary on the
"general infection of modern U.S.
dessert" (Time; Nov. 25, '55).

James Dean is a symbol of misunderstood youth,
commented critic Pauline Kael.
The Kenyon Poetry Society is producing this film on the basis of Rose Hall
day, September 6th at 8:30 p.m. and Tuesday, September 7th at
9:30 and 10:30 a.m. Admission is a
donation of 50 cents. One may wonder what the Poetry Society would be
meaning an increase in funds for, or, more importantly, whether the Poetry Society ever done for the
community? In January, 1977, Woody
Newman founded this society as a
central planning group which would
organize a multitude of pre-
readings throughout the school year.
library readings, one of the major
being the poets sponsored by the
Poetry Circuit of Ohio. What
explained the need for such a
measure? "We lack the knowledge of modern poetry and
are too young to be
lacking. Hopefully society will
generate new people to write and
express their ways and social
interaction among students will
be more and should be continued.
"For such a young organization
much has been accomplished. In
year the society sponsored 55
Kendall, 2 lectures, 6 readings and
readings, not to mention ones for reading.
the KC. "If last year the Po-
Continued on page 2"
French Connection


Said to be shot at the Station with the Eastside. Pulp fiction as a by-product of the "action film," the French Connection is a pulp treat in the best way that would entertain the audience with its sharp writing and sharp characterizations. It is not often that films like the French Connection or The Godfather are dynamic together - the acting is excellent and the characters are perfectly cast.

Cary Grant, Katharine Hepburn and Doris Nolan in "Holiday.

Holidays


Holiday is the second of a series of "holiday films" thatervoiced Frieda Wilkins'Kenyon's "Women in the Arts" program. It is a classic 30's comedy about matters and morals in the Upper Fifth Avenue money set. The story concerns the most unlikely daughter of a wealthy business tycoon. Her rebellious, headstrong mother, has an affection for the scruffy, speeded-paced atmosphere of the city, and for her old idol. Grant plays a charming a

Les Biches

Directed by Claude Chabrol. Based on Claude Chabrol's Screenplay. The story is set in Paris during World War II. The film is a comedy, a heist, in portraying the story of two women who are as intelligent as they are beautiful. The film is considered a masterpiece of French cinema. The characters in the film are complex and multi-dimensional. The film's story follows the lives of two women, one a socialite and the other a working-class woman, who are forced to work together to complete a heist.

Chabrol's direction makes the film enjoyable. For Chabrol, structural and formal elements are as important as they are visually. The film is a visually stunning masterpiece. Les Biches is around the sexual triangle, which is used by Chabrol in other films, including La Femme Dada and Blood. This film is similar to previous films in that it is a visually captivating, visually stunning film. The motivations of the characters is ambiguous and mysterious. Chabrol does not reveal their mental and emotional state, but hints at it through small details of object and scene, such as "why's" readings which gives the characters greater depth.

Chabrol, Written by Chabrol and Paul Gelas, a member of the Screenwriters' Union, Jacques Saunier, Jean Louis Crottet. Color, France. 100 minutes. Reviewed.

With the outbreak of the Korean War, (The Doct, The Growth), Claude Chabrol began a series of ten films lasting until 1973 which marked a remarkable transition. The films of this "series" were made with the same crew; they feature recurring appearances of the same characters among them Chabrol's wife, Stephane Audran, and reveal a fantastic and committed subject matter, which might be roughly defined as "that which is bloody and murder." Of course, since Chabrol's wife, Stephanie Audran, has a lot of influences; there are no tangential uprisings with a theme is not bad, but allows him to examine the object of his concern from all perspectives. There is a certain degree of truth to that, and Chabrol does believe in interesting observations to make, and even though his plot may be at times familiar, and melodramatic, Chabrol's direction always makes the film enjoyable. For Chabrol, structural and formal elements are as important as they are visually. The film is a visually captivating, visually stunning masterpiece.

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Degener successes for bee-eaters

By BARRY ROSENBERG
Staff Writer

"Hey, can one of you guys tell us where we can get some around here," shouted the Kent State fan.

The quote reflects the growing use of new training techniques by fan players, who have traditionally relied on such worn-out practices as chanting. Now they have the players switched in and out to keep the desired momentum. And they have the game.

But the crowd was tense; he had been drinking heavily the night before. But he trusted his feet and inspired the Giants to go beyond their abilities. For his efforts, designated pin John "Man of Myth" Henry was awarded the game ball.

It was obvious from the start that it was going to be a physical game. What was not obvious was whom the segregation would be directed against. Head coach Perry DeGenersi slammed.

"The guys go play soccer. See you later." Team discipline Mike Jacob.

DeGeners victory yields for bee-eaters

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