Gould, Brownstein will meet in run-off

by ROBERT RUBIN

Christine Gould and Michael Brownstein will each win one in a recent election after failing to gain the required 40 percent vote for outright victory. Gould, a junior, featured a record voter turnout, while Brownstein has been accumulating votes for weeks.

Major Brownstein won the vice presidential election; Morris Thorne was victorious in the Council president race. Gould and Brownstein each won with the support of the Student Council.

Brownstein and Gould were the two vote-getters, surpassing Ted.

Gould, who was ballot-stuffed by the students, will now have a runoff to determine who will be the next president of the Student Council.

The Kenyon Collegian

Get out the longjohns, gang — here we go again!

BLYNN SNYDERMAN

The statistics dictate rather cold winter. Two years ago on the coldest winter in the history of this area, we had a number of cold waves. The chances of two years like that back-to-back are so slight that we have to pay attention to the likelihood of it coming in again. This winter could very well be warmer than the coldest one; I would put my money on that.

There were the words of meteorologist Professor Ronald Heyduk, Gambier's resident amateur weatherman.

Heyduk offered other possible solutions for his hypothesis about approaching winter. Several long-term forecasters have indicated that the weather we've had is due to some changes in the vast Pacific Ocean. There is a water of gas that has been alternating in the upper atmosphere in a manner as to draw down into eastern United States abnormally cold air out of Canada.

"I don't know what will happen in the Pacific next," Heyduk said. "But we may have another cold winter. This is all very tentative, however. I feel more comfortable with my statistics that the past two have been so cold that it would bring the same direction for this winter."

Ronald Heyduk

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The Kenyon Collegian

Recent grad Straus relishes Kenyon relics

by NANCY SILBERGELD

Personal gifts given to Kenyon issuers do not have an influence on the distribution and frequency of novels, according to a new study published in a leading journal.

Research findings indicate that the increase in the number of novels and short stories in recent years is not due to the presence of novels as a genre, but rather to the increasing popularity of novels as a medium for the expression of ideas and emotions.

Kenyon research director Kim Straus has been invited to participate in the study, which will be published in the next issue of the journal.

"We're excited to be part of this groundbreaking research," Straus said. "It's really important to understand how novels are changing and why they're becoming more popular."

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The Kenyon Collegian
HELP!

Our editorial column is usually a forum for views on a wide range of matters that concern the entire student body. This week they are of a more self-centered and personal nature.

I am taking this opportunity to announce my resignation as Editor in Chief of the Collegian, effective at the end of this semester. Nor that this event is in itself any great and ear-
thrashing occasion, but there is a problem that it will bring up.

Right now there isn't anybody to take over.

Don't worry; I know which I really don't understand — unless, of course my Right Guard isn't working — it has been like pulling teeth getting people to commit themselves to (paper this year. There are a lot of people who are willing to write a little, to read copy a little, to take pictures a little, etc.; — and this is fine. But there's been a shortage of people who will put in the extra time needed to be an editor of one sort or another.

This is really too bad. While we have never pretended we are the New York Times, this paper is a remarkable opportunity for people to learn an awful lot of useful things about journalism and about themselves. Ideally, the more people who commit themselves to it the better.

There are many directions that an enthusiastic person can take a paper like the Collegian — political, social, artistic and graphic, literary, humoristic, radical, conservative, active, passive, and most of them have been taken at one point or another during the Collegian's 122-year history. A former editor was telling me that when he took it over it was published monthly, I think. Is that even more remarkable?

Some years have seen it virtually bursting with content, others have seen it struggling to fill four pages.

Not only does working on a paper like the Collegian look good on that 'ol resume, but it offers valuable experience which can add to whatever direction one takes after finishing. For some it is vocational, for others merely educational — for nearly all it is worthwhile.

This is an open invitation them. Near the end of the semester the Media Board will hold hearings to appoint a new editor. As of now there are no leading candidates, no favorite sons being groomed for succession. If you are hiding secret ambitions as another Bob Woodward or Lou Grant, cultivate them.

The current staff, many of whom will stay on, are willing and even eager to show any interested parties what is involved in doing the job, and I will be happy to share any little tricks of the trade I have picked up over the past several years in newspaper work.

Don't kid yourself — there are a few things that you have to learn before work hard. Editor in Chief, but if you can work hard and surround yourself with competent people it is sur-
prising how easy it is.

My reasons for resigning are simple. At the end of the semester I will have served for a full year — long enough for any one person to do the job. There are some other projects I would like to pursue in time in which I have put off for that year.

I will continue to work on the paper, but not as an editor.

If you think you are interested, we have six more issues during this semester in which you can learn. I think it would be nice if there was a Kenton Collegian published during the second half of the school year.

Robert Alden Rubin

The

Kenton

Collegian

Established 1856

Editor in Chief: Robert A. Rubin
Managing Editor: Todd Holman
Features Editor: Spencer Weisner
Photography Editor: Bill Scoop
Copy Editor: Bill Souss
Contributing Editor: Lindsay C. Brooks
Editorial Cartoon: Bill Watterson
Business Manager: Cheryl Ritz
Circulation Manager: Geoff Smith
Staff Photographers: Doug Bradach, Stroke Almanac, Jeff Bosynger, Bill Madigan, Jon Elwell, Amos Novak, Sonja Swartz, Beuer Davey, Stuart Mains, Nancy Sibergeld, Elide Echris, Ron Owens, John Collins, Peter Resnik, Karin Hartman, Jane Donations

Letters to the Editor:

Dear Editor:

Questions raised to the above editorial may have sparked thoughts among you for the following reasons:

1. How do you define "reactionary"?
2. Is a reactionary "general tone" usually radical?
3. How could you tell that the "author's" single statement (and two questions) was "reactionary?"

Sincerely,

Alan B. Burchfield

Reville regresses

To the Kenton Community:

I regret to announce that publication and printing of the 1978 edition of the Review will be delayed until mid-December. Approximately when and where yearbooks are picked up will be made known as they arrive. It is unfortunate that this delay has occurred, but I am sure that the students and their families who ordered copies bear with us on this matter. To you in advance for your patience.

Manston

Editor-in-Chief

1978-1979

Student Activities Increase Sought

To the Editor:

At the Student Council meeting of October 22, Council voted to raise the Student Activities Fee for the spring semester. The increase (from $60 to $63) would be to cover the costs of inflation that will be incurred by all the clubs and organizations next year. It will not result in an increase in the amount of capacity, but will only help to offset increased costs.

The groups most affected are the seven top priority organizations: Collegian, Review, Hike, WKCO, Social Board, KFS and Student Leadership, which account for approximately 80% of all allocations by the Council. These groups have given estimates of their anticipated increased costs for next year and a $3.00 increase would offset most, though not all of these incurred costs. The student body wants to maintain these organizations' ability to serve Kenton by the capacity that they are doing this year, then strongly urge you to vote for the increase of $3.

If there is no increase then the top priority organizations will have to cut back certain services that they have provided so far.

The voting on the referendum will be held this Monday, October 26 (tonight), from 8 p.m. until 1 a.m. and will be conducted by your Student Union Representatives. Voting will take place in the Union and responses may not be given to those who are voting. Any questions you have should be directed to either a student council representative or your freshmen council representative.

Finally I want to remind all of you that it is only Council's job to allocate the money raised from the Student Activities Fee and it is the responsibility of the students to set the amount of that fee. If this referendum turns down then this will result in less activities by all organizations, especially the top priority organizations. It will result in fewer films, a smaller Review. Fewer smaller issues of the Collegian, etc. This is not a new threat; it is simply the fact that financing of these groups, I insist do not want to see them curtailed, but by your decision you are to carefully consider your decision and to be sure you are voting correctly.

Graham H.

Student Council Finance Committee

Volume CVI

Number 6

Thursday, October 26, 1978

Gambier, Ohio 43022

LETTERS

LETTERS TO THE EDITOR encouraging letters to the Editor. All submissions must be typed. The Editorial Board reserves the right to edit all material while maintaining the original intentions of the par-
ticular submission.

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Graham H.

Student Council Finance Committee
Birth of a band in Gambier town

BY JIM REISLER
Staff Writer

They profess not to be the Rolling Stones, yet expect to be playing concerts before the year is out. These are the Bluegrass Bluejackets, a folk rock group based in Gambier, Ohio, a small town some 20 miles south of Columbus. The Bluegrass Bluejackets are a band of four young men who have been playing together for about a year and a half. They met at the University of Michigan and decided to form a band after feeling that there was a need for a group of musicians who played traditional American music.

"We felt that there was a gap in the market for a band that played traditional American music," says guitarist and vocalist Bob Smith. "We wanted to bring back the old-time sound and provide a fresh perspective on the genre." The Bluegrass Bluejackets have been steadily gaining popularity at local and regional folk festivals, and have even played at a few concerts in larger cities.

Smith gives realistic picture

BY ROBERT RUBIN

"If you look at a map of the United States," says Smith, "you will see that we are really quite close to the folk music scene. We have a rich history of folk music, and we are proud to be part of that tradition." The Bluegrass Bluejackets are committed to playing music that is both authentic and accessible to a wide range of audiences. They believe that traditional American music can be a unifying force for people of all backgrounds and ages.

"Folk music has the power to bring people together," says Smith. "It has the ability to connect us with our cultural heritage and with each other. We want to share that power with as many people as possible." The Bluegrass Bluejackets have been working hard to build their following and to spread the message of folk music.

"We hope to continue to grow and to reach new audiences," says Smith. "We are always looking for new ways to connect with people and to spread our message. We are grateful for the support we have received so far, and we look forward to what the future holds." The Bluegrass Bluejackets are excited about the potential for the future of folk music and are committed to making their own contribution to this rich tradition.

Rosie Weekend will be 'jest folks'

BY GEORGIAN FOLEY
Staff Writer

This weekend take advantage of the foot-stomping music, the Irish fiddling, and the square dance and the craft sale of the traditional Gambier Festival. If you want to listen and learn there are instrumental and dance workshops on Saturday. The Folklore Society holds in performances from all over the country. Paul Melch, president of the Folklore Society, explains, "Quite simply, this is the best event of the academic year. And besides, it's free!"

This Friday night, October 27th, there's a concert at 8 p.m. at the Fink Center. The performers are Andy Cohen who specializes in a variety of traditional American music styles from the country dance tunes to old country songs. A fired guitarist, Andy also plays a dozen other instruments and wields the fiddle, Seeger said. He's been doing this during the time that I normally would be taking a vacation — it's a lot more work than the normal vacation, but it's a change, which is really what you ask for a vacation.

The program is geared to get the folks of the college and the individual alike into the musical and academic disciplines. Smith said, "I'm sitting in on IPHS lectures, senior seminar, I've had him and hour dinner and hour visits with members of the faculty. I'm interested in getting to know more people who are interested in the college and in the community." The union has met has been interested in taking care of the college and the liberal arts. I'm interested in them doing the right thing," Smith said.

Gambier needs imaginative design

Pee Wee Fenstermaker

Analysis and commentary by

Have you ever been struck by the sudden horrible realization that this is the world we have created? That is the sentiment that Gambier doesn't even possess the resources to address. It is a fact that basic physical amenities found in any self-respecting community are lacking. Assuming that this fact is due simply to a generally pervasive lack of imagination, I humbly suggest a few improvements that I feel would make Gambier a happier place to live.

My first humble suggestion is that the college pave wide and Middle Petro. This will greatly decrease traffic through the city. I propose to replace Beatty Hall, and the new Fred Christ, with a great giant and huge Place which would replace Old Kenyon. I propose to install a 400 room hotel in this Place which will provide for the needs of students who are not able to stay on campus. This will provide for a great increase in the tourism of the area. There are many great tourist attractions in the area.

The next improvement that I would like to suggest is that the University invest in some new and innovative technology. For instance, I think it would be a good idea to invest in a new technological system that would allow students to access the internet from anywhere on campus. This would greatly increase the productivity of students and would also provide them with the tools they need to succeed.

I also believe that the University should invest in some new and innovative educational programs. For instance, I think it would be a good idea to invest in a new program that would allow students to study abroad. This would greatly increase their understanding of the world and would also provide them with the tools they need to succeed in the global economy.

In conclusion, I believe that Gambier needs imaginative design and resources to address the basic physical amenities found in any self-respecting community. I humbly suggest a few improvements that I feel would make Gambier a happier place to live. However, I believe that it is up to the people of Gambier to decide what they want for their community.
Troubled University

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Tragedy of the Will

Mother on the Bounty

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Triumph of the Will

The Tragedy of the Will

Mother on the Bounty

Village Inn

Five Points Carry-Out

The Society Page

The Village Market

Bland's Family Restaurant

Famous Bushescape

The Opera House
Home coming mistakes drop Lords 34-21

By PAM BECKER
Sports Writer

A large and rowdy crowd filled both sides of the Kenyon end zone in a small but compact student body. It was game time in the third round of a quarter comeback struggle, but just as the ball was snapped for the first time, the Clown City-City 321 Saturday afternoon Kenyon set the tone of the game.

As the game began, most of the fans in attendance expected another close game. Neither team had shown the ability to score high and both had in the past played well enough to think that the other was vulnerable. However, it was not to be, and the ball was quickly turned over to the Clown City offense.

On the first play of the game, Clown City running back Jeff Washburn broke through the Kenyon defense and went for 14 yards. The ball was recovered on the Kenyon 45 yard line and the ball was set, putting Clown City in the red zone.

On the next play, Clown City quarterback Gary Filippi dropped back, fired a deep pass down field to the end zone and scored a touchdown.

Kenyon had come out with determination, but with a 14 point lead, they were not quite ready to step up into the game. Clown City had the momentum and Kenyon had to fight for it.

The Clown City defense had the ball on the Kenyon 31 yard line and the ball was set again. On the next play, Clown City running back Jeff Washburn broke through the Kenyon defense and went for 14 yards. The ball was recovered on the Kenyon 45 yard line and the ball was set, putting Clown City in the red zone.

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Hika broadens format, horizons

By JUDY MENOWN Staff Writer

Hika has undergone a bit of a change this year; the format of the magazine has been broadened, widening the reach of both who read what gets printed in the semi-annual publication.

Editor C. B. Coleman and Earl McCants are trying to reach people who normally don’t appear in Hika, most notably, the freshman class. “We’re trying to solicit submissions as vigorously and extensively as possible and get every class, not just juniors and seniors as it was in the past.”

In addition to widening the contributor base of Hika, the editors are broadening the type of material printed. Last year’s editors used a thematic approach in selecting works appearing in the magazine, concentrating on the critical essay and the free verse. This year, the editors are striving to achieve balance in both subject matter and form. This is limiting that the editors seeking to widen Hika’s perspective are having more difficulty in soliciting that than freshmen.

They feel that “it is essential to the balance of a magazine exposing the arts, science, and humanities and to project a good combination of all kinds, not just literature.”

For this reason they “hope to attract a greater number of faculty and art submissions” as these areas have been neglected in the past.

It is not to say that quotes have been established for various kinds of works. While subject matter, and more are considered in evaluating works, quality remains the top priority.

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By trying to solicit submissions as vigorously and extensively as possible and get every class, not just juniors and seniors as it was in the past. “

Recital in Rosse

The Kenyon College Department of Music will present a recital by Katherine Robinson, violin, and Lois Brennan, piano, on Monday, October 10, in Gambier Hall Auditorium.

Miss Robinson received her B.A. in music from Stanford University, where she studied violin with David Abel. Before moving to Gambier this year, she played in the San Francisco Ballet Orchestra and plays in the New York City Symphony Orchestra as well.

Lois Brennan teaches music theory and piano at the heyman Verona Music Academy, is organist at the Gay Street Presbyterian Church, and teaches piano and harpsichord privately in Gambier. The husband of both students has appeared in various recitals at the Kenyon faculty. The program will include works for violin and piano, K.454, by Mozart; Sonata for Violin and Piano, by Debussy and Sonara in D minor for Violin and Piano, op. 108, by Brahms.

The performance is open to the public without charge.

Swing and miss

Continued from page five

in the first half. Kenyon had shot on goal, but not one of these shots met the net back to the Ohio State offender. Kenyon’s victory wasn’t an easy one, for Renwick fought well against the awesome opponents, but Ohio State took control in the second half, demolishing the stubborn Kenyon defense with a deluge of shots against the Freshman lefty. Anne Himes, Bindel’s forward, had the ball from the first half, and each attempt was thwarted by the opposing defense. Despite losing 4-0, the Kenyon team played hard against Ohio State, and did not allow the Buckeyes time to tire out. Much like the Varsity team, the Junior Varsity held the Ohio Jayswan team during the first half and attempted several shots before stub, barely surviving by a 3-0 score.

The losses diminish the Ladies’ chances for making the State Tournament, but they have another shot in their last game this Saturday on their own field against Wooster.

Katherine Robinson

Meet a trustee

The Board of Trustees of Kenyon College will meet this weekend on campus. On Friday evening, October 27, 1978 at 9:00 p.m. the student body will host four receptions for the members of the Board. The on the north end of campus will be receptions in Madeline A. Mathur House and Norton Residence Lounge. On the south end of campus will be receptions in Old Kenyon West Wing Lounge and Leonard Lounge.

All students are invited to attend one of these receptions. The members of the Board welcome the opportunity to speak with you.

Kazoo Corps

Continued from page five

Kazoo Corps

Continued from page five

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