Christopher is doing Ted Walch's interview after Peirce. Suzanne Shacklely is slated to perform the role of Euphemia, C. C. Pike's wife. There is still some doubt as to who will play C. C. himself. Former Kenyon drama chair Jim Michael will play C. C.'s father.

All of the remaining thirty-nine odd parts are open to any student who has a voice. These open auditions will be held sometime in the next two weeks. Tom Tugnord and Ted Walsh will narrow the initial group down to approximately 45-50 people, and possibly do some preliminary casting. Rehearsals will begin November 1, and will take place on weekdays from 6:00 to 10:00 during Thanksgiving vacation, when there will probably be work going on morning, noon, and night, as the show pulls itself together.

The public performance dates include the benefit premier on December 9, including a complete entertainment package requiring $100 donation to the Kenyon college Endowment Fund. If you miss that one, you can still see the show from the 10th through the 12th, and from the 14th through the 17th in KCDC prizes.

The show as it is performed here will not travel. If it succeeds, though, it may have a future life, maybe even on Broadway, but Kenyon will have no part in it after it does here. Christopher is using Kenyon as a testing ground, where there is not the commercial pressure that accompanies a grand opening. This idea is relatively new, as the Ford Foundation granted the college $100,000 for the project, hoping that the college environment can produce the seed of the production that will enjoy a successful life.

Arlo Guthrie: An American tradition

By JOHN COLLINS
Staff Writer

The first major Kenyon concert of the year that bears a renewed performance will be presented on Friday, October 6 at 8:00 in the Wharton-Field House. The show will feature the unique folk-rock music and humor of Arlo Guthrie.

Born in Coney Island, New York, on July 10, 1947 to the legendary "archetype of all American singer/songwriters," Woody Guthrie, Arlo grew up with music being an important part of his daily life. It was not uncommon for the Guthrie's to make up songs while out driving in their car. Arlo grew up to develop his own special style of music which combined an unusual sense of humor with a "cheerful, stoned celebration of the lifestyle of an alternative, but more rational society."

Arlo released his first album in June of 1967, Alice's Restaurant, which became one of the highlights of the 67 Newport Folk Festival. The song, which bore Guthrie's fame, is about a real-life experience in which Arlo was drafted into the United States Army because of a ridiculous crime which involved the illegal dumping of garbage.

Test-tubes, liberal arts, johns

By GEORGIANN FOLEY
lauren weiner

This is the first edition of the Collegetoperson's-on-the-street survey — the rejection we received ranged from enthusiastic to sickly-sweet. Our experience at avoiding crowds of bonchers at Pyle was so first-hand, but that while we encountered feeling like unremarkable jocks and were able to force people in some interesting discussions.

Question: Do you think the test tubes are immoral?

Mike Nagle '80: The test-tube baby is exquisitely moral. It's an example of the human capacity to fool even greater and greater forms of nature.

Bob Shafter '79: I don't think that it's immoral at all, because I don't see anything bad coming out of it.

For anyone to undergo what they have to undergo to have a test-tube baby, they must really want the child and as a result would make really good parents. So as long as it's not abused in some warped way, I don't see anything wrong with it.

Kevin Tighe '81: No, I don't. I think it's really good because it gives people a chance to have children who couldn't before. And I think the Church should go with it.

Question: How would you defend a liberal arts education?

Pat Fother '80: It gives you a background for just about anything you want to do. I think that it really helps you grow, not only intellectually, but in terms of getting along with people in a community.

Bob Shafter '79: It can instill in you a critical, but at the same time compassionate, view of the world. It teaches you to solve different kinds of problems and forces you to not define your personality is one specific dot. As a result of not having a specific definition, at times you can feel a little lost and humbled out... but periods like that can make you stronger. The world is so small now that everything is interconnected, whether we know it or not. And I think we ought to know it.

Question: If you could change something about Kenyon, what would it be?

Victor Cole '80: Give it some originality. I've noticed many people here like 60's music, and there have been a number of parties where 50's and 60's music has been played. In my opinion, we the students of the
Taking and Giving

Two issues ago this column lamented the fact that competent people are often hard to find when it comes to campus government and campus organizations. After a little second thought, it seems ironic and even incredible that this is the case, considering how many supremely intelligent and competent people attend school here.

It often seems that the workload of those who do busy themselves in extracurricular activities is even greater than it should be because it finds them hard to get good help. Of course these people accepted the responsibility when they put themselves on the line for the job, but there can be a point of diminishing returns where the job stops being an honor and a challenge, and becomes a burden instead.

There are many cases on the books where a student has undertaken this kind of responsibility and was overpowered by it. It is not all that rare an occurrence. Why is this the case?

The obvious answer is that there simply wasn’t enough time to do both schoolwork and the job as well as each deserved. There aren’t enough people to help out, and the individual accepts all the responsibility. The solution then is to get more competent people to help.

The problem with this is convincing them to get out of the library for a few hours. Hard work, besides being a virtue, is often necessary for success at Kenyon. The academic and peer pressures around you. You have to do it if you want to really take advantage of Kenyon’s "Liberal Arts" education.

But as a friend and said the other day, "Is a liberal education just taking, or is it taking and giving?"

Studying and schoolwork are clearly the most important things that a college like Kenyon has to offer, but by whatever means possible, is also a highly residential college and a small, tightly knit community. These qualities are much promoted in the liberal arts dogma the public relations and admissions people are charged with preaching. They are, for the most part, something to be proud of. But the question remains — do students get all they should be getting out of the college when they simply take what the system has to offer and digest it?

A disturbing number of our friends seem to be going through their four years at Kenyon looking for an essentially self-serving goal: what will help them and their transcript. The extracurricular activities they do take part in are often equally self-serving, and require no real commitment.

Not only are these people robbing others of their talents and intelligence, they are also leaving themselves short of valuable experiences. Sure, these experiences may not be something that will turn a prospective employer’s head on a transcript, but they go a long way toward making more a complete human being. Not getting involved at Kenyon could be as morally indefensible as watching a mugging and not reporting it on the streets of New York.

It would make us feel a lot better if we knew there were more people out in the world who will get involved. A top school like Kenyon turns out future leaders; it would be nice if some of those future leaders were actually out in the world.

We feel this problem is real. A lot of people will not agree, of course. We do not propose a final answer, but isn’t the question worth asking of ourselves?

R.A.R.
L.A.W.
W.R.

The Kenyon Collegian
Established 1858

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Volume CVII, Number 3

“One - pizza town” no longer

BY JOHN COLLINS
Staff Writer

In the spring of 1977 the complex known as "Pizza Cove" was a small eatery called Larry's Pizza. There were a lot of changes since then.

Larry's, which consisted of what is now merely the "galley" at "the Cove," closed down when its owner, Larry Burnett, ran into financial and legal problems. It seemed like Gambier was doomed to be a "one-pizza-town." Then Will and Marilyn Corrigan heard that the property was for sale. Will, who had been thinking of opening an ice cream stand by the field house, dropped that idea and asked his friends Rob and Jenny Ayes and Charlotte Hasting to form a partnership and buy the Cove.

What resulted was the opening of the Pirates Cove last spring. After the new owners received a D-5 liquor license — which allows a business to serve liquor until 2:30 in the morning — their plans for expansion were made possible. The remodeling and addition to the "galley" was done this summer. And when all the sawdust, and mud had been cleared out, there was also a spacious lounge and bar where the brick and had been seen.

The Pirates Cove is built on regionalism. The building was named for the high school team which was called the Gambier Pirates. The five owners have spent a lifetime in the area. Their previous experience with the college before the formation of their partnership made them realize the need for a place in Gambier that would not only appeal to the entire community, but would also provide the students with somewhere to go that was not connected to the school.

"For us, Kenyon is synonymous with home," Corrigan said. "You can't live here without being exposed to the students and their likes and dislikes — their habits.

The proprietors feel that by providing an atmosphere where people can feel free to stop in for a bite to eat, or to go to drink and socialize with friends, the Cove evokes the character of the town's relaxed and friendly environment.

"This is our home," Corrigan explained, "we didn't come from anywhere else to open a business. We started here and we've got to find a way of making a living here."

Keeping up the atmosphere that the owners are striving for requires a lot of public relations; they said it's important to keep things under control because some people might become disillusioned by the environment created by rowdy, boisterous people. "It's different when the joke box is turned on, or there's a band playing and everybody's dancing and having a good time, than when somebody is being just plain rowdy," Ayes said.

Someone who is working has to talk to an individual and tell him he's had too much to drink. This is especially difficult if the person who's been drinking can still use and make a face, which a kid isn't a trigger — because that's not the way he wants to hear it.

However, not all the problems come from people having too much to drink. Many people have been impaired and lost their tempers when they order food and then don't receive it right away. People do realize that on a busy night, with even doormen constantly opening and closing, it sometimes takes a few minutes to cook. "We want to get everybody the same service," Ayes said.

On continued page two.

Thanks y'all!

To the Merchants:
Children's Theatre would like to thank the Pirates' Cove, the fast delivery service who gave up their time for us, and all those who helped us. We would also like to thank our cafe and ice cream stand weekdays and on Saturday, and Sunday night, if we were able to raise over $80 in profit in this show — far more than our goal, because of the large number of orders Sunday night many of us had to wait quite a while before receiving our food, and we want to express our thanks to all.

To all our parents.

Streetcar" stops here Oct. 6

From News Releases

Next Friday and Saturday, October 6 and 7, the Kenyon College Drama Club season will open with a Senior Thesis production of Tennessee Williams' "Streetcar Named Desire." The play will be performed in The Hill Theater rather than in the Drama Annex (which has recently been converted into a media lab).

The production is the work of four senior majors as part of their Integrating Experiences in Drama. The play is directed by Chip Landis and Future Klein as Stanley Kowalski. The role of Blanche DuBois will be played by Claire Bass, and Alan Wyde plays Stella.


Tickets can be secured at the Hill Theater box office beginning October 2 between 1 and 5 p.m. The price for General Admission will be $1.00. There is no charge for Kenyon students, but ID card must be presented at the box office.

Scott Klavan and Claire Bass.

Volume CVII, Number 3

Thursday, September 28, 1978
New station will solve cramped fire quarters

by CHERYL BIRDE
Staff Writer

A rolling change has taken place on campus: Brooklyn Street from Gummere Hall to the Math Building now appears to be a well-groomed cord field. The levelling is part of a major program to renovate and enhance the aesthetics and function of the campus. Furthermore, the removal of the parking area for vehicles will allow the fire trucks to enter the campus more easily, providing a safer and more efficient means of emergency response. 

The fire station was built with power to run three fire fighting equipment.

Brown explained, "In the interim the station was used as a garage and essentially outgrown the present capacity. Other vehicles are stored in garages outside the Mountain School Board. A bus in a garage, and none parked outside the firehouse. Andrews informed that "not all the firehouse was placed in the same building those firemen who arrive the men go to their garage to get their vehicles." Hence Mann assured "the new fire house will have room for all the equipment." For the past five years, Chief Brown explained, "we have been trying to get a new location near the present one to work by notch in the village and the college to determine location. The Kenyon Building and Grounds Committee suggested to the fire department this property on the Ackland Street. So a trade of property was made between the College Trustees and Mann and the present fire house." We need a new ambulance and new fire house (squad vehicle) and firehouse at the same time, so jointly now Chief Brown and Kenyon purchased the new emergency vehicle at the cost of $25,000. The firehouse was received from Real Estate property in Granville and College Township in the amount of $9,000 to be used for new firehouse and fire engine." The structure is a pre-engineered metal building with brick on the north side (Ackland Street) and the front (Ainkle Street). It will be used hundred feet long, seventy-foot feet deep. It will have five doors with room for ten pieces of emergency fire-equipment.

The station will be finished by all the volunteers after the structure is finished. It will be put in by the men, and a kitchen, a room for the chief and radio and radio will be constructed. "In the plans is a room that will eventually be for students on the department to live in full time," said Chief. "As well as the men on the department who are electricians and mechanics. There is no room to work on the fire station."

The students will be on twenty-four hour call, as are all the other volunteers on the department. Jay, the grounds committee suggests to the fire station to enjoy the enjoyment of the job," the Jay opportunity is there to come into contact with a diverse group of people, "as Dave put it, and Chief said, "it adds another dimension to Kenyon." David stated: "We would love to come in Kenyon four years and leave, but because of volunteer commitment feel like this is our home."

The students all feel the fire department is the best thing that happened to them here at Kenyon. Jesen said: "we just a small part of the department" that is "just a small part of the people that takes care of the college," Chief said. "It covers College and Mountain townships and is quite a responsibility."

A lot of what we're doing around the corner will start.

World-renowned Moscow Orchestras gives Concert

The Moscow Chamber Orchestra, under the direction of Igor Bezdin, will perform at Kenyon College campus at 8:30 p.m., Thursday, Sept. 28.

The performance, which is the first of this year's George Gund Concert Series, will conclude major works of wide artistic range, such as in the Moscow Symphony in E flat major, Op. 35, No. 2; the Mozart Symphony No. 29 in A Major and Divertimento, K. 136; and the Shostakovich Chamber Symphony, Op. 140 (1960), dedicated by the composer to the army in the Great Fatherland War.

The 25-piece orchestra, founded in 1955, is considered one of the finest such ensembles in the world. The orchestra has consistently played world-wide to sold-out appearances.

They have made numerous record.

Addition in their concert at Kenyon, the musicians will also perform at many of the major music centers in the United States, including New York's Lincoln Center, Washington's Kennedy Center and Boston's Symphony Hall.

Director Igor Bezdin was born in Tbilisi in 1930 and entered the Moscow Conservatory School for Gifted Children at the age of seven. While at the school he studied under the great master of the Soviet School, professor Varnovskiy. Bezdin entered international violin competitions at the age of 17 and was awarded first prize in the prestigious contests such as the Leipzig International, and the German Competition in Vienna. Directing the Chamber Orchestra, Bezdin is a grand prize winner of the Tbilisi Conservatory and records extensively for the Melodiya label.

The performance is open to the public without charge.

The concert begins at 8 p.m. An early arrival is recommended is assured a seat.


**The Society page**

**Dog Day Afternoon**


Based on an actual incident in Brooklyn in the summer of 1972, Sidney Lumet’s Dog Day Afternoon is a gripping and exciting film about the lives of two ordinary citizens who are drawn into urban chaos and of the chaos of the society at large.

The story centers on the fate of two incorrigible bank robbers, played by Al Pacino and John Cazale (a talented actor who died last March of cancer at only 42), who attempt a heist, are trapped inside the bank, and are forced to make impossible negotiations with the police which ultimately lead to tragedy.

Dog Day Afternoon is just about perfect as cinema, a confused and non-nonsense intelligence. Brooklyn has torn between a disarmingly fast-talking and a narratively less articulate than his own, who is about to get a sex-change operation with the help of the story’s main character.

Lumet and Pacino make it work. Dog Day Afternoon is the rare film that goes to having his movie and more. It is a film that transcends the genre, and, besides adding to the intensity and pathos of the film, its confrontation with the world, it describes the desperate nature of Pacino’s character.

Pacino’s remarkable portrayal of a man struggling to come to grips with the running gait from anger, fear and love, is memorable, as are those of his co-stars, especially Chris Sarandon as Pacino’s pathetic gay lover and Charles Durning as the police officer who shows Sonny so much sympathy.

Dog Day Afternoon is an engaging film, which works both on the strength of its narrative and its actors. And it is only a fool who would miss it. (This isn’t true — I just thought I’d say something positive about the film, which is one of the few I’ve seen in the last few years.)

**La Noire**


La Noire, Antonioni’s seminal film of 1960, Michangelo Antonioni first introduced us to the cinematic ground he alone was breaking, one noted right in what he has come to be the “character” emptiness and void of this world. Unlike Bergman, who in film after film has refused to give up the possibility of a God-to-man relationship, Antonioni’s work has been consistent in denying that such a possibility exists, instead he tries to convince us of the futility of a Bergman-like search for impossible certainties.

The emptiness of modern life was stated by the director in L’Avventura. Two years later with La Noire (“The Night”) he tried to show that it is indeed possible to face our private existential crises, by merely accepting it, to live without hope in our acute perceptions of things as they are and yet go beyond despair — in our knowledge comes our courage.

Antonioni, given us, without plot, the black and surprisingly honest account of eighteen hours in the life of a married couple (played with sensitivity by Marcello Mastroianni and Jeanne Moreau) who can only destroy their love, the sum total of what Wallace Stevens called “the madly crowded, the lightheaded effects of Antonioni’s ‘ard landscape and its loneliness: the death of love and self-giving.”

That they discover the worst about themselves is the battle won; really, they can go on after his rejection; Beker’s “I can’t go on, I’ll go on.” Antonioni’s great worry is that he has preached the possibility of human life in a non-critical barrenness where the beholder must fall out of everything, that the darkness of “La noire” is no less habitable than the old world of light. — F. Bianchi

**Place in the Sun**


For those among you who have a taste for romance spiked with a hard dose of tragedy, there’s A Place in the Sun, George Bresson’s 1952 adaptation of Theodore Dreiser’s 1925 opus, An American Tragedy. Dreiser’s verbose rendering of a real-life incident concerns a man (here called George Eastman) who seeks for the accidental death of his pregnant wife, whom he’d been cheating on in a true soap-opera fashion by having an affair with a rich and beautiful society type.

It had been filmed once before, yet Stevens felt he should do it again. Originally received with huge praise (it was seven Oscar winners), the common critical consensus is that it is overly morose, overlong and overblown.

But as it may be the film is worth seeking for at least two reasons. Its first asset is its stars: a polished, well-trained Taylor and a still handsome, understated Montgomery Clift. The movie’s perfectly polished screen presence would give credence to romance in even the most morose, moribund films. A film like this will not be broken, and yet still quoted — Taylor Winters gives a moving performance as Clift’s pathetically deserted wife.

The film is also noteworthy for its painstakingly beautiful black and white photography (one of its Oscar wins for cinematography), which is superior to most other films made in the Fifties. The film is also successful at re-creating the ambiance of the Twenties, although one wonders why Stevens went to all of the trouble. Still, it is an entertaining film and more well-done than most. — F. Bianchi

**Thin Man**


With The Thin Man, October is inaugurated as the month of comedy, with classics from Hollywood’s golden age of wit being presented on successive Wednesdays. And what a way to start!

Based on the novel by Dashiell Hammett (who also wrote The Maltese Falcon), The Thin Man is actually a murder mystery, still of the story being a detects, Charles and his war correspondent Nora (played irregularly by Myrna Loy and Myrna Loy). An interplay of Powell and Loy is kept the movie fast and fun. Nick and Nora like nothing better than a good murder to get going, (except of course, as mentioned). The direction, by W. S. Van Dyke, is lively enough for the movie constantly amuse, the screenplay supplied all the sophistication you could ask for. In fact, the movie did so to convince Depression-Americans that marriage can be a fun that Nick and Nora, and their constant consumption of wine, were in fact consumed in several sequences throughout the thirties.

**Pirate’s Cove**

Pirate’s Cove

Monday: 7-11 p.m. Monday Night Football special Tuesday: 6-10 p.m. Ladies Night Wednesday: 5-9 p.m. "Pirate’s Treat" Two pizzas. Small $2.25 Medium $3.25 Large $4.00 In house fountain at half price Thursday: 4-2:30 p.m. Draft Night Friday: 3-6 p.m. Wine & Country Night Saturday: 3-6 p.m. Live entertainment with Buzzy and Claire 10-1:30 a.m. Sunday: "Singing Low" buzz night DJ:

The Galley is open from 5 p.m. - 3 a.m. Captain’s Quarters are open 4 p.m. - 2:30 a.m. Sorry, no Galley items ordered after 2:45 a.m. 427-2152 Join the crew at Pirate’s Cove! 427-2152

**WKCO Feature Schedule**

**Rayven Collegen** Thursday, Sept. 28

8:25 a.m. — Morning Journal: News and weather with John Guadino and Prof. Roy Heyshak.

8:37 a.m. — Crocket on the Heath: Folk Music with God Mathias. 8:40 a.m. — Music From Easterns.

11-12 p.m. — Take One: Live Performance with Dave Petreien.

Friday, Sept. 29

7:35 a.m. — Morning Journal.

8:40 a.m. — Select Comedy.

Saturday, Sept. 30

2:30 p.m. — Memories of the Big Bands.

9-9:30 a.m. — Public Policy Forum.

9:30-10:30 a.m. — Spanish.

9:30-10:30 a.m. — Virgil Yin. — Public Policy Forum.

10:50-11:00 a.m. — Spotlight: Local Artist Hour.

10:39 a.m. — Morning Journal.

8:50 a.m. — International Literary Report.

Tuesday, Oct. 3

8:35 a.m. — Morning Journal.

8:50 a.m. — International Science Report.

Wednesday, Oct. 4

8:25 a.m. — Morning Journal.

8:30 a.m. — Music From Easterns.

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Early ‘boom’ spells doom

By BARRY ROSENBERG

lhand must have been fascinated by it. Athlete’s time is spent playing, keeping control, and finally converting the potential into a finely-tuned stick of seeming ready to go off at exactly the right moment. For Kenyon’s Jemison’s Frisbee Society, “the time” was at a Neil Young concert the night before the game, thus converting a three-week effort in the mode of the squad helpless, helpless, helpless.

The finesse of Doug Garner, the agility of Lenay Marcellus, and the coolness of Ken Thomas’ even Frisbee Fred were only 17 out of 126. Coach in full gear, the dropped man, blocked pass, intercepted pass, Kenyon Ultono extra was back. Further evidence, for Kenyon Fred before really summed up the day’s efforts with the irrefutable “I won’t admit it.”

Take to mistake, Earlham is a tough team, literally only one of the few in the Midwest. But they were no team that had been heavily the only team selected for the Kenyon College Ultimate Frisbee Society the night before thanks, George Stienfremont/1 Kenyon thus have a third less

tales then regular teams. Bill Martin: Yeah, well I like them because I don’t have less hitting."

“There’s only one person who can accept the blame for the team’s physical performance,” said head coach Perry Deganir, “and that’s Rob Gunther-Mohr. He was an outstanding football player and that action offended the Frisbee God Whammie.”

Team spiritual leader, the Left Reverend Jas. “no hands” America elucidated, “We sacrificed the side of three plastic chickens the day before the game, but Rob’s behavior was in direct contempt of Chapter 6, Verse 8 of Summa Conta Gentilis Backus. Thou shalt not mix disc with sphere or dissonant.

The Lords of the Ring were into the half, leading by a slight 1/4 margin. The second half degenerated into an entirely exhibition of poor passing, sloppy catching and nonexistent defense. Perhaps the only highlight of the game for the Lords was Steve Colman’s magnificent 40-yard field goal equivalent.

Mike Jacobs admired that the team was looking forward in their heart 3 meeting with many time National Champions Rutgers. “If we didn’t we wouldn’t be mentally prepared for the Sept. 13 match with San Diego State.”

The loss improves the Lord’s Fall record to 1-5.

Rebounding runners out-distance MVBC

By HOWARD ALTER

Sports Writer

After their first loss of the season we weeks ago, the Lords bounced back to demolish Mount Vernon College by a score of 15-0. The win in cross-country, the" victory over the Lord’s looked extremely they as in the first eleven men on the JV squad. But instead, Dave Versenitra, Ed Steinbrenner in addition, the top two spots, morning, were turned over by a team as was to be expected. As the final two races took the top five spots, morning performances were won as won by Dan Deadwater, Jim Feil, Bob Govey, Bob Godin, and Bob Hartanki, who earned a perfect score.

The coaches of the Lords referred to the Wooster relay. "The team has earned two out of fourmen" the schools to better last year’s worst season. A strong Middle Ohio team won the title for seventh straight season.

The race was an exception in the form of most barrier courses. Each school was divided in two-man teams. The race consisted of each duo running a woman-mile relay. Each half of every duo raced the half-mile two-mile course three times, resulting in a six-mile race.

On that cool Saturday morning in Wooster, the team of Standard and Versenitra led the Kenyon squad by finishing an impressive 18th place. They were supported by Condon and Hayes, who finished 40th. Although the team would have been proud to finish even 55th teams. An impressive performance was also turned in by Jim Godin and John Schuh to place 3rd in the future.

The team of Standard and Versenitra stood as a testament to the dedication and focus of the team in the future. The team has a lot more experience and has the potential to improve in the weeks to come. They are out to win the league and take the first place in the standings in the OAC in 7th place come Oct. 28 and the OAC meet.

The team has a lot more experience and has the potential to improve in the weeks to come. They are out to win the league and take the first place in the standings in the OAC in 7th place come Oct. 28 and the OAC meet.

This time forward, Kenyon has pursued his interests in the medical field. He studied physical therapy at Kent State University, and complemented his academic work during vacations, with practical experience as a veterinarian’s assistant. He also had opportunities to work with several doctors.

Christman explained that this experience was as important as his classroom training in that it helped as far as developing a feel. Christman elaborated that this initiative “feel” helps him in treating injuries and “just comes with time.”

Christman received his master degree in Health Education from Bowling Green State University. Prior to his arrival at Kenyon he taught driver’s education and industrial arts in the North Olmsted school system.

In 1966, Christmas learned from a friend that the position of athletic trainer was open at Kenyon. He visited the College and was hired for the job. Christmas cited the friend as “the one that the sports programs is run on.” He wanted to get away from the high pressure sports programs he had been involved with in the past. Christmas is very happy with his work. “The students are great to work with. It’s a good feeling to see them start playing again after I’ve treated them,” he commented.

During his early years at Kenyon, Christmas served in an athletic trainer with a professional sports team, in fact, he narrowly missed a chance to work for the Pittsburgh Steelers. As the years have gone by, however, Christmas’s goals have changed; he really doesn’t know what he’d be doing if he weren’t at Kenyon. He is very comfortable with the small town life of Gambier. “It’s a lot like North Olmsted was when I was young,” he remarked.

Christmas turned to his duties at Kenyon by stating: “If I am here for the student, there would be no need for any of us without the student. If the kid don’t have faith in me, I can’t do anything for them. They want to let me be what I am.”

For Kenyon athletes, it must be a comforting feeling to know that someone is dedicated and capable as George Christman is watching out for them.

Training, by George!

By DIU JOHNSTON

Staff Writer

“Long hours and hard work” are the terms Kenyon’s athletic trainer used to describe his job. He is quick to add, however, that he truly enjoys his work.

George Christman is well known throughout the campus as the College’s athletic trainer, but aide from the athletes he trains during the course of the school year, few people actually know him as a person.

Christmas has been a member of the Kenyon staff since 1966. A native of North Olmsted, Ohio, his interest in athletic training began during his freshman year at North Olmsted High School. When Christmas was sidelined from football by a heart murmur, the coach of the team encouraged him to take the position of athletic trainer, explaining that the trainer is an integral part of the success of any team.

From that time forward, Christmas has pursued his interests in the medical field. He studied physical therapy at Kent State University, and complemented his academic work during vacations, with practical experience as a veterinarian’s assistant. He also had opportunities to work with several doctors.

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Lords lose, 28-10

By PAM BECKER

Sports Writer

The big question now at Kenyon mimics that famous cry of New York University students as the percent in the world. "Coffey, T., or G.?" That is, not which one of three experienced running backs (Cole, Coffey, Brug, or Dave Gligory) will play, but which one will be on.

Saturday against the Wooster Fighting Scots Kenyon only lost the football game, 28-10, it also lost two quarterbacks and one defensive tackle. Terry Coffey, injured his shoulder last in the second quarter, returning for five more plays, but sitting out the duration of the game. The second quarterback may be out 14 days. Substitute John Coffey directed only three plays and then suffered a dislocated shoulder which will keep him from seeing action for the next three weeks. Defensive tackle Greg Gees was taken out in the first half with an ankle injury and will also be out about three weeks. Because of George’s continue injury, Ross Anderson was forced to play both defensive and offensive tackle for the rest of the afternoon.

Although the air was charged with excitement at the Kenyon fans definitely made their presence known at the season’s home opener, the Lords were questioned and outplayed. On top of the damage done by the injury, the crashing statistical blow came when the Kenyon offense was held to just 100 yards to Wooster’s 436. Brug had a good first half, throwing five passes out of 13 attempts for 80 yards and a TD. This week it was Continued on page six.

Scots, injuries mar home opener
Field hockey

Continued from page five

Kenyi scored a "pizzazz" line-up with a defense invented by Coach Burke. The meant a faster, more aggressive game, with the defense on the attack as well as the offense. Linger and Kaiser scored the first goal from a pass from Ellen Perlmuntz in the opening minutes of the first half. The rest of the first half remained scoreless, and the ball was in Ashland's territory most of the time with only a few breaks for Kenony. The second half started our right for a second goal by Mackessy and Mascall Eastie after only five minutes. No more points were tallied until Kaiser scored with four minutes left.

Candy Sandy Lee, "we've never beaten Ashland in the past - that's only an indication of what we can do in the future."

The Ladies are a relatively young team, with only three players returning from last year. But with the addition of freshmen Corky Hood in the wing, Anne Himmligh in side, Muriell Coddin and Alex Sherwood in half backs, the potential for this season and seasons to come may only have been glimpsed.

Home opened

Continued from page five

reservor Jim Steidler on the other end, catching the pitcher three times for 53 yards. But halftime saw the team not a second game. The Lions had possession of the ball twelve times but scored only a TD and a field goal. They also managed only four downs, all in the air, compared to Wooster's 17 rushing and six passing first downs. On Wooster's first possession, running back Mike Riffle in for the first time in the season's first six points. Kenly's PAT was also good and the crowd, on its feet as the Lions tied the game at 7-7.

Nine minutes later the crowd was sure of Wooster's three scores, the second time, this one a 14-yard TD to the ladies with a goal by linker was again good for one, and the Scots took the lead 14-7 and never gave it up. Early in the third quarter Kenyon scored its last point on a 10-yard field goal by Gibson after a key interception by Pete White, his second in as many games. With seven seconds showing on the clock, the third quarter Kenyon Powers got his chance as he scored on a 5-yard touchdown run. The PAT was good by Lynch and the score rose to 21-7. That was just about the time Kenyon really began feeling the injuries. Wooster finished the scoring with a Tim Raffell pass to tight end Vercino for his final point, 21-17.

One very positive aspect of the game was Kenyon's specialty teams. Rookie plumber Dave Grygory (who also played quarterback for almost a quarter) booted the final eight inches for 283 yards and an excellent touch of 30 points. Also playing "suicide squadders" also did their jobs as they held the Scots to 27 yards on all returns, compared to the Lord's 237 yards. The Lords aren't deep this year, so these critical injuries will certainly be felt not only on the wrong side of the balance. With a little luck, these brigades will keep quick and Kenyon will come back competitively. Their next chance will be Saturday against Kalamazoo at McBride Field.

Arlo and Shenandoah to perform Oct. 6

Continued from page one

work.

In regards to the first semester concert, the Chairman of the Ad. Exec. Committee of Social Clubs, Bud Hourihan, hopes to be successful and simply commented, "Why not! There's nothing to say about the concert. Arlo Guthrie, and his music speaks for themselves."