New clubs offer alternative of ‘the grind’

By SANCY SILBGIELD Staff Writer

They say it’s time to "hit the books, packed lunches, and no fun." While college days are a blast, there is more to "life in the hill" than books alone.

Considering that there are at least two complimentary sides to the same coin, not only the academic and extra-curricular offerings at Kenyon College are often seen as integral parts of the total Kenyon commitment to liberal education.

In order to satisfy these needs and give respect to the constituency, extra-curricular programs are alive and change in innovation, yet remain sensitive to the shifting effect of tradition as well.

Last year, nine new organizations were launched and twenty continued at least part-year. As a result of student affairs, Corsin Henderson works along with the wellness enthusiastic students to make exciting and diverse out-of-the-activities.

"Mostly it’s super-curricular or late freshman year student written clubs," Henderson says. "You have great information in a while in order to see what’s here and what’s lacking," he adds.

With the school year only three weeks underway, already the Vegetarian Club, Fencing Club, and Wrestling Club have made a start at Kenyon.

The Vegetarian Club offers today tonight "pig-out" for all.

Weekly meals began September 17, and will continue throughout the year. Vegetarians and veggie-lovers alike are welcome.

"Still in the preliminary stages and being talked about," the Fencing Club is eager to attract interested students, Henderson says.

Wrestling, which is past held decisions, is being reconstituted by freshmen John Hayes. "We all hope that function goes... to exciting, fun-giving sports; and we hope we can remove interest at Kenyon and achieve varsity year," Hayes says.

The administration really encourages a group who feels that they have a solid purpose for a program to become an officially recognized group," Henderson says. "It has to fulfill a need — it’s great if the interest is there... each year special interest activities come and go.

"We are looking at (with regard to academic-social harmony) includes involvement and commitment to both, with academics certainly coming first and activities is an important second," says Henderson.

Put simply, "the good old days are now."
Exposing a monster

Last year I took a class in which the teacher took some time to talk about monsters to us. He showed slides of ancient visions of monsters such as the famous Durer drawing of a minotaur, and postulated that "monsters" had to do with the unknown. Once we were to understand the monsters and could name them we were no longer "monsters."

The campus monster last Monday in Philomathian Hall saw the light of understanding shine a little more brightly on the monster known as Kenyon's faculty and administration.

Normally they are seen as a group in the solemn academic proceedings of Convocation and Commencement. It strides down Middle Path in the dignified black robes, hoods and mantles that mark that understanding and scholarship.

When the faculty of administration made decisions, it seemed like they were made after hours of secret scheming and deliberation in dark halls and hideways. Somehow it all seemed so holy and so out of the ken of mere students.

But this year's assembly was different. For the first time there were students participating in the proceedings. The Student Council had been incorporated into the semiannual gathering, and given full license to speak out on its concerns. Philomathian filled quickly, as administrators, students, and faculty members strode in. President Jordan chaired the assembly, and after a few opening remarks, went on to the business of the meeting. The minutes were approved, and then the President gave a long address on the current and future challenges of the college.

It was a very good address. Jordan touched on many aspects of college life, including the story of plans for a new Physical Education Activities center, admissions, and the enrollment crisis expected to strike schools like Kenyon in the 1980's. The issues were important, and the talk was interesting, but it was a summer afternoon. There were a lot of people in a little bit of space — the windows were open, but the only thing coming in through them were madly buzzy flies.

After listening for a few minutes, my attention wandered, and I found myself looking at the professor sitting next to me. He was obviously not too interested in the new sports facility, and was busily reading a book. In the desks in front of me several other educators fidgeted uncomfortably in their sweaty, worn-out seats. As Jordan finished his first speech, several particularly quick faculty members managed to duck out of the side door.

I, for one, heard Ely from Jeremy Fox, Jeremy Kushan, Barbara Gensemer, and other committee heads. When the president finished the meeting adjourned, there was a great rush for door and dinner.

Nothing other than yawns had been concealed. The assembly brought home the point that students were not dealing with a single-minded, coming monolith. It was instead dealing with a lot of people who thought differently and are faced with the task of making a college run smoothly, even though they have many more interesting things to do.

If the point of understanding had been reached last spring much of the turmoil might have been avoided. The assembly gave students a chance to see that faculty and administration are people rather than symbols.

It puts the monster in perspective when you realize he's really wearing tennis shoes under that cap and gown.

Correction

The Collegian incorrectly stated in our last issue that William Shapiro was denied tenure. In fact, his visiting contract was not renewed. The Collegian regrets the error.

The Kenyon Collegian

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KEITH MOON: Not to be taken away

By JOHN COLLINS

Staff Writer

When I think of historic rock bands, three come to mind: the Beatles, the Rolling Stones, and the Who. To say that the Beatles "are no more" would be ridiculous, but now that John, Paul, George and Ringo are all soloing, the Who's "performances" have been criticized. And while they may well be "The Greatest Rock and Roll Band in the World," the Rolling Stones have had to replace several of the group's founding members. Only the Who have outgrown the years as an entity.

That is, until drummer Keith Moon died on September 7 at the age of 33 from a mixture of drugs and alcohol.

The Who were musical history to me. At the age of 13 I bought "Tommy," my first album by The Who, because a classmate had told me to. By the end of the week I knew the entire rock opera by heart. Not just the story line and lyrics, but each crashing guitar chord, bass drum beat as well. I stood before mirrors miming Pete Townshend's whirling, "windmill" guitar playing, leaping up and down and coming down with a massive stack of my imaginary guitar strings. Like Roger Daltry, I swaggered around, and smoked cigarettes. Or at least pretended to.

I was never going to be a member of the rock and roll generation. I was never going to become a Rolling Stones groupie, listening to their every word. I was never going to become a Beatle fanatic, telling everyone who would listen about their every mistake. I was never going to become a Who, telling everyone who would listen about their every error.

I continued to follow the band's career in records, magazines, and occasionally publishing books. All the time I could only dream of what they looked like dressed up, playing their best, strumming the intricate white strings. I would then wake up, and be glad I had loved every minute of it.

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The news of Moos's death came as a complete surprise to me even though I was aware of his self-imposed seclusion and the stories I had heard. He couldn't think of, however, was that he would not be missed. "You know, I don't think I'll be missed," he once said. "I'll be gone and nobody will care."

"At least he'll be gone," was a common remark among the people who knew him. But the fact is, he was missed. His presence will be missed. The world is a poorer place without him.

Jim Jennings

GET: drama alternative

By GEORGIANA FOLEY
Staff Writer

The Gambler Ensemble Theatre, which was started four years ago by students who wanted a more varied and experimental alternative to KCC's traditional drama productions, has a new director, sophomore Jerry Duncan, who has already begun revamping the organization. The Gambler Ensemble is currently scheduled for one production each week. The program will be a series of weekend shows, each with a different play. The Gambler Ensemble is a student-run organization and as such, it is not possible to say anything about the quality of the productions. Jerry Duncan, who will be in charge of the organization, said:

"We are looking forward to the new season. We have some exciting shows planned and we are sure that the audience will be pleased.

There will be a variety of plays, including some classics and some contemporary works. We are also planning to have some student-written plays.

We are excited about the new season and we hope that our audience will enjoy the shows that we have planned.

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50-cent wash deemed “more convenient”

By LINDSAY C. BROOKS
Staff Writer

Washing machine loads now cost 50 cents because it was thought to be more convenient for student Representative Graham Robb reported at the Student Council meeting Sunday.

Robb said that according to Mr. Chambers, bookstore manager, and Mr. Lord, Vice President for Finance, there was only a need for

GEC take jitters out of Jitterbug

BY KEVIN TIGHE
Staff Writer

This fall the Gambier Experimental College will again be offering the Kenyon community an opportunity to trade unused talents found here. Expected to get underway in early October, the GEC will offer courses ranging from Literature Training taught by Assistant Dean of Students Carl Hendin, to Archive-Thomas Groenendal’s perennial “History of Kenyon.”

One of particular interest to this reporter is Jitterbug. Anyone who has ever been at a party has seen someone Jitterbugging to the Divine Miss M, the Sunflower Band and others. The course teaches the basics of the dance, which is neither painful nor difficult. Such classic moves as “The Peril,” “Around the World,” and the usual fare of turns and dips will be taught. Partners are not required to take the class, and absolutely no skill is needed. Jitterbugging is a lot of fun in exchange for the small amount of time needed to master the skills.

Sun sets on English offices

BY HUNTER ISTES
Staff Writer

The English department has moved its office from the Nu PK Kappa Hall on the third floor of Ascension Hall to Sunset Cottage, located behind the library.

Gerald Duff, chairman of the English department said that the new house gives the English department a sense of coherence that was not there in the Nu PK Kappa Hall.

“It was cold in the winter and hot in the summer,” Mr. Duff recalled, and when the Sunset Cottage became available, the Administration gave it to the English department.

Besides the offices, there is a large seminar room, and another seminar room is planned for the basement. Lights and accessories are still needed. This causes a flock of “nouveau appointed, tasteful” offices.

Sunset Cottage was the last house on the Hill to be used by faculty when the movement to convert the old house to departmental offices and classroom began.

The Nu PK Kappa Hall in Ascension is to be restored to its previous Pre-WWII. It took before the money was raised off the hall to form 16 offices. Now, with a grant of ten thousand dollars from the Ohio Historical Society that has been received by Kenyon, twenty thousand dollars is to be used to take down partitions, purchase new furniture and generally fix the hall up. It will look similar to Uhlanheim Hall, and is to be used as a study lounge for small seminars.

“So,” as Gerald Duff says, “the English Department’s move is advantageous to the students in many ways.”

5-cent per load raise for the washing machine business to break even this year. This was due to “the rise in utility bills and damages.”

The increase went up to 25 cents because they felt it was “easier for students to bring a quarter in to do their laundry than a dime and a nickel,” Kite said.

Chambers said the “25-cent price on washing machines was ten years old.” The price per washing machine load could have been 10 cents less but then “we would also have had to double the price on the dryers, which we are not doing.” He felt it would be easier for students to bring an extra quarter for the washer than for the dryers. “It’s still going to be cheaper to do your wash here than any place in Mount Vernon,” he added.

Counsel also discussed the matter of the inefficiency of the new phone system; many students have found it very hard to get an outside line. Also discussed was the fact that the telephone units can be unplugged and taken away at a cost of $100 per phone unit.

Professors Duff and Ragan gave short explanations about the new faculty Student Affairs and Academic Affairs committees prior to Counsel’s approval of 10 student members for the committees. The Student Affairs Committee’s charge is to deal with “aspects of student life at Kenyon which are non-academic,” Duff said, while the Academic Affairs Committee “covers all policy areas of academic affairs,” Ragan said.

The students elected to the Academic Affairs Committee were Jeff Donlan, Don McGraw, Jim Orchard and MacCle Eakin, Eric Hadfield, Lila Shaw, Liz Pflug, Monica Koh, David Not and Gay Rob. They were approved for the Student Affairs Committee.

In other business, Counsel saw Bill Cook at acting treasurer form went.
Wesleyan the first Excellent goal.

Jim Ultimate (tenth-ranked)

Nonetheless, the game ended 1-0, with Wesleyan taking the win. The team's performance was bolstered by the defense, which shut out the opponents, allowing only one goal.

Kenny's first goal of the season was scored by Morgan, who provided excitement to the game. He scored a goal late in the first half, doubling the lead. Kenny's second goal of the season was also scored by Morgan, further extending the lead.

The game was marked by aggressive play, with both teams competing fiercely for possession. Kenny's team was particularly strong in defense, stifling the opponents' attacks.

The game concluded with Kenny's team emerging victorious, securing a well-deserved win in the competition.
Wednesday

On Wednesday, Sept. 27 at 7 p.m., the History Club will hold a discussion on the lecture in Petrie Hall about "War and Literature," the first game under a new band coach who we were concerned even when the Lords didn't do too badly. Kem play did good, solid football at times, but the last game was entirely consistent. Individual play was excellent and the big play of the afternoon.

Coach Ketler indicated that "we now know what we have to concentrate on," and Coach Ketler's preparation was excellent and the offensive line to help them. Those tactics are working with the offensive line to help them with their assignments and ability to read defenses. After winning out the rough spots and put the Lords a very exciting football team. The season is Saturday at home against Western.

Lords edged by capital

at the beginning of the second quarter. Seven minutes later Capital scored and Ketler completed his first pass to receive Jim Hunt for a TD. Speelman's PAT was good and Ketler's new lead was 10-3. After the half the ball changed hands five times until Mejuto decided to keep it and run 45 yards for the Crusaders' second touchdown. Speelman again kicked the PAT right through the uprights. Ketler's next pass was a 31-yarder to Sandberg, who was gloomier as the score rose 17-3. But the Lords must be strong at this point in the game and the offense began to shine highly. The defense kept the ball over on a fumble recovery by John Wangsko, and Boga began to move his team again. Ketler supported his defense's zone. Within four minutes Ketler had thrown a pass that was more extra point as they moved the score up to 17-16. Time ran out before the Lords could move the ball effectively again, and Ketler's effort fell flat.

Contemporary

The town of Ithaca is planning to use the courthouse last fall for an upcoming show. One of the characters played by Balthazar, so the show is not the same thing. The film is now that the show is not the same thing. The film is now that it's a very exciting football team and has Saturday at home against Western.

Lords remained snug this lovely Saturday afternoon.

Moby Dick

Directed by: John Huston, Written by: Ray Bradbury, Produced by: Sam Bischoff, With: Gregory Peck, Richard Basehart, Protestant (Mrs. Peck), and James Robertson Justice. 1956, 112 minutes.

Like the novel, John Huston's 1956 film version of Melville's classic oceangoing tale is bucolic, though American literary commentators, "Call me Ishmael," Under Huston's direction, however, these words are the opening of a film much less concerned with conveying the cinematic possibilities of the novel's many-layered symbolic richness. Huston's own penchant for the high-wrought action or "wagnerian," film scenes is the specific themes Huston's lecture on "The Moby Dick and The Treasure of the Sierra Madre" wins over any attempt to convey the novel's ideas. Huston's films are exciting and visually striking, but have never been known for their ability to deal with difficult intellectual concepts through which he attempted this in "Fare" with little success.

This isn't to say that the film didn't succeed in recreating the atmosphere of the sea, the men, and the exotic portoicoi of the Portuguese coastal town of Lisbon in characterization as well. Orson Welles, who's been described as the most believable as Leo Gorcey Colombo because of the Portuguese cinema. In an attempt to generate interest in this form of Oral Art, Upton, one of Moe Dick's film's plotline scheduled and he on the basis that the acknowledged Kurosawa masterpiece, "Red River.

The two films show quite different approaches to film-making. Kurosawa concentrates on the powerful images of fishing and war to make his point; he uses physical violence for effectiveness. "Red River," however, is more interested in showing "emotional" violence and less interested in physical violence, which rules all chances for happiness. In "Red River," the most effective image is the destruction of a herd because of a character's greed, and the destruction of the household to seek their fortunes, one as a samurai, the other as a Japanese soldier in a heavy winter market. The images are well filmed and the two young men are accompanied by a girl and Noah Berry, Jr. "Red River" is also noteworthy for the fact that it is the film that transferred the staggering talents of Montgomery Clift from Broadway to the screen, establishing a thoughtful, self-searching image he would carry with him in the 16 other films. — Frank Benschl

Red River


Though Kenji Misoguchi may not quite be a household name, it should be one familiar to those interested in film. He is one of the great directors of the Japanese cinema. In an attempt to generate interest in this form of Oral Art, Upton, one of Moe Dick's film's plotline scheduled and he on the basis that the acknowledged Kurosawa masterpiece, "Red River.

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King and I

The King and I. Directed by: Walter Lang. Based on the stage musical by Richard Rodgers and Oscar Hammerstein II. With Yul Brynner, Deborah Kerr, Rita Moreno. 1956, 130 min., Color, USA.

Last year when Film Society workers were diligently pouring over completed surveys and tabulating results, one thing became apparent: there was a large segment of the student population whose rallying cry was "More music!" Your pleas did not go unsmothered, proof of which will be available this weekend in Rosse Hall. It's hard to think of a better songwriting team than Richard Rodgers and Oscar Hammerstein II; harder still to think of a better musical to illustrate those talents than "The King and I." The show features such memorable classics as "Getting to Know You?" and "Hello Young Lovers," to name a few. But, undoubtedly, the dual star performance is once again Deborah Kerr, as the King of Siam (now King of Thailand), and Yul Brynner, as the dashing, martially-orientated Sir Mongkut. If you're not familiar with any of these performances, be leery of the show's tune-up, "Whistle while you work." The net result should be crowd full of pleased musical-goers, ready to whistle a happy tune. — J. Bauer

Pizza, please

From News Releases

This Saturday and Sunday night, the Pirate's Cage offers all the alluring appetizers of Ken's Cafe, Women's Center delivers pizzas in order to raise money for their organization. From 6:00 to 10:00 p.m. to 10:00 p.m., you can benefit Children's Theater, so stop in and order for dinner or lunch.

Hour with Bauer

From News Releases

This Sunday the Student Lectureship Committee presents a lecture by Robert Bauer. Bauer is the Director of the National Affairs Forum entitled "The Future of the Foreign Policy: Is Credibility the Corner Administrator?" The lecture will be held in the Biology Auditorium beginning at 7:00 p.m.