Theater enters last stage of countdown to "Bunion Derby"

BY CHRIS HOYLE
Staff Writer

The countdown has begun as all anticipate the opening of the Knox Theater. Which should be all the more reason to go by mid-October.

As of early September, that huge, empty creature in the woods by the pool is a college of pipes, planks, paddle, and wires and is merely suggestive of the eventual beauty the community desires.

Drama chair Harlene Marley described the workings as "chotic," but that there is an excitement to capturing that perfect pit. Marley said of the progress, "It's terrific. We can't wait till we can get in here and get going,"

Then professor Dan Paris, who helped design the theater, said, "We said that we were going to be wise. We hope our mistakes will be little ones," and added "Paul Newman thinks it's one of the most exciting theaters he's ever seen."

Newman and Pulitzer Prize winning playwright Michael Cristoff will be ready for auditions for Christopher's C.E. Prize and the Bunion Derby around November 20, and the show will open on the weekend of December 8 as scheduled.

Before that show his Gambler, Marley will be directing David Mamert's A Life in the Theater in a sort of run-up for the new theater "to make sure the boys are working and the place doesn't blow up when they turn the lights on."

Undergoing a complete face-lift is the Hill theater, which is not going to get lost in the shadow of the Boslon.

Continued on page 7

KSAB bugs cause media headaches

BY BILL COREY

Two summers ago the Kenyon Subscriptions and Advertising Bureau (KSAB) earned over $10,000 in needed revenue for student media organizations.

Last summer the KSAB earned no money at all.

And in spite of reforms in the procedure for allotment of funds to student organizations and an increase in the student activities fee - changes enacted to avoid a repetition last summer's budget deficiencies - the budget of some campus media organizations are now thousands of dollars short of last year's projected figures.

The College's total budget of some $16,000 was approved during the last February's Hawken-Pennsyl Student Council Finance Committee hearings last spring. Included in this total was an anticipated $7,000 from KSAB.

$2,000 of WKCF's total budget of $8,000 was to be provided by KSAB.

Revised anticipated $1,500 from the Bureau to supplement its $10,000 budget, while $200 of MKA's $3,500 was to come from KSAB.

Because of KSAB's summer inactivity, the heads of the four media met last Friday with the KSAB chairman Wilson Millam, and Assistant Dean of Students Corwin Henderson.

There was no discussion to solicit advertisements and subscriptions was decided upon. As Henderson optimistically stated at the conclusion of the meeting, "It's bad, but it's not too late."

Some of the figures for anticipated KSAB revenue were revised, restricting projected budgets. The College, for example, is now relying on only $5,000 from KSAB. It was also decided that members of the media organizations would themselves earn the advertising revenue, added by KSAB staffs.

Subscription requests will be sent out as soon as possible, and subscribers missing out on early publications will be sent backlogged issues. Also, payments will be begun toward a better functioning KSAB for next year.

In the past, members of the new two-year old KSAB made arrangements to spend a week of the summer in Gambier for intensive fund raising and paperwork. Advertisement packages were sold to local merchants and subscription requests were mailed.

Last spring, the Bureau's charter was not approved by the Knox College Council.

Because of several complications, however, the charter was not approved for the Knox College Council.

Continued on page 7

O'Connor cashes in Treasurer's chips

BY TODD HOLZMAN
Managing Editor

The often controversial term of Student Council Treasurer Brian O'Connor ended with his resignation at last Tuesday's evening Council meeting.

O'Connor cited "reluctance" to hold both the Treasurer's position and his recently acquired responsibilities as head of Student Life Councils as the main reason for his decision to resign, but said other factors also played a key role.

"I felt it was somewhat disheartening trying to instill in numerous organizations' minds a sense of financial responsibility," O'Connor stated. "You wouldn't believe some of the requests I received last year for the use of the Student Activity Fee. I believe it was one of the most important things I learned while Treasurer was not be petty."

O'Connor's time in office began with a problem with student debt problems and a highly insufficient Student Activity Fee. He states that his conflicts necessitated by the situation created numerous conflicts between O'Connor and organizations funded by Council. O'Connor's term became a period of increased financial unrest, as Council Finance Committee, chaired by O'Connor, developed a new formula (effective during the fall '78-'79 school year) in finance student organization budgets.

Last year's budget problems made it necessary for O'Connor to spend much of his time, up till now in his campaign "tying up loose ends." His activities included the compilation of an informative booklet that he feels "will help the new Treasurer become as familiar as possible with the position and the people he or she will be dealing with.

The work O'Connor did over the summer makes him confident that this is the best time to resign, because the transition between Treasurer can be handled with the least confusion," O'Connor also intends to make himself available for consultation, promising "It will help the new Treasurer as much as he or she wants.

O'Connor feels his successor must address these major projects during the next few weeks. He feels "a full understanding among all student organizations of the Finance Committee's policies and procedures must be reached for the new system to work well."

A major financial planning session was held today toward that goal.

Second on O'Connor's list is the establishment of "another set of operating budget hearings for those organizations granted exception to the Apollo budget granting deadline."

The Student Activities Fee is the center of O'Connor's third project. "Finance Committee has to decide whether or not they should recommend an increase in the fee for the next few weeks."

"I'm a firm believer in a fair allocation of funds for the next year, unless of course inflation suddenly disappears. The student body should not wait for a critical situation to develop before they vote for an increase."

Continued on page 7
Total education
To the Kenyon College Community:

As undergraduate years begin for new students, we enter a period of year ramifications for upclassmen, and I would like to encourage you all to seek self-education.

A total education involves much more than the intellectual and grappling for the necessary grades to get into the top-prestigious professional schools. At the heart of such an educational experience is personal growth stemming from exposure to an interaction with persons embracing ideologies, achieved, cultures, and backgrounds different from your own.

I have had a myriad of educational and other exposures which have resulted in wealth of personal sharing experiences with persons of nearly every race, class, and religion from every part of the U.S. and the globe. Such experiences, such warfare, such wonderful relationships which such education cannot be replaced by academics.

I am a black Senior at Northwestern College who has been involved in that type of sharing and interacting in my three years as a student there. I have seen, and continue to see, black and white students divided into two different worlds. I see individuals making a part of a particular group rather than as individuals making a whole. I am seeing individuals in getting grades they pay little attention to personal growth, to becoming the fullest, most mature human beings they can be.

In short, I see narrow confidencies and other qualities which aren’t quite right with the intellectual and social aspect that attend the school. I blame no one for the situation at Northwestern, but I have come to the conclusion that conditions may be the same throughout the nation’s institutions of higher learning. I decided to do something about it.

I am aware that there are reasons for the colleges between groups to which I have referred. But members of the academic communities I am addressing are more than intelligence enough to tactfully discuss and work out cultural differences, both on an individual basis and collectively.

If you are interested in more and more individuals beginning to ask questions, it changes one another’s lives — that race (and world) relationships will improve. But it will accomplish little or nothing by separating us into camps.

To a total education in Kenyon: Freshmen, it’s your challenge! Upclassmen, it’s not too late. I pray for more communication and understanding between race other groups this year than I’ve seen in three or four years. I’m on your side.

The Kenyon Collegian encourages letter to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular writer.

Brenda A. Eaton
Northwestern Update Editor
[Native of Cleveland, Ohio]

Health Service
To the Editor:

The Kenyon Health Service on the campus has been a much needed service for many students. Students have also recognized its much-needed status. The second year I have been here, the support I have received has been extraordinary.

My job is to provide a variety of health services to the students. The Loeb Gymnasium is my base of operations. There I see patients with a variety of health problems. I also visit some patients in their dorms. It is a challenge to visit a patient in their room. Sometimes it is difficult to provide the best care in a crowded dormitory. I appreciate the students who allow me to come into their rooms and provide the best care possible.

I would like to thank the students who have given me opportunities to care for them. I would also like to thank the students who have given me the opportunity to make the Kenyon Health Service a better place for students to receive care.

Sincerely,
Lina J. Thompson
Health Service Director

Anita Thompson
Dean for Academic Advising:
Margaret Townsend: a new part of the ‘process’

BY SUSAN JACOBY

Opportunity is a word that readily comes to mind in describing Dean Margaret Townsend. Townsend, James Ford’s first Dean for Academic Advising, seems to be engaging in her work with enthusiasm and concern for the academic development and personal development of Kenyon students.

Townsend defines academic advising as "part of a whole process of students finding their goals, their values, their goals, their path, their goals, their career — the sense of what one does on and off campus. It is all one process," as she defines it. "And it is important to have these things integrated." The new position will help in integrating the planning for all goals and making awareness and knowledge available to students. The position is a new one at Kenyon, created by the Committee on Academic Advising, which had created a study last year to learn about what was needed for a more effective advising system.

Women in the Arts 1978-79

In the Spring of 1978, the President’s Advisory Committee on the Status of Women at Kenyon launched the idea for a year long program of highlighting women’s contributions to a variety of fine arts. "Women in the Arts, 1978-79," is the result of these discussions and includes films, lectures, and exhibits sponsored by college organizations and departments. The fall schedule has been completed consisting of films portraying women artists, a poetry reading by a woman poet, a lecture and film on folk art and a woman in film series. The Spring schedule is being planned with continuing interest. Everyone interested in working on this program, please come to a meeting on Thursday, February 9th at 3:15 p.m. in Dean Henderson’s office in the Student Affairs Center.

Curtin Henderson

Goswami charges tenure discrimination

BY LINDSAY C. BROOKS

Staff Writer

Two of the sixteen faculty members reviewed for tenure positions last year were denied tenure. They are Chitra Goswami of the Religion Department and Sean Austin of the Biology Department. The only woman in the Arts, 1978-79, program’s result of these discussions and includes films, lectures, and exhibits sponsored by college organizations and departments. The fall schedule has been completed consisting of films portraying women artists, a poetry reading by a woman poet, a lecture and film on folk art and a woman in film series. The Spring schedule is being planned with continuing interest. Everyone interested in working on this program, please come to a meeting on Thursday, February 9th at 3:15 p.m. in Dean Henderson’s office in the Student Affairs Center.

Curtin Henderson

Kenyon class of 1982 signs in

BY BROOKE ROYARD

Staff Writer

Each year, the Collegian writes an article about the class of Kenyon students in the Arts. The current article highlights the students of the class of 1982. The students are described as being very bright and energetic. They are involved in a variety of extracurricular activities. The class is made up of 64 people, 49 of whom are male. A total of 14 foreign countries are represented, with the largest representation from Ohio, Connecticut, and the greater Washington D.C. area.

So much for the Arts.

Kenyon class of 1982 signs in

BY BROOKE ROYARD

Staff Writer

Each year, the Collegian writes an article about the class of Kenyon students in the Arts. The current article highlights the students of the class of 1982. The students are described as being very bright and energetic. They are involved in a variety of extracurricular activities. The class is made up of 64 people, 49 of whom are male. A total of 14 foreign countries are represented, with the largest representation from Ohio, Connecticut, and the greater Washington D.C. area.

So much for the Arts.
Afternoon,

for series more visual fine

Magwich century directing, Great Lights, Dickens Academy

by an actor, and is with films, film Hobson.

for the schedule and foreign films such as Les Biches.

Hailing the list of popular movies for this semester is Dog Day Afternoon, with Al Pacino. The KFS also hosts a free film sequence of Alfred Hitchcock thrillers and a series on distinguished American women, both slated for November.

Co-director John Bauer seems to please with the balanced variety of foreign films, dates from the '30s and '40s and recent films that the KFS has planned for this semester. He feels that the tastes of the traditional KFS poster with year films schedule, a popular room decorator, will be out in late September, after next semester's schedule is finalized. Bauer also added that "there aren't any losers in the bunch."

**Great Expectations**

Directed by David Lean. Written by David Lean and Ronald Neame, based on theDickens novel by Barbara Flanly Simmons, Flanly Burke, Bernard Miller and Valerie Hobson. 1946, 110 mins, B/W

Great Expectations is one of the finest examples in screen history of an almost negligible running time of literary to the screen. Directed by David Lean in 1946, it won three Academy Awards and the equally coveted British Film Academy Award for Best Picture the same year.

Dickens fans will enjoy Lean's unriveling faithful adaptation of the novel. It is not the usual Dickens character sketches and vignettes, but one which is that of a richly realized, bold, passionate and often madly handsome man. Known as Pip, he is a young man from the countryside, who loves Estella and who is also drawn to the idea of becoming a gentleman.

The film is adapted by Michael Wilson from the novel by Charles Dickens, and was directed by David Lean. It was released in 1946.

In almost every possible way - acting, costume design and photography - Lean succeeded in recreating the sights and sounds of Dickens' Victorian world. The most important aspect of the film is certainly the performance of the protagonist. The role of Pip is played by British actor David Lean, and his mastery of the visual images of the nineteenth century is what makes the film most impressive. The Gothic atmosphere of the beginning of the film, when young Pip meets the convict Magwitch for the first time, is immediately apparent, and the film is filled with horror and suspense.

Lean's later films degenerated into more grotesque, vast and empty cinematic exercises, which were successful, but which lacked the power and impact of his earlier work. In contrast, his later films were often criticized for their excessive length and their failure to engage the audience.

**Paris Four Dorf**

Paris Four Dorf. Directed and written by Rene Clair, with Henri Roell, Albert Prejean, Marcel Vallet. 1923, 85 mins, France

Under the Roofs of Paris. Directed and written by Rene Clair, with Albert Prejean, Pola Illery, Edmond Greville. 1950, 92 mins, B/W

an evening of Rene Clair. Thereasoning behind this is simple. Paris Four Dorf is Clair's first attempt at filmmaking, and his work is an example of how good new directors are needed in the film industry. The film is a success, and Clair goes on to make many more films, becoming one of the most important and influential directors of the French cinema.

Clair's films are typically witty and brisk, while they maintain a certain stylistic vision. This is evident in Paris Four Dorf, which uses a fantastical premise of science fiction in its development. The film is set in a futuristic city, where life is divided into different levels, with each level having its own unique set of rules and customs.

Under the Roofs of Paris is a love story set in Paris, and tells the story of a young man who falls in love with a woman who lives in the same building as him. The woman is a famous singer, and the young man becomes obsessed with her. He makes her a gift, a ring, and she accepts it, but then she leaves him.

This separation is the beginning of the film, and it is followed by a series of events that lead to the young man's decision to become a singer himself. He works hard to become a successful singer, and eventually he is able to win back the love of the woman in the building. The film is a love story, but it also has a message about the importance of hard work and determination.

The film was a commercial success, and Clair's reputation as a skilled director was solidified. He went on to make many more films, often exploring themes of love, romance, and the human condition. Clair's films are known for their wit, charm, and their ability to capture the essence of the places he portrays.

Under the Roofs of Paris is one of the best examples of Clair's style, and it is a must-see film for anyone interested in French cinema.
McHugh Tackles AD slot

BY JIM STELLER
Sports Writer

A familiar fact, Tom McHugh, is as new athletic director at Kenyon now after a successful year. The development comes after his earlier decision to retire from football. In both departures, McHugh succeeds Phil Morse, who was an important figure in sports history.

McHugh's appointment marks the culmination of a nationwide search to fill the vacancy. According to Dan Thomas Edwards, the College received applications for the post, and about 10% of them came from same children as College.

McHugh's appointment is the first in a series of efforts to bolster the Kenyon football program. As head coach, McHugh hasभ ना, बुनी दी नाम. In total, five new full-time or part-time coaches have bolstered the Kenyon staff. Randy Smith, as head assistant, Michael Lowen, as assistant coach, and the assistant coach of basketball will help the overhauled Kenyon in the Women's Department. Ten Manual has become head track coach, assistant football coach and overall director. Manual in turn, head track coach at two other O.A.C. schools, Ohio Northern and Heidelberg.

In addition, Nick Houston, a former year veteran from Vermilion High School, has assumed coaching duties for cross country and other winter sports.

McHugh is the only one of a generally expanded athletic program at Kenyon. Edwards said McHugh will assume responsibility for Kenyon's nineteen intercollegiate sports, new staff members, and an expanded intercollegial program, in addition to his coaching duties.

In total, five new full-time or part-time coaches have bolstered the Kenyon staff. Michael Lowen, as assistant coach, and the assistant coach of basketball will help the overhauled Kenyon in the Women's Department. Ten Manual has become head track coach, assistant football coach and overall director. Manual in turn, head track coach at two other O.A.C. schools, Ohio Northern and Heidelberg.

McHugh's appointment marks the culmination of a nationwide search to fill the vacancy. According to Dan Thomas Edwards, the College received applications for the post, and about 10% of them came from same children as College.

McHugh's appointment is the first in a series of efforts to bolster the Kenyon football program. As head coach, McHugh will have the added responsibility of helping the overhauled Kenyon as well.

In total, five new full-time or part-time coaches have bolstered the Kenyon staff. Randy Smith, as head assistant, Michael Lowen, as assistant coach, and the assistant coach of basketball will help the overhauled Kenyon in the Women's Department. Ten Manual has become head track coach, assistant football coach and overall director. Manual in turn, head track coach at two other O.A.C. schools, Ohio Northern and Heidelberg.

In addition, Nick Houston, a former year veteran from Vermilion High School, has assumed coaching duties for cross country and other winter sports.

McHugh is the only one of a generally expanded athletic program at Kenyon. Edwards said McHugh will assume responsibility for Kenyon's nineteen intercollegiate sports, new staff members, and an expanded intercollegial program, in addition to his coaching duties.

In total, five new full-time or part-time coaches have bolstered the Kenyon staff. Randy Smith, as head assistant, Michael Lowen, as assistant coach, and the assistant coach of basketball will help the overhauled Kenyon in the Women's Department. Ten Manual has become head track coach, assistant football coach and overall director. Manual in turn, head track coach at two other O.A.C. schools, Ohio Northern and Heidelberg.

In conclusion, I wanted to express my appreciation to the College for their efforts in the appointment process. I am confident that with the addition of McHugh, Kenyon will experience great success in the future.

Kenyon gradz stay on

A different perspective

BY GEORGIANA FOLEY
Staff Writer

It's surprising how many Kenyon graduates return to Kenyon for employment. Some of these recently working for Kenyon are: Jef Robinson ('79), Director of Alumni Relations; Ken Reynolds ('78), Assistant Director for Development; Dwight Haslam ('78), Assistant Director for Admissions; Leon Rau ('79), Director of Development; and Cynthia Cole ('78), Assistant Director for Administration. With the exception of Haslam ('78), who has joined the ranks of Kenyon graduates as Assistant Director of Admissions, the others have been working for Kenyon.

This is not a continuation of childhood, he emphasized.

There are various reasons for returning to Kenyon. "I enjoyed and loved college. There was an atmosphere that was very positive for Kenyon graduates," he said. "I wanted to work for this fine institution." President Lenz explained, Cynthia Cole described the unique feeling of working for Kenyon. People "stay together because of the Kenyon experience. My job is fun because the people I work with, the atmosphere is great," she said. "I know and admired Mr. Krasnow, and I wanted to work for Kenyon, which has a strong tradition," Haslam added.

Two newcomers are Kate Spelman ('78) and Jenny Luckett ('78) who this summer reported their new jobs and established themselves in the College. Kate explained their positions. "Our title is administrator, but in name only. Most of the administrators did, in junior and senior high school school. Both Kate and Jenny are part of the administration in which they enjoyed their jobs. However, some adjustment was necessary for both, who have never worked in this setting before. They have found their way into the working world by working for the college.

As for the future, Jenny is in a position to look at her job and decide what she will be doing after graduation. Kate seems to be a little more unsure about her future path. However, both are excited to be a part of the Kenyon community and the work they do.

The Kenyon alumni are all in agreement that they enjoyed their time at Kenyon. They all expressed appreciation for the college's role in their lives. Some alumni feel that Kenyon has a special place in their heart and they want to be a part of the college family. Others feel that they have a strong connection with the college and want to give back in some way.

As for the future, Jenny is in a position to look at her job and decide what she will be doing after graduation. Kate seems to be a little more unsure about her future path. However, both are excited to be a part of the Kenyon community and the work they do.
Lords peer into a new season

BY PAM BECKER Sports Writer

Under the leadership of first year Head Coach Tom McHugh, the Kenyon Lords football team is readying for the season opener at Capital University this Saturday at 1:30. What’s lacking in the football program at Kenyon? "Not much," says McHugh. Although disappointed in the small number of players out for the team, he sees this as a minor problem, barring any serious injuries. Next year, the coach plans on doing a better job recruiting freshmen, and hopes to add around 30 to next year’s squad.

McHugh offered the opinion that "we have a good following of loyal fans; in fact, all sports at Kenyon do.

Troup’s troop opens Saturday

BY HOWARD ALTER Sports Writer

With the first meet of the Kenyon Cross-country team only days away, the Lords have had to work running through the streets and fields of Gambier. This year’s team is being coached by Nick Houston. Houston a veteran cross-country coach, is in his first year of coaching at Kenyon. He started his coaching career as a teacher in Puerto Rico. Now Houston coaches the Kenyon Mount Vernon High School cross-country team.

His first year of coaching at a college level prompted Houston to remark that he is "impressed with the quality of college cross-country."

This year’s team captained are veteran Dave Troup. The senior said he believes the team is "further ahead in progress than in recent years." Troup said the team has many runners returning from last year.

Senior Dave Vessina is favored to be the number one man on the team. Other runners returning this year are seniors Brian Reeder, and Bob Standard. There are a few freshmen out for the team, with Ed Ciancoro leading the pack.

Cross-country will be entering its third year at Kenyon. Last year the Lords were fifth in a league of fourteen, but this year the team has much higher expectations. Another new feature is the new cross-country course which will encompass more of the campus.

The team’s first meet of the year is Sept. 16 against Otterbein and Ohio Wesleyan. However, the team is shooting for the Ohio Conference Championship to be held on Oct. 26. This year’s team is unusual in that it features four women starters: Merrill Robinson, Women are allowed to compete since there is no separate women’s cross-country team.

Troup’s stern expression betrays an inner confidence.

McHugh’s stern expression betrays an inner confidence.

Ladies eye winning season

BY REED VALLIANT Sports Writer

“Tis the season when teams turn their attention toward the upcoming season. The Kenyon College football team has high hopes for the upcoming season and is working hard to achieve those goals.

This year’s field hockey team is off to a great start, having won their first two games of the season. The team is composed of a mix of returning and incoming players, all of whom have contributed greatly to the team’s success.

On the softball field, the team is off to a solid start, with several players hitting above .300. The pitching has been strong, and the defense has been solid, allowing few runs to be scored.

The Kenyon College soccer team is also off to a good start, with several players scoring goals in their first few games. The defense has been solid, and the team is playing well as a unit.

The Kenyon College volleyball team has also performed well, with several players earning all-conference honors. The team has been playing well offensively and defensively, and is looking forward to a successful season.

The Kenyon College track and field team has been doing well in their meets, with several athletes performing well. The team has been working hard to improve their times and distances, and is looking forward to a successful season.

The Kenyon College tennis team has been doing well, with several players winning matches. The team has been working hard to improve their技术和整体水平，和对方团队进行激烈竞争。

The Kenyon College basketball team has also been working hard, with several players improving their shooting and defensive skills. The team has been practicing hard, and is looking forward to a successful season.

The Kenyon College swimming and diving team has been working hard in the pool, with several athletes improving their times. The team has been working hard to improve their technique and overall fitness, and is looking forward to a successful season.

The Kenyon College wrestling team has been working hard in the weight room, with several wrestlers improving their strength and conditioning. The team has been working hard to improve their technique and overall fitness, and is looking forward to a successful season.

The Kenyon College cross-country team has been working hard on the trails, with several runners improving their times. The team has been working hard to improve their technique and overall fitness, and is looking forward to a successful season.

Zak sees booters ‘coming together’

BY JOHN COLLINS Sports Writer

This year’s edition of the Kenyon Lords soccer team will be very happy, thank you! If we can do two things: score more goals and surpass last year’s 5-5-2 win-loss record.

With eleven returning letterman and a “solid defense” consisting of Randy Bank, Bob O’Connor, Greg Jacoby and Gerald Stone, Head coach Jim Zak believes that his team can achieve that goal.

Last year’s team, which was ranked 17th out of 38 teams in Ohio, scored only 15 goals all season. Nine of those goals were chalked up by graduates, including seven by Mike Marchant. This year, Zak is counting on his offensive men Maurice Mongkou, Rich Lasdun, Ken Glen, Doug Page and Guy Riegel to improve the team’s previous scoring average of 1.25 goals per game.

Many things still have to be worked on before the squad is fully prepared for face competition. The loss of four starters at key positions like goalkeeper, center halfback, inside and back, leaves several areas “that have to be put together.” Currently the position of goalkeeper is under the watch of Robert Salomon and Frank Spiegh.

“The games have been doing a lot of running and is good shape,” Zak said, “but it doesn’t have much depth.” However, Zak and the team’s co-captains, Bank and O’Connor, have “a lot of confidence in our team’s ability to get the job done.”

This feeling, however strong, was not evident in the Lords’ pre-season scrimmage against Ohio State in which they were soundly beaten 4-1. The game went fifteen periods (longer than a regulation game), or about 110 minutes of soccer. This was
Colburn Show

From News Releases

The 1975-76 season at Colburn Academy, Kentucky College, is currently under way with an emphasis on academic and curricular improvements by George Olson and a focus on photography by Lula Mahoney.

Colburn Show

From News Releases

The 1975-76 season at Colburn Academy, Kentucky College, is currently under way with an emphasis on academic and curricular improvements by George Olson and a focus on photography by Lula Mahoney.

Olson, from the College of Wooster, has just returned from a teaching tour in China. His recent travel experiences and presentations are likely to form the basis of his colloquium in September. He is currently teaching at St. John’s University in New York City, California, New York, Ohio and in Urbana, Illinois. He earned his Bachelor of Arts degree from Wellesley College. In December, Olson will present the lecture, “150 Years of Ohio Photography” at the Columbus Gallery of Art. Regular gallery hours will be 10:00 a.m. to 4:30 p.m. Monday through Friday.

‘Bunion Derby’

Continued from page 1

To most people the word ‘bunion’ brings to mind the quintessential home of Fred and Wilma Mae. Arnprior, Ontario means a place to get involved.

Paul Crammier, treasurer for the well-funded organization, called the “an outlet for effective action in social, political, and educational issues.”

“armpoint to action.”

Mr. Crammier added, “in a way this little education goes a long way toward the elimination of fear and ignorance.”

On Wednesday, September 26th, at 6:00 p.m. in the Craft Center, Arnprior will be sponsoring a panel discussion entitled, “The Future of Technology.” The panel will consist of veteran faculty Rita Kipp, Fred Turner, and Robert Dean. Kipp will open the panel with her perspective. In “the past,” Kipp feels that technological crises either were overlooked or not dealt with by breaking down — I'm not optimistic about our future."

Turner, however, will support the argument that, "we are in less danger as a species now that we have been anything in the past."

Dean will adopt a "cautious approach" to technology. He is an advocate of "appropriate intervention" and sees the importance of technology in the context of social goals and social situation.

The members of Armprior include participants in this panel discussion and their organization. Through the work that they have done to educate the Kentucky community about the most pressing problems and serve as a guide to effective action.

-Football Preview

and head coach Greg Fertel. Filling out the line are tackles Ron Anderson, and John Waibahko, along with guard Vit Stuma.

McGill has coached football at Hillsidelberg College, Ohio Northern University, and Western University. He believes that the “two big things” in his offense this year are the philosophy of the offense itself, and the leadership of the veteran players.

The Coaches agree that the emphasis in the offense is to make a tremendous difference this year. McGill believes that the football program at Kentucky has moved up a notch since his arrival. He noted that this year’s staff is more receptive to the needs of the players, and that the players respect the coaches more.

Although he is aware of the fact that the team is young, this year is like a “close-knit family.” Nee and McGill feel this is partly due to the team’s active involvement of the Faulkner of Athletes. The basic worry this year on both offense and defense is injuries. So far the most serious have been the pulled muscles of running back Greg George. Each was out for about three weeks, but should be ready to play by the end of the season.

The rest of McHugh’s staff in- cludes assistant coach Dave Stewart, graduate assistant Derick Bigelow, assistant trainer Bob DeSoto and Sue Hodson, and manager-trainee Nick Pappas. McHugh said he has focused for this season: "The spirit is safe. The condition and attitude are good — we can maintain the standards of past years, we can be competitive this year." He stated with confidence that Armprior, a small college, must "simply: It will be exciting to watch Kentucky play football this year.”

Letters

Continued from page 4

If you have any questions about this delivery system or the health care system, please contact the Health Service.

Anne LeBlanc

 KSAB

KSAB

KSAB administrations were working for a smooth transition, but were hindered by the uncertainty of the situation.

O'Connor explained that because of "a tremendous backlash of business at the end of the Student Council year," the KSAB charter could not be approved. It was then decided that an official committee would act on it during the semester. Says O'Connor, "because of my busy schedule, I was not able to attend." The charter was finally approved during the semester.

At the meeting, O'Connor was able to present the statistics of the club. For the year, several thousand dollars were accumulated, KSAB, but were never paid. Funds had to be taken from Student Council's contingency fund to pay for Collegeloe, Mike, and Notre Dame amounts to about $10,000 for the club.

Henderson explained that "a lot of things were in one person's head that didn't get anywhere else, so I used to education KSAB as he should have.”

Mallam called last year's KSAB "a very ill-organized with records, files, or financials. It seems to be down, he said, without more of the members.

Kohn said that the KSAB files were kept in the Student Affairs Center last year, and that somehow lost after the SAC faculty due to the system. He holds copies of some 1978-79 yearbook and plans to sell them to Mallam.

He complained "I was not told about the changes in the KSAB.‖ He was not even aware of the existence of a previous question in the Student Handbook, as "not in this year’s edition.‖ This year’s Handbook could not contain such information.

Mallam believes that "there will be no problems this year . . . the old organization that is heavily dependent on KSAB will continue. The College . . . The Council will have in money if the various medi- tates it and sell it.‖

The KSAB should be sex year of the organization, \"John Mallam, is a senior.\""

John Hoskins, the KSAB's current president, felt confident that the KSAB could function well in a new role with the proper training. The 1978-79 yearbook, O'Connor noted that "... the media heads are very involved in the KSAB operation, thus assuring its success.

‘Coming together’

part of the reason that Zak was unaccounted for and the was more interested in playing all his men in order to get a good enough. Zak also said that the scrimmage provided him this option with the opportunity to play under and adapt to adverse con- ditions such as the unusually narrow field.

Looking back on the scrimmage, Zak commented: "We have the skill, but they’re not cohesive yet at all. One could see how an early goal scored against us affected the way the players performed throughout the rest of the match." The Lords open their season program today by hosting the team from Miami. On September 16, following the season's opener, there will be an open house at the facility the varsity will play alumni members from as far back as 1970.

Regular division play doesn’t begin until Kenyon goes to Wooster and Ohio Wesleyan, who play a double header, meet their division games, and winning or losing is what determines championship status.

Some of the other tough competition that Kenyon can expect to run into, besides Ohio Wesleyan, includes Wooster — fourth in the conference — and Mount Union. Both teams are tied with the Lords last year, and MacMurray, which is a tough one."

Soccer at Kenyon still has room for improvement, but the future looks bright. Barring unforeseen circumstances such as injuries, however, Zak should have a very good team this year. "he has many promising players and a great deal of talent for Zak to work with — hopefully he will be able to mold his players into a team," said MacMurray. "a successful season and completed goals which both he and they have set.

Kensio COLLEGE

Thursday, September 14, 1978
Switchboard

Continued from page 5

Phones in student residences are equipped for four functions: placing calls to another extension, placing local calls in the Carothers-Mc-Veans area, receiving incoming calls through the switchboard, and direct dial to the long distance operator for collect and person-to-person calls. This last feature should eliminate the bottleneck in phone traffic caused by sending every call of that type through the switchboard. An important point to stress here is that incoming calls can only be received through the switchboard.

Overall, the new system has gone over quite well. The student operators have agreed that it is an improvement over the old switchboard. Humes’ appraisal of the equipment exemplifies the typical operator’s response: "I like it, it really do. It’s a lot faster, easier . . . more efficient!"

New AD

Continued from page 5

said. Both he and McHugh are now hard at work in drawing up a feasible construction plan for President Jordan to present to the Trustees for consideration next month.

McHugh expresses "confidence in my abilities, especially since we've got some good people."

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00-10:00 p.m.</td>
<td>Jeff Place</td>
<td>Dave Bucy</td>
<td>Bill Fields</td>
<td>Bob Channick</td>
<td>Joan Friedman</td>
<td>9:25 Morning Jnl.</td>
</tr>
<tr>
<td>10:00 a.m.-12:00 noon</td>
<td>To Be Announced</td>
<td>To Be Announced</td>
<td>To Be Announced</td>
<td>To Be Announced</td>
<td>To Be Announced</td>
<td>9:25 Morning Jnl.</td>
</tr>
<tr>
<td>12:00 noon-3:00 p.m.</td>
<td>To Be Announced</td>
<td>Sam Lund</td>
<td>To Be Announced</td>
<td>To Be Announced</td>
<td>To Be Announced</td>
<td>9:25 Morning Jnl.</td>
</tr>
<tr>
<td>3:00-6:00 p.m.</td>
<td>Dave Carson</td>
<td>Scott Event</td>
<td>Kevin Nagle</td>
<td>Sam Lund</td>
<td>Dave Bucy</td>
<td>To Be Announced</td>
</tr>
<tr>
<td>6:00-8:00 p.m.</td>
<td>Classical music W/</td>
<td>Kevin Nagle</td>
<td>Classical music W/</td>
<td>Doug Spaulding</td>
<td>Ron Rico</td>
<td>To Be Announced</td>
</tr>
<tr>
<td>8:00-8:30 p.m.</td>
<td>International</td>
<td>International</td>
<td>Music from Eastman</td>
<td>&quot;The Adventures</td>
<td>&quot;Take One&quot;</td>
<td>&quot;Take One&quot;</td>
</tr>
<tr>
<td></td>
<td>Literary Report</td>
<td>Science Report</td>
<td>Part One</td>
<td>of Sherlock</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Holmes&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8-11</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8-9 Public</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Polka Fest</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>9-10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Big Bonanza</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10-11</td>
</tr>
<tr>
<td>8:30-11:00 p.m.</td>
<td>John Henry</td>
<td>Jazz W/ Radio Swan</td>
<td>Jazz W/</td>
<td>Jazz W/ Martin</td>
<td>Kenny Hall</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>John Giardino</td>
<td>Secret</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 p.m.-2:00 a.m.</td>
<td>Joan Friedman</td>
<td>John Giardino</td>
<td>Martin Secret</td>
<td>Dave Peterson</td>
<td>Jim Aigner</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11-12 &quot;Take One&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>11-30-2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bill Field</td>
</tr>
</tbody>
</table>

Did you know there's a Bike Shop on campus?

We have new and used bikes — Quarry Chapel Bike Shop — behind Farr Hall.