The Kenyon Review

New allocations system
$80,000 tabbed for student groups

By LINDSAY C. BROOKS
Staff Writer

A total of $80,000 was allocated in requests to 43 college organizations by the Finance Committee at Student Council Sunday night.

In general, special interest organizations had very reasonable requests," said Brian O'Connor, council treasurer. The two major categories were "special interest clubs" and "top priority" organizations serving the entire community.

There is "a big change in the system of allocations," O'Connor said. In recent years, Student Council members had allocated approximately 50 percent of the special interest clubs' total requests, leaving the second half to be raised by the clubs through dues and/or fund raising.

"We encourage special interest activity on campus, but we can't afford to treat them in the same way we treat the top priority organizations," O'Connor said. "The Student Activities Fee was designed to support the top priority organizations. Up to this point special interest organizations received the same treatment as the top priority organizations, which have had to suffer.

Four clubs submitted supplemental budgets in which they requested council funding for only a portion of their budget. They received almost 100 percent of their requests. Two service organizations received full budget requests; and two were allocated no money.

The publications and WKCO were cut with the allocation of $10,700 from the Kenyon College Student Publications and Advertising Bureau (KSA). In mid-January O'Connor. "As far as KSAB goes, I take comfort in knowing that KSAB and be assured that the KSAB would be able to raise at least as much revenue as they did this year — about $17,000. All of our allocations were made to organizations that depend on KSAB for subscription revenue, and KSAB allocated its revenue equally.

"We cut all top priority requests and the losing organizations could still serve their purpose," said O'Connor. "The charge to Council will be heard at the Student Senate meetings.

The winners of the Senate election were Allison Gould, Maureen Cullen, Mike Brownstein and Joel Kaplan.

See table of budget requests and allocations on page three

This one may be a real snooze

From News Releases

If you find yourself getting sleepy Friday night, it may not be that page two that's causing it. Look — deep, deep, into Rose Hall at 8:00 p.m. for what you will find being the "World's Fastest Hypnotist," John Kolish.

Kolish's program never fails to elicit enthusiastic applause and student participation, leaving the audience in stitches while they bask in the joy of Kolish's comedic talent.

Included in this program are audience participation in practical demonstrations of hypnosis, blank hypnosis, post-hypnotic suggestion, extrasensory perception, and mentalism. Kolish will invite 20 more people on stage to demonstrate his unsurpassed hypnotic feats. Yet, Kolish always treats his volunteers with the utmost respect and total consideration for their privacy and dignity.

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Random spring notes

Several weeks ago, this column reported with great fanfare and celebration that Spring had arrived. While it is not quite necessary to print a retraction, retrospectively it seems we might have been a little hasty.

Yet though the season's first green fingers that are beginning to spread over the trees and the increase in antihistamine sales at the Village Market tell us that the light at the end of the long winter's tunnel is very near.

For some people, Spring means a chance to get away from the books and relax a bit, for others it means that the nightmare of finals is nearing, and their place of residence will shift from the dorm room to the library carrel, and for many more it means the grind of schoolwork will give way to the grind of a summer job.

At the Collegian the light means having to put out a paper while everyone else is studying (including all your writers and editors), figuring out the budget, trying to put together a staff for the fall, and assessing the paper's position in the next semester.

Due to the whims of fate and budget restrictions, this will be the next-to-last issue of the year, our final issue will come out on May 4. We're already making plans for the upcoming year, and we think it will be a good one for the Collegian.

We've tried some different things this year; some worked out well, others not so well. Our noble experiment with unsigned editorials received mixed reviews, and has been quite a disappointment. Our humor issue was marginally successful. Our minor format change went virtually unnoticed (What was it, you ask? Look in the upper left corner of this page.), and there were a lot more experiments that are a little harder to elaborate on.

This is the time of year when things begin to wind down. The last-minute rush to get that pre-registration form filled out and signed by your advisor is over, the agony or ecstasy of picking next year's room is over and done with. That irat paper or test due date is fast approaching. The light they're having on longer and longer at night across the campus. Those pristine tomes bought at the beginning of the semester are finally being opened. The big lecture classes are filling up again, as it is realized that only four more of them remain. The V.I. and fraternities are stocking up on the occasion of May fifth. Seniors are finding themselves nearer and nearer to that awful awakening that awaits at the end of Kenyon's yellow brick road, while they are fitted for caps and gowns.

April Showers (there and enough of them) are) are starting to bring May flowers to the muddy lawns of Ascension and Sam Mather. Those sunny days when sunbathing is not done at the risk of catching pneumonia are becoming more and more common — soon they will be the rule rather than the exception. The hours of daylight are getting longer, and to some people the days rather than the school year seem like they will never end.

The Kenyon Collegian

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LETTERS, LETTERS, LETTERS
THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Alumni speak
A copy of this letter to William Frame by Kenyon graduates was sent to the Collegian for publication. Copies were also sent to the Board of Trustees, the Political Science Department, and the Administration.

Dear Mr. Frame:
We are writing with regard to the difficulties which Kenyon has been experiencing in the Political Science Department not to renew the contract of Professor William Shapiro in the forthcoming year.

As recent graduates of Kenyon, we find it necessary to express our profound concern and dismay at the Department's decision not to grant Mr. Shapiro tenure — not only in light of the strong and positive sentiments expressed by majors and nonmajors alike, but because of our unanimous belief that he is one of the most responsible and competent faculty members at Kenyon today.

We believe that Mr. Shapiro has done much to contribute to the excellence of the Political Science Department in particular, and the College as a whole.

Since his arrival at Kenyon, the extensive interest shown by students in his subject areas has been reflected not only in consistently solid class enrollment, but in a broad-based, popular regard for his ability to offer challenging, thought-provoking, and rewarding courses.

We are aware of the philosophical and academic differences Mr. Shapiro has had with other faculty members, particularly some of those within the Department. However, one of the principal tenets of a liberal arts education — and indeed, the fundamental purpose — is to foster intellectual diversity within a broad range of political, social, technological, and intellectual viewpoints, and it has been our experience that Mr. Shapiro has not deviated in the least from that purpose. In fact, his attitude towards students and the art of teaching has done much to raise the qualitative level of Kenyon's Political Science Department, as well as the college's liberal arts reputation. While Mr. Shapiro may not be in turn accord with the mainstream of liberal thought which has manifested itself in certain segments of the Department, he has shown himself to be a valuable view which can be set forth which can only enhance a comprehensive education in political philosophy. It is truly disheartening, indeed tragic, to see a man of his obvious academic caliber dismissed under circumstances, which, to us, seem parochial, unreasonable and inexpediently vague.

Finally, it has become important for us, at home, to ask ourselves if it is not more than slightly hypocritical for the Kenyon administration to encourage active graduate involvement — particularly with regard to internal contributions — when their own practices suggest a more cavalier approach to academic quality and progress. We therefore, respectfully request you to reconsider your decision concerning Mr. Shapiro's position at Kenyon, and we look forward to your response on this matter.

Sincerely,
Susan Williams
6208 31st Street, N.W.
Washington, D.C., 20015

Page Dunlap
3017 Roden Avenue
Washington, D.C., 20008

Timothy O'Neill
2820 Hurst Terrace
Washington, D.C., 20016

Philip Robin
1524 12th Street, N.W.
Washington, D.C., 20005

Michael Davis
427 3rd Street, N.E.
Washington, D.C., 20002

James Hazlitt
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Washington, D.C., 20008

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Washington, D.C., 20003

Alison Goodwin O'Neill
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Washington, D.C., 20016

Mark Fox
427 3rd Street, N.E.
Washington, D.C., 20002

Kevin Cornell
3629 Vacation Lane
Arlington, Virginia, 22207

Disapproving 'experience'
To the Editor:
April in Gambier, and I am beginning to watch my hips and feet that I am getting somewhere; I am getting to May, which remains before the moment of it. This is not a letter from a senior who is reminiscing and coming up nostalgic and grateful about the "Kenyon Experience," frankly, I am angry, disapproving and concerned.

No longer can we write about the question of the quality of student life as only an administrative concern; we are all in it. Academic concerns within our climate are bound to look at the natural, as relationships, and to enhance the work they watch work for us. Instead, the Community of Kenyon College has become essentially partisan. Rules go to school here not just because they are needed. We are designed to keep out, much of the news that happens has not even been kept out. We've been living out in Philadephia on an urban program. This program was Gibbs College, and it marks an outstanding program done by the Kenyon Program. My project, as well as the other ordinary thing (e.g. accommodations: 1) I spent last two years in Paris and 2) This is my letter to you.)

While the letter you offered, the offering of Mr. Which with the time has been a direct decision that was Kenyon come across out of the classroom as a viable part of the educational program consisted of some small but meaningful issues in particular field. My field has been something that students and career interest. So called professors, were unable to make our educational activities that involves understanding human nature, dealing with problems and concerns of all and students. It is so obvious that we place our understanding on faith, from we think we lack the literature is human expert, strongly believe, it is more our position to encourage. We should work better and particularly if they were consistent about the educational. Kenyon and the outside world. This consolidation is important change in attitude about life in general. One spends, so much energy with matters of this sort. And our energy should be necessarily, rather than the way from which we should have spent time caring about the people who know perhaps more community individual students, faculty and academic staff might be an integral part of this college, how the people are in the books and our hearts and the work that is done at this college, however, not then reproducible and all of within our potential which was better than this letter as the other.

Continued on page 5...
Srnment' J,a "forum" powerless' rest education our presented tat 10 fr ever our association that the does the fact that Senate has in a way that is as equal basis. that just the same presented itself successfully habit the power of the Senate, would not. and "powerless" seriously the consideration upon which it is based. is an amount of the fact that the Senate's attitude the implementation of the Senate as well as their campus connection solution solely within the confines in a way that some faculty members at this point, we can be as petty. Apology is cut in the world as large and the Senate's attempt to a point of our interested, or interest. It should be developing in total our political education, even though certain tools which are present in academic pursuits. Our cause is truly a noble, and surely is perfectly dispassionate and worthy, as it is obeyed of the very thing that assures that it is having an infinite process.

Sincerely, Judy Kritz

Visual-apology

To the Editor:

I'd like to offer an apology to those who signed the letter regarding March 8th. I did not mean to imply the signatures who signed it also lived in college. I am sorry. If notty if it seemed that I implied you were not aware of my knowledge is not true. The word "Apology" as a term, is wrongly ascribed and wrongly applied. The majority, many of the involved in the March 8th article, and many interested in the Women's Center. This was not a simple statement. Apology is not a term to be played with lightly.

The difference between "pro-choice" and "pro-abortio" strikes me as so subtle. For what women may have abortions is to concede to something terrible wrong with the notion that all women have the chance to decide what to do with their life. It is for abortion to be held within a context where there's no right.

I do not that most women who have abortions feel guilty about it. It is quite likely that they are in fact guilty of something in the sense that they feel guilty that their child is still alive. Finally, it should be noticed that the Student Affairs Committee which instituted a fee for having security in the student dorm rooms. It is possible that more people don't realize the nature of this fee or how it is calculated. On the whole, I believe it is a good idea to stop this process.

I'm sorry for any confusion this letter may have caused. If I am wrong, please let me know. I can be reached in the Senate Plaza.

Sincerely,

Jeremy Fay

Student member of Senate Jeremy

Fay said that he believed the prestige of Senate in comparison with that of the past few years has "...It's a pity that we had it..." and I think that in the few years preceding this one, that had declined. Senate has been as a "last-resort" and not accomplishing anything. I think that's changing.

Fay said that the Senate has little legislative power and serves primarily in a discussion group which can only recommend one of its most important aspects, Senate, because it can discuss issues in a "non-partisan manner" and because it is composed of people, faculty, and students so an equal level, serves a valuable purpose on campus.

1978-79 budget recommendations

The proposed budget for the 1978-79 academic year is $3,000,000. This budget includes $1,500,000 for academic programs, $700,000 for student services, and $800,000 for capital improvements. The budget is balanced through increased student tuition and fees.

Special Interest Organizations

<table>
<thead>
<tr>
<th>REQUESTS</th>
<th>ALLOCATIONS</th>
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<tbody>
<tr>
<td>Debate Society</td>
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<td>Water Polo Club</td>
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<td>International Students Forum</td>
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<td>Sailing Club</td>
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<td>Simulation Games Society</td>
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<td>Hockey Club</td>
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Top Priority Organizations

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- supplemental budget
**Public Enemy**


Warner Brothers was the first major studio to produce what has come to be known as the "genre" films—films which are linked by a common theme and explore similar phases of life. In the early Thirties, the output of film from the Warner studio was directly affected by the overwhelming presence of the Depression. American life aggrieved by the ill of the Depression was the starting-point for most of the films of the time.

The most impressive film of the early Depression years was the sociological crime exposé *Fugitive From A Chain Gang* (made by Warner Bros. in 1932), but two films made a year earlier, *Public Enemy* and its companion-piece, *Little Caesar*, have also emerged as the most memorable American films of the period. These films gave only an accurate picture of the time, and the art of film itself was life depicted so realistically, especially in *Public Enemy*, in the midst of the new urban Depression.

It can also be said that *Public Enemy*, actually a realistic film, dealt with real people speaking a common idiom. The film's "normal" people "gave "good" rat on u.," it also gave Depression-era movie-goers what they desperately needed: escape, entertainment. No matter how frequently actual stories of gangsters, bootleggers and other criminals made the headlines, the public still flocked to the movies for the excitement a film could provide.

And existing it still is, even after 70 years, it remains as fast-paced and hard-hitting today as it did in 1931. Like Edward G. Robinson's Rico in *Little Caesar*, *Public Enemy* is also the story of the rise and fall of a big-city boy, played by James Cagney with all of the abrasiveness and physical arrogance which went to characterize many of the roles of his Thirty-year career.

Cagney's demise at the end of the film certainly surpasses Robinson's in *Little Caesar*, and remains the most powerful ending to a crime film (with the possible exception of *White Heat*) ever made, even the one in *Gangster and Cops*. The other ace-up plan of the film which certainly should not be mixed is Mae Clarke's getting the glamorous grapefruit in the face by a short-tempered Cagney. — F.B.

**Sex Shop**


*Le Sex Shop* probably needs very little publicity to fill Room Hall, but in the interest of fairness, this movie will have its place in the Coliseum like all the others. The store opens with Claude (played by the director) running a "normal" life; he runs a book store, which caters to an intimate clientele, while at home a loving wife (Juliette Berto) and two sons await. The problem is, the book store isn't making enough money to suit Claude. So, on the suggestion of a friend, Claude stocks the shelves with pornographic literature and all sorts of gadgets to play with; the fantasy suggested in the books. In keeping with the spirit of the merchandize sold in the store, Claude renames it *Le Sex Shop*, installing a do not sign to complete the effect. Naturally, the store is a success. The intellectual crowd still patronizes the place while all manner of new customers, too, come to the customers of the store, and Claude's reaction to them, that provides the humor in the film. While everyone in *Le Sex Shop* seeks to improve their sex lives with a more scientific approach to the craft (keeping up with every new development of the day), Claude takes his business home with him, practicing new techniques on his wife. And, of course, every person has a struggling life.

If you add all this to be directed only toward the knicks at heart, let me add a sense of sensibility to the film by pointing out that Penelope Gilliat of *The New Yorker* had this movie. Perhaps such a film would be more fun, though, without such sensibility. Then again, perhaps Penelope Gilliat is knick at heart. — R.B.

**Memory of Justice**

Directed by Claude Berri. With Claude Berri, Beryl Jean Rosse. Color. 5:30 p.m. — Poetry Reading, Peiler Hall Lounge.

*5:00 p.m.* — *Public Enemy* (film), Room.

**Middle Path**

Compiled by JOHN K. JR.

8:00 p.m. — Public Enemy (film), Room.

**Sex Shop** (film), Room.

**Monday, April 30**

4:00 p.m. — Student Recital: Phillip Smith, Rossie.

8:00 p.m. — Le Sex Shop (film), Room.

**Tuesday, May 2**

2:00 p.m. — Discussion Group: "Prostitution in the World Outside. Outsider on the Inside" by Robert Goldin, former White House counsel. 8:15 p.m. — Memory of Justice (film), Rossie.

**Wednesday, May 3**

4:30 p.m. — Open Meeting for Juniors with Committee on Awards and Scholarship Opening Banquet, Room.

9:00 p.m. — Orchestra rehearsal, Rossie.

Along Middle Path

Jean Cagney and the boy who was turned to crime. (from *Public Enemy*, 1931.)

**Concluding Notes**

*Public Enemy*, directed by William Wellman and written by Harvey Thron, starred James Cagney and Jean Harlow, among others. It was released in 1931 and is considered a classic film of the era. The story follows a young man who becomes involved in crime and eventually finds himself in prison for murder. Despite the film's violent content, it was a commercial success and helped establish Cagney as a major star.

*Le Sex Shop*, directed by Claude Berri and written by Berri, starred Claude Berri and Julie Berto. It was released in 1972 and is a French film that explores the world of sex shops and the lives of those who frequent them. The film is known for its explicit scenes and has been praised for its realistic portrayal of the subject matter.

*Memory of Justice*, directed by Claude Berri and written by Berri, starred Claude Berri and Beryl Jean Rosse. It was released in 1973 and is a French film that explores the theme of justice and its role in society. The film follows a man who is trying to come to terms with his past and the consequences of his actions.

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- (614) 397-5910
Denison drops Lords, 10-7

By MARK SCHWARTZ

Bolstered by the booms and howls of the many fellow students who witnessed the finale to Denison U., on April 18, Kenyon lacrosse teams fought hard but came up on the short end of the perennial stick. An intense sense of rivalry exists between the two teams, and this produced four goals on both sides despite the muddy conditions. Most of the goals felt good about the 10-7 loss to a team ranked 13th nationally among Division III and II schools. The score by quarters was 2-1 Denison after the first, 4-4 at the half, and 7-4 Denison at the end of three quarters. A crucial point came in the second quarter after a series of offensive spurs by the Kenyon attack had brought the tally to 4-2 in favor of the Lords. On a broken situation, a Denison player scooped up the ball and fired it at the nearby Kenyon goal. It deflected off Ollie Sherwood and was to the right of the goalie, striking the goal post and knocking out the reference, however, called it a goal and refused to rescind the call. This seemed to spark little wind out of the Lords' sails as Denison soon scored again to tie the score at 4.

In the final period it was clear that the limited-substitution strategy of the Lords was taking its toll. Kenyon's top six midfielders had been running against Denison's top northern half for 45 minutes and were very tired. Denison controlled the last quarter of the game and pulled away for good. The scoring for Kenyon came exclusively from the three attackers. Byron Foster, Coincamp Bob Smith, and Tad Proctor were all key men who contributed a bit of trick. As the team's other two leaders, the Lord midfielders failed to find the opening out even once. This begets their importance to the team clearly, rather than being any sign of poor play. Each and every player put at no small cost, either on the field or off, and in the end could feel proud despite the final tally. The defensive unit, with the help of all-star and all-around good guy John Peterman who returned from a shoulder injury, played a fine game. Roger Porter led the defense in the tunnel to the attack, Bill Seaman and Jon Sebring matched themselves again.

Last Saturday saw the Lords roll over the Wooster Scots. 13-6. So did many high-spirited fans. Though they placed a fairly good team, the Lords made the Scots look bad by controlling the anticipated situations, taking the ball away when "man-downs" due to penalties, and scoring when given "man-up" opportunities. With midfielders and attackmen that with surprising accuracy as the Lord standardator got stared. Sure had the most productive day with four goals and two assists. I interviewed him after the game and get this exclusive comment, off the record, of the season on the Wooster defense: "I think the Midwest better than me is myself." Coincamp and goalie Bob Langer. After many swelling pains or muscle saves, was reportedly being held the field mattering something about working in a Swiss cheese factory for the summer. Perhaps this had something to do with the rest of the defense's play in the fourth quarter, when Wooster got four quick goals on loose shots. Whatever, the lacrosse Lords continue to battle through the thick of their season. On Saturday they host Ohio Wesleyan, ranked tenth nationally, in what could be the most important game of the year for the 4-3 Lords.

Hurling Keys Kenyon

By TODD HOLZMAN

Sports Editor

Ninety per cent of the game, any old field will tell you, is pitching (the other 10 per cent looks after things has kicked off). Likewise, Kenyon's baseball team is a team built fifty per cent of its offensive prowess to pitching. The Lords won Ohio Northern in a nail biter on the Polar Bear's 14-nice home field and were going seven round performances from Jeff Kellag and Bill Carlson, the Owls defeated in a 12-5 double victory. The Owls are now fairly respectable 4-6 in the NCAA Northern Division, 4-11 on the year. The game opened an hour as the field was being prepared for play, the warm-up for the teams to afin their legs. The Owls held the ball on their own half, striking out five and walking two in the third, as the third, Jeff Keall socked, quite second and same home as an error by the ONU shortstop. The Polar Bears the ball on their own half, scoring with no out on a base on balls followed by a stolen bag, single and throwing error. Rob Stintgen had down a perfect hurl to squeeze home Nelson for the winning run in the top of the seventh, and Kenyon held on to the victory. Stintgen had two of the five hits in the opener.

Netters face OWU

By BRUCE FREEMAN

Sports Writer

The idea of becoming a little bit more will reveal quite often in the heads of the members of the Kenyon tennis teams this week. The netters are preparing for their upcoming matches with conference powerhouse Denison University. Kenyon hit two points short of winning out of the GILCA meet last weekend at Oberlin. It was a good performance despite a few unforced errors. The tennis court was claimed by Peter Van- drick, Dan VanDrick, Peter Van- drick at second singles, and fifth and sixth singles, respectively. The losses were last in the first set. They were never allowed an easy set. He thinks, however, that the doubles teams are doing extremely well under Kenyon's hopes continued on page...
Future RA's must face tough tests

By LYNN SNYDERMAN

Staff each year a committee of faculty, administration, and student leaders meets to face the difficult task of choosing a small number of new R.A.'s from a vast number of applications. This year's decision-making committee included Dean Susan Gwon, Dean Collin Handley, R.T. Little, and Brad R.A.'s.

Through a six-week elimination process, seven men and four women were selected to fill the available places next year. Those 11 were chosen out of a total of 40 applicants with an additional seven alternates chosen so a place not be filled if a new wing of freshman was needed.

This year, the first meeting for incoming applicants was held in Good Hall Lounge on January 18th at which late applications became available. At this meeting, present R.A.'s talked of their feelings and experiences being a Resident Advisor. Interested students had the opportunity to ask questions and talk with those currently serving. Application forms were due on January 30th. It was from here that the selection process began.

Over the course of a few days, group interviews were scheduled. This entailed a group of four or five applicants being observed by three or four committee members, who were encouraged to ask different sorts of behavioral questions about the applicants which would help them to decide whether or not they should be selected as a Residential Advisor. It is how this committee uses the process of observation to make the final decision. They look for people who are open-minded, have good communication skills, and are interested in working with others.

The chosen are not only those who are most qualified, but also those who are most likely to be successful in their role as a Resident Advisor. They are selected based on their abilities to work well with others, to communicate effectively, and to be able to handle difficult situations.

Tennis

Continued from page 5

Four Additional matches were played in the spring, making the conference probably the single most important meet of the season, and was notable for its effect on the eventual standings in the all-conference tournament. Sten says that Kenyon "looks as strong (as an OAC) if not stronger in certain areas, especially in the doubles." The coach points out that the singles match and Half's fifth singles battle to be "one of the most exciting match of the year. Those day. Highlighted will be the match at first singles between Chris VanderBurg and defending OAC champion Walker of W.O.U. "Walker has a lovely game, he has probably the best groundstrokes and outside of OAC, the best forehand. His game is perfect, he is a classy player but I think that that match will be the most exciting," Sten says.

Tennis

"I'm hoping next year will be too," she said. "Freshmen are all so negative about their performance. They did see a wide range of difficult aspects of the job while trying to get to know the applicants one by one. I was here that the final decision was made.

Those chosen were informed prior to Spring Vacation. Since vacation, there has been some training, and there will be more again in the Fall during Freshmen Orientation.

Resident Advisor, Vivian Fulton, has been an R.A. for her senior year, decided to do it again for her upcoming senior year. "I was a Resident Advisor because I wanted to get to know incoming students" and felt that it is living with opportunities as she would have, her choices were greatly loved. She being an R.A. this year. "This year has been good —

Robert A. Goldwin

Distinguished Visitor in Residence


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May 13, 1973

The distinguished visitor will discuss three topics related to his field of study. He is an Associate Professor of English at the University of Michigan.

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Poet, Scholar, and Book Bus come to Kenyon

The bus features a collection of books published by small presses that will be reviewed in the larger media outlets, so the books which are available in their existence. They are published in the ever-increasing numbers, and more people are seeking them out. The stock overlaps 10,000 titles, and will be more than 20 in the future. They come by the large New York publishers, and the books are reviewed in the larger media outlets, so the books which are available in their existence. They are published in the ever-increasing numbers, and more people are seeking them out. The stock overlaps 10,000 titles, and will be more than 20 in the future. They come by the large New York publishers, and the books are reviewed in the larger media outlets, so the books which are available in their existence. They are published in the ever-increasing numbers, and more people are seeking them out. The stock overlaps 10,000 titles, and will be more than 20 in the future. 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