College explains Shapiro decision
Open meeting to answer questions

By LINDSAY C. BROOKS

A special meeting to be held Monday, April 3, may finally answer fourteen students' questions about the administration decision not to offer contract renewal to Professor William Shapiro.

The meeting was brought about by an amendment to a Student Central resolution in the meeting Monday, March 27, to seek more information about the Shapiro matter. Shapiro, President Philip Jordan, typewriters Bruce Haywood, and Political Science Professor Harry Dot and William Frame have all agreed to attend the meeting which begins at 6:30 p.m. The Kenyon class also endorsed the meeting, saying it "is a reasonable means of attempting to end the particular controversy" in the Shapiro case.

Student Council President Jeremy Fein who will moderate the meeting, assured that it would not be a condemnation. "The idea of the meeting is to make sure the administration and the student community know what the class would only arise as a means of clearing up the confusion and misunderstanding surrounding the issue."

"The Re-evaluation Committee assured us that this would only arise as a means of clearing up the confusion and misunderstanding surrounding the issue."

The meeting was a result of an amendment by Council Secretary Kevin Fox to an earlier motion "asking for information concerning the denial of a contract to Mr. William Shapiro. The motion passed, and just missed unanimous approval by one vote."

Presented by Representative Nancy Fetter, the motion seeks "justification and clarification of the administration's decision." It is in the words of the motion, "Thereason that currently exists is damaging to the community and to the educational process...and must be resolved through reason rather than power. We therefore (as students), ask the administration to substantiate this decision with a full disclosure of the facts."

President Philip Jordan commented Monday on the Shapiro decision and the ensuing controversy, stating: "I can understand the high level of interest that do not continue on the faculty, and I certainly respect the feeling. In the case...

Continued on page 3

Coal War detente at Kenyon

By BILL COREY

The power is all back on, and Kenyon returns to normal as coal workers resume work after their over three-month-long leaf of absence. There will be some effects, however.

Dean Edwards explained that there was never any real problem concerning the College's ability to make it through the shortage. Last week, even in the face of a continued strike, he said that he was...optimistic that, regardless of what happens, we'll make it through. The day the strike ended, Ohio Power, which serves Kenyon's electrical needs, had an almost forty day's supply of coal left.

Ohio Power's supply had been augmented by some coal deliveries, "power purchases," the use of oil along with coal in some boilers, around-the-clock five percent voltage reductions, and mild weather. Conservation efforts by customers, it was reported, resulted in a savings of about 12.5% of the company's total power demands.

Supplement of Buildings and Grounds Richard Ralston said a five percent voltage reduction would not damage delicate electronic devices such as stereos. "They could have been as high as 12% and still not have hurt any equipment."

Ralston also said that if customers were paying "fuel clause adjustments" for several months because of extra expenses acquired by the power companies. "We'll be paying at least five percent more," he said. He explained that this area will be less affected in terms of higher costs than, for instance, the Columbus area.

Increased cost for power will not directly affect the student, Ralston said, but it will mean that the College...will have to cut costs somewhere.

He said that some permanent cutbacks of energy will be made in conjunction with the College's overall energy conservation program.

Some of these measures are: the doors added to Ascension Hall, installation in more doors, reduced lighting as a result of the lighting survey, and other general reductions of power usages.

Soppeland unveils phantastical vision at Colburn

By EUGENE J. DwyER

"The Art of Mask Soppeland" has opened at Colburn Gallery, and will remain through April 3. As the exhibition has already provoked a spiritual creative within the local art world, I would like to add some thoughts from my own atrodeological vantage point.

Except for about a half dozen prophet, the bulk of the work exhibited consists of painting and assemblage sculpture vividly colored with acrylic resins, encrusted with gems, metal scraps, strips, and assorted baubles.

"Disaster Mountain" is a little masterpiece of the Grotesque. Moulded in bright colors reminiscent of candy apples and sugar cones, an earthquake fragments the side of a mountain. A forest fire rages. Thunderstruck unleash a flood that destroys a town, a volcano erupts. Lightning splits a tree, an immense black cloud rolls out of a mine shaft, an airplane crashes, and a giant bear roams about with a human limb in its mouth.

Other pieces in the show from burning houses to a tarnished mask disturbing the tranquility of a campfire, strike a similar note of horror surpassing belief. Adding to the list of natural disasters — to check the "Fright Success in Diagonale" may or may not belong — is a no less disturbing list of phobic disasters: phobias of children visions hovering above an empty bed, Pollicologists rattling the contents of a bedroom and refrigerator.

But all is not lost for mankind as the spiritual element, powerfully in evidence, proclaims, "The Fateful Art Work" have filled the air with a blizzard of monologues, reducing the horror of "Disaster Mountain" to grain size. The power of the spirit...over the inert and threatening takes on a interpretation Christian in "Euripides and the Fats," where the possessed awake yearn like a handful of glass into an aisle, while Ralston and Christ look on. Mystical Christianity is reduced to a terse symbol in the wholly humorous radiant jeweled crows that hovers in the neighborhood of "Disaster Mountain."

Continued on page 3

Shazam! Feelin' grand...

Guitarist Alex Brown, "The Skinny Little Boy from Cleveland, Ohio," performs Saturday, April 1, at 8:00 p.m., in Rosie Hall. He has released one album, entitled Springboard, and his show should consist of fast, funny songs and some humorous numbers. This event, re-scheduled from January, is sponsored by the All-College Events Committee of the Social Board. Admission is free, no "tipping".
Alas, 'tis spring

No one can deny it... it's here, spring has arrived. That fine sun's on us! The sun that brought forth the February blizzard during our two week release, has emerged again, fighting through the melancholy guests that cry for a January replay, soothing our pale, parched skin weary of the Florida tans, spurting theiekosking to anger. But even that swollen,muddy river is beginning to break free again, muscles sore from flushing away winter's burden, which now shortens the Mohican's banks to the Ohio's, or the Mississippi's... but who really cares?

It's spring, life, movement, energy, hands clasped together, clothing dropped behind, and hounds madly hooked on a newfound scent. Even that shell shocked beagle who nips at the heels of Quarry Chapel joggers, ventures further and further from his post, adding moments to the frigate amassment of passing runners. With a spirited resign, some prepare their books for the Spring Riot blaze, while others gaze over untouched pages as fuzzy goals of early months loom real on the horizon. The Middle Path trek is now...a revelation of fall pages forbidden by stinging winds and icy footing. And as the daylight hours stretch with the bottom of the tenth and a man on second, fringe skip into the evening amidst the cheers of Coltrane and Dylan swooping from undisclosed windows.

Unquestionably, undoubtably, spring is simply here... so enjoy it.

Party down

We were informed the other day about plans for a party. Now, as everyone knows, parties are the bane that keep the muscle fiber of Kenyon minds tight, wholesome, and reasonably sane.

This was something special though. A “Spring Wing-Ding,” that looked to be a real cut above the normal run of the mill social gathering. It was by invitation only, of course, and everyone who was anyone was invited.

What surprised us, though, was just how many non-athletes there were! Goodness! It seemed that most of our friends weren’t going to be offered a chance to pay their six bucks and dress up all nice. We were even more surprised when we found that Social Board had given the grandestoe de le premiere some $300 to help get off the ground — this in light of Student Council’s supposed money reservations.

Imagine our relief when we heard that there was going to be some chicken wings, and that they wouldn’t be unwrapped at all! Party for the Working Class: Ripple wine and Iron City beer — it definitely sounded more our speed. From what our friends told us, everybody who was nobody — and probably a large majority of people on staff — were making plans to come. We heard that the response was so great that the organizers felt it was necessary to ask Social Board for another $50 and a donation of the $120 odd they would have paid as well. (Boy, was this exorbitant! At more than half what the Wing-Ding’s record allocation amounted to). But we need not have worried. Of course they didn’t get — they had enough giving to have fun in the first place.

The Kenyon College

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Kenyon El Collegian

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The Joy of Spring at Kenyon

LETTERS, LETTERS, LETTERS

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed. The editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Forgotten Promises

To the Editor:

Those educational standards put forth during the course of my freshmen semester, twenty years ago impressed me greatly. As the end of my senior year approaches, I realize, as I have in more subtle ways in the interim, that there is emerging an ever widening chasm between the precepts of those ideals and the actual practices of those at this college.

I have taken me too long to come to this realization. To see by idle departments such as Music and Religion have been reduced, and to remain passive while professors like Mr. Lefebvre and Mr. Agnon have become victims of a bureaucratic and seemingly irrevocable or dilapidated process, new seems to me to be inimical to behavioral, and now constitutes a source of shame. We, the students of Kenyon College, must soon cease to ignore the situation that no longer prompts in the hands of the administration to seek to exercise our autonomy where we feel that we are being coerced.

The denial of a contract to Mr. William Shapiro is the most recent infringement upon our right to the quality education. Mr. Shapiro, who is simplifying the type of professor that the administration would like to see, why, then, has he been denied a place at this college? More importantly, why have future students been denied the benefit of his extraordinary teaching, not to mention his availability and concern?

We have a right to demand that the administration recognize this glaring inconsistency. We have an obligation to cease riding the side of administrative decision-making which ignores the teller of lies-speech to any rational appeal made to them by the students. Instead, it is series of decisions.

I urge all of you to join your voices with us as we protest the deteriorating education at Kenyon College.

If you have time or energy to contribute drop in to the drop

Organisation for Concerned Students
Box 353
Gambier

We will contact you.

Nancy Fedor

No Politics in the Classroom

To the Editor:

Ten years at Kenyon, the interests, convictions, and concerns of women have been dismissed from the academic arena or permitted to superficially or in passing. Finally women artists and writers are recognized and taught. But then we were faced with a more palpable force, the dissemination of the dismissal or reification of a large percentage of our woman colleagues. Those who resigned did so for reasons of sexism at Kenyon. Women students stood by, helped, and frustrated. Now again we are confronted by the same problem, and we suffer the same pain. The more our source attributed to a man a result of his education is only with tell in to what, out of love and knowledge, he values to teach. In response to a visible need, Professor William Shapiro offered courses in "Women in Politics." And now the administration denies that we need him. Much humor and controversy have arisen around his detail of tenure, and with the policy "No politics in the classroom," students are denied adequate area to air their views and have their questions answered. Are students with him and behind him? I think so. But feel free to ask, especially who recognized in the administration, Professor Shapiro and his predecessor to their education, should express those concerns. I urge the Women's Center and other organizations and individuals to do whatever possible to help Mr. Shapiro be able to do his job and go to Sarah Lawrence. Many others include insinuating up in class and holding professors and administrative officials who do and say by direct confrontation. Why, definitely, do it. Support the Re-evaluation Campaign.

Sincerely,

M. A. Werner

Wrong Number

To the Editor:

I was writing to you in regards to the article written by Rich Helzer in the February 9th issue of the Kenyon Collegian.

There were some misconceptions printed in the article that we would like to correct.

Our rates are higher than the Bell system, because the cost of doing business in a predominantly rural area is higher than in a more densely populated area. The Bell serves the metropolitan areas, and with the Bell serving several hundred thousands of customers. Many times we must place two or three miles of cable in order to reach our several hundred thousands of customers. Also, our revenue is generated by local service. An Ohio Bell can subsidize long distance with toll revenue since they own the toll lines. There are 1,400 telephone companies in the country, none of which are in Ohio. A few of these are Ohio Bell, Cincinnati Bell, GTE United, and Nework Off the 25 or 10, Ohio United still own 30 percent of the land area.

As we mentioned, we are regulated utility, and the rate people pay for services is reviewed on a yearly basis. The FCC regulates the organization.

Our company does provide the service, and we provide the most benefit, why we chose the Mound Valley plan, and we can call for a more detailed comparison of providers.

United has always participated in capital building drives at Kenyon and other institutions of higher education within our service area.

We are continuously looking at several serious markets which Kenyon College is one, and we will respond to the requests of the market by the best means possible.

Sincerely,

Lori A. Collett
District Commercial Manager
Encore Oual

Visual Abuse

To the Editor:

So much of the irrational in this campaign can not be rationalized. But if our education has been improved at all, we must stand in the community in which we invested our time, money, energy. The Mr. Vernon Main Sow message, which we as students support, is our deeply held view, and we see it as the only way to the inter-sperimetal politics of all modern college campuses.

Until the reliability of the money's reputed barbell is further documented, the use of the barbell as a commodity measure would not be recommended by the Health Service.

Anne Lester


diagram of a Kenyon College logo
Robert Rubin
Observations 'On the Road'

Among the project banners and hurried schedules, this work brought to mind a lecture I attended last year at Wesleyan. I was part of a symposium held at the Center for Cultural Reflection, where Charles Kuralt held.

Kuralt had an enviable job that pays him more than enough freedom to do what he wants, 'and that's a unique perspective on America. When you work in the interesting areas of life, you sometimes lose you, perspective. As an American, I'm just not a neutral observer. But while journalism is often criticized, he said, "You essentially are not."

Kuralt is refreshingly optimistic in his assessment of what the country is really like. "Try to get across to a young person that life is as rich and varied as ours is a hard job," Kuralt said. "Still, after you get to know them, people become the source of your interest."

"We're a different country than we were in the sixties," Kuralt said. "Nobody is silent anymore. People have seen the changes in American society that have taken place in the sixties. They went to have dinner with Harry Truman's family (This was before he joined the other network). They live in a modestian farm in the middle of nowhere. Will we sit down and expect them to talk about the things that interested them, or something like that. You know what you wanted to talk about!" The European Common Market. I don't know anything about the European Common Market! The old following on a fence in front of a cornfield is no more -- you can't find any ticks these days!"

Kuralt pointed out that things weren't as different than they. "I'm my generation, "the silent generation.," we've always thought the mistakes that followed my class were not as morally reprehensible caused by the attitude that if we look very carefully at the American culture, we can take care of it. They say that something like that is happening to generation of the sixties. I would hope that those of you who are in line today in waiting for the potential new silent generation would realize just how generations decay -- silently."

That's how the performance of the poorer and bitters is Harvard to me. Its business is to be interesting to its students, not to those of you who are in line today in waiting for the potential new silent generation. I hope you all realize just how it things decay -- silently."

'Sharpio' means Knox County!

By PAUL CUMMINS

According to the United Nations, hunger and malnutrition afflict half the world's people. Amongst those who suffer from this hunger and malnutrition are the 800,000 people in Knox County, Illinois. That is, of course, the county where Sharpio is also located.

Kuralt visited the Jimmy Carter National Historic Site last week. He said the Carter people have put the site to very good use. They have a center for the hungry, that's open to the public. And they have a center for the hungry, that's open to the public.

"When I was in the White House," Kuralt said, "I had heard that there was a center for the hungry there. And I thought that it was a good idea. But I didn't think it was a good idea."

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The Knox County Hunger Commission was organized in response to this situation. They make their business to stock four local food pantries throughout the county. The basic purpose of the shelves is to provide staple foods for families with an immediate need. The Committee stocks the shelves with produce from their garden, and with contributions of food and money. Families who pay contribute directly into buying food. Until last year, the shelves were empty in August. But last year Knox County students raised $3,659.23 which has kept the shelves full until now. A similar program is being organized to pay for the rest of the year.

The Knox County Hunger Commission was organized to address the issue of hunger in the county. The committee stocks the shelves with produce from their garden, and with contributions of food and money. Families who pay contribute directly into buying food. Until last year, the shelves were empty in August. But last year Knox County students raised $3,659.23 which has kept the shelves full until now. A similar program is being organized to pay for the rest of the year.

On Tuesday, April 3, and Thursday, April 5, for every student who brings in Good Dining Hall tickets (not normally used for meals), the Knox County Hunger Commission will be open for any reason during lunch building students will be counted as having eaten lunch. 53 cents is a figure that is used by the Salvation Army's School of Social Service, the tendency of fasters to eat for more than one reason will be reduced by the following of the discussion of the film and the needs of Knox County as far as hunger related education is concerned.

"I think that my attitude toward hunger is very important. We tend to feel guilty and hopeless in the face of so much devastation. Not only is collective guilt worthless, but to get anything meaningful accomplished, we have great reason to hope for viable solutions. (Please refer to Newsweek for specific, short times, and for the place and time that the film will be shown.)"

Letters, continued.......

Spanish in Segovia, Spain: July 1978

For information write to:
DR. HUGH A. HARTER
Ohio Wesleyan University
Columbus, Ohio 43012

For the finest in footwear

SOPPELAND

Continued from page 1
The art of Sam Soppend, with touch of decoration, comfort, denying, affronting, confounding, illuminating phantasy, is both that and key to an art of its definition. Setting aside, even mocking, the usual academic concerns for the reform of form, situation, of profound human significance are presented in the most bare clothing, as in the fables of Apion, or in swiftness of Heronimus Bosch, Francisco Goya, or in Romanesque sculpture. While such phantasy must always be excluded from the symbolism of Raphael or Michelangelo, it is, nonetheless, more universal than the latter, and it is present to the student in the academic, who takes himself too seriously. It is not without significance that I, Leonardo, Raphael and Michelangelo all excel in the art of the Ridiculous as well as in the art of the sublime.

SUMMER PROGRAMS

1. BILINGUAL WORKSHOP: for teachers and advanced college students
2. SPANISH LANGUAGE, CIVILIZATION, LITERATURE (mature high-school students may apply)
3. Live with a Spanish family
4. Ohio Wesleyan University accreditation for work successfully completed
5. Excursions

For information write to:

Following the page, the text continues.......

Unfair allocation

To the Editor:

At their last meeting, the Social Board adopted Resolution 50 for the private Pre Spring Song Bung party, which will be attended by only a small portion of Kenyon's beautiful students. The all-campus party was able to do so because the resolution was for the same night was denied their request for an increase in student spending. In beacon blood in the light of the tremendous possibilities of the private Kenyon. This means that the mixture of student bodies is perfect for the party. The all-campus party is expected to have at least 50 people. This, of course, is not true.

Pete DeGreg John Hark J. Shores

Correction

The Collegian incorrectly stated the name of last year's letter from George Greens and Howard Kohler for the Union of Jewish Students. The paragraph should have read as follows:

The Union of Jewish Students was pleased to announce that the "Ridiculous" in our previous issue was a misprint.

"That's my opinion that the same forces that perpetuate materialism and insatiation also condone inequality. In any case, solutions to the hunger problem don't come easy. The first step is to increase our awareness of the real issues.

If Special Projects sees fit I will produce a film called "The Hungry Planet."

That's my opinion that the same forces that perpetuate materialism and insatiation also condone inequality. In any case, solutions to the hunger problem don't come easy. The first step is to increase our awareness of the real issues.
Lacombe, as Swept each Mafia machismo present. Lina PIRATE'S Thursday, KENYON Page ft The to FJB Seduction Wertrnuller. Behind and Seduction across Away, Giesche. One enlivens of society, well.) Giesche. Howenadler, Aurore Farr (As of 1974', Italy. Directed by Lucien Flautre, character the next step (with a character of the same first name), in the story, and places him in the French countryside where he runs wild while working for the Gestapo, torturing on demand and killing whatever he chooses. The French expression of the violence of the Occupation is accentuated by the fact that the year is 1944, the Germans are about to lose the war and France is in the process of being liberated. Linc is a superbly, yet not entirely, inertia of destruction. The film is extraordinarily powerful because Malle makes Lucien's violence look so easy. After a while, the phrase "banality of evil" becomes all too appropriate, especially when visually the film is a graphic; emotionally the film is a brutal experience. The film couldn't be missed, however, both as a painfully accurate depiction of a country's tragedy and as an artistic statement about cruelty born of exposition... -FIB

Lacombe, Lucien
Lacombe, Lucien. Directed by Louis Mali (Murder of the Heart, Calculated Risks). In the story, a character (Lucien Flautre) chooses the next step (with a character of the same first name), in the story, and places him in the French countryside where he runs wild while working for the Gestapo, torturing on demand and killing whatever he chooses. The French expression of the violence of the Occupation is accentuated by the fact that the year is 1944, the Germans are about to lose the war and France is in the process of being liberated. Linc is a superbly, yet not entirely, inertia of destruction. The film is extraordinarily powerful because Malle makes Lucien's violence look so easy. After a while, the phrase "banality of evil" becomes all too appropriate, especially when visually the film is a graphic; emotionally the film is a brutal experience. The film couldn't be missed, however, both as a painfully accurate depiction of a country's tragedy and as an artistic statement about cruelty born of exposition... -FIB

Seduction of Mimi

The Seduction of Mimi is an epic comedy. One of the first of Wertmuller's films released in the United States, it concerns itself in typically serious Wertmuller fashion with the broad themes of sex and politics, centering them in such a comic way as to suggest the epic hilarity and one almost has to admit it is of a society at war with itself, its irreconcilable elements cancelling each other out in chaos.

Wertmuller has picked apart Italian society, past and present, in a good number of films now, Love and Anarchy and Seven Beauties deal with her country's Fascist past. Swept Away, All Screwed Up, and The Seduction of Mimi (the films making up our current Wertmuller career) deal with Italy's collapsing present.

Seduction is the story of one man's hallucinatory political and sexual misadventure as he confronts machismo and women's lib, the Mafia and communism. Giancarlo Giannini enacts the role with his characteristic humor.

Wertmuller is at her finest at suggesting chaos her hectic pace, visual garrulousness, irony, (bad) music and grotesque situations serve to put across a feeling of comic and decadent fury. (As a student of Fellini, Wertmuller learned her lessons well.) One wonders whether there is any topic Wertmuller couldn't handle, so deftly all-encompassing style. Probably the only thing she hasn't done yet is make a quiet, subdued film, but then, when a film is as funny as The Seduction of Mimi, who wants quiet? -FIB

Along Middle Path
Compiled by JOHN KILY, JR.

The Kenyon Film Society begins its post-Wein era with a minimum of fuss. KFS acting director John Bauer reported, "All the films have been shown, and everything else we have to do is continuing as it normally should."

As usual, film selection for first semester next year will be made in May, and for second semester in the fall. The Society is operating under a large deficit, which is also a normal state of affairs, Bauer said. In order to maintain a $2,500 slate, eleven of this year's movies will be cut. In revising the remaining schedule, Bauer has tried to "keep a balance between cutting the expensive and keeping what is most popular, as well as balancing the domestic and foreign American films."

The Media Board, whose decision in conjunction with Student Council was not to pay projectionists, will meet soon to decide who will be the paid director of the society for 1979. Bauer expects that in the future KFS matters will continue to be smoothy. Of his predecessors, "No one was indispensable."
**Mers tread water: 3rd again**

**BY BRIAN MCGRAW**

Grinnell College in rural Iowa was the setting for the Kenyon Lords one and only opportunity this season to cut themselves as a total unit. It was a Grinnell that, on March 16, 18.

The Lords championship, but he may endanger the mystical winning streak that seems so wonderful to so many. Whatever the choices to be made, the best thought is for the future for the Kenyon swimming program.

Tim Bridgeman was directed to look into the 400 relay, and he captured a fifth in the 200 yard freestyle (1:57.66). Tim Glasser grabbed a second in the 500 yard relay (1:54.23), took part in the 400 free relay, and was awarded a fifth in the 100 free. His 4:14.11 was the best 400 yard freestyle free relay time in the nation.

The Lords were able to capture national championships in three events, two individuals and one relay. Tim Bridgeman led the way by putting his national record in the 200 and backstroke with a time of 22.36. Tim Glasser earned his first national honors by taking the 100 butterfly in a time of 51.50. The Lords third championship in the 400 yard freestyle relay, with the team of Glasser, Penn, Sam Lund, and Steve Scheff. Tim Glasser ended up taking the 200 and 500 freestyle events.

the 400 yard freestyle, with the team of Glasser, Penn, Sam Lund, and Steve Scheff. Tim Glasser ended up taking the 200 and 500 freestyle events.

The Michigan State University swimming program is in a difficult time, but Coach Steve Cole is proving that he can take these boys to the next level.

Tom McHugh has been named Kenyon's new head football coach, It was revealed last week. McHugh, an Ohio high school coach of the year at Toledo Central Catholic, has been the Lords' defensive coordinator for a number of seasons, featuring Kenyon's highly rated defensive team.

Trackers close gap

**TODD HOLZMAN**

The old jocks' punchline is "and the optimist sees the glass as half full." Kenyon's indoor track meet gave rise to similar optimism throughout the winter, compiling a surprising 5.1 dual meet record. The 5.1 dual meet record was impressive. The experts all said that Kenyon had the 200, 400, and the 800 meter races available for the dual meet, and the Lords did an excellent job of competing in both conference meets.

Kenyon's conference track and Field Championships, held at Ohio Wesleyan University, was a step forward in the Kenyon track program's drive for credibility. On the women's side, the dual meet record appears virtually effortless; Kenyon held 13-4 U of U (second to the University at 9-6) and 13-4 against Kenyon's four points of Kenyon's points in the Meet. Pre-meet favorite was taken in the 5000 meter run, an near-perfect Baldwin-Wallance and Osterman to win the event. The optimists, however, would point in the least obvious aspects of the meet. Kenyon's dual meet record was not a fluke, and that the Lords are a team that has been on their way up in the OCR track ranks.

Brody brings the strong showing throughout the indoor season has contributed to the overall success of the spring season. The original group of 13 indoor athletes has now grown to 17 athletes, and Brody has seen his team grow from a run 4.22 mile time to a run 3.43 mile time to a run 3.14 mile time to a run 2.95 mile time.

**Dinner honors winter sports**

**BY TODD HOLZMAN**

It was questionable whether Tuesday's winter sports banquet saw time to reflect back on the hard work that paid off for the winter sports teams. Perhaps the best way to put it was that, as a team, Kenyon's sports community once again gathered to honor its participants.

Several keg races were notable throughout the night, including the "Four Keeners," in which everyone simply kept on running until they crossed the finish line.

The Scholastic Athletes' Awards were for the winter sports teams, and they were held with a bit of pep in the air. The Scholastic Athletes' Awards were held in the Scholastic Center, where the awards were handed out and given to those who were deemed to be the most outstanding athletes in their respective sports.

The winter sports teams were honored, and the awards were given to those who were deemed to be the most outstanding athletes in their respective sports.

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Village water gets new digs

By BILL COREY

Gatsoer's water distribution system, owned recently by the College, will be revamped and hooked up to the Mount Vernon supply, resulting in an improved system for Kenyon and the Village. Work on the project will begin next week and should be completed by next August.

Superintendent of Buildings and Grounds Richard Ralston reported that "the Village now owns the distribution system... water will still be supplied by the College's three wells and treating system." He ex- plained that about 400,000 pipes, most of which will be built about 100 yards south of the College (in the Bedley Hall), and that water will be supplied from Mount Vernon when the project is complete.

"It won't mean too much better water," he said, "but a more even supply... a more efficient system." He noted that people's insurance rates should be better, as the im- proved system will result in better water pressure for the hydrants.

He explained that most of the pipes in the distribution system will have to be replaced. Only the areas of town that have been recently developed will not need new pipes. "For a while the streets will be pretty bad," Ralston said. He is confident that we all realize that there will be open ditches containing the pipes while walking and driving hazarded.

"Work is to start today," Ralston gave assurances that all the parts not affecting the College will be completed by Com- missioners.


to see BILLY WOODWARD UNAFTERS

Gund concert features Danzi Five

By JEFF KING

The Kenyon College Leutchen Memorial Concert will present the Danzi Quintet in a program of eighteenth and nineteenth-century works for woodwind quintet on Friday evening, March 11, at 8:00 p.m. in Ross Hall. The eminent Danish ensemble will perform works by Anton Reicha, Waver Euph (b. 1961), and Jean Francais (b. 1912). The concert will be the third and last in this year's series of George Guild Concerts presented by the com- munity.

The Danzi Woodwind Quintet was founded in 1988 by five woodwind players who had been students at the University of Illinois at Champaign-Urbana and who all hold first chairs of the Con- certgebouw Orchestra and the Netherlands Opera. Their name was taken from the Malmberg Museum of the Danzi, contemporary of Mozart and Beethoven, and one of the first and greatest composers of chamber music for woodwind. In addition to revising works of Danzi and other related unknown composers such as Moritz and Gubser, the group has to light little known and forgotten works of Kensli, Mannu, Massari and Beethoven.

The quintet's devotion to modern works began with the woodwind quintet at the public concert at the Holland Institute, when after more than 100 sats, they performed the difficult Schönberg Quintet. Open at the concert was received, and the quintet has since issued four albums, and North America. The quintet's concerts are open to the public.

Join us for a trip into the unknown with the Kenyon Choir. Their program will feature a range of styles and genres, including works by well-known composers such as Beethoven, Bach, and Mozart. The choir will also perform a selection of contemporary pieces, including works by modern composers like John Adams and Philip Glass. The Kenyon Choir will be directed by Dr. Sarah Brown, who has previously worked with the choir on several concerts and events.

The choir will kick off their tour with a performance at the historic Old Town Hall in downtown York. The performance will take place on Saturday evening, May 8th, and will feature a variety of arrangements from the choir's repertoire. The audience is encouraged to bring friends and family to enjoy the music and participate in this exciting event.

After the York concert, the choir will travel to Philadelphia, where they will perform at the historic Philadelphia Convention Center on Sunday evening, May 9th. This concert will feature a diverse range of arrangements, including works by contemporary composers such as John Adams and Philip Glass. The choir will also perform a selection of well-known works by classical composers such as Beethoven, Bach, and Mozart.

On Monday evening, May 10th, the choir will perform at the historic Lincoln Center in New York City. This concert will feature a variety of arrangements, including works by contemporary composers such as John Adams and Philip Glass. The choir will also perform a selection of well-known works by classical composers such as Beethoven, Bach, and Mozart.

Registration for the trip is now open on the choir's website. Visit kenyonchoir.org to register for the trip and learn more about upcoming events and concerts. The Kenyon Choir is looking forward to sharing their music with audiences around the world and welcoming new members to their community of singers.

For more information, contact the choir at info@kenyonchoir.org.