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Blizzard KO's Hill; Gambier Sheds Coma

The Most Intense in the History of the Midwest

Wind, Snow, Cancel Classes

By ROBERT RUBIN

A massive blizzard driven by hurricane-force winds hit the Gambier community early Thursday morning, canceling classes for two days as it left a large portion of the Midwest shivering from its effects.

The storm, which one major news service called "the most intense in the history of the Midwest," paralyzed Kenyon for two full days. Today, one week after the initial onslaught of wind and snow, Ohio has still not yet fully recovered from its effects.

Classes were totally cancelled Thursday and Friday, the first Friday that has happened at Kenyon in recent years. Dean Thomas Edwards, who has been at the school since 1953, said it's the worst he's ever seen anything like it. "I can't remember any time when such an overall cancellation occurred," Edwards said. "No one can remember as severe a blizzard as the one we have experienced."

What made the storm so devastating was its tremendous scope. Drifts, sometimes nearly twenty feet deep, covered roads for hundreds of miles in all directions, closing down highways and making travel impossible. The Midwest was hit hard, with a series of blackouts and power outages in a dozen or so different areas.

What caused the blizzards and power outages were caused by a collision of two weather systems over Ohio. During the height of the storm, barometric pressure dropped to all-time low levels, reaching a point where the atmosphere was unstable enough to cause severe weather. Students woke up Friday morning to find snow.

Coal Strike Strains Energy Pool

By BILL COREY

The national coal workers' strike could have a serious effect on Kenyon, Superintendent of Buildings and Grounds Richard Ralston has warned.

The month-long strike, with no end in sight, resulted in a great shortage of energy for much of the nation, the independent-thinking Mr. Ralston explained that Ohio Power, which services Kenyon's electrical needs, has only enough coal in store for 30 days, a situation which could very well be doubled if a long stretch of below-average temperatures sets in. If the strike does not end soon, he said, they might be forced to have cut-back coal-outs, with rising effects on Kenyon's Maintenance Department budget.

Ralston explained that the problem lies in the fact that if electrical power were shut off and rad power shut off periodically under controlled black-outs, the various systems requiring a continuous source of power would have to be turned off and restarted at the end of each black-out. "All the boilers of the steam plant, the light in time, clocks, the fan systems, bell systems, clocks, water and heating systems... everything everywhere would have to be restarted each time by hand," Ralston said. "It would mean that we'd have to have a 24 hour Maintenance Department, and that would be pretty hard to do with the amount of personnel we have... it would be a big expense because we'd have to pay overtime.

Earlier this week, Ralston warned the maintenance manager of Ohio Power, who said that, in present, there isn't any big problem, but that troubles are expected before the winter is over as no conclusion to the strike is in sight. Ill and out of control black-outs, with rising effects on Kenyon's Maintenance Department budget.

Coal workers' strike seems imminent. Ralston stressed the electric and the gas systems are calling for widespread individual efforts of energy conservation as essential for the energy situation. All are being asked to cut back as much as possible in their energy usage. The Maintenance Department has initiated several short-term measures in order to save energy. All of the dorms and several class buildings, Ralston explained, have been put on round-the-clock "night-lighting." Lighting cutbacks in the hallways, the air-circulation systems in the Library, Gund Commons, and Beavert Hall have been cut in half; lighting in the Library and the Field House is being strictly controlled; and "we're doing everything possible down here to keep the usage at the boiler and water plants at a minimum.

Ralston again emphasized the responsibilities of the student in trying to avoid the black-out situation and other possible energy problems of the future. "The major thing we're asking for, is a support from the entire student body in keeping the use of electric lights down as much as possible."

No extra energy users, such as space heaters, should be used unless directed by Maintenance. He stated. Other common student-owned appliances, such as refrigerators, cooking ware, and the like, should be used to a minimum, if at all. Students in McBride, Miner, and Cappel, he said, should be extra careful about their use of heat, since they directly control the systems.

Hagin New IFC Chief

By R. GEOFFREY DONELAN

Joe Hagin has been elected president of the Inter-Fraternity Council. In the January 19 election, he defeated Jaimie Johnson by an undisclosed margin.

His first concern is to focus the attention of the IFC on the decision made by the Senate and Smith Board. Hagin intends to make sure that in the future the IFC is adequately prepared before it goes to bat before the Smith Board. Joe Hagin believes that the IFC could have been better prepared when they had been put on round-the-clock "night-lighting." Lighting cutbacks in the hallways, the air-circulation systems in the Library, Gund Commons, and Beavert Hall have been cut in half; lighting in the Library and the Field House is being strictly controlled; and "we're doing everything possible down here to keep the usage at the boiler and water plants at a minimum.

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Neither rain nor snow nor gloom of night... Unfortunately, when you get all three together, even such reliable fishwappings as the Collegian must fall in their appointed rounds. We didn't manage to make the ten mile trip over the drizzles and through the blizzards last Thursday morning to the Printing Arts Press where the Collegian is printed. To make it up to you, “MPO” is exiting his words and we're printing them on this empty page issue this week. The big news is a consolidation of two Collegians, and its content in some instances stretched over two weeks before the blizzard. We plan to offer an extra edition during exam week at the end of the semester as well (the good Lord and the budget willing).

Slugging it Out
To the Editor:
I would like to apologize to the Kenyon students and faculty whose thoughtful statements of Denis Quill proposed for cancellation by the Collegian. I am one of the few students who called the title of the article “Killer Blizzards.” The Crisis in the Liberal Arts is the title of this article which cites Kenyon and its Integrated Program in Humane Studies as exemplary of “colleges experimenting with the new form of interdisciplinary education.”

Well, if it's any sort of consolation to those persons who dedicated themselves to assisting others in the emergency situations created by the storm, the Collegian would like to thank you.

Special thanks should go to those students who worked as many as 14 hours a day for four straight days to man the Perlee and Gund kitchen and dining halls, and particularly to the active and pledges of the Sigma Kappa Sigma who made some very visible (and tasty) contributions.

All of these students made up for curtained resources with an alarmingly high number of dollars that were not theirs. The most amazing thing, however, was that “Saga food” was made not just edible (which I'm told means you can eat it) but actually palatable (which I'm told means you can eat it and keep it down to a level that would more reasonably justify spending $920 a year for board.

But also, editorial comments on the food service at Kenyon could easily take up an entire issue, so I guess I'll just have to content myself with pinning up seeded napkins on the “suggestion” boards.

-A. MPO

Aquaculture Articulated Disappointment
To the Editor:
In the latest editions of the Collegian, there appeared three articles, an editorial, and a chart demonstrating the financial crisis that the Student Council has to face this semester. As this article is indeed an extremely important issue which affects approximately 35 organizations (and thus, some of the student activity in the school), I was disappointed in the way the articles were presented. Of particular concern was the lead story written by Sam Adams.

When I graced an interview with Mr. Adams, it was his intention to explain to the student body the financial crisis that has beset our commuter and to focus in on how it came about. He was asked as the most important reason for this predicament was the fundamental flaws in the Student Activity Fund and the system of allocations that previous Finance Committees have used. It was not my intent to provide him with a forum to attack last year's treasurer for his negligence or in

...content. In fact, I specifically requested that the issue surrounding Adam Guzior's tenure of office be toned down so that the more important issue would come through.

It serves no purpose (besides creating ill-feeling) to rebuff what has probably been discussed too much already. Instead, let's look at the figure, learn what we can, and try to come up with a solution. This is exactly what the Finance Committee is doing at this present time.

Although I do not deny the accuracy of the allegations, I nevertheless do not think we should dwell on the past.

Sincerely,
Brian O'Connor
Student Council Treasurer

P.S. Through an error on my part in supplying the data to the Collegian, the Women's Center dropped $105.55 and was cut by 72.5% to $110.05.

Prophecy Reply
To the Editor:
In reference to your editorial “Projected Run Down!” you stated that there was a “prophesy of doom” when last year's Finance Committee stated that granting the Kenyon Film Society $1600 would likely lead to economic ruin. We were not granted the $1600 in the first place (although Council had $400 budgeted for the Kenyon Film Society), but the problem was one of allocation of time (allegations that I have not seen were not substantiated). As this situation has been corrected, I predict that it would be an economic blunder not to buy the projections at the time, enough, Aram Guzior blundered. In failing to allocate the $1600 at that time, the KFS had to wait until the ensuing fall to reap the money for the projections. The price had risen $250 per projector (total $300). Since that time, the old projectors had to be serviced three times, with amounts totaling to $90.62, $83.80, and $22.25. In addition, the KFS had to pay for transportation to pick up the projections after they were purchased for the fall. Total cost of a film plus the transportation were $751.30, due to the fact that I did not have any which worked properly. Finally, total $293.22, F. S. $650 bill has to be added for form rent of a rental projector who did goes broke. The relief was thus $1575.83, drastic in what could have our originally.

As for your “Louis Longhole” article, I believe that you have quoted both the Henderon and Wells Rath as for our “lumpy procedures” statements of transactions of the entire first Thursday awards which were due back and forth between Cent. Office and the office of W. Rath, Pending with both of them explain to me as to the correct form of filling out payroll cards. I conference (finally) over the phone to the extent that I don't do it in the way you now quote with Wells Rath. Although, the Cent, Office and W. Rath must ask your reporter to check his notes again, because I do not feel that either the Assistant Dean or the Director of Student Employment ever said anything to the effect that we were going through the wrong channels. We are going through their channels.

Sincerely,
Jonathan Schacht

Social Board Salute
A word of congratulations is in order for the Social Board, and especially Brad Thorpe, Chairman of the All-College Events Com- mittee — the man who arranged for the week — to the Kenyon community. Settimi delighted a packed Rose Hall with his 2½ hour show (an hour longer than contracted for) which also included ½ hours of improvisation after “technical difficulties” disrupted his set routine. Settimi didn’t pack ‘em in because there was nothing else in sight. Because we’re used to his live performance workshop and from his appearances in the campus dining halls that he was a true entertainer, one who enjoyed his audience and his audience enjoyed him.

The “Evenings at Rose” series planned by the Social Board proved to be equally enjoyable and anticipated by the audience. Bob Fellows (magician) scheduled for this evening; John Roskie (comedian), originally scheduled for last Thursday and rescheduled for Monday, February 6; and Linguistics major, also rescheduled for tomorrow. The evening’s proceeds will be put to good-rounded entertainment, and they should be commended for their efforts.

MPO

LETTERS, LETTERS

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

FINANCIAL AID FOR OFF-CAMPUS STUDY

Limited financial aid for approved overseas off-campus study programs and approved Great Lakes College Association programs will be available for those students already receiving financial aid from Kenyon. Colleges Awards will be decided on a one-by-one basis, after all such applications have been received. Applications for OCS must be received in the OCS office by February 15 for fall, spring, and summer applicants for financial aid. Financial Aid Form (formerly called the Program Budget) must be received by the Director of Scholarships and Student Aid by the above date.

Applications for financial aid students who apply and are accepted to the Kenyon/East Program may transfer their scholarships to this program.

Regular applications for students planning to study off campus in the 1978-79 academic year (fall, winter, and spring) are due in the OCS office by February 15. Applications for financial aid students who apply and are accepted to the Kenyon/East Program may transfer their scholarships to this program.

For more information, see the Kenyon College Office of Scholarships and Student Aid.
LETTERS

Jordon praises;

Announces Committee

To the Editor:

During and after the Blizzard of '78, the Kenyon Community operated magnificently to the needs of students, faculty and staff. The Kenyon Community, through its leadership, recognized that the storm, and the problems it presented, were not to be dealt with through apathy or neglect. Instead, it organized volunteers to help in the storm recovery. The College, through the Kenyon Community, distributed supplies and food to those in need. The storm was a reminder of the strengths and weaknesses of the College's emergency preparation. We hope that the College will take this lesson to heart and work to improve its emergency planning for future events.

Sincerely, 

[Signature]  

[Name]

Food for Thought

To the Editor:

The recent controversy over the sale of Kenyon's Sailing Club raises important questions about the role of students in decision-making processes. When students are involved in the decision-making process, they are able to understand the implications of their choices and are better equipped to make informed decisions. This is especially important in cases where the outcome of the decision can have significant consequences for the community. The recent sale of the Sailing Club raises questions about the role of students in decision-making processes and the impact this decision may have on the community.

Sincerely, 

[Signature]  

[Name]
Budget Solution?

Proposed Fee hike Awaits Tuesday Vote

By MATT O'FARRELL
A Student Activities Fee referendum will be held on the evening of Tuesday, February 7. Balloting will take place between the hours of 9:30 a.m. and 9 p.m. in the residence halls. All freshmen, sophomores, juniors and seniors, regardless of whether a $5 per capita increase, the amount recommended by the Student Finance Committee of Student Council, will be instilled for the 1979-80 school year. This would raise the Student Activities Fee from its current level of $55 to $60 per student.

Occurring four weeks into the second semester, this referendum will take place under special circumstances because the Student Council By-Laws normally require that any referendum on the Student Activities Fee be held "before the end of the first week of each semester". Jordan, in conference with the Student Council Finance Committee, advised that the current fiscal year's final college budget for the 1979-80 year is now in completion and will be considered by the board of trustees in late February. The professor said that the student body's request for an Activities Fee increase "won't stop the university from the budget. However, Jordan expressed concern that "the Student Activities Fee is an important part of the overall budget. It is possible to see the effect of any increase on the Activities Fee to be reflected in other areas of the budget. However, Jordan expressed concern that "the Student Activities Fee is an important part of the overall budget. It is possible to see the effect of any increase on the Activities Fee to be reflected in other areas of the budget." If passed, he said, the referendum "won't stop the university from the budget.

The first section would set the student body's percentage of the budget, or the Student Council's action in amending the Constitution to override the referendum guidelines. The second question would read, "Do you approve raising the Student Activities Fee by $5 per student from $55 to $60?"

Brian O'CONNOR
While the referendum, if passed, is exactly the recommendation that next year's Finance Committee will make that second semester's Finance Committee would have to face. A concession passed in this referendum would have to be done without a negative amount of the 1979 Reville, and that this problem would hopefully never happen again. Yet, when one considers inflation, the dangerously low reserves left in the Contingency account, the mobility to have any Capital Reserve for the semester and most importantly the approximately $10,000 in student organizations that might be asking for money next semester, one sees the bleak prospects for the future if additional revenue is not gained. It is the Finance Committee's wish to stress that the increase would not be a do-it-all solution for the problems that have beset the Student Activities Fee. We are clearly placing most of our confidence in the student organizations and there is no guarantee that special interest clubs will receive any or all of the money this referendum would provide in the future. A new way to financial organization is currently being formulated. However, we do feel some responsibility to aid these organizations far more than the extent of the 'Top Priority Organizations.' Thus bring up the standards of the seven most important organizations to what we consider at least an adequate level as well as keeping a comfortable (yet not beautiful) amount in the Contingency account, we recommend an increase of $3 per capita in the Student Activity Fee. It must be pointed out that if no increase is recommended by the student Council OKs Vote; Finds Unknown’ $7,800

By LINDSAY B. BROOKS
A student referendum to raise the Student Activities Fee by $5 beginning next year was approved Sunday by the Student Council.

In the meeting two weeks ago council also learned that another $7,800, in two previously unknown accounts, was found. Brian O'Conor, council treasurer, found out about the accounts and a certificate deposit in Citizens Bank in Mount Vernon through a notice in the mail. O'Connor mentioned the $7,800 in papyrus during the discussion on the referendum and said that even though he did have reserves, "we can use reserves till we're blue in the face. If we do not increase the fees now, he added.

This year, with an expected enrollment of 1,400 students, the Student Activities Fee totalled $7,800, while the monies allocated by council totalled $9,074. This was only possible by dipping into Restricted Assets and Capital Expenditure accounts, which currently are not being used but will be next year," said O'Connor. A total of $5,800 was used this year from Restricted Assets to cover the difference.

The student body will have to approve Council's bypassing the Student Council Constitution, which only allows for the Student Activities Fee in the first ten weeks of the school term, and the $5 increase bringing the fee up to $60 from the present $55 per student for the referendum to pass.

The referendum is one of three part solution to council's state of finance problems as stated by O'Connor. The first of the two other parts allows for Student Activities Fee monies to be allocated for the entire year instead of twice a year as is the present case. The second part will either set up a matching funds system or require a certain dollar amounts in dues for special purposes (some because the increase in the Student Activities Fee will be used mainly for the top priority organizations) said O'Connor. This year 90 percent of the Student Activities Fee monies were allocated to Collegian, Reveille, WAC, WSC, the Kenyon Film Student, Student Lectureships, and The Social Board.

The referendum is a "long term effort," said O'Connor, who will be Student Council's "duty to recommend an amendment subject to the student body's approval, since Finance Committee will take into account all disbursements, increasing line, O'Connor said. "The idea that's important here is that he brought up to the student body," he concluded.

The passage of the referendum requires a majority of 50 percent plus one of the eligible voters. All freshmen, sophomores and seniors will vote from 8 p.m. to 11 p.m. in their respective dorms on Tuesday, February 7.

In other business, council approved the Building and Grounds Committee's recommendation that "the exception of fish and turtles, pets are not allowed in any classroom in the college. " We need to realize that, said Dave Storv, Building and Grounds Committee chairman at the meeting two weeks ago. "Just out of respect for the students, there's just not enough room for them, " added Expenditures this Lindet last Sunday.

Late budget requests from the Black Student Union, Children's Theatre, Hockey Club and Friends Club totaling $450 were approved without appeals from the clubs. At the council meeting two weeks ago, the Student Affairs Committee recommendation which stated "further charge to students for the yearbook was necessary," was presented. This with Mr. An derst oning that the additional $200 raised fee (half this money would come from subscriptions and the other half through the Kenyon College Subscriptions and Advertising Bureau. Last year in subscriptions alone amounted to $1,500. Council also approved Dave Andrews as the new KC manager.

Bullfighting, Fly-tying and You

By LAURENCE O'Connell
Attention all bartenders or winetasters, bullfighters or bull anglers, fly-tyers or disco dancers! He said that the GEC when everyone to get involved, said that you should that you want to have more than our student organizations, and that it's time to be free of fee. The GEC is currently setting up the second semester schedule Daniel stated that the purpose of the GEC is to let people, "learn something new, either by teaching or attending the classes. At this point he is looking for teachers. Daniel said that anyone who would like to teach should get in touch with him by Sunday at PBX 579. He encourages both faculty and townpeople to get involved.

S P R I N G  B R E A K

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COLLEGIAN

Page 5

One of the most pleasing pastimes is that which allows us to temporarily forget ourselves. With a simple black costume and whitened face, Tim Settimi took a packed Rose Hall on an adventure into the possibilitation of the imagination.

Settimi's description of "everyman" suggests the appeal of humour that touches on common human predicaments. The power of Settimi is, as he describes, in the audience's recognition of their potential to break the imaginary wall of conventional ways of perceiving themselves.

Settimi's entertainment is highly personal, emphasizing the importance of active participation on the part of the audience. Forging the imagination, Settimi lets us laugh at ourselves and yet appreciate the human quality revealed in the comic.

Settimi's multi-media performance is neither dissonant or estranging. The marvel is found in the simple grace of movement: creating a bird with the hand's shadows and suggesting its flight with fluid, buoyant body movements.

Concerned less with the formality of stage performance than with the audience's response, Settimi's personal and spontaneous style is enchanting. The result of his antics — a thoroughly enjoyable evening.

Evenings At Rosse

Aided by fans, Rick Settimi sets the air of theater in the format of characters in a popular television series. Sometimes dramatic and others physical, the format opens with a Captain James T. Kirk, and his characteristics, "imagination."

Following Johnny Carson being inimitable. "Drouze—the pho-

tographer, is brought to Kenyon the starship Enterprise. Aided by fans, Rick Settimi sets the air of theater in the format of characters in a popular television series. Sometimes dramatic and others physical, the format opens with a Captain James T. Kirk, and his characteristics, "imagination."

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Students Cook Up A 'Storm'

Food Great Doing 'Lost Weekend'

Continued from page 1

there. It was a tight situation, but cooperation was super. The entire student body was terrific — Sylvester and other people were coming up to him and asking if they could help.

Hawke and Peirce managed their

Siroll were able to communicate by telephone during the first part of the crisis. "Phil called at 11:15 Thursday morning and told me no one was going to be able to make it," said Hawke. He and Ralston were able to get together some kind of breakfast.

Hawke then rounded his roommates, Edmund Hart, and Rich Hebert who was staying in the adjacent North Hanna lounge for a fraternity "hall crew." Hart and Hebert, both of whom had previous cooking experience in restaurants, worked with Hawke and several other volunteers in putting together a pancake and egg breakfast.

"At that time I thought it would be over by lunch time," Hawke said. The student employees ended up preparing eleven meals over the "four-day weekend." During much of the time they were almost completely on their own, as telephone communications were disrupted for an extended period.

Yet the Prince cooks were apparently very successful. One student wrote a note to the management saying: "Congratulations to the student help that brought us through the 'lost weekend' with truly superb food." Another suggested that the students "catch those dogs before we get new tricks about food."

"It was a challenge," said Rich Hebert. "The major difference between us and the regular cooks is that with us it was a full-time job."

We weren't bored or tired, and we used a lot of different things in our recipes. The challenge was getting the stuff to taste good when we were fixing it for 100 people."

Dean Thomas Edwards, who visited the dining halls several times during the crisis, praised the mealtime crew. "Mr. Williams has coordinated the operation with tremendous help from Kenzie Hawke and the student body in general," Edwards said. "Many groups such as the Phi Kappa fraternity were instrumental in keeping the dining halls open."

"I'm so damn proud I could spit," said Police manager Siroll after regaining control of the situation Sunday evening. "Kevin was a real take-charge guy who knew the terminology and was able to keep an inventory of what we had," he said.

Saga, whose dairy shipments of milk and bread were exhausted after the first day, is now beginning to village residents only. "We don't get any deliveries after Wednesdays," he said. "By and large people are very considerate. We are everybody to please considerate, but we won't be back to normal until next week or so," he added.

Don Damopy, to fully recover from the crew's first shipment of fuel in three weeks, arrived yesterday, and selections are not yet complete, but organized, for several days. "I think the storm gave us another opportunity to serve our workers," said Hawke, a student plans to take a position with a manager after his graduation in spring. "I think we handled it well."

Blizzard Blitzes Buckeyes

Continued from page 1

sidewalk, a little mist by the high winds penetrating even the tiniest crevices, and creating a din against window panes. The wind-chill factor, which measures the temperature created by the combination of wind and cold, was more than fifty degrees below zero for much of the storm, making it extremely dangerous to venture outside.

"We were concerned about the general safety of people," Edwards said, explaining the cancellation. "Any means of transportation was difficult, and we were concerned about the power situation. The best place to be was inside. If we had made classes mandatory and something had happened, there would be a question of liability."

Doug Bradock, who along with fellow student Mike Beck handled the Blizzard Thursday to work with REACT — an volunteer organization — described the scene as an incredible one. "There were covered roads and countryside. Sometimes even these weren't enough. "Some of the streets were so big you had to get in snowmobiles and walk," Bradock said. "The snowmobiles could go up 6 inches, but some of these were really deep on the other side, and it would blow into the snow and get stuck."

President Jimmy Carter declared Ohio a national disaster area, and the National Guard was sent in throughout the state to aid in rescue operations. The National Guard was very disgruntled," said Bradock, "They finally ended up calling in the U.S. Navy."

Maintenace chief Richard Ralston said the storm made a hectic time for the Maintenance crew. "We had a good idea we were going to get a blizzard from the weather reports," Ralston said. "The minute the wind started, we said all the麻烦s we could get a hold of a storm. The storm came so fast, though, it was a little

Stop!

After a twenty-three inch snow and a two-day blizzard, this sign on route 308 echoed the sentiments of many Kenyon students. Well, January is over. Today is Ground-hog's Day. We may be in luck — he'll freeze before he sees his shadow."

cars stuck in ditches all over the place. One stuck truck had to be pulled through a ten-foot drift, and his two cars that were buried inside, he said.

Bradock and his fellow REACT members worked the day and night Thursday and Friday to come to the aid of those stranded by the blizzard. The emergency teams used snow-blowing and four-wheel drive vehicles to get the cars unstuck and to other areas.

"Most of the reports filed outside of Gambier," Ralston said, "Only six of them were able to make it in."

Ralston and the six crewmen managed to get out four hours behind the forecasted 2:00 winter time, until 5:00 Saturday afternoon. "They had time to get to the Headquarters and dealt with the roads which fell between 18 and 30 across the country, and also set up a system of supplying power to the various

Building.

Disaster Relief crew sets up shop in Gambier

Edwards said, "but they haven't been Kenyon students. We haven't had any significant injuries, and that is a blessing."

Art Arnold, proprietor of the Village Market in Gambier, said that his store was selling bread and milk to village residents only. "We don't get any deliveries after Wednesdays," he said. "By and large people are very considerate. We are everybody to please considerate, but we won't be back to normal until next week or so," he added.

"Considering the wind, we were lucky we didn't have more damage," Dean Edwards said. "We were very fortunate the college PBX system remained intact."

Another gratifying thing was the absence of any serious medical problems. "Edwards said the blizzard's effects were several runs to the hospital,"
Howard Sacks

or may experience. Kenyon student Howard Sacks has begun a study of condensation cards to maintain a difference between the empathetic and sympathetic

Curriculum Discussed.

Drama Arrives!

By LAUREN WENNER

Now that your knees at Kenton have finally come into their own, with the planned integration of bona fide dance courses into the College Curriculum. Drama Department Chairman Thomas Turgeon and Dance Organization leaders met with several students Tuesday afternoon to discuss the realization of the campus

The five courses, still under the supervision of the Curriculum Committee, are to be incorporated into the Drama Department. If approved, they will be Introduction to Dance (Druma 5, 6), Technique (Druma 9), Dance Production (Druma 10), History of Dance (Druma 15), and The Choreographer (Druma 23). Mr. Turgeon feels confident that they will be accepted.

Actually, the Curriculum Committee

Drama

Thomas Turgeon making a point

Drama teachers have agreed to the introduction of the蹈ity card, to the drama production of the student group. The stage

Drama Production will be an aud. course, and in its dramatic counterpart, so that students may participate in many production stages of the year. Technique (involving both modern dance and ballet) will also be an audit course, to allow for ongoing development of performing skill.

Full credit will be given to Dance...

Area Vandalism Probed

By ROBERT RUBIN

"Theft is not a prank!"

This was the challenge issued by the Dean of Freshmen Susan Givens Tuesday in response to alleged cases of van-

"Freshmen have come through my office who are involved, and there may be some sort of action taken... one of the civil courts," she added.

she said.

The college is currently in the process of investigating freshmen vandalism incidents, although no official action has been

"We have been spending our time gathering information," said Dean of Students Thomas Ed- wards. "Anything I might say now would be premature. We haven't even established charges.

Edwards explained that after an investigation of the possible culprits, he would meet with the group. The investigation might be involved, and a decision would be made at a later date about whether the charges would be reviewed by him or the Judicial Board.

A fraternity representative would help in any investigation of suspected vandalism.

"No disciplinary action is taken," said Givens, "the notion that holiday decorations are up for grabs may be incorrect.

Givens added, "it's time to call to the attention of the people that someone's fun is being t-h-f-t.

Reading Promises Unusual Poetry

The multiple poetry reading this Sunday (Peace Lounge, 2 p.m.) sponsored by the Kenton Poetry Society, seems likely to be something of an extravaganza. The five particip- ants will be reading from the Toledo Poets' Center, which is gathering material from the several poet groups in the Midwest.

The audience should be prepared for a wide array of poems and strong mix of flavors (local and Midwest); also be aware of the Glicko's eclectic range, perhaps more than one will be pleased, for very American, oral, with echoes of hop and jive and Motown Sound; often funny, sly, and full of wit.

Between them, the poets have written over 100 poems, ranging from a number of impressive depictions, laughter as creative writing, poet's work in Vietnam, traveled all over the world, operated a jackhammer,...
The Confession


...how can the present decide what will be left behind in the future? We are doing the work of prophets, without our gospels. We explained visions by logical deductions, but although we all started from the same point of departure, we came to divergent results. Proof disproved proof, and finally we had to recur to faith... We have thrown all hallmarks overboard; only one anchor holds us: faith in oneself...

...Arthur Kesner

Darkness at Noon

The Confession is based on the 1959 prize novel of the Czechoslovakian Communist Party member, Arthur London, Like Kafka's, Darkness at Noon, the film depicts the narrowing physical and psychological torture of the believer betrayed by his beliefs. Director Costa-Gavras and star Montand repeat the success of their previous collaboration, Z, in this harrowing, filmed film. London stands as perhaps the best example of Costa-Gavras' politically oriented cinema.

The Confession is co-sponsored by KTS and the KU Film Department.

Rififi


The film, which re-established John Dallio to fame, as well as an international director after years of inactivity following his blacklist days in the U.S., is a film Animals Activities is unrelated, it is also the film which triggered off an endless series of stories about big-time robbers which come to light. Yet RFV is more than just a rubber film. The viewer is placed in sympathy with the robbers, as they execute with great finesse a robbery of an elegant English jewelry store in Paris. The entire twenty-minute robbery sequence, which takes place in complete silence, represents six hours in real time and is the real selling point of this film. The tension is in the film, Hitchcock tradition.

The film not only has a story but sets a mood, evoking all flavors from the works, stage-oriented style, to the gentle beauty of Paris at dawn. Jules has a great role for his characters and the pathetic comedy of the human condition. Porsl Vay, playing the part of the expert safecracker is a parody of Julien Dassin himself. Several inferior sequels were made by other directors...

...J. D.

A Streetcar Named Desire


A Streetcar Named Desire was, and is, a landmark in theatrical history. Stark, powerful and filled with meaning, it is probably Tennessee Williams' finest play. Elia Kazan's film version retains much of the power without losing the interest that was vital on the stage. It is also the least edited and most faithful film of Williams' play.

Streetcar was also instrumental in bringing Stanley Kowalski the American public. Brando's Repeat of his stage role as Stanley Kowalski established him as the most innovative and exciting American actor in his, or any, time. Although he has been maligned by critics through his choice of roles, his performance in Streetcar is beyond criticism. With his film introduction a natural and faultless acting style that has been copied but never mastered by anyone from James Dean to Sylvester Stallone and John Travolta. After playing Streetcar, his initiators past quickly in comparison to the original. Only in Last Tango in Paris has Brando been as good as he is here, although his performance in the lesser films have always been interesting. If not excellent. Today, when Brando works little and is out of shape both physically and artistically, it is time to look back on him in his prime.

The end of the night is also terrific. Vivien Leigh, Karl Malden and Kim Hunter were awarded Academy Awards for their performances, and deservedly so. Conflicted with Brando, the four make an ensemble cast that has rarely, if ever, been matched.

A Streetcar Named Desire is worth seeing as a piece of theatrical and film history. It is also historically good film entertainment...58.

...Henry V

Henry V. Directed by Sir Laurence Olivier. Based on Shakespeare's play. With Olivier, Robert Newton, Leslie Banks, Renee Asherson, 1945, Color, Great Britain, 172 mins.

In this, his first extraordinary film adaptation of a Shakespearean play, Olivier "changers the scene with lavish exploitation." Olivier considers the viewer what the test itself celebrates, the greatness of this English king, of his personal wisdom, his belief in himself, his honesty, his mores, and his complete devotion to his country.

"Henry V" rates as a film masterpiece, having won for Olivier both the New York Film Critics and the National Board of Review's reward for Best Actor. The film ranks as a unique study of an adoration of a play for the screen. The film begins in the Globe Theatre, enclosed within its circular walls, the past of Edward portrayed by boys. Slowly the action moves outside of the theatre's frame, eventually to the battle scenes set on location. Then slowly, imperceptibly, the stage once again encircles the action until the viewer finally finds himself once again surrounded by the walls of the Globe. The end itself is a remarkable one; Robert Newton and Leslie Banks lend tremendous supporting performances to Olivier's, and the magnificent charge scene is one of Olivier's most famous, composed by William Walton. Olivier's nomination. This is a truly exciting experiment to be seen by anyone with interest in the history of the film...

...J. D. B.

Along Middle Path

Compiled by JOHN KULIK, JR.

FILE An Environmental Statement on the Meatball Hall 7:30 p.m. - Men's Swanson Wright States at home.

FILE A Lecture on "The History of Photography" 7:30 p.m. - Lecture Summary, "The Historical Snapshot in Photography," the Women's Union at home.

FILE "Let's Go!" 8:00 p.m. - Play: "You Never Tell," Hill Theater. 8:00 p.m. - "Let's Go!" 8:00 p.m. - Ra Group Interview, Peace Lounge.

FILE "Tell," Hill Theater. 8:00 p.m. - Movie: "Streetcar Named Desire, (film), Rose.

FILE "Tell," Hill Theater. 8:00 p.m. - Play: "You Never Tell," Hill Theater. 8:00 p.m. - Ra Group Interview, Peace Lounge.

FILE "Tell," Hill Theater. 8:00 p.m. - "Let's Go!" Rose.

FILE "Tell," Hill Theater. 8:00 p.m. - Poets Dance, Woods Newhouse at home.

FILE "Tell," Hill Theater. 8:00 p.m. - Ra Group Interview, Peace Lounge.

FILE "Tell," Hill Theater. 8:00 p.m. - "Let's Go!" Rose.

FILE "Tell," Hill Theater. 8:00 p.m. - "Let's Go!" Rose.
Shaw is 'Jaunty,' 'Witty,' and Living In Hill Theatre

By PAUL LUKAS

The KCDC production of George Bernard Shaw's That You Never Can Tell, which opens in the newly renovated Hill Theatre, is a remarkably light and witty comedy in which the scenery and the actors—without much underlining, overstated or lingering—on the whole quite good. Michael has a way of carrying both romantic and social details, with smooth and subtle transitions from one to the other. The characters of the play are believable, the individual actions understood, and the sense that the production is flawless, still, it is able to convey and the great majority of its problems of weakness, and the end result is hilarious.

Credit must be given first of all to the setting. You Never Can Tell is not a usual setting, but it is Shaw—and it is characterized by his wit, satire, and use of language. The plot has to do with the reconciliation of an estranged husband and wife. Mrs. Clanton, the errant wife, is a liberated woman who has written extensively about her convictions. But she has been away from her husband, Mr. Clanton, for 15 years, during which time her once avant-garde ideas are now considered rather old-fashioned. Meanwhile, Mr. Clanton, a former friend of Mrs. Clanton, is now a lost in a sea of uncertainty. They are brought together by a chance meeting, whereupon the reconciliation of the couple begins.

The setting is Devon, 1896, and the atmosphere is light and genial. The entire play is a study in the costuming and direction manage to convey this sense. It must, therefore, however, the same cannot be said of the set. It is quite simply, without a having a grand time; they are in control and seem to understand (and enjoy) the play's humor. That You Never Can Tell marks the approach of a new era for the Hill Theatre stage, and I only hope it will be with us long enough to enjoy before the trend to return once again. Ayars Hemphill as Dolly Clanton is splendidly blank. He is not a very good actor, but he is a great character actor, always funny, always good. You never know what you are going to get, and there is a presence, delightful. Thomas Taylor plays here; two brothers with a great deal of verse; indeed, it is praiseworthy not to be observed, but he is very good. Christopher Smith as Valentine, the distraught, is not much to see, perhaps, but he has a certain charm about him. I do hope he is able to have much of a character of the play that is almost within the confines of the stage. Jonathan Trumpeter (Williams) gives a very good performance. Although he is again cast as a member of the troupe, he manages to break through all notions of type, and demonstrate a distinct sense of life. His actions can be seen clearly, and he is able to understand his character. Much of the same can be said for Nicholas Rey (McKenny), who follows his impressive debut in The Crucible with a very solid, straightforward, and dramatic performance. His reaction with Mrs. Clanton, and his relationship with Mary Anne Bannister that plays role with finesse and understanding, considering the part's and the situation, her performance is indeed commendable.

But the finest performance is that of Mrs. Clanton, played by Mrs. Sharp. He is more than a believable, he is indelible. His relationship with Mrs. Sharp is not an old friend, but rather a curious gentleman who discovers that he can learn a great deal from the woman, and perhaps, get closer to the end, perhaps even himself. The character of Mrs. Sharp is not only an old friend, it is a developing character, and they are a true comedy of manners. It is easy to be drawn to this delightful character, and they are a true comedy of manners. It is easy to be drawn to this delightful character, and it is a shame that it is not fully realized.

That You Never Can Tell continues its run through Sunday. Tickets are free with a student I.D.
The Freshman Council is sponsoring a lecture series entitled "Freshman Council Presents," which will feature speakers from the College and Gambier community. Each Monday night for most of the semester at 8 o'clock in the KC, a feature length and topic-oriented topic primarily of interest to freshmen and "the new members of the Kent community to some of the old." The whole school, however, is invited to attend and the Council stresses the informality of the lecture. We are prepared to go out and first clear the roads so that they are accessible in case of an emergency," said Ratton, "then we clear off the faculty parking lots and ramp paths."

"One problem that we have is not being able to clear away snow which students can get their cars out," he continued. "If we see, when clearing parking lots that are filled with cars, we are actually making it even harder for those cars to get out because the snow being removed is pushed around the cars making the snow piles even higher. To clear out these lumps we will try to scoop them clear and clear out, that way the cars can at least enter the lot."

"We want to do everything that we can to help a student get his car unstacked," Ratton commented, "but since we are not insured, a beehive about actually booking a job and thinking the care out of danger." Ratton repeated that the snow removal process does not deal with Mother Nature. "As clearing away the snow, we view the area — trying as hard as possible to get the salting done to give us shrubs. Last year a few trees in middle path were killed by the same film climes have been replaced."

Ratton went on to say, "if we don't remove snow correctly people who do not ordinarily use themselves in this type of work. In sure we will be paying workers to overtime also," added Ratton.

**Maintenance Battles White Stuff**

By MARGARET MELVIN

Have you often found yourself trying to hop in your car and score around the moored town of Gambier, but found your score peacefully hindered under several feet of snow? Clearing paths and roads, as well as parking lots, is the responsibility of the College and Gambier community. Some students have been aggrieved at the crews for all of the snow to be cleared around their cars. Richard Rabin of the Public Information Office said, "Our town isarat, and many of the surrounding towns have cleared the snow paths of frost and snow. We depend heavily on our winter vesci that is usually very accurate at predicting the weather.

"When the snow has accumulated at least one inch, we are prepared to go out and first clear the roads so that they are accessible in case of an emergency," said Ratton, "then we clear off the faculty parking lots and ramp paths."

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**Freshmen To Be Lectured**
**Track Debate LOOSE!**

By GERARD DACANEGO

Kenyons track is surprisingly loose going into this weekend's season-opener. Ohio's Athletic Conference relays at Oetterte, considering two things:

1. Brian McFarlane is preparing for the campaign without its coach, and it is a question whether he can carry a major share of the scoring for the year.

Interim coach Tom McHugh is guiding the runners while coach Don White1 returns from an extended medical leave with an undiagnosed ailment. "The team is hanging together under a different situation," McHugh said. Meanwhile, co-captain Mark Schott and Bob Goddard have taken the necessary leadership during workouts in the absence of White. McHugh, although he admits to knowing only half of the names in the room, won't feel a strain from the men's handling of practices this fall.

Since the capability of pre-season predictions is always subject, and because this writes-up group of performers define any coherent description, it is probably better, and infinitely more interesting, to discuss the idiosyncrasy of some of the individuals themselves. Brown is a natural leader and a team leader. His fluid stride and amazing endurance should bring him a bundle of top finishes in the 400 yard run and the mile relay. On the other hand, Schott is an unassuming, self-effacing type who prefers to make his presence felt on the track. His performance in the 1/2 mile and the 1000 yard run will speak for him.

For Eddie Gregory, being the black sheep on the team is an entirely different experience. He is sometimes controllable, but always interesting experience. He is an unpredictable fellow and some feel that it feels to be only Black member of the team. His style is most a forceful and his running is connected from out of the gym twist, wanting that "The team is hanging together under a different situation," McHugh said. Meanwhile, co-captain Mark Schott and Bob Goddard have taken the necessary leadership during workouts in the absence of White. McHugh, although he admits to knowing only half of the names in the room, won't feel a strain from the men's handling of practices this fall.

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