Dorms Meet Fire Safety Standards

BY TED LEWY

According to Housing Director Ken Fraser, College dormitories occupy "more than the standards of the Ohio Building Code which deals with fire safety." The argument follows a fire investigation prompted by the Ohio State which brought about the College's fall inspection. We'll discuss in the College's existing smoke detector and alarm systems, the Smoke and Duct Safety program, and the College's annual fire drill training. 

As if smoke detectors were nested in every room on campus, Maintenance Superintendent Richard Radel explained that "Ken doesn't think it's necessary he's determined that the State would make that monastic within the next few years. The College also believes that the amount of wood in Heman dorm, the safety factor is there "a lot better than done," Fraser said.

He pointed out that Hana has heat and smoke detectors but still needs a "shock-alarm system."

Both Fraser and Radel agreed that the buildings are safe on account of the removal of the platform. That decision followed reports from the State Fire Marshall, the College's insurance company, and the State Fire Department. Fraser said that there was "not much of a choice following the recommendations." He added that "the timing, however, was not good." Fraser also said that student input on the platform issue was heard through letters, phone calls, and student representatives. He conceded that "there could have been a better way of going about it" but that with this decision, the student "cannot be the determining factor." He asked if there might be a way that platform could return. Fraser replied, "only if they were made of non-combustible material."

Shoppes Hopping as Business Doubles

BY RICH SNOWDEN

Times are good down at The Point Shoppes. Since delivery from the local university and the businesses, came from students, the expansion of the North end campus, the college, and the reopening of The Point, which formerly dressed with a high business, has nearly doubled the number of visitors. Students, a student, and a student, has added a business, and the number of visitors. Students, a student, and a student, has added a business, and the number of visitors. Students, a student, and a student, has added a business, and the number of visitors. Students, a student, and a student, has added a business, and the number of visitors.

Hilda Hila and Don George

Located in the building at The Point Shoppe, the Shoppes are now open on Saturdays. The building, which is in front of the college, is located across the street from the college. The building, which is in front of the college, is located across the street from the college. The building, which is in front of the college, is located across the street from the college. The building, which is in front of the college, is located across the street from the college. The building, which is in front of the college, is located across the street from the college. The building, which is in front of the college, is located across the street from the college.
Save the Dogs

To the Editor:

The campus situation regarding the pet policy is finally being dealt with. At the last Monday's meeting in response to an earlier opinion article in issue number seven of this semester’s Collegian, the Buildings and Grounds committee, recognized that many animals, i.e. pets, birds, and rabbits, have been allowed here in the past despite being "technically illegal." The committee is proposing that "legalization of pets on campus is not only possible, but also desirable." Rules could be developed to keep the situation under control. The no pet rule is an unnecessary restriction on student lives as students desire a pet are left "no legal options." The committee then demonstrated the true apathy Kenyon attitude we have come to expect of them by dragging their feet when discussing the possibilities, calling the issue far too problematic and inconvenient to justify. They charge restrictions in the past with being unenforceable and impossible to put into practice and they suggest no policy change regarding pets be initiated merely because of the wording of the current pet policy.

Clearly this is a feeble attempt at retrospective diplomatic explication on their part. Surely the school has never attempted to stop all alcoholic consumption because a few students in the past have gotten out of control and neglected their society and community members. This is the only way the students who have been uncaring and irresponsible with their pets in the past would dishonestly not bother to register their animal and thus become subject to possible fine. Those that are responsible are the ones that will be embarrassed by the legalization of pets. The past responsibilities of a few should not prevent the progress of the present student body seeking simple adult responsibility.

The only remaining excuses supporting the continuation of the current policy is the lack of ad-ministrative interest. It is felt here that there are many responsible students, on campus now, that management could certainly be secured through the cooperation of student body and the administration. The administration has shown little if any willingness to take the time and effort to change the wording of the current policy that excludes anyone's pet from campus except that they are interested in that. This time and effort could well be channeled into the structuring of a simple workable system to allow pets.

It is therefore proposed that a sufficient number of students indicate a desire to see some sort of compromise that is acceptable, it would surely justify the extra time and effort invested by the committee.

There is a petition circulating this week urging the administration to follow us, the students, to gain some "responsibility" in our individual lives and effect a favorable compromise for all. I urge you to sign it.

Jon Hotzak

Dictatorship Affirmed

To the Editor:

Mr. Daniel is to be commended for his letter to the Editor in the last issue which cites the "apparent dictatorship" under which the Kenyon Film Society is run. Daniel was exactly right when he said that the KFS is my toy. It was foolish of me to think that the democratic charade would last. In fact the two major changes that mark the present of the "Films at Kenyon" feature to read, "Louis Weiss is sure that Tom's (you don't think he'll mind if I call him Tom?) pets will make a greater and better movie because you, the students who are responsible for the Kenyon Film Society, will have to put in more effort to make sure that he doesn't destroy all of our efforts.

This tiring change is only one of several moves that I am making to solidify my power. Following the lead of my spiritual alien, Franco and Mussolini, I plan to establish a dictatorial police unit. Rather than the brown or black shirts of years gone by, my famous thugs (Richard, Klassen, Walker, Sebring) will be known as the Pink Shirts. Any beer drinkers or drinkers will be officially "roughed up" by this goon squad and should be noted that Ann Roth in particular, with a black maxibag and a brutal tortured. I wonder if Mr. Daniel, Mr. Tom, knows the feeling that accompanies the auto-thrashing of one private parts through the ver-sioned project.

Not to make idle threats, but Tom's name has been added to the "kfs enemy list" which means that no one can use the computers, P.P., Inc. all sexual encounters with women, men, animals or all three simultaneously will be duly noted and all of his efforts will be re-rated for possible instances of plagiarisms.

Lori Foltz remains bearding on out, let me enlighten him with a hat or two that should place him squarely in the offensive of our territory. The first tidbit is that Tom's students drivers have been asked to keep the K22 in the dictator's coiffers. I do not know yet whether I will spend the money on new Pink Shirts for my men or on Mitch Walker's coiffure but he can rest assured that the money will be misapprised. Secondly, I will no longer put up with Film Surveys or suggestions from the populace. From now on I will order those films which I, and I alone want to see. I am sure that Tom will have to set an afternoon schedule which really will feature 60 German films, tracing the development of Kaiser Werner Faustbinder and Werner Herzog. Outrage? No, Daniel seems the sensitive type, with what his writing ability and all, in fact, in closing, I will borrow a line from his latest published verse, my feelings on which border on treason.

But there are so many things I don't need things I'll never have any use for I'm over watering with me something has to go

Mr. Daniel is a thing that I don't need. Maybe he should go to Latin America or to a tenure hearing to implore other apparent dictatorships in any case, something, indeed has to go. As KFS dictator, I and my Pink Shirts will try and make that something Mr. Daniel.

Considerately yours,

Louis Weiss [Date]
Famous and Historical Buildings

Kenyon: 'An Architectural Oasis' For 150 Years

BY BILL COREY

Old Kenyon was the Wheathelel Fieldhouse was a Navy drill hall before its arrival at Kenyon in 1948. Did you know that the Biology building has been described as "one of the finest undergraduate facilities in the country?" And that Charles B. Olds' 19th century architecture, helped to design Old Kenyon's male dorm (and only Old Kenyon's main spire? How about the Philip Mercer Chemistry Building was designed to "harmonize" with the adjoining Gothic-styled Samuel Mather Hall? And the most interesting fact: that Kenyon's old Delta Kappa Epsilon lodge, a rough log cabin, though "luxuriously furnished," was the first fraternity lodge built in the United States — constructed in 1814 for less than $50.

There are just a few of the many support" from the whole nation, and it was soon rebuilt. Construction plans for the new library, in fact, were hailed for more than a decade because of the cost of Old Kenyon's reconstruction.

Rouse Hall, no less, has been called "one of the great specimens of Greek architecture in the U.S." After the total destruction of the building in the fire of 1987, one mourner wrote that it had "shatter[ed] the instant awareness and admiration of every beholder." However, for the Improvisor College was soon able to raise funds for its reconstruction. Rouse Hall, first serving as the College Chapel, has since seen service as a gymnasium, a class room, and a auditorium — and it now is home to the Music Department as well.

The predominant architectural style of the older buildings at Kenyon is called "Collegeate Gothic." It is a style that tried to recapture the form which climaxed in the 13th century in Europe, familiarly embodied in the cathedrals of England and France. Many of the College's buildings, even into the 20th century, followed this Gothic style — built to "harmonize with the mellow stone and English architectural tradition of the fine buildings of the campus." Ascension, Hannon, Leonard, Samuel Mather, and Rouse Hall fit into these lines. The Chapel (1869, or perhaps, the Church of the Holy Spirit, is a particularly interesting example. It has been described as "purely Old English in style, built in the form of a Latin cross ... with a tower of remarkable massiveness and grace and pure in its architecture, and perfect in its proportion."

The library's effort was "inexplicable" and "expensive," said Peirce, but its "futuristic" scheme was "impossible" and "not feasible." Neither was the plan to achieve "aesthetic" and "informal" atmosphere. The newly built "curved" building, designed to be "both informal and feminine in nature."

The architect's statement on the choice of structural design for Old Kenyon's strange dormitories, Manning and Bushnell, deserves some attention. He wrote in 1866 that "Inspiration for the dormitory design springs from Kenyon's traditions of humanism — emphasis on growth in an atmosphere that encourages the need for individuality, independence, and common purpose."

Waddington (1956) was built to accommodate single students of Kenyon's diversity school, Badger Hall, while the Badger Apartments was for single students of the dormitory. This structure replaced the unsafe, so-called "harracks" used previously.

Farr Hall was built in 1966 in "an effort to improve the appearance of the village's main street and to make it a place to stay for all our students more pleasant." It was constructed in a "colonial style."

The original plan for the Old Kenyon Fieldhouse was in fact much more elaborate than the present structure. It was to contain handball and squash courts, and even a bowling alley. The gift of a Navy drill hall in 1947 by the Federal Works Agency, however, brought an end to that grand scheme.

The McBride and Merker dormitories (both 1949) were built to "provide social units in various ways to achieve a diversified architectural setting." These were built with a "curved appearance to enhance the sensual and informal atmosphere" for the arriving women.

The nine-story "high-rise" Ceplaks was also built for the women's college. Differing from the sprawling dorms with which it was built, the construction of the tallest building in Knox County provided an "urban dwelling" without sacrificing surrounding trees. An author noted, "the new architecture of the 20th century can be blended with the

Hanna Hall

Hanna Hall epitomizes what is known about Kenyon, in its history, and in the very walls of the buildings. Yet many are left unsure of this wealth of memorabilia, which remains locked up in the files of the Archives Office and the dusty volumes dealing with the College's history.

Kenyon has been deemed "an architectural oasis." The author of this tribute, former Kenyon history professor Richard Solomon, went on to write that "few friends of American architecture, the stone-brick chronicles of Kenyon is worth studying."

The College's most famous architect, famed Old Kenyon, was the first example of a College Gothic style in the U.S. Built in the first year of Kenyon's history, Old Kenyon has remained a symbol of the College throughout its 150 year life. With its destruction by fire in 1949 there's expressions of sympathy and respect from the whole nation, and it was soon rebuilt. Construction plans for the new library, in fact, were hailed for more than a decade because of the cost of Old Kenyon's reconstruction.

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The Kenyon Collegian

December 11th

Louis Weiss Films

Submitted by members of the Kenyon Film Society

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Man on the Roof: Directed and written by Woody Allen, based on the Marquis de Sade's novel by the same name, and directed by Carl Gustaf Lindstedt and Einar Ronn, 1977, Color, Swedish with English subtitles.

Man on the Roof may be another "cop thriller," yet the film is one of the best executed progeny of cinema of last year. Einar Ronn (Eric Edman) has directed the film with mass murder, police brutality, and the reactions of a so-called "police protected" populations in a serious emergency situation.

A cop hero has barricaded himself on a building roof, making himself inaccessible to any modern police weaponry. The scene becomes deadly violent, all police attempts to capture the sniper are consequently thwarted by the enraged killer on the roof, moved by a psychopathic rage against his fellow colleagues.

The team of detectives, led by brash and patient Martin Bax (Carl Gustaf Lindstedt) begin by segregating the enormous mass of a high ranking police officer. This crime is finally linked to the main mass on the roof. Each detective has a unique perspective, carefully defined and developed through the personal involvement, wariness, and complex emotionalization of the characters.

It's brutal, bloody, and violent, interspersed with satirical, witty remarks at the precise moments to make it more than your typical "cop thriller." Woody Allen, man on a roof with the power to conquer the city, is not easily defeated, at the point of being frightfully realistic. Don't miss it, it's the paper movie, snow me, Monday night at 7:15.

- A.R.

Femme Fatale

La Femme Fatale, directed and written by Claude Chabrol, with Maurice Ronet and Stephanie Audran, 1964, Color, 119 min., French with English subtitles.

The contradictory, multilayered life that many people lead can be distilled by man's basic personal urges. Secrets often unfold, leading the seamy areas from passion, solitude, and other internal forces. The re-introduction of these stepping stones into the bourgeois existence can bring about an explosive situation. From the self-deluding of Claude Chabrol's gripping thriller, deals with a suppressed couple in the film. Then, a basic marriage, filled with the mundane arguments and ordinary existence, is destroyed when thirteen lapses into nights of listening to classical music, while his wife loses hope for lack of love. Into this same with his wife's eventual seducer. As portrayed by the excellent French actress, the character of Mireille Roke, he awakens the passion and his wife's desire and brings out the hidden violence in the marriage.

Chabrol directs with the same intensity he used so successfully in "Manon Lescaut." He makes sure the suspense builds slowly but surely while exploring the psychology of the "police protected" populations in a serious emergency situation.

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Continues from page 1

program from 1975 until 1976, the decision was made to replace him as a full-time administrator. Last year it was different. Everything was scrambled out among three administrators (the Vice President of College, the Director of Housing, and myself). We saw things not going to work out with the work method but it was too late to change things.

"It was not their fault [Vice President McKean's and Housing Director Fraser's] that the off-campus study was one more thing tacked on to the other things that they had to do."

"No job last year was supposed to be basically clerical," Dewey said. "There were nine hours per week allotted, I wasn't supposed to be doing more than mechanical paperwork. What happened was that I ended up working much more than nine hours per week—more than twenty hours sometimes."

"Another problem last year," she continued, "was that I still didn't know the students."

"This year the Office is definitely more pleasant, more accurate, more organized...there's the brochure and decision aid to ask people privately...and it's working."

"He said 'the other big change is I'm working twenty hours a week, and I have the assistant of a secretary who works for me half time.'"

"I've heard from quite a number of students already this year and all of them have been positive," she said. "There have been no large problems...so far, so good."

Speaking of the options that a student has for off-campus study, Dewey said: "there are already an adequate number of programs from which to choose....if there is no program that meets the needs of a student, he has the attractive of bringing his own program before the Committee for approval."

In regard to specific programs of off-campus study, Mary Ellen Hammond, a student at Exeter last year and a member of the OCS Committee, said: "It would be good if all the off-campus programs were as well defined as the Exeter Program. Since the Exeter Program is the only off-campus study program that originated at Kenyon that we have, we have to be very sure of exactly what goes on there. But it's harder to evaluate the programs that originate at other schools. Thus it's kind of hard to know if they're up to Kenyon standards."

Dewey noted proudly the "Committee and I are going through the process of looking at the programs and making sure that they still meet our standards."

C. A. C. Wilson, a representative of the British and European Studies Group (London office) who visited Kenyon two weeks ago, stated that "the students we have had from Kenyon are the kind of students that we are ultimately looking for...We find that the Kenyon students have made a real contribution to the program.""The Office of Off-Campus Study," he added, "has been doing its job in presenting the program to the students." The total student reaction (outside just Kenyon), he maintained, "...has been good...generally positive...We're getting applications for next year which look as though we'll have to be fairly selective." The comprehensive interest in the program, he said, "has been surprisingly strong...more than we imagined."

Professor Edwin Harvey, chairman of the Modern Foreign Languages and Literatures Department and a member of the Advisory Board for the Sorch Briton Junior Year in France, said that "for the number of majors that we have, the interest in studying in France is very high." The Off-Campus Study Program, he said, "is well organized and in healthy condition."

Robert Daniel, a member of the College's English Department and Kenyon's faculty advisor for the Newberry Library Program in the Humanities (Chicago), said that for the two years that the College has been involved in the Program, there has been a "strong interest" on the part of Kenyon students. Last year a total of ten Kenyon students from institutions in the Great Lakes College Association and the Associated Colleges of the Midwest, and of these two were from Kenyon. This year there is a total of 23 students, three of which are from Kenyon.

The students involved, said Daniel, "...felt it was refreshing to get away from Gannett to the big city and its delights...and came back with a livelier interest in completing their education. And I hope they were attracted to the rich collection of books at the Newberry Library."

The Buildings and Grounds Committee, a standing committee of Student Council, proposed a revision of the pet policy set forth in the Student Handbook to state, "no pets are allowed [on campus] with the exception of birds, fish and tarles [because] these pets neither create noise, demand a great deal of space, or infringe on others."

The proposal stated that dogs and cats, specifically, would presenfs far too many problems and inconveniences to be justified, adding that "there is some question as to whether students who bring dogs here truly care for their welfare."

Council Secretary Kevin Fox asked whether the committee's "major objection" was that the administration and regulation of having dogs as pets would be too great a burden, "though he also asked 'if someone is willing to take on this responsibility would it be alright?' "

Joseph Lincoln, committee chair, responded the committee felt the facilities were not at present. At the beginning of the year complaints were received by the committee and the Housing Office about dogs making a lot of noise."

Complete Arrangements for
- AIRLINE
- STEAMSHIP
- PACKAGE TOURS
- MOTOR COACH & RAIL TOURS
- HOTELS & RESORTS
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Student Council
Pet Proposal
Thrown
By Lindsay C. Brooks

Two months after appearing in a College "Voice" column, the College pet policy has resurfaced in another Student Council forum. Student Council heard a report on Monday night, November 28, regarding the pet policy and approved nominations for Social Board committee chairs as well.

The Buildings and Grounds Committee, a standing committee of Student Council, proposed a revision of the pet policy set forth in the Student Handbook to state, "No pets are allowed on campus, with the exception of birds, fish and tarles [because] these pets neither create noise, demand a great deal of space or infringe on others." The proposal stated that dogs and cats, specifically, would present far too many problems and inconveniences to be justified, adding that "there is some question as to whether students who bring dogs here truly care for their welfare."

Council Secretary Kevin Fox asked whether the committee's major objection was that the administration and regulation of having dogs as pets would be too great a burden, though he also asked "if someone is willing to take on this responsibility would it be alright?" John Lincoln, committee chair, responded the committee felt the facilities were not at present.

At the beginning of the year complaints were received by the committee and the Housing Office about dogs making a lot of noise.

Representative Graham Robb asked why the pet policy differed for faculty and students. Lindem said by responding, "Faculty residents should be treated differently from student residents because they live here for more than one year and have had an animal for many years." Fraser pointed out that faculty members "generally have a private yard and can keep an animal better."

Nominations for Social Board subcommittee chairmanships included Jeff Epstein for Scheduling and allocations; Leah Stewart and Mark Prince for Residence and Housing; and Brad Thorne and John Perley III for All College Events. Balloting was held Tuesday and Wednesday, and the election results are noted in the box below.

In other business, Council approved nominations for student membership on Student Council, faculty, and trustee committees.

Finally, Council Treasurer Brian O'Connor said second semester budget proposals are due at four p.m. Friday in the Treasurer's box in the Student Affairs Center. Hearings will be held in room 212 of Bailey House, December 4th through 8th. O'Connor assured the Finance Committee will be "very hard core. If any club does not submit a budget, they won't have any money next semester."

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Zak Calls Defense Key for Lord Cagers

BY TODD HOLZMAN

Jim Zak is a realist. "The success of our defense is based on how well we can keep the ball on offense," Zak said. "And that includes rebounding, too. If we do that, I think we can win.

"This team," the 1977 edition of the Kenyon Lords, and for Coach Zak the season will feature a renewed dedication to defense. American Tim Appleton for the pickup against Denison. And with an offense stronger than that of last year, the Lords are small, but they feature some aggressive lapses in the front row by 6'7" junior Mark Thomas, but apart from that, Zak is planning a bunch of renditions on the hardwood. At a certain forward, Andy Johnston, is only 6'1", though he rebounds well. Jumping ability will be a key to the defense.

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