**RAPE:
Yes, Kenyon Too**

**BY SUE JONES**

Ken on Kenyon? An unheard-of phenomenon—at least as far as most of the Kenyon community is concerned. "The Women's Center, it is a very real problem," says one student, "We have not had any cases of rape at Kenyon," stated Dean Edwards. "We are very fortunate in the makeup of our student body. Two are, as a whole, very responsible people. Also, having a campus police department as a resource contributes to our lack of any problem," away from the disturbing statistic that the students care about each other here." Of course, condoms and birth control pills are always available on campus. Dean Edwards is also the first to admit that rape is unfortunately a reality in the modern world, but not to worry about it." Edwards believes that, at the moment, students are not worried about this problem. "They are just focusing on other things," she says.

The fact that many hard rape cases occur in the city, coupled with the fact that soft rape usually goes unreported, creates a serious disregard of the problem. It is very hard to get people to come forward to talk about it, and not to worry about it." Edwards estimates that 75% of rape cases go unreported. She feels that most people expect that the woman has done something wrong to have this happen to her and not to worry about it." Edwards also feels that many people feel they are not being heard. "I believe that there is a definite trend among college campuses to make the problem of rape more visible," she says. "I believe that there is a definite need for more education about this problem. It is very important to get people to come forward and talk about it, and not to worry about it."

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The Kenyon Collegian

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Kenyon

Collegian

Established 1835

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LETTERS, LETTERS, LETTERS

Revolutionary Society

Letters to the Editor:

To the Editor:

One would think that a play review headline would be, "Straightforward Performance"—would reflect a view that this sound that new faces named a good performance. No one would imagine that it was the essence of the reviewer that the new faces named an absurdly clueless review of a major and modern theatre. Such was the case, however—altogether—on the other hand, glad that I was in the audience with the reviewer so that his less than kind criticism did not spoil my appreciation of the performance. After hearing Edward Albee speak, it seems apparent that Mr. Lukacs is on the right track with regard to what most critics do today, but far from all what Mr. Albee thought they should be doing.

So much for the review; one should also consider what's at stake—least I take my lessons from Mr. Lukacs and did not schooled in drama by Kenyon's own department. It is not only as a leading suspender of disbelief it's a hard for a college audience to forget that "those people are our friends." But the Crucible, I believe, succeeded where much of Kenyon drama in the past has failed. To begin, it moved the audience. It brought me nearer, and I was not alone. The scenes between John and Elizabeth Proctor were very powerful and moving, and the audience felt the emotions.

Secondly, because of the size of the cast, despite the regulars who made themselves, as Mr. Lukacs does point out, there were some new faces who really stole the show. I was delighted (an emotional response, please note) by the performances of Bobbie Gerke, Betty Parry, Wenda MacDonald as Abigail, and Robert Crichle as Reverend Hale. It was most especially moving to see the transformation of Deborah Dobson as Rebecca Nurse - Who have earned membership in the Kenyon College Dramatic Club (if you check the program).

But to do more of what Edward Albee calls for, I believe—would like to say that I feel these productions are needed at Kenyon and the stage, they held their characters, and they maintained their presence. In the second half of the production, the production like Proctor in Four Freedoms and Lincoln in The American President consume and eating, have left me feeling that 'The just watched a

dramatic foot-ball game — little characters with stiff backs being slid across the stage by some unskilled actors. The Crucible moved, largely due, I'm sure, to the manner of controlling audience, and directing, these people moved; and when they moved, they moved in more ways than one. The shapes a bright container can contain! And a small container the Hill Theater has become, with all its new bright new ingredients, and all its space.

Sincerely,

S. A. Werner

Sterren Criticism

To the Editor:

I have always had the utmost respect for any member of the Gambier community who is willing to give of himself or herself to make a positive contribution to the college environment. For this reason alone, I was interested in what Mr. Lukacs has to say about the Crucible deserve a great deal of credit. This feeling was intensified when I learned, that Mr. Lukacs talked at a Saturday night event. It was certainly an impressive role for Mr. Lukacs, as the review of The Crucible in The Collegian is not a positive contribution to the Kenyon College environment. It struck me rather as a bit of wanton dissipation on the part of those who have been here in Scit Lukav's home, role but for some reason was unable to attend.

I would like to suggest that Mr. Lukacs consider the wise adage, "If you don't have anything nice to say, don't say anything at all."

July Sterren

'LAYMAN'S POINT OF VIEW'

To the Editor:

I am not an expert on the criticism which has taken and evidently, neither in Paul Lukacs. From a layman's point of view as a student, I wish and enjoy the Crucible. What I did not enjoy was the review in the Collegian.

Paul Lukacs and I must have seen different plays. For example, the show I saw, as many viewers will agree, was a convoluted, excelling, well-performed.

The show was not flawless for the flaws, however, of the magnified scene by Mr. Lukacs. Agreeably, the second level of the play this was little noticed.

I also agree that the performances

of the "three encounters, Wendy McLoud, Thomas Peterson, and Robert Davis were all quite good." But Mr. Lukacs' view of Scit Lukav as delivering a weak and unconvincing role proved that indeed we did see two different productions. Possible production, Mr. Lukacs saw at the local high school. Could that have been one of an amateur's, a role that was dynamic and convincing. Furthermore, Mr. Lukacs himself points out, Proctor is a difficult character to portray. I believe he only, attests to Scit Lukav's abilities. He worked well with the part and did deliver a "remarkably strong performance to make Proctor believable.

Bill Cook

Emergence Situation?

To the Editor:

The event of an apparent annual emergency, I for one will not waste my time in calling the Health Center ("Supposedly," they tell me, "I've had to meet a student who has expressed satisfaction in his work, to effect administrative decisions. As someone ignorant of the methods by which student opinions are heard, my impressions may be wrong, but there seems to be a major communication block between the students and the administration."

I must believe that if the students present their views, and the reasoning behind their views, then the administration must give them serious consideration, reason (or otherwise the administration won't do it). For instance, the student body are working toward a "no drinking" policy — to make Kenyon the best it can be. If student opinions are being ignored, it must be because they are not being fully understood.

I don't see what the College would do about this, or the students must simply accept the situation.

Sincerely,

Peter J. Blum

Gulp!

To the Editor:

Since coming to Kenyon in Sep-

tember I've talked to many students and faculty about "the situation... Supposedly," they tell me, "I've had to meet a student who has expressed satisfaction in his work, to effect administrative decisions. As someone ignorant of the methods by which student opinions are heard, my impressions may be wrong, but there seems to be a major communication block between the students and the administration."

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'Tap Me, I'm yours'

To the Editor:

I am using your column this week to sound an appeal for a little more excellence; the "Fiftieth" position on the Honorary Senior Society. The long I have remained held remains through his shadows, obscured by an all- too-festive affair. I know that you and the Kenyon community, standing tall and proud, ready to be tapped. As a human resource I have to be excavated, but once its necessary, I promise I will be there, and my crate will be highly refined. Because the Society is mainly active, I do feel that I can fit in well. As far as helping, every one from every college face of life, the College must be, on the other hand, in the "Fiftieth" position on the Honorary Senior Society. That's me again. No current member of a Shag Shackle, an extremely important position in the Kenyon College life. Mr. Proctor is "Chasing a Urge

The All-College Events Committee requests the cooperation of all students during the drinking prohibitions. We think those who have co-operated with us our best. The Kenyon College authorities are necessary for the production of concerts, which have been limited, and to assure our continued right to use these facilities. In other words, the drinking and drugging is beneficial to the continued production of concerts at Kenyon.

The Kenyon Collegian
Kenyon Big Brothers

BY ROBERT RUBIN

"Big Brothers"... for this report itself conveys a very special relationship between two people. One person carries an image of fond memories as well as a variety of other feelings. To a group of fatherless families in Knox county the name connotes a different kind of relationship. A Big Brother means a chance to do things that a brother or father would be willing to do and to relate to a man like a fellow boy.

The Knox County Big Brother Association program currently serves as another extension of the Big Brother concept. A group of volunteers who have been encouraged him in his studies, they're all ways of giving him a sense of belonging. "The kids come from situations that have been very bad, very poor situations," Gardino explains. "They've come from tough neighborhoods, and some have learning disabilities," he added.

A second boy interested in becoming a Big Brother, he should be willing to

give them a brochure, and set up an agreement, not a negotiable per-
rator. Applicants must fill out forms giving personal information and sign a consent that must be approved. "If you're planning on becoming a Big Brother, you have to be willing to make a certain commitment," Gardino said.

Dolan feels that the program has positive effects on himself as well as in "his little brother." "It gets me off campus," he said. "It forces me to do something every week, and even the week times won't have done so, and it's really been good. I've learned from the regular Kenyon crowd. It's a whole different way to see the world," he added.

"One of the real deterrents from being a Big Brother is that you may not have that, and there may be times that you would have on, whether you keep in touch or not.

Dolan said, "You have to have that clear from the start. What I'm going to do is find a friend of mine that's a freshman this year who'll take over and who may take over for me.

KFS Donations

Continued from page 2

The KFS executive Committee, under the direction of Kenley Helfield and Michael Kindred, the president, has redefined the KFS to include a more popular, baroque, romantic and<br/>

Bryan Foy, pointed out two questions: if the producers had in fact been told before his brother's phone call to Purr, as_Wells claims, why was the collection at the movie still scheduled at 9:30? And why hasn't the KFS been in contact with the Dumas Department to confirm the sale?

West responded affirmatively, "It's not my responsibility. At the time of the donations, I had not been informed in the sale of the project. But to think that student Council succeeded in getting the phone call, while several personal visits had failed is totally impossible."

So when are these new projects coming out? "We have a lot of screen images," as Wells had advocated, "The KFS director admitted. "We hope that the projects will be here by next semester; the only thing is that members of the Student Council would like to have a few more months to plan and to be allowed to attend films."

The Film Society conceived and worked on the project for about five months; if the project is "the best of five days," the credit, I think," the director said.

"The first thing you have to do is establish yourself in the kid's mind. You have to talk to them about their work, and you have to let them know that you're interested.

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thought that the students will do this, because they think he's going to go there and do it."

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Colleges Ponder Energy Measures

BY BILL COREY

Kenyon College's Board of Trustees, meeting on October 22d, approved the appropriation of some $600,000 for research into energy conservation measures which will be installed to save and gain energy.

The project is the result of a study of the energy situation at Kenyon that, planned at the end of the last school year, was actually conducted in the first few weeks of August. The College employed the firm, Midwest Environmental Research Corporation, at a total cost of $13,000 to analyze and install the equipment needed to save energy. The results of this study are expected to be available in the near future, and the College is expected to save between $400,000 and $500,000 per year in energy costs.

The project, which was approved by the Board of Trustees, will involve the installation of "shower restrictors" to save on hot water, the installation of "window shutters" to save on cooling costs, and the installation of "showerheads" to save on hot water. The project will also involve the installation of "insulated windows" to save on heating costs, the installation of "lights" to save on lighting costs, and the installation of "pipes" to save on water costs.

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**Wrestlers Reborn: Face Problems**

**BY TODD HOLZMAN**

"This is a liberal arts college," Samstag explains. "Our students are so diverse that there are few who think alike."

The "decision" referred to was one made by the student government following a debate on the issue of a full-time wrestling coach. The decision resulted in the elimination of the wrestling program last fall. Many of the members of the team had been involved in the decision, but were not present when it was made.

The President of Kenyon, John McKeen, said that the program was unofficially dropped.

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**There Ain’t No Stopping Us Now...**

**BY MATT O’FARRELL**

The Kenyon “Swimmin’ Women” are going to venture out in mid-December in search of a suit—spectrum, that is—of swimming, as the annual "TASMAN" this year. The "TASMAN" is the local name for the Ohio College Championships. It will be held at Wooster this Saturday, November 27th. As of this writing, the meet had not been set.

Closing their 1977 schedule with a double victory over Marietta, the Kenyon 'Swimmin’ Women' tied Dayton and just one less, The Maccubins. The Kenyon "Stepping stone" in the familiar question is whether the Lady swimmers’ reign is going to be self-nurturing or just one less. The Maccubins. The Maccubins' "Stepping stone" in the familiar question is whether the Lady swimmers’ reign is going to be self-nurturing or just another first.

The Lady swimmers’ reign is going to be self-nurturing, according to their head coach, who has been a member of the team for three years. The Coach said that the Lady swimmers are more like a family than a team. They care for each other and it shows.

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**Case Dismissed**

**BY TODD HOLZMAN**

What does a football team do when its coach goes home for the weekend?

If the Kenyon is Kenyon’s Bill Samstag, the team throws to him problems. The team is floundering. It is windy on Saturday, at Samstag, a product of Wooster, his team will face the fire with a prospect of falling to their fellow Hopefuls Case-Western Reserve. Samstag’s team has not played since last Saturday, when they lost to Oberlin in a game-breaking 74-yard dash and run play in the second half. The team was eating after the game, and the players were not shown any aggression by their coach. But Samstag and the team have not been able to get the tourists back to form a third victory in eight matches against aspiration.

The Spartans from Case were not a real threat in the ball game, as they managed a 4-7 local score to only fill for the hosts. The Lords were not able to replicate the success of the other teams, which have been able to get the tourists back to form a third victory in eight matches against aspiration.

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**See Saw Season: Ladies Near .500**

**BY THOMAS R. PARKER**

November has been Kenyon’s volleyball season. The ladies, following a brief period of early season success, has left Karen Burke’s days with the position, and a 500 season. The Ladies’ season started with 11-3 in their opening game with Tulipan to Kenyon. Excellent play was received from a volleyball team that is close to the table, and the ladies went with Tomkins to Kenyon for the season for a pair of games.

In the last couple of Kenyon’s lead, with one team in the top couple, the ladies were out of the spotlight. For the season, the ladies are looking to improve, with a couple of victories over teams that are close to the table.
**FEATURE PROGRAMMING**

**FOR NOVEMBER 16 THROUGH NOVEMBER 23**

**Thursday**

7:00 p.m.: "The International Literary Review", Science Fiction and Fantasy with Peter Nicholas of the London Science Fiction Foundation. John Wyndham, and Yevgeny Zamyatin.

10:00 p.m.: "London", A newspaper reporter in the area with Cheeks and Macko.

**Friday**

4:00 p.m.: "Orson's War", Opposition with Ms. Grimes of the ACLU.

**Monday**

10:00 a.m.: "Conversations With South Tibet", Journalist Diana DiTolla speaks with a Tibetan woman.

6:00 p.m.: "Public Policy Forum", "Wagatage", and the Law. Perspectives from the American Enterprise Institute, the Federal Reserve, the Council of presidential powers, and the possible goals for "living time." Renior's La Grande Illusion is an almost romantic story to the partition of the world. The greater part of the film speaks of the aristocratic European society of the Belle-Epoque. (Walter) This is a powerful statement of the futility of war, the administration to those who will dominate the society of the future.

The story, which Renier says true, tells the story of a Frenchman (Eric von Stroheim), from which Marcelle and Rauffenstein escape, to a diversion provided by himself, who is killed. The two escaped flyers, quarreling incessantly, take refuge with a German woman. His wife has a father, a farmer, who has died in the war. Marcelle falls in love with her, but must leave. The last scene of Marcelle and Rauffenstein crossing the German border and reaching Germany.

There are four men, all very well portrayed, are carefully chosen to provide a picture of European society in transition. Boleau and Rauffenstein are消毒剂, who feel a natural affinity for each other; national loyalties are but one of the aspects of the code of chivalrous warfare to which they subscribe, and the three are sure to become friends. In contrast, Rauffenstein is a more heroic man than Marcelle. The former is a working man who has achieved his status in the service of the Germans. The latter has been an officer before the advent of complex technology in warfare. The sex act of W.P. has been generally characterized as the last gasp of chivalry and the first step in modern warfare. Renier reminds us that it was also a reincarnation of chivalry, that a conflict arising from the demands of the demands of the demands of the chivalry, that Marcelle and Rauffenstein were mixed. Rosenthal is a Jew, whose American parents immigrated to France and prospered mightily; he wants to be accepted by his companions, and is aware that that is an illusion in Renier's film, and is the underlying reason between his Germanic, grown into a fiery, little flower in the castle. War is in the color illusion of the title, and so is any easy optimism about the world's future. The aristocratic characters of the film show the ways of the past to the modern world they have inherited. If there is an illusion in Renier's film, e, is the underlying reason between the others. **La Grande Illusion**, Eric von Stroheim, Pierre Fresnay, Jean Gabin, Marcelle and Rosenthal, and a little farmer, who has died in the war. Marcelle falls in love with her, but must leave. The last scene of Marcelle and Rauffenstein crossing the German border and reaching Germany. The story is just portrayed, mostly for the food package, receives from morale and shares with his fellow prisoners. Significantly, it is these two who escape, while Rauffenstein shows his friend Boleau on the walls of the fortress demands of modern military duty make it impossible for them to stand together. Boleau goes up his hill side where he comes to the highest point of the function of the past is to those who are the world's future. La Grande Illusion is a great film and as with all great films there are certain scenes that linger long in the memory. Among these are the moment of silent speech and longing that occurs when a young officer emerges, dressed as a woman, for his fiancee's show, the film that image of Marcelle and Rauffenstein, move in a slow landscape as they cross the border into safety, and perhaps the film's most moving scene, the death of Boleau. Rauffenstein apologizes to the dying officer for his poor performance, and also Boleau has expired cuts off...