The Playwright vs. the Theater
Who's Afraid of Edward Albee?

BY TIM HAYES

Focusing on the "semiotic break- down" and the demise of the arts in the United States, Pulitzer Prize winning playwright Edward Albee opened on "The Playwright Versus the Theater," October 25, to a captive Roe Hall audience. Sparked by the very topic found in his famous work "Who's Afraid of Virginia Woolf," Albee's words gnawed at "rascal theater" and the feeble condition setting in across the country.

Albee began the lecture by introducing his personal history: "I decided to write poetry at the age of 77.‖ During his "final" play he was writing plays at 29. At 11 I decided I would be a composer, but I was too old or too lazy to play the piano.‖

Albee remarked that "he has been to Trinity College on several occasions.‖ "I have come to Trinity because I do not want to be there.‖

He then commented on the "correctness‖ of the arts in the U.S.

Edward Albee from the top — the bureaucrats, while in the U.S. the arts are concerned by the very concept — the proletariat.‖ The heathen‖ is neither case is there a healthy environment where people can perform themselves.

Albee warned of a "semiotic breakdown" between cultures. He said, "each society makes its own definition of art but this might be uncommunicable.‖

Albee explained, "only man creates art consciously in order to create reality for the self.‖ He continued, "but we are using the arts not as an indicator of self awareness, but as a means to keep us from the truth about the self... and so that does this to us is unhealthy.‖

The Crucible Opens Friday
Witch Trials In Roscoe

BY JAMES GILES

Arthur Miller's "The Crucible," according to director Harlene Foy, concerns "a time and a group of people whose moral values include prejudice, color and form everything they say, think and do.‖ However, Miller also points out that "in the crucible at Salem, during the witch trial at Charlestown, I decided to go to college to get away from his father was not to be sent to "S Mr. Albee.‖

"In our society,‖ said Albee, "there have been thrown out on Kenyon stronger than I was at Trinity.‖


KCCD's production aims at making the play historically credible and stylistically consistent through a strict adaptation of the play. While remembering that the author is a contemporary man writing of past events in a contemporary style.

The Crucible features a large cast of twenty-one, including: Scott Kiwan as John Proctor, Jonathan Bass as Abigail Williams, Kathleen Ducholack as Mary Warren, Deborah Dohorn as Rebecca Nurse, Tom Preston as Giles Corey, Robert Davis as the Reverend John Hale, Mary Ann Barton as Elizabeth Proctor, and Bruce Thompson as Deputy Governor Danforth.

Macley pointed out the "final set stage‖ as an an of particular note, stating that it is the result of four years of development and rehearsals the set which will be the predominate feature on the stage in the new theater. The special feature of this set is that there are different levels on which action will take place.

This year, the KCCD's presentations will run Friday and Saturday evenings at 8:00 p.m., and Sunday afternoons at 4:00 p.m., on two consecutive weekends. The Crucible is offered on the weekends of October 23-24 and November 6-7.

The box office is now open and tickets are free with a student ID, and $5.50 to the general public. Upcoming KCCD productions include George Bernard Shaw's "Pygmalion," "The Tamer's Knife" (January 27-29 and February 3-5), and John Anouilh's "The Rehearsal" (April 14-16 and 21-23), in addition to a number of senior drama productions.

Jeremy Foy Elects Council President

BY MATT O'FARRELL

Fourteen votes were the deciding margin in this year's race for Student Council President, as Jeremy Foy mastered 256 ballots to better the 244 total of his nearest opponent, Jerry Bromberg. Although full election results were not made available, the College has been assured that Foy received more than the forty percent requisite called for in the Constitution of the Campus Government.

"I was pleased with the spirit of the campaign," said Foy in a College interview held Tuesday evening, the night of his victory.

Having been elected a Senator last spring, Foy will retain his Senate membership, though shifting his seat to the Student Council President's chair. "Many topics of prime concern are currently being discussed in Senate, and I'm familiar with them," said Foy, "so I don't see any problem with familiarizing myself with the job of Council President.‖

In light of such "topics of prime concern," Foy addressed one ratification of the Report of the Ad hoc Committee on Faculty Governance. "If the report (the "York proposal") by saying, "I'm very much against abolishing Senate,‖ continuing with his response to an amendment to the York proposal brought by Sen. Phil Marley and Sen. Brian Foy. "Larry's response,‖ Marley said, "was that I think Kenyon should have a Senate that is merely voluntary, and should be voluntary for all three faculty, students, and administration — to come together and work on their problems."

Foy also indicated that he currently views the "major issues‖ on campus to be "tenure, student-faculty relationship, and the continuing work of Phil Abraham's Housing Committee.‖ He sees "the potential areas of student concern arising from overcrowded classes,‖ tissues of "Counseling,‖ and a "definitely open discussion on that," and call on the administration to account for large class size, as well as the "adequately inadequate provisions for study space on campus, particularly on the north end, and, of course, in the library."

Foy reiterated his concern for the administration's accountability by saying, "they [the administration] have a responsibility to upgrade the library.‖

Foy said he was pleased with the over-all outcome of the Executive Committee elections, Joining him to form the "big four‖ will be Dan Reagan as Vice President, Brian O'Conner as Treasurer, and Kevin Foy as Secretary. This Executive Committee, comprised of all juniors, is one marked by experience in student government, for in addition to Jeremy's Senate experience, Kevin and O'Conner are carry-overs ("leftovers") from the previous Council. — Foy a former New Apartment's representative, and O'Conner formerly a representative of Manning.

Remarked Jeremy Foy, "As far as the Executive Committee is concerned, I think we're going to..."
Pizza Monopoly Probed
BY FRAN METSALLA

Pizza Villa's prices have gone up (about 25% on average) this year due to the increased wholesale prices that were not accounted for last year when the students agreed. As that time the 11.6% wholesale increase was absorbed by Pizza Villa. While prices have gone up, the cost of delivery has not, as the delivery charge is 25c. The motives derived from this source on long cover the wholesale salutary of the delivery, person, on this additional less must be absorbed as well. Pizza Villa, noted that the price increases had only affected those items on which the shop had less money previously. She added that the business of Pizza Villa seems to be of large volume because the operation is a small one in which everything is done by hand.

Despite these justifications, the close of Jerry's Pizza, Pizza Villa is the only pizza place in Garnet and maintains a practical monopoly of Kenyon's business. Students are often quoted on relative unconsent to outspoken criticism. One student opined that "in the monopoly, the usual monologue about price increases is brought on for competition in Mount Vernon."

Yet another saw the situation in more questionable favor of the price increase of the cost," He pointed out, "in relation to the paradoxical illusory notion of linear algebra making it perfectly clear that Pizza Villa can now rip off the students."

He continued, "this year I have yet to eat a pizza at Pizza Villa. As a believer in the American way I do not care too much for a pizza at Pizza Villa. I will not support a monopoly enterprise."

The Kenyon Collegian investigative team came up with the following information with regard to this disturbing situation. Domino's Pizza place in Mount Vernon seems to be most used to deliver free to Kenyon, stated that when these had provided this service they had not gotten enough business. However, the closing of Jerry's Pizza probably the management was through not doing this service again at some future time. Dome's prices are the same or lower as in some cases a bit lower than that of Pizza Villa. They are $2.50 for a small pizza (12 inch) and $3.50 for a large pizza (16 inch). Pizza Villa's prices are $2.50 for a small pizza, $3.50 for a medium pizza and $4.50 for a large pizza. The exact sizes in both vary a bit but there is a two inch difference between each size. Mrs. Compton required that exact sizes not be given.

Although a couple of the other pizza places in Mount Vernon do not now and have not in the past delivered to Kenyon, their prices tend to be a little higher than Dome's. Pizza Villa adds small pizzas (10 inch) for $2.10, and large pizzas (15 inch) for $6.30. Pizza Hall's manager stated that delivery to the college could be considered if a demand was made. That would have more of a chance, "more than one pizza at a time. On Sunday nights, Saturday nights, and holidays the manager stated that he would be open to some kind of arrangement the college possibly agreed to.

The pieces of Mister Pizza were comparable to those at Pizza Hall and Pizza Villa, $2.00 for a 10 inch pizza, $3.00 for a 14 inch, and $4.00 for a 17 inch. Although they do deliver within the city limits of Mount Vernon free of charge, no comment was made as to the prospect of delivering to Kenyon in the future. Pizza Villa may continue to hold monopoly unless it accepts an interest of the students to invite to Mount Vernon to indicate the existence of a demand or unless one of the pizza emporiums take the initiative on their own to offer competition to Pizza Villa. Using advantage of the student market.

Founders' Day Convocation

The Founders' Day Convocation will be held on Tuesday, 11 a.m. to 1:15 p.m. in Rose Hall. All freshmen are expected to attend.

Since the convocation will be in Rose Hall there will be seating for the entire faculty, and therefore there will be a full academic procession.

Following is the schedule for the day:
11 a.m. Convocation begins in the Main Hall, and then form on Middle Path south of Rose Hall. (11 a.m. of inclement weather the procession will form in the basement of Rose Hall.)
- 11:15 a.m. Procession forms in the Main Hall, the Day Service and Rite of Matriculation, Rose Hall, Speaker: Bruce Haywood, Provost.
- 12:15 p.m. Morning classes will be for shortened periods, as follows: Period A, 10:30-11 a.m.; Period B, 11:00-12 noon; Period C, 12:15-1:00 p.m.
- The normal schedule will resume at 1:15 p.m.

Letters, Letters, Letters

The Kenyon Collegian encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Vivid imagery

To the Editor:

It is difficult to write or utter words which efficiently do so vivid an image that the message deserves. A picture, on the other hand, can do much of the job, as well as lend the observer to consider the message. The photo at right is designed to provide the reader with a personal visual image and information about potential danger. It was taken about three years ago on Middle Path near the curve near Belkley Hall. The victim shown in the picture was killed instantly when the Porsche struck the tree. Our emergency squad, nurses, and physicians worked for several hours to save his friend, but could not.

Lives of Kenyon students have been ruined or cut at this location, or on other local roads. In almost every instance victims have been partying.

Revised emergency procedures on and near the campus motivate us to ask that this picture and its associated facts be prominent in The Collegian in the hope that each viewer is sufficiently interested in self-protection to recognize the danger and take precautions to avoid it. Otherwise, the photo, it is our belief, has no purpose.

Charles E. Rice, Emergency Squad College Township Volunteer Fire Department

Tenant Reviewed

To the Editor:

I would like to take the opportunity to express two observations regarding the growing student concern for faculty tenure. First, I suggest that the popularity of student reaction reflects the unique opportunity to work personally with professors that are commonly ignored. Secondly, I would suggest that this concern, as particularly expressed in the recent October Colleague issue, "Unemployed Student Judge," may lack perspective. I don't think that anyone would argue that student opinion is not important to such considerations, for in fact student input is solicited, but I suggest further student involvement in this process, which is at best, minimally identifiable for the following reasons:

It appears to me that tenure decisions are based on considerations of the personal and professional records of the individual professor; the social conditions of the particular department with regard to either prospective tenure cases, and finally, the assessment of candidates for faculty promotion to the coming years. I don't believe that this information can be made popularly available without endangering the well-being of the academic community. Secondly, it would remind students that one man's preference is another man's version — we all seem to have different feelings for our professors. Thirdly, the apparent lack of deference for administratively decisions seems unfounded. The judgment of professional educators is far more reliable than that of students who participate in the college for an average of less than four years. If the faculty supported to conform to our standards as students, or may be held to assist to suggest the contrary that students conform to the standards of the College.

Finally and most importantly, I would suggest that students consider the entire effect of open expression of their feelings in this matter. Consistently, we have students who have been selected in favor of the denied. To protest one professor's denial seems to express little of the evidence in the professor's choice. Whether intentional or not, this lack of support can only promote his feelings.

The matter of faculty tenure is often a personal issue and I believe it to be the case in this controversy.

However, I believe the evolution of student opinion seems to deny the appropriate respect for the quality of professors as administrators, and sends over the unique advantage that we enjoy as Kenyon students. In the future, I argue for our rights as much as we may discover the humblest respect that opportunity was enjoying.

John O'Keefe

Letters for Student Council representatives will be held Monday, November 3rd and 8th. All acceptable residence halls will be representatives. Freshman will elect a total of four representatives, one for each residence, two for women residence, and two for women residence. Any student is eligible to run for office (except senior students) and may be elected on the ballot by a petition bearing twenty signatures to the Student Council Secretary's box in the Student Affairs Center by Friday, November 7th (petition may be obtained from the SAC). In addition to those who are elected to the Executive Committee, there will be 26 student executive Council members, who will be elected to the last two dates of each term and by each elect two; Captains, Leonard, New Apartments, and the Kenyon to each elect one; all residence halls and all residence halls are elected by the respective class. Representative to each person.

Student Council officers will be in Peace and Gust offices during a dinner Monday, October 28th to answer questions about the elections and the future of Council.
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Extra:
Mysterious Marvel Solves Case Of Missing Frosh
CREATED BY
MICHAEL BROWNSTEIN AND DAVID HOOKER
From the outset of the current school year there has been a noticeable decline in the number of male students in the freshman class. Freshmen were concerned with the lack of freshmen pledges that they received the previous year. It was feared that the college was causing widespread chaos. Frat wars were common and the defeat of any institution was unforeseen. The administration had no comment.

 lootin Pointe, alias Super K, a sly sophomore scholar, pondered over one day on top of his tenth floor penthouse suite at Caples the major problem facing the campus.

"The Case of Missing Froshmen," he mused. "How on earth could they have gotten lost so quickly?" He continued slogging his banana split. "Something must be done." He decided that the best way is to get to the bottom of the problem and see if there were any freshmen who wanted to return. He quickly pulled out his computer and got to work.

In a flash he flew up to the main computer and ran an Inter-faculty Council (IFC) meeting. When Super K had told the Council of the gravity of the issue, the officers of the administration, IFC President Terrace Bottoms affirmed complete computer backing on whatever Super K recommended.

Hundreds of Kenyonites solemnly returned. "We're glad to have the freshmen back," he said. "Sure, they carried the thousands of keys of famous

Glostered Typewriters'


Computer Center: Open To All
BY MARGARET MEYVIN
Want to learn to play "Star Trek" on a computer? The opportunity is yours at the Computer Center, located in the basement of Phillips-Mearl, the center controls of several terminals and one main computer. It is now often used by students doing work on science assignments, programmer analysts who invoice students for their work and those who simply enjoy playing games on the computers.

"The unique quality that a computer gives is the ability to reason or work out problems of reason as well as developing mathematical equations," said Susan Hall, a programming analyst. When given a fundamental statement based on a problem, the computer has the ability to reason and respond by returning to the statement,"

Dance L.A. In Rosse
Dance L.A., a contemporary program originated by the Kenyon Dance Organization, will perform in the Hanger, Tuesday evening, November 1, at eight o’clock.

Dance L.A. represents just one of the many lesser known young American repertory companies. The Los Angeles Herald Examiner has described its performances as "at the very top of the list as far as identity, organization, and talent are concerned in a major way.

Prior to Tuesday evening’s performance, Dance L.A. will feature a wine and cheese reception, also in Rosse Hall. Everyone is encouraged to attend.

"It is simple to learn to use the glorified typewriters," Protopapas said. "I have an easy guide which is available to the student in but in order to have access to a program, one must know its unique code. Duff said, "Students who prove themselves to be competent in the handling of the computer are often given with two hours which enables them to create their own programs."

"You must have knowledge of the macrural you’re dealing with and an understanding of the computer’s capabilities," Duff continued. "Typewriter has to have satisfactory results," said Greg W. Freeman, a computer programmer. He has been an avid user of the computer systems since he was a freshman. "You can’t use the computer blindly and assume it is always correct as God’s word," he pointed out.

Kenyon’s three year old computer system is geared for a "SMON" program. "It is small compared to that of other major college college in the area such as Denison or Oberlin. The education Kenyon has to offer is simply geared towards the computer; for instance, there is little need for a calculator."

Nevertheless, continued Duff, "I think that the future of computers should see the fundamentals of computer operation.

Dance L.A. program begins in 1975 with the object of offering justices the chance to investigate the many occupational fields available. The program is to match the justices with alumni and current students of the college who work in such areas.

The program is sponsored by the Alumni Association and the Kenyon Library (AKL). All interested students who participate in the program must have been a member of the campus Vacation working in the field of their interest.

Last Spring Vacation there were eighteen Extents. They participated in professions such as editorial assistant of a publishing company, economist at a consulting firm, hospital admissions work, public relations, museums and commercial art work, community action planning, foreign service division of the State Department, social and clinical social work, banking and investment banking, city government, greeting card company work, medicine, law, and restaurant management.

The deadline for registration for the program is Friday, November 4, at which time, students must state their career desires, their work preference, and the cities in which they would want to work. Students must provide their own room and board, but location is an important aspect to be considered by the student.

After registration, the AKL Coordinator and members of the Alumni Council will work together to investigate the opportunities open to each participant. When a potential sponsor is found for a student, the plan has the final decision regarding whether or not the person should be his or her Extents Sponsor.

By December, each student who registered for the Extent Program will be paired with a Sponsor, or will be told if no one could be found. As soon as a Sponsor is found the Extent should contact the Sponsor to begin attending appointments and making plans for their week together, said the Coordinator, Barbara Gensheimer, in an AKL bulletin.

Gensheimer said that "although one student’s career path is not set, there is always an occupation, it gives the student a chance to get the flavor of the life, activities, and environment of the professional with whom he or she works."

Herb Gensheimer, an Economics major, was an Extent last spring. During the first week of vacation, he worked at Letitia Baldridge Enterprises, a public relations firm in New York City. Baldridge, a friend and member of Kenyon College, was his sponsor. During his work week, Gensheimer’s activities included proofing manuscripts, learning to run the Xerox machine, looking at job offers, attending conferences, and calling on and taking care of business company on the telephone.

"I played the part of a gofer," he said. "I had no way of knowing what I could get the feel of the business." Gensheimer added. "The program for me was well worth the time."

Gensheimer said that, "the Extent Program thus provides an excellent opportunity for a junior to picture plans to the test, or to investigate an occupational alternative. The rewards of this program are truly personal."
KC Student Center

Kenyon’s Open House

BY JANICE COOPER

The house on the corner of Wiggins and Gaskin Streets is not merely the place where students are subjected to the ritual of registration each fall. The KC is an “Open House,” well equipped and flexible enough to answer the needs of the student not still in a dormitory environment.

Like all the ubiquitous gadgets advertised on urban-chic commercials, the KC is many things. It is a social center, yet also contains rooms for private study. Students can attend Coffee Houses for the whole campus, or hold small parties. The KC is the only house catered specifically for the students’ use on campus.

The KC consists of the stage room, the safe, open, two sitting rooms, a kitchen complete with utensil, a piano, and a water fountain. Students and groups of students can reserve rooms simply by filling out a Student Activity Form, available from the Activities Secretary in the SAC. A number of activities have been given this year at the KC by students longing to give their patrons a change of pace from Sagu Suicide. One professor has even used the room during a discussion of her class. The Women’s Center has held several of their dance sessions there. The KC is open for the students,” said Margaret Lentz, Kenton Johnson. “They are encouraged to utilize all the facilities of the KC.

The activities sponsored by the KC this fall will feature a series of Coffee Houses, a Halloween Dance, and a Bread Baking Day. The Coffee Houses are casual gatherings at which local musicians perform. The most recent Coffee House was held on October eighth. Anyone interested in playing at a Coffee House should contact the Manager at PXR 275.

The Halloween Dance will be held this Saturday night, October 29, from 9:00 to 1:00. Costumes are mandatory for admittance.

On December 3rd, we will hold a Bread Baking Day starting at 10:00 a.m. in the KC. The purpose of this event is to give people a place to bake bread if they already know how, and for those who don’t, a place to learn,” said Joaquin Johnson. “It takes five or six hours to make bread, although most of this time is spent leaving the bread to rise. So there will be plenty of time to hang out, learn, study, or do whatever you want.

“Bread recipes are pretty variable, but here is a basic recipe to give you a guideline of what ingredients you should show up with—also if you have any bread pans, please bring them.”

For three 9 x 13 Pans

2 pkg dry yeast
1 cup warm water
1/2 cup molasses or honey
or 1 cup sugar
1 tsp salt

baking soda (optional)
1 tsp whole wheat or white flour

It might be a bit cheaper for a couple of people to go in on the ingredients in a bulk quantity or maybe even Sagu would contribute. You can put just about anything you want in bread (i.e. raisins, nuts, even invertebrates vegetables)—depending on what kind of bread you want.

“Since we have only one space in the KC, anyone interested should call me to create a time to start making the bread. I’m not sure this staggering of starting times will help our limited oven space, but I figure we can use appliance rotations, possibly the Café kitchen ovens.

The varied facilities at the KC are expressly for student use. It is a free service and open to everyone.

From the Post by ANGELA JACOBY}

Albee

Albee centered on the role of art in America, illustrating the three theatrical forms in this country—television, film, and stage. “TV as a form is a thing,” continued Albee. “It allows the setting of any number of times, any number of places. It is personal, it is direct, it is immediate.”

Albee's event as an artist and political statement should answer the question of our age as we look back.

Albee spoke of the “exploitation of art,” an art form in its own right, to the time of his personal rise to fame: “The most exciting time for arts in this country came at the time of Kennedy's election and went downhill after he left. Because theatre arose in the '60s as the rise in Off-Broadway created a sudden public awareness of American Fascist, with the nation searching for its roots and trying to find meaning in itself.”

And the result of this, according to Albee, is the creation of the Co-op.

For the running of the Co-op would be “along the lines of the Craft Coordination Committee, with a sitting of a 50 percent rebate for those acting on behalf of the people. It is a way of having a certain number of people put in work and receive some compensation. I don’t see why it doesn’t give more than that for the people.”

The Co-op was established in response to the feeling of the students, according to the Co-op’s President Lee Hershfield.

“We’re paying the school for the privilege of working for the people,” said Mark Kohn, Co-op organizer. “I can see why you should pay for it, if you want to save the school, but there are a lot of people who don’t study and work to receive compensation. I don’t see why they should receive the same compensation as those who study and work to support this school for a very long time.”

Calendar Council Ends Bylaws Amended

By LINDSAY C. BROOKS

At the final meeting of the 1976-'77 Student Council, a change in the election procedures for Social Board members was passed as a provisory change.

The change in the by-laws is "not [to] have a general election through the student body for new members, as currently provided in the campus constitution. A campus-wide election would be cumbersome and complicated, and the current board thought it would be simpler if new board members were just approved by Student Council, explained John Lentz, Social Board Chairman and Council Vice-President.

General elections could turn into a procedure to which students would hamper the Social Board's efficiency, especially regarding course changes after the social responsibilities as a part of the Student Senate, and also a good chance of being passed by the Federal Election Committee, which could be a measure to retroactively repeal the by-laws for the fall semester.

In other business, Council heard a presentation from the Co-op Board managers to “receive compensation for their efforts.” The Co-op has sold $1,300 worth of books this semester, as compared to last semester’s total of $375. The Co-op, which has been a consistent money source...

Continued from page 4

along Middle Path

Compiled by JOHN KULK, JR.

4:30 p.m. — Theater Workshop for Children, KC

6:00 p.m. — MacGuffin Classic, KC

7:00 p.m. — Needlepoint Classic, Craft Center Living Room.

10:00 p.m. — $1,300, 7:00 p.m. — Cool vs. Hot, Spin vs. Odhein at home.

3:30 p.m. — Bridge Club, Rec. 303

6:00 p.m. — GEC Faculty Lecture: "An Informal Discussion on Popular Culture of the '50s: The Brooklyn Dodgers," Prof. Rudoff, Art History.

6:00 p.m. — Bush’s Fath, Art Center 401

8:00 p.m. — Film Series on the Holocaust, Rose.

Wednesday, Nov. 2

4:15 p.m. — Meeting of Students with Room Rates of ACM GLCA program, Pierce Lounge.

8:00 p.m. — Theater Workshop for Children, KC.

8:00 p.m. — Filmmaking Classic, KC

8:00 p.m. — Cardiocmpumption Workshop, KC

7:00 p.m. — Weaving Class, Pierce Lounge.

10:00 p.m. — Aquaculture Classic, Rec.

10:00 p.m. — Orchestras Rehearsal.

8:00 p.m. — Photo Class, Craft Center Dark Room.

10:30 p.m. — Travels With My Aunt (film), Rose.

Along Middle Path

Note Andy Warhol’s "Dracula" (July 13) was scheduled for Oct. 20, an actual scheduled event. This was not a haremous event. The Chair who was not informed of the film’s cancellation.

Thursday, Oct. 27

7:30 p.m. — Men and Women Indoor Track Organizational Meeting, Rec. 7:30 p.m. — Battik Class, Craft Center

Friday, Oct. 28

4:00 p.m. — Scottish Sword Dancing Competition, Rec.

4:15 p.m. — Lecture: "The Viola de Ghislandi: A Period Instrument," by Martin Marash,” by Mr. Kenneth Taylor, Associate Professor of Music at Kenyon College, Lower Rec. 6:00 p.m. — Kenyon Today Seminar. Lower Dempsey

8:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theatre.

8:00 p.m. — City Lights (film), Rose.

10:00 p.m. — Le Salamandre (film), Rose.

Saturday, Oct. 29

9:00 a.m. — Kenyon Concert Regatta, Ohio State. 11:00 a.m. — Women’s swim vs. Capital at Capital. 1:00 p.m. — Kenyon Today Pool. 3:30 p.m. — Football vs. Baldwin at home.

2:00 p.m. — Horse Show, Kenyon Equestrian Club. Sugar Tree Farm.

2:00 p.m. — Beginning Cross Country, Rose Class Room.

7:00 p.m. — supper at Hill Centre.

5:00 p.m. — Kenyon Today Program, Alumni House Lounge. 8:00 p.m. — "The Crucible" (play) by Arthur Miller, Hill Theatre...
**Boothers: Split; Face Scots**

By Thomas Parker

When Vince Lombardi's new look turned the Boothers into a good defense, he might have had Kenyon's soccer team in mind.

Kenyon lost 2-0 last weekend amid a haze of Mount Union, 1-0 and surviving a long bus ride to the Blue Jay state. This Week in the Old West.

In the West, "Women,' emerge at the clocked Kenyon's Wesman Ladies,' game." The arrival of a famous women's team to Kenyon was a major event in the first home game of the season. The game was played on a beautiful fall day, with the stands overflowing with fans. The Kenyon ladies, led by Captain Jim Logan, were able to hold off the Mount Union offense for the majority of the game. The game ended with a 2-0 victory for the Kenyon team.

**Women's Swimming**

Road To Success

By Matt Fowell

"Kenyon wins on its reputation — Ohio Wesleyan wins on skill and strength." The OWU women's swimming team upon its arrival at the Kenyon dual-meet earlier this season. Wesleyan entered the meet as the underdog, and at Kenyon coach Jim Scoon said, "Obviously nobody would've taken us on." The meet ended with a narrow victory for Wesleyan.

Wesleyan women met the challenge with a 204.6-200.2 victory in the 200-yard medley relay. The relay is a team's best, according to nearly eight seconds. That's all the "measured" time that OWU was able to record, which is not the case for most races. Liz Means and Wendy Launsi combined to give Kenyon first and second-place finishes in the 200 free style, respectively. Means tied a school record of 2:22.52, just a half-second behind the Kenyon victory. The record is now owned by Denise Tassen, the third-place finisher in the event. For the second time in 20 individual medley, 50 backstroke.

The Kenyon lead continued to last the Lakes to win on its backstroke. The Kenyon coach Grant King saw the final as "old-fashioned, with Ladies playing the Ladies with four "first quarter" goals on the books, back-to-back and back-to-back more than 200." The goal was a perfect 10-0 victory for the Lakes.

**Ladies Lose Punter, 10-8**

By Todd Holzman

Kenyon College's football squad put itself in a difficult situation in Grove City Saturday. Unfortunately, what the Lords plotted together was a series of chronic and cumulative errors that had contributed in the early season loss skims, and as a result, they fell to the hand-titting issues on their own. The loss was the fourth of the season for the Lords, who are now 0-4. The game ended in a stomping block after two consecutive interceptions, which started to turn the season around.

The Lords moved the ball well once again, played tough defense, and simply could not score. A one-yard touchdown keeper by Terry Wozniak with just 4:43 left in the game, followed by a block a pass to Bill Simonson for the two-point conversion on the PAT was all the scoring punch Kenyon could muster.

Two three-yard field goal chances were pushed away in the game, and while both needed to score, the lords did not have the time to address the situation. They did, however, manage to get a chance to score another field goal was another break in the early season loss. The Kenyon field goal was another break in the late season.

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At the end of the game, Kenyon took the lead with a 10-yard run by the three-placed back, completing the game to Grove City and going over 600 yards on the afternoon. The Lords worked the ball in to the four, and then Brag was intercepted in the end zone on fourth-down. The Lords continued to move the ball effectively, however, and punctuated over their loss (touchdown after Brag Botners including a 50-yarder to Logan in the second half) was intercepted with his final pass to Kenyon. The ball ended on the one yard line, which Bob Jennings managed 14 yards in 19 carries, to headline the Lords' statistical news.

**while the scoring blues are turning this football season into a nightmare for the Lords, Kenyon's soccer team went on to win the sight of the defense. It would be a win in a game that was easy. The Lords' team is a team that is giving its opponents only 15 points, a game, but this is the situation presented by the Kenyon defenders. It is a shame that one of these games is not a soccer game, extending into last season as well. Kenyon's defense is the only team that can be scored on once this season by a state team.**

The Lords' defense will face tough challenges in the coming weeks, with a dual-meet against Marietta this Saturday. The game will be at home, which is expected to attract a large crowd.
The Possession Of Joel Delaney, Black Sabbath  

By Jonathan D. Sehring  

As a child I was brought up on horror. I can remember sneaking downstairs in the dark to watch my favorite horror movie on Thriller Theater with my mother and father, and if mom and dad ever found out, they were at the basement with the light turned off, or if my mother would take us downstairs and point toward the show, always making a detour to the nearest door, as if she knew there was something in the basement that she wasn't really our mother, but a friend who had taken over her body, intending to make us her supper. My mother’s brother also indoctrinated me into the realm of the “unbelievable.” He used to be horror film magician, or so I look through his collection of E. G. Harpeyton, who originally was to have played the role, had not backed out at the last minute.

Still, “I Work With My Aunt” provided a nice conclusion to the KFS series. Most of Joel Delaney’s best work is behind him, but this ambivalent Brit comes out of time far from a major work, but a glowing warmth has been a patch of tasteful entertainment — M.W.  

City Lights 

City Lights: Directed and written by Chaplin, Charles Chaplin and Virginia Cherrill. Score by Charles Chaplin. 1931, 96 min. U.S.A., 81 min.  

Question: What do Mel ODk and City Lights have in common?  

Answer: Everyone seems to talk about them but very few people I know are actually familiar with them. 

We certainly hope no one is wont to labor through Mel ODk due to its mention here. Rather is it our intention to persuade everyone to spend a mere, and very unambitious eight-one minutes watching Charles Chaplin’s City Lights. As much as it is possible from any one of his films, City Lights after all was written to get to the core of Chaplin, to get to the core of Chaplin’s humanity. 

Heart is at the focus of any Chaplin film. It is one the thing that can embody all human emotions. What it is able to encompass, like love, joy, and sorrow and vie and expect the entire spectrum of emotions that make both the film and its audience feel at ease. This is above and beyond the early years and at the same time Chaplin's greatest characteristic is his strength. Calling Charlie Chaplin’s City Lights is like calling Dr. Spock a pedantic — or Bugs Bunny a Rabbi.  

In City Lights, Chaplin presents to a blind girl as a millionaire, all the while working as old Joe behind the counter of the store that will restore her sight. The scene when the girl’s eyes are restored, she is so happy she is able to ‘blind doctor’ the tramp really is, if only sometimes, a send up. Chaplin’s comedic style has been called everything from clever to crass. Certainly this sounds like paths as its most melodramatic. But even if you have never seen Chaplin’s films, a bellowing of your stomach there is a bellow laugh to shake it loose. This is not a comedy but a comedy as it is a drama. Not is it, in the favorite phrase of “TV Guide,” “seriousness.” The creation of Chaplin’s gentil def classifies it a a tremendous form of cinema of which he was so productive. And City Lights is prime example of that — L.I.D.  

La Salamandre 

La Salamandre, Directed by Alain Tanner, with performances by Tanner and John Thierre, Starring Berge ODk, Jean Louis BOed and Jacques Denoi, 1967, 87, 125 min. France with English subtitles.  

La Salamandre is a true, literary second film by Alain Tanner, who had won the Grand Jury Prize for several of all things, a Swiss cinema. It is a story of a young man and young woman, both are charming and good-looking. La Salamandre (Bulle Ogier), who like the mythical salamander has the ability to rise from the ashes and be reborn, and like a real salamander is deathless. A love story set in a typical Swiss city where she works in a factory stuffing sausages, and the attempts of the attempts of the 

La Salamandre’s life at six months of age in a burns accident. This is an accident that neither her parents nor the Swiss cinema people can explain away. She seems to loser evidence, the absence of the girl, for there is always a part of the story remains elusive and unknown. Furthermore La Salamandre remains free from their efforts; the same as the movie, which is the story, which is the story, which is the story — O.M.  

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