The Kenyon Collegian

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Total Context Discussed

Contraceptive Seminar

BY FRANK METSELAS

Some may feel an all-campus Contraceptive Seminar would be superfluous, for certainly the basic facts of contraception are widely known. Yet the presentation by Anita LeBlanc and Richard Hettlinger went far beyond the bare, technical details. As Mr. Hettlinger stated in opening the presentation, the intent was to "examine the total context of birth control."

The first part of the discussion centered on emotional aspects involved in the decision to be sexually active. Mr. Hettlinger suggested that the emotional aspect for neglect or engaging in sexual intercourse is closely associated with the desire for birth control. "Any birth control will work 100% if correctly used. A clear, conscious decision about birth control is needed to use it right."

Both Ms. LeBlanc and Hettlinger agreed that there was ultimately "no good reason for unrestricted intercourse." Mr. Hettlinger suggested that both ineffective or ineffective use of birth control may result in feelings of betrayal toward intercourse on the part of many women who may engage in sex before they are ready. Hettlinger and Ms. LeBlanc aim to reduce this pressure by telling individuals what to do and how to do it to have the same time make information available to men and women.

In line with this second goal, Ms. LeBlanc presented the "facts and beliefs" part of the program. She began by discussing ineffective forms of birth control such as the rhythm method, "colulus interruptus," and doucheing. Following this introduction, they demonstrated the use of condoms and as well as the diaphragm, the IUD and the "pill." In discussing the pros and cons of each method, Ms. LeBlanc pointed out that although "three out of four of the most effective forms of birth control are used by men, it is not to say that men are not involved. It is important that they understand and choose as well."

LeBlanc reiterated that the hardest thing in the use of birth control is to be able to maintain an open line of communication between the emotional aspects of intercourse are understood by both parties. Given this, she affirmed the use of birth control is quite easy.

As a supplement to this program Ms. LeBlanc emphasized that information on any form of birth control is provided at the Health Service at any time. Confidentiality is always maintained and no person, Dean, parent, or anyone else may gain access to an individual's health record.

Feedback on the seminar was highly positive. Those who attended described it as "frank" and "honest". The Kenyon's presentation was seen as a consideration of the psychological by Ms. LeBlanc. Ms. Hettlinger noted that the seminars were held from the fall of 1976. This was evident in the amount of exchange among the listeners. For those who participated, the seminar proved fruitful for sharing thoughts and considering feelings as well as for transmitting practical information.

Looking To Kenyon's Future

Thursday Groups' Speakers Deliver Reports

BY JIM REISLER

Tentative findings of the Kenyon Thursday Group were revealed last week in a series of lectures in Perspective Hall.

The 21-month-old committee, comprised of students, faculty, and members of the administration, was discussed in the second aspects of college life, and the life outside Kenyon.

Strained in the lectures was Kenyon's reputation of being a new college and its faculty's desire to define the importance of the public.

Curriculum and the Requirements for the Degree

Thomas Turgeon, chairman of the Kenyon Drama Department, led the lectures October 5 with a report titled "Curriculum and the Requirements for the Degree." He emphasized the requirements of a liberal arts education, and enumerated principles on which a design for procedures of future curriculum could be based. One suggestion was a structure for the non-major giving "both the electives qualities of a student an opportunity to follow his curiosity, and a clear design that will bring this work into a focus and purpose analogous to the importance of the major course of study."

To present one to suggest another approach might be continued practice of clear writing and thinking. The addition of direct experience of experimental methods in the study of other cultures and times, and the participation of students in debate and simulation would all be areas that are the subject a non-major discipline in sufficient depth."

Kenyon and the Larger World

Religion professor Denis Baly opened the series on October 5 of 1977, "Kenyon and the Larger World." He pointed to "the need for a commitment to local institutions to the 80 percent of the world that is comprised of non-western nations." Liberal education has hesitated to go to the foreign world," Baly said. "We do not recognize other worlds, instead we recognize the world as one."

On the subject of "colonial" identification with other cultures, he pointed out that we give little credit at

Residential Character of Kenyon

The lecture on October 7 was delivered by assistant professor Sean Austin of the Psychology Department. Austin lectured on the "Residential Character of Kenyon," Kenyon's commitment to the individual. He stressed a suggestion to stimulate the housing plan in a way that would erase much of the paternalistic structure where students are told what the housing problems in the future. The plan proposed that suggest be given to individuals to join special interest groups that are formed to live and work together within a block of rooms.

"There is a concentration on the coherence of Kenyon freshman life, but not enough given to the remaining three years," Austin said.

One suggestion was that students hold common interests for a block of units or of the college residences. The group would be expected to work out problems relating to maintenance and damages in the same manner as the fraternity does.

The "Thursday Groups'" recommendations are not official policy decisions, but suggestions that may be exploited in college and council debate. Lively debate following the lectures, however, has been lacking but convincing is not lacking.


Breaking-In Alumni

Hika, a student-run literary magazine at Kenyon College, has undergone significant changes, including a new name, format, and publication schedule. These changes were made in response to student feedback and a desire to better align with contemporary literary trends. The new Hika, now known as "Hold My Coat, Paify," aims to feature more diverse voices and promote a sense of community among its readers.

Hika's editor, Matthew P. O'Donnell, stated that the changes were necessary to keep the publication relevant and engaging. "We want to provide a platform for students to express themselves and their ideas," O'Donnell said. "It's important to us that Hika reflects the diversity of the Kenyon community." The new format will include more experimental and interdisciplinary work, and the magazine will be released online first, with a print version following later in the year.

The new Hika will also be more inclusive, featuring work from underrepresented groups and offering a space for voices that are often marginalized in traditional literary venues. The magazine will continue to feature poetry, fiction, and non-fiction pieces, but will also highlight visual art and multimedia works.

Kenyon College's literary magazine, Hika, has changed its name to "Hold My Coat, Paify," reflecting a new focus on student voices and inclusivity. The magazine will be released online first, with a print version following later in the year. The new format will include more experimental and interdisciplinary work, and the magazine will be more inclusive, featuring work from underrepresented groups. The new name is a play on words, with "Paify" being a term of endearment among students.

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There is, as Jordan said, "a five year period during which the College has developed to pursue a very aggressive program in admissions."

In the East and Midwest, he said, the College hopes to "sustain and improve" its normal recruitment. The South and the West Coast are two areas, he said, that have reason to believe there is room for growth in those areas. "We are presently working on the Kenyon Review and the Theater," he said. "An expansion of the libraries will be necessary at some stage."

As for long range projects, he mentioned the Endowment and Scholarship Funds, which he said, "are always well used."

Reed noted the uncertainty that accompanies the Development Program. "Most benefactors have their ideas about how they want to use the money," he said. "There's a lot of insight and thought into each project."

The $35 million gift that made the Princeton University football stadium possible is one. "President Jordan is on the best fund raising committees I've ever seen," he said. "There couldn't be a more articulate speaking group to the nation."

Givens specifically mentioned the Kenyon Fund and the Parents' Fund. "Parents want to know what their children's doing," he said. "They want to be one of the strongest alumni giving programs in the country. Fifty per cent of our alumni gave money this year. The national average is 18%. Are our funds the same as the alumni?"

Donations from the parents, too, are considerable, he said, donations from the parents and alumni, parents, alumni, and parent cooperation.

The financial side of the program, Jordan noted, that "the future for Kenyon is very sound. The exciting and important things in the College plan for the future are new buildings and equipment."

The College's income from sources other than the endowment and the tuition is expected to increase from the $7.7 million of three years ago, to the $8.4 million of five years ago, to $10.4 million last year, to the approximately $15 million of next year. Jordan maintained that compared to the average rate of increase while the Keystoners were in power, Kenyon is "higher priced, but lower cost in terms of quality."

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**Films at Rosse**

Submitted by the Kenyon Film Society

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**Pat and Mike**


For all that can be written about a film’s artistry, the film itself is the most important. Many movie work while others don’t. However, Pat and Mike work practically to perfection, and yet the reason why remains elusive. Usually critics will say there is a certain chemistry working here and leave it at that. Let us say Katherine Hepburn and Spencer Tracy that there certainly is.

**Elevator to the Gallows**

Elevator to the Gallows Directed by Louis Malle, Screenplay by Malle and Roger Nimier, with Jeanne Moreau, Maurice Ronet and Anna Baillou.

Thursday, Oct. 14
3:30 p.m. -- Kenyon’s Field Hockey vs. Marietta at Musington 7:00 p.m.-- Folks Lord Society Meeting at the Clubhouse
10:30 p.m. -- "Help Kilk Fight Arthritis", Funds Drive, donations accepted at the door.
Friday, Oct. 15
9:30 a.m. -- Interview Workshop, Bill Edwards, Brown University.
10:00 a.m. -- Executive Committee Meeting, Longhorne Club.
6:00 p.m. -- Alumni-Faculty Cocktail Party, Alumni House.
8:15 p.m. -- Kenyon Executive Committee Dinner, Lower Dining Hall.
Saturday, Oct. 16
5:00 p.m. -- Saturday, Day and Sail.
8:15 p.m. -- Alumni Executive Committee Meeting, Lower Dining Room.
9:30 a.m. -- Sailing Regatta, Kent State.
9:00 a.m. -- 7:00 p.m. -- PMVP and Lake Providence.
10:00 a.m. -- Meeting for Students Approaching Graduation, Pr. School, PRD, 10:15 a.m. -- Soccer vs. Ohio Ner. Ohio Northern.
12:15 p.m. -- The Annual Fall Exhibition, Falkenstein Field.

**Applying**

A young, ailed, agent is persuading the only possible investment of the real thing (Roger Moore) for these coming to the real world for the "October Break," you will be making the "real McCoy," Sean Connery as 007. Thanks to the generosity of your Social Committee, the one and only Bond will be at the Kenyon function in Rose Hall this weekend in film Fleming’s Dr. No.

Dr. No’s first role as the debonair secret agent, Bond is paired against the demon Dr. No (Joseph Wiseman), a Chiszarian scientist trying to take over the world. Infected with sex and violence, the greatest portion of the picture is filmed in lovely Jamaica. Bond goes from bed to bed in tracking down the microchip-stuff, battling everything from hunksmen to sati’s. Off. Laidy surrounded by beautiful women or evil scientists. Connery is forever admirable; James Bond manages to play his part with a cast of thousands. James Bond.

One of the film’s greatest assets is the captivating chad Ursula Undress, who supposedly earns her living collecting sea shells. The last paced and weakest part of the movie is the stocky Ursula’s picture of Bond under fire, cut up and towards the end of the film. The camera work by Ted Moore makes the film a great escape for all those remaining in Garber. Come see the film and get ready for the one and only Bond, James Bond. -- J.D.S.

**Steuber, Mazzella Spark Lords**

Freshmen Splatter Marietta

BY TODD HOLZMAN

Coach Phil Morice prefaced Saturday’s 27th renewal of the Kenyon-Marietta contest by stating, “Our passing has been hampered by the absence of veteran receivers.” Fortunately for Kenyon, he forgot to tell Jim Steuber.

Steuber, a freshman tight end from Avon Lake, Ohio, caught four passes for 64 yards including the go-ahead fourth quarter touchdown as the Passers defeated Lords to snag a rare 18-16 victory, Kenyon’s first of the year. The big game got lots of help from Bill Samstag, who came up with both a fumble and a TD. In fact, Kenyon gained more yards passing (553) than it did on the ground (53), a rare occurrence since the day Morse discovered that Bob hensley could run with a football.

Quarterback Terry Brog, safe in the pocket all day, handled the wet tailback superbly, connecting on 12 of 21 throws, including the two touchdowns. More importantly, Brog three times had his passes flushed from his back, and Kenyon had been able to make only three first downs in the previous three games.

The final blow came in Gambier on Friday and Saturday, and McBride Field, hardly famous for effective defense, was Kenyon’s fortress. The mud reduced the expected rushing duel between Kenyon’s Mark Boy to a contest in which both teams would stumble and slipped to 71 yards in a sea of mud. Kenyon’s offense could manage just 11 in 21 tries.

The Kenyon rushing slack was not the only reason for Mazzella’s scoring chance on the left. After Ben Medley intercepted a Kenyon pass in the end zone to visit the visitors’ 39. The freshman nearly had Mazzella’s scoring chance on the following play and Marietta’s defense was more than a minute in making the score 7-0. The mud claimed a fair down pass and Kenyon had this necessary ballgame under its belt.

For Saturday’s Allen-Two invasion by Oberlin brings traditions to Kenyon once again. The old grads will undoubtedly know more than the locals about the game. A first half kicked off by the gups on a promising but stumbling squad of Lords in the first period. The 7-0, 7-2 season. It remains to be seen whether depe va is a reality in Gambier.

Kenyon supporters, who “have a high degree of confidence in their team comes to rain,” according to one faithful Oberlin fan, should not be too surprised or too worried. The 2-1 loss was undeserved as the team outplayed and outmaneuvered throughout most of the game.

Offensive attackers played aggressively as they had in previous games, and Burke described the lone goal as “gorgeous.” Freshman Vail Vallani scored on a breakaway, firing a beautiful shot for the goal.

Unfortunately, missed opportunities “in the circle” type them for the Kenyon offense. The game was played by inability to convert the offensive set pieces. The defense played well considering the number of forwards. Kenyon should be blamed for the loss as they were not able to battle everything on their own.

Under ideal weather conditions the Lakes “played really well,” the Times pointed out. Kenyon was “well played all around.” The Lakes had some fine opportunities, but Burke on the other hand that “they could do nothing on their failures.”

Kenyon will return to Marietta Saturday to try to snap the ’84 season with a 7-2 win. The game will kick off at 11 a.m. on the field at Wooster.

The Kenyon football team started its record 1-2 with an exciting win over Wabash’s JV’s, 21-0. Williams went 1-0-1, getting a game on an assist from Cab Hefner.

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**THE KENYON COLLEGE**

October 11, 1984

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**Long Middle Path**

Compiled by JOHN KILK, JR.

10:30 p.m. -- Football vs. Oberlin at Musington.
4:00 p.m. -- Synchronized Swim Class, Pool.
4:00 p.m. -- Registration -- PAVP and Alumni Day.
6:00 p.m. -- Alumni-Faculty Cocktail Party, Alumni House.
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**Kenyon soccer**

Bill Piel replaced a Pioneer for three long goals. He moved on from there, hitting Samstag and Steuber before Steuber caught his TD pass.

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