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Lowell

Dead at 60

Robert Lowell, 40, considered by many to be the foremost "conventional" poet of our time, died Monday after suffering a heart attack.

Lowell came to Kenyon from Harvard in 1937, to study under John Crowe Ransom, the founder and editor of the New Criticism. He lived and worked with such literary lights as Ransom, Randall Jarrell, Peter Taylor and Ken McCallum, served as Associate Editor of "Hekate" (then a publication which attracted submissions nationally), and was published in the first issue of the Kenyon Review.

The influence of his mentor Ransom was deeply felt. He later maintained that "the kind of poet I am was largely determined by the fact that I grew up in the hey-day of the New Criticism."

The years following his graduation are a conundrum and subsequent falling away from Carlthomism, a five-noon prison term as a World War II Conscriptionist, and the rejection of countless awards for his poetry, prose, and translation adaptations. The publication of such collections as "For the Union Dead," Long Wray's Castle (Poet's Prize, 1946) and "Life Studies" have assured his place as one of the major poets of the twentieth century.

Lowell had revisited Kenyon on many occasions, most notably as an instructor for the Kenyon School of English in the summer of 1958. His last appearance on campus was in 1975, when he participated in the lecture series honoring the memory of his former teacher and lifelong friend, John Crowe Ransom.

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Fraser Clarifies Housing Shortage

By MATT O'FARRELL

To help quell the "myriad of questions raised by the students," Director of Housing Ross Fraser has affirmed his follow-up and elaboration of some of the points raised in last week's meetings regarding the housing squeeze.

The key to the short-lived housing shortage, according to Fraser, is the percentage of students who do not return to campus after they leave. This percentage fluctuates, and Fraser maintains that it's hard to say how many are returning, but an approximate maximum of 24 percent of the students accepted will actually come.

"It was not in any way meant to play the blame on the Admissions Department, for he added, "they [the admissions] play it fairly conservatively in that they don't accept as many as they want to."

In addition, according to Fraser, another 40 percent of those who do return are "management" or "transitional students," meaning those who are living with families, or other relatives, or those who have moved into their own homes. Thus, those who are returning to campus and filling those spaces (transitional housing) is not necessarily a number that will accurately complete the actual numbers.

Additionally, predicting available housing involves "a question of trying to keep track of the information we receive, or don't receive" from those upperclassmen who decide against returning to Kenyon.

As to the practice of offering spaces to students through the acceptance of a number of deposits exceeding the actual amount of readily available housing space, Fraser reiterated what he previously wrote to the faculty last week, "It's very difficult to predict, down to the last where students go on break, and even in January, the numbers will change," Fraser said. "Upperclassmen who accept rooms will actually come."

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 Asked whether the practice of offering spaces to students through the acceptance of a number of deposits exceeding the actual amount of readily available housing space constituted something of a gamble, Fraser refuted it with more accurate to the procedure as "a calculated estimate," adding, "I don't think we hacked out there's nothing wrong with it." It's a practice that goes on in every college in the nation, he added.

The housing shortage had been given a heightened definition with the placement of four transfer women in "normal" housing of "a wing in Mather Residence that is mostly upperclassmen with a few freshmen.

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Security Officer Reid takes a few minutes away from the rigors of his job Tuesday night.

Peirce Lot Vandalized

By CHRIS WINCZEK

The cars of six students were vandalized in the College's South parking lot by 12:30 p.m. Monday. One car was broken into, and another's trunk was pried open. No damage or theft was found in either vehicle. License plates from two other vehicles, including the vandalism and the antenae of the remaining cars were bent.

Arnold Hamilton, Director of Security, reports that he has increased the patrol of the area. The State Police were notified regarding the missing license plates.
Henderson Takes New Post

By JIM KESSLER

The latest addition to Kenyon's administration is Mr. Corbin Henderson, filling the newly created position of Assistant Dean. "There was a desire on the part of the College administration to provide counseling to a greater extent in the way of the administration offering help to students," said Edwards said in an interview last week. He also stated that elimination of the Office of Vice-President combined the sheer growth of Kenyon itself with a growing need for this type of job to exist.

Edwards said that the focus of Henderson's job will be as an "overall coordinator-director" whose function is to be concerned with the "lifestyle of the student as far as it refers to the institution. With the wide variety of students, an assistant dean makes it more feasible to reaching students. Those who seek advice or have questions may refer first to the Dean's office," he said. In some cases, Mr. Henderson will act directly as Dean in responding to a variety of situations, "delegating to the end to Dean." It is an "arrangement working closely to get things done." Mr. Henderson discussed the specific nature of his job as Dean.

As a result of last winter's snows, a variety of Kenyon's vehicles were taken care of," said the yet the job is twofold; involving anything that affects student life and counseling. "It was felt that nobody in student affairs could better coordinate their activities and the activities of the students secretary's job become too busy with paperwork," she added.

Henderson feels that working with the student organizations and coordinating activities will have priority. "When an organization needs assistance, we can come see me," he will work with the Student Board, he said.

Student Health Service Seminars

Thurs., Sept. 15 — Introduction to the Health Service. Meet Drs. Samson and Michael, and the Health Associate, Ann LeBlanc. The new format to acquaint the student with procedures will be discussed; questions will be answered. Peirce Hall Lounge, 8:00 p.m.

Wed., Sept. 21 — Miss Jane Clarlow, Henderson and Ann LeBlanc. All students (coed) invited. Peirce Hall Lounge, 6:30 p.m.

Wed., Oct. 5 — Prof. Richard Hartinger and Ann LeBlanc. All students invited. Peirce Hall Lounge, 6:30 p.m.

Tues., Oct. 11 — Prof. Richard Hartinger and Mr. Tom Clifford. Males only. Gund Dorm Lounge, 6:30 p.m.

Wed., Oct. 26 — Prof. Richard Hartinger and Ann LeBlanc. Females only. Gund Dorm Lounge, 6:30 p.m.
Women's Work," Day by Day

Teacher/Soloist Cohen To Perform at Kenyon

By VICKI BARKER

"When I'm there on stage, I'm not doing it. I'm actually doing a celebration. Every minute for me is real life." — Ze'eva Cohen

Women's Work" Week at Kenyon will culminate next week-end in the performance of Ze'eva Cohen, a modern dancer whose roots reach deep into the past.

As Israeli who was trained in Tel Aviv and New York, Cohen's style draws," she said. "There is still my own solo repertory, in which she performs, and choreographs."

She has performed all over the United States, as well as London, Berlin, Geneva, Bonn, Munich, Jerusalem, and Tel Aviv. She early decided not to tie herself to a company, forming instead her own solo repertory, in which she performs, and choreographs.

"I knew from the beginning that I would never get rich by my money as a dancer," she said. "I made myself a promise, never to compromise my artistic and personal growth for a salary. I'd rather earn my money from teaching, which, luckily, I enjoy, and make sure I am forever growing as a dancer. So I solved that problem and checked it. I did not feel the need to join a company for the sake of financial security."

Cohen will appear at the Memorial Theatre in Mt. Vernon on Friday September 23, at 8:00 p.m. Tickets are $2.00 ($1.00 with student ID). A free shuttle bus will leave the KC at 7:00.

On Saturday, September 24, Cohen will give Master Classes in Rose Hall. The session from 10:00 a.m.-noon will feature movement for actors, from 1:00-3:00 p.m. she will offer instruction in technique. On Sunday, September 25, a Master Class in Dance improvisation will be given from 10:00 a.m.-noon. Admission to each Master Class is $1.00.

By ROBERT RUBIN

The week of September 18-25 will be a busy one on the Kenyon campus. The week has been designated "Women's Work" week by the administration, and will feature a full schedule of events for and about women and the world they live in.

Dean of freshman, Susan Givens, who served as unofficial coordinator for the program, said Monday that the program was not the work of any one person in particular. "It evolved from a growing interest expressed among women students last year, and culminated in discussions conducted among various college committees," Givens said.

The week-long program, as the name suggests, will be concerned with women, their careers, and their life. "In trying to come up with several names, we finally decided on 'Women's Work' because, in fact, everybody who was going to be coming here to make a presentation was working," Givens said.

Givens was quick to point out that the program was not for women only. "All of us have a problem in dealing with a changing society where men's and women's roles are in a state of flux. We want to widen awareness of options that are available to both men and women."

The week offers a number of programs, from scholarly discussions on women's roles, to theatrical, artistic, and dance exhibitions, and career hours, and ends with a "Gorilla" poetry reading.

Sunday, September 18 6:00 p.m.—Photographic exhibit: "Karen Barak Women"—a photographic study by American photographer Rita Kipp on an Indonesian society where women play an important role, Chalmers Library.

2:00 p.m.—Archives Display: "Women's History," opens, from hall of Chalmers Library.

2:00-6:00 p.m. Community reception, Pierce lounge.


4:30 p.m.—Concert: Jane McCormick, soloist, Ross Hall.

8:00 p.m.—Lecture/Dramatic Reading: "Shakespeare on Women," a dramatic reading and discussion of the Bard's plays to our lives today, and how roles are changing, Philo Hall.

Monday, September 19 4:15 p.m.—Slide presentation: "Female artists of the Robert B. Mayer Memorial Collection," Mrs. Robert B. Mayer, Kenyon trustee, will lecture on female artists, their place in society, and how they are influenced by other artists, Biology Auditorium.

8:00 p.m.—Scholars Panel: "Women's Perspectives and Contributions in Sciences, Arts, and Letters," Ruth Barcan Marcus (Yale, Philosophy), Vera Kistiakowski (MIT, Physics), Barbara Reagan (SMU, Economics), and Martha Hayes (Connecticut, Fine Arts) will discuss women as scholars and teachers in the three disciplines, Ross Hall. Following the panel there will be a reception in Pierce Lounge.

Tuesday, September 20 4:00 p.m.—Career Hour: "Social Work," Dorothy Bailey, Pierce lounge.

8:00 p.m.—Lecture: "Methods of Virginia Woolf," Michelle Werner (Kenyon '78) will deliver the lecture in the guest room, 4:00 p.m. — Film: "The Women," starring Katharine Hepburn, directed by George Cooper, Rose Hall.

Wednesday, September 21 4:00 p.m.—Career Hour: "Computer Science," Susan Duff, Pierce lounge.

8:00 p.m.—Panel and Discussion: "Parenting," Rita and Richard Kipp, Anne and William Reed, and Tom Clifford will discuss different viewpoints and alternatives on and about child raising, and dealing with indoctrination's role changing. Judith Goodhand of the Knox County Welfare Department will moderate the discussion, which will be held at Pierce lounge.

Thursday, September 22 4:00 p.m.—Career Hour: "Medicine," Dr. Lydia Snowdon, MD, Pierce lounge.

4:15 p.m.—Slide presentation: "Folk Art by Women"—a presentation by Peter, Joyce Parr, 25 Bailey House.

Zoe'eva Cohen: "... Dance must have roots because it's always started from a spiritual physicality. For dance was always the celebration of life. Life doesn't necessarily mean 'fun, ha ha!' It's also 'oy vey'!"
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Review

All Their Faculties Intact

By DANIEL KRUHOLZ

A charm, a single charm is doubtless. —Germaine Stoël

Collectively, they have joined to participate in that redoubtable, socially stylized and much lauded exercise in pretense called the Faculty Art Show. Five professors have equipped their works with each other; five personal affinities are on show. For those who have had to hold that Colburn Gallery once was the Divinity school's chapel, these affinities are to be approached not, in the raiment of the new temple dispensation. But many will be surprised that each artist's conception is less coherent than a single passion; in fact, ambient accessibility seems to be the key phrase for this special exhibit, a de-emphasis on Dystopian mysteries, a reassertion of subjective articulation.

One is immediately struck by the ambitious and sometimes offensively self-indulgent in the gallery, as if the summer aftereffects of an intense, rich and expensive stretch of time in which professional students Steve Garth, Steve McCullough and Gunderson revolted in the light, the news of an experienced contemporary art gallery, the principles of composition and matter. It may be a cliche that these works should be viewed in the near future — after the 25th, they will disappear, and the summer will be trucked away in all its glory.

Mr. Gunderson's stream-lined wonders continue to tease us with their mad- deningly straightforward presentations of visual paradoxes.

Mr. Steiger's work is perhaps best described as a poet's revaluation of the evanescent and evanescence that, nevertheless, burns an acid influence into the retina that lingers like white heat in the brain. At one time, his photographic series, "Summer-bright," is limited to few elements, such as an Indian rug, lawn chairs, tricycles, a floating bream, but each of these elements is held by the artist, cherished to such a way that they seem to be of their mundane definition. They glow lawfully, to us, a newspaper share its form with the pavement, Degased, unplugged, bed, kurta defol and leg bones dissolve in marble in- candescent plates. It is his impo- sable and earliest sensuality that makes Mr. Steiger's most welcome new member to the Studio Art department.

Mr. Garth's work, on the other hand, retain familiar tactile values. His drawings reveal an obvious mastery over a determinate world, and his intricate webs of thin spun framing aiming at constructed figures within his forms that never cease to amaze this writer, but sometimes we wonder for something more than definition and detail. Here often serve as virtual objects — the children in circus rings, the marmoset, the tapetum-borne women — all these forms figure as objects, as though designed, but then transformally charged with each other to match the same way as synchrony. It may be the distancing quality of the line that neutralizes or gives these com- position a particularly Germanic quality. Mr. Claff's current work in Italy may be a decompensating ex- perience for him in the near future, when the full impact of the South will hit him, and it's difficult to imagine any such study in this transitional period. As the Motherwell of this group, Mr. Steustel delights us with a partially revealed compositions that unravel best under prolonged scrutiny. Transparent threads weave with the predominately transcendental void of his opulently constructed works. We are drawn to simultaneously decipher and visually organize our reactions to these Persian puzzles. "Sing Prickly!" in particular seems to challenge. They are a careful definition of color and form relationships, the purpose of this being, and the limits of visual tactility suggestive.

Mr. Gunderson's stream-lined wonders continue to tease us with their mad- deningly straightforward presentations of visual paradoxes. His forms (especially his clouds) cheerful deftly functions their definitions and their properties to such a degree that we wonder if we're seeing what we originally thought we were seeing. Yet, if we judge his works in the context of being crafted objects (I am thinking of the ceiling here) the subliminated/constructed pieces, there seems to be a lack of evidence with which to accept them visually. A great deal of applied conjectures are needed to hold a pair of viewers in front of one of his bead- finished, essentially low-keyed and unapprehensively printed pieces. As of us can imagine how much personal ingenuity and imagination went into each piece, but that all that finite object finished denies us the perception of what it is and sustains instead the multiple speculations of confusion of what it could be.

Mr. McCullough, on the other hand hides neither the emotional flux or processes of her work. The sheer impulse to paint, sketch, and unabashedly doodle jump expressionistically across the paper. Propriety is found only in the lack of sinister, refrains, and in the center of the composition. Her trust and nuance on the surface but the control of the composition's exhibit involve in metaphors and somewhat familiar personal allegories.

McCormick to Perform

The Kenyon College Department of Music will present a recital by Joseph McCormick, mezzo-soprano, in Knox Hall on Sunday, September 18 at 4:00 PM.

Ms. McCormick has studied voice at Ohio Wesleyan University, at the Royal Danish Conservatory in Copenhagen, at Ohio State University, and has taught singing at OSU, Kenyon College and Mount Vernon Nazarene College; as well as privately. Her performing career has included numerous concerts with her husband, John McCormick, in which they have performed music composed for voice and instrumental guitar. She has performed in opera and oratorio, as well as in art song and contemporary music recitals.

Paul Schwartz, Kenyon's co-presidential-in-residence, will be Mr. McCormick's accompanist in the song cycle "Frauenliebe und Leben" by Robert Schumann, and in his own song cycle "Yearning." The former is for Mezzo with texts by W. B. Yeats. John McCormick, guitarist at Denison, will accompany his wife in transcriptions for voice and guitar of Five Songs by Enrique Granados along with assisting in transcriptions. Margaret Chen, clarinet, and Jeann Harriman, harp.

An aria from J. S. Bach's "St. John's Passion" with cello obligato and "Strophes" from Hector Berlioz's "Roméo et Juliette" for harp, cello and voice will complete the program.

NOTICE

The Curriculum Committee would like to call the attention of students and advisors to the regulations of the Faculty with respect to Early Graduation, as outlined on page 26 of the 1977-78 Student Handbook. Proposals for early graduation in December 1978 must be submitted by the end of first semester. Proposals for early graduation in May 1979 must be received by the Committee no later than May 1, 1978.

Stephen Slack, Chair
The Women

Directed by George Cukor, a sequel to 1934's "The Women," is a large-scale melodrama that explores the lives of women in the upper class. The film stars Norma Shearer, Jean Arthur, Rosalind Russell, and Joan Fontaine. The story follows the lives of these women as they navigate their relationships with each other and the male figures in their lives. The film is a classic of its time and is considered one of the best performances by the cast, particularly Norma Shearer and Joan Fontaine.

Along Middletown Path

Compiled by JOHN KILLY, JR.

Thursday, Sept. 15
4:00 p.m. — Admission Days Reception.
6:00 p.m. — Dinner at Art Club, 440 S. Main St.
8:00 p.m. — Concert: Ted Heath and His Orchestra.
9:00 p.m. — Dance, Shore Room. Art Club, 440 S. Main St.

Friday, Sept. 16
1:00 p.m. — Admission Days Reception.
3:00 p.m. — Concert: The Petrel Orchestra, 440 S. Main St.
4:00 p.m. — Dinner at Art Club, 440 S. Main St.
6:00 p.m. — Discussion and Dis- cussion Series of Jewish Students, Lower Lobby.

Saturday, Sept. 17
12:30 p.m. — Admission Days Reception.
1:00 p.m. — Dinner at Art Club, 440 S. Main St.
2:00 p.m. — Dinner at Art Club, 440 S. Main St.

The film explores the social and cultural norms of the time, as well as the themes of family, class, and gender. The cast delivers powerful performances, and the film is considered a classic of its time. The Women is a must-watch for fans of classic cinema and those interested in the history of film.
Beyond the Realm of the Senses

By JAMES GILES

Last spring few people took Psych, major Jon Holtsiek seriously when he talked of building a sensory deprivation tank. Jon just put those doubts to rest, however, when he pulled into the fall term as a L-Haul. However, it will remain to be seen whether the large, official, yet E-T-ful, fulfillment of the requirements maintains the performance of its designated functions.

SDT’s were first used to study the mechanics of perception. However, in an SDT, the senses are deprived, forcing one to be more aware of and more receptive to one’s inner feelings and thoughts. This is in effect an altered state of consciousness, i.e., an altered state of consciousness normally not encountered in everyday life. Jon links this to "the deep state in which one's crope of one's present activity.

In an SDT (sensory-deprivation tank), the subject’s sense of sight and hearing are deprived by a ventilated, dark, soundproof chamber. The sense of touch is nullified by having the subject foot naked in a supercastared saltwater solution, in a maximum buoyancy and which is heated exactly to skin temperature. Why?

Jon’s sensory deprivation tank is "3 x 6 x 9 ft." It is basically a structure of wood and is insulated and lined on the inside with fiberglass, which makes it look like a tank paint. Proper temperature is maintained by a pressurized water bed heater on the bottom of the tank.

Holtsiek obtained information about the construction and operation of an SDT from published sources and through correspondence with John Horn of the Bio-Feedback Meditation Center outside of San Francisco, California. However, Jon’s tank design is original. Construction took place over a period of two months last summer. A bit more than two years time was spent on Jon’s money also went to the construction of the tank.

Although Jon had heard of sensory deprivation tanks in high school, he was not motivated to research or build one until he was struck last year with Dr. Aronin’s conception of the “sinking of the mind.” Jon built his tank to use as a “catalyst for bringing about a deep state of meditation where one is left with only one’s inner thoughts.” Jon wants to study “how thoughts arise and are one’s consciousness.”

Energy Continued

Corporation to survey the campus. The survey will be taken in the coming weeks. The corporation’s members include an employee of the Gannett Co., the company’s president, and a Navy veteran. The Advisory Committee recommended the college

Several minor alterations have already taken place. Day-night laboratories have been installed in several of the classroom buildings. These control the heating units so that during a winter evening the temperature automatically drops about a couple of degrees in the morning it resumes its normal daytime temperature. In addition, the fans in the library itself have run twenty-four hours a day in order to keep the humidity low, which helps keep the temperature at a steady level. The heating units that generally take in fresh air are being altered to recirculate air.

"When in the altered state of consciousness initiated by sensory deprivation, auditory and visual hallucinations are usually reported," said Jon. He outlined three possible explanations for this. "Firstly," said Jon, "many of the patients are on their first visit to an SDT. Secondly, the hallucinations may be an actual perception not perceived by the first few senses; and thirdly, it may be possible to experience a totally unique perception generated by one's mind.

Holtsiek maintains that "these modes of consciousness are always in line with, but they are usually overlooked by the many other impulses flooding the mind. The question is, then, why do we so rarely explore these aspects of our consciousness and not others? As the answer to this question becomes important in the study of other states of consciousness, such as sensory and mystical experiences.

When asked what the tank would be used for, Holtsiek said, "I have a $100,000 for the $500,000 of Latin skills that I need to put in the water, but am trying to get the best wholesale price instead. Even then I may need to find some more money. As soon as I can buy the tanks, the tank will be ready to go.

Jon plans to have the tank in a series of experiments in as little as two weeks. This year the experiments will be limited to one semester; and possibly for further work after his junior year.

Womb With A View: Jon Holtsiek goes out of his Sensory Deprivation Tank

Football

Continued from page 8

On the offensive, Longs may be looking for a "mix-up" in the defense of the other team. Jon says, "But, the offense is looking for variety in the passing game. It looks like the offense is looking for the "touchdown bomb" but indicates emphasis on a ball control game that was well developed last season.

Ball control success means a strong running attack, Bob Jennings again at tailback, and a healthy Jenkins. Jenkins will contribute most in that direction. Hopefully the 6'3", 205 lb. sin can outmaneuver his ball control in the one that has victimized him in the past.

Mike Dalton has the starting spot at halfback for sophomore, however, Larry Lortsch fancy the opportunity to carry the ball this autumn, and Morse was to give that an opportunity. Bill Lonicka, a senior, and Jim McGuire, a freshman from Football-minded St. Ignatius high school, lead the pack of returning rushers. Roger Schott will start at wingback, though he is currently nursing a pulled hamstring. Morse expects to give that position more of an active status than last season, when it was occupied mainly with decay duties.

The offensive line seems to be set for the fall from J. W. Stinson’s line. Ted Fedor says simply, "We’ll find out Saturday."

He is flanked by veterans on either side, most notably running back Joe Tuckers, who has been one of the best offensive plays for the past few years. The line features Dave Smith at center, Larry Lortsch at left guard, and Andy Richards at the right tackle.

Freeman Mike Silley is highly regarded by Coach Schott, and McDonald, and could see some action later in the season.

Bob Tucker’s receivers are familiar to Kenyon fans as well. Bill Sampag will be the right end, and has sustained several injuries during his career. He is a dynamic type of player, Morse says Sampag “a solid ball player,” is leading offensively.

Barry Dacey is the tight end, and can tighten the screws on a pair of defensive questions. He will be a first-rate receiver.

Tom least is to do the pumping for the Longs. He has looked imp-

J. W. Stinson, his left halfback, will again handle the place-kicking. Morse feels he is stronger this season and refers to the "show-off" game in general as "very solid."

If all is tied together for the Longs this season, it should be a fall at football. The Sixers can carry this football team beyond all expectations, provided the offensive and defensive units are given a chance. The offense is looking for variety and the defense is looking for a strong running attack. It should be an exciting season for the fans of the Longs.
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OCT. 1977 – JUNE 1978
Frosh Freshman Soccer Outlook

By ROB BURIN

Kenyon soccer did not experience a particularly distinguished season last year. But we predict that Coach Jim Zak of the Lords’ 0-3 record should ensure the Division finish. "We won most of the games we should have won, but we had the injuries and the injuries against tough opponents." The Lords have a team that this year’s team will be better. "I think we’ll be in the top two or three in our division," he predicted. He added that this year the Lords have a "mid-season" shot at the Ohio Athletic Conference (OAC) Northern Division title.

"We definitely have better depth than last year," Zak said. "The reason for this, he stated, was the good crop of freshmen out for the team. "This is my eighth season here. I would say this year’s freshmen are either the best or the second best group we have had in eight years." The key to this is that one of the main reasons for the freshmen’s ability to plug into the team was the group of players to come all the way up from the sophomores in the junior varsity game experience," Zak said. "These kids who started playing soccer in the fourth or fifth grade are the big dividends on the freshmen to come through; I expect we’ll have more of these kids being placed up from the junior varsity this year." Zak said the Lords are also blessed with good depth. "The number of returning players from last year’s team, we’re going to have a lot of experience," Zak said, "but we’re still going to be a young team in general. 50 percent of the team are sophomores this year and the sophomores will be stepping up to the opportunity. The seniors of last year’s team will be able to blend in with the younger players.

With the Lords September 23 opener against Muskingum, Zak’s game will be a game against the team’s upperclassmen. "I’ll bet you for a good offensive game between a good offensive and a good defensive team we’ll choose the latter. Fortunately, the seniors see as one of the areas where the team can be strong. "There’s a greatanced team," Zak said. "But if you had to say, you would say that’s our strong defense. We’re not at that point yet. We’ll be able to do that next year."

Another shortcoming may be a lack of scoring punch, a problem that plagued the team last year. "We just didn’t use our opportunities when we could."

On the ball, Jim Pierce

Here’s a preview of opponents on this season’s schedule, Kenya September 23 at Wittenberg. Zak said that he feels the Lords should repeat last year’s 3-4-2-1 style. "I feel it will be an easy game."

On September 27, the game will be against the defending conference champions, Ohio Wesleyan. The game will be played at Wesleyan’s home field and Zak said this will be one of the two toughest games of the year. Kenyon has not beaten Wesleyan since 1974, including last year’s 0-3 loss. The first game of the season will be against what is possibly the best team Kenyon will play all year; likely, it will not come. The University of Notre Dame (Indiana) is reputed to be an even better team than the team from Cork that clubbed the Lords last year. The game will be played on September 23, and it is an exhibition game that will not count on the Lords final record.

Miskiminn, a team that has upset the Lords two years in a row, will come to Kenyon on September 27. Zak said that this is a game Kenyon should win. "We really owe them one," he said. "The playing game will be at home against Wittenberg on October 1. Zak indicated this was a game the Lords would like to win and will be the key to their success this year’s. The game is the key to their success this year’s. The key to the key to the key to the key to the success is the amount of pressure that the coaches put on the players. Coach Kevin Schott, Zak and the ability to improve our defense as much as Kenyon will be a good team. The coaches should be good at the outcome of each match.

Sports At-A-Glance

Football: Saturday, 9/17 O. W. I., and Otterbein 11 a.m.

Field Hockey: Wednesday, 9/21 at Ashland 4:30 p.m.

"It hurts," Coach Phil Morse admits, "when people you expected back either cannot play or must re- how you can help them. We have to do is find the best available athletes to fill their positions.

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"The home and season opener against Otterbein on September 23 game will be the key to the season's success. The Lords should win the game.

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Hiickenberger, a team beat Kenyon. 0-3 last season has not improved enough to really threaten Kenyon this season. The game will be played on October 22 at Hillsdale, Ohio. The game with Wooster at home on October 24 will be one of the key games of the season. The Lords should win. "This is a game that will be won." Zak feels that there is a chance to beat the visiting team. "We could win the division championship if we can beat Wooster," Zak said. "If we have a bad season, a win against Wooster could save us for the season.

"I think that the team can be a better team than the team from Cork that clubbed the Lords last year. The game will be played on September 23, and it is an exhibition game that will not count on the Lords final record.

"We were working very hard at it, but we just don’t seem to be able to put the ball in the net. I think the lack of scoring punch, a problem that plagued the team last year. "We just didn’t use our opportunities when we could."

On the ball, Jim Pierce

Here’s a preview of opponents on this season’s schedule, Kenya September 23 at Wittenberg. Zak said that he feels the Lords should repeat last year’s 3-4-2-1 style. "I feel it will be an easy game." The first game of the season will be against what is possibly the best team Kenyon will play all year; likely, it will not come. The University of Notre Dame (Indiana) is reputed to be an even better team than the team from Cork that clubbed the Lords last year. The game will be played on September 23, and it is an exhibition game that will not count on the Lords final record.

Miskiminn, a team that has upset the Lords two years in a row, will come to Kenyon on September 27. Zak said that this is a game Kenyon should win. "We really owe them one," he said. "The playing game will be at home against Wittenberg on October 1. Zak indicated this was a game the Lords would like to win and will be the key to their success this year’s. The game is the key to their success this year’s. The key to the key to the key to the success is the amount of pressure that the coaches put on the players. Coach Kevin Schott, Zak and the ability to improve our defense as much as Kenyon will be a good team. The coaches should be good at the outcome of each match.

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