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Kenyon Collegian - September 8, 1977

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Snow's Sold to Saga's 'Ski' & Mike

BY PAUL LUKAS

Snow's Tavern, long a favorite Kenyon Kenyon, has recently been purchased by "Ski."

"Ski" is Saga's John / Ski" Minashi and Mike Martin.

The story begins in mid-July, and the new owners officially took over on July 11th. Mike has handed in a letter of resignation and will be leaving town within the next 26 years. Mike has been a part of the Alum House, he has been a part of the Kenyon College community, and he has been a part of the Kenyon College community in various capacities. He has always been a part of the Kenyon College community.

"I was glad to hear about the new owners," said Mike. "I was glad to hear that Kenyon College is going to own it and run it...not because it's a change in ownership, but because the new owners will make sure that the tavern remains the same."

Despite the change in ownership, the tavern will continue to operate as usual. The new owners have plans to make some minor changes, such as updating the decor and adding some new menu items, but they promise to keep the tavern's traditional charm intact.

"I think the new owners will be great for Kenyon College," said Mike. "They're committed to maintaining the tavern's tradition and ensuring that it remains a beloved Kenyon institution for years to come."

The tavern, located on the corner of Main Street and College Avenue, has been a Kenyon College landmark for decades. It has hosted countless student gatherings, alumni reunions, and other social events over the years.

"I will miss the tavern," said Mike. "It's a special place, and I'm glad to know that it will continue to thrive under the new ownership."

The new owners have expressed their commitment to preserving the tavern's history and ensuring that it remains a beloved Kenyon College institution for years to come.
Paradise Loft

By Matt O'Farrell

Just the other day, while walking along Middle Path, I came upon, nr should say "under," a Kentucky student who was quite visibly distressed. He made quite a spectacle peeking upon his mattress that in that, and I couldn't help but ask whether he was accustomed to encompassing upon such behavior. He explained to me that his problems all began when he had returned to campus the week before, only to find that a part of his very existence had disappeared. My immediate presumption was that there must be a woman to blame, but that turned out not to be the case.

It seems that, during the summer, termites, or some other vile creature, had infiltrated his room and devoured his platform - beds, naps and all! The very termite had pilled his nest — his sleeping loft — and thus had defiled the very sanctity of his bed.

Certainly this was distressing, but it didn’t seem to justify the violent outrage. I was now witnessing, I tried to console him by saying, "Surely you can get a regular bed for sleeping on."

"Are you kidding?" he replied after turning frozen stare. "Do you know what it was like when the termite was in there? My platform and the floor!" I’ll tell you what a notice! A notice informing me that I was no longer able to live in the room because it was considered too much of a safety risk — you know, what with the high content of flammable fibers and everything.

What do they think, anyway? I’m just supposed to try and save my mattress?"

I moved over the suggestion, wondering whether a mattress would be better covered with sheets and even more irritating was how long the sheets might have to be "aged" to produce optimum flavor... and what about large-scale repurcussions; would the Surgeon General’s little label — "Warning: Mattress may be harmful to your health" — spell economic disaster for the bedding industry and perhaps even the Great National Product?

The attention of my wondering mind returned to the tree in the forest. When asked if he wanted someone to help him down, his body became one convulsive tremor. Although his symptoms were suggestive of a homocenic fresh, I dismissed that possibility. This was something far more serious: a condition newly identified as "acrophobia," otherwise described as "feeling of heights." Reaching into his refrigerator to get a beer, he explained that he always been this way. "She had driven" him in this. In the short span of less than a week, he received a number of notices declaring that virtually everything in his room constituted a health hazard. If something wasn’t flammable, it was found to be a fire risk and one had no time to go to or burn that tree.

"Now, a notice! What’s the final answer?"

He could only respond, "I certainly hope 806-10:30 p.m. — Bldg. 289

The Kenyon Collegian

Established 1855

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Thursday, September 8, 1977

Gambier, Ohio 43022

COLLEGIAN OFFICE HOURS

SUNDAY-TUESDAY

8:00-10:00 p.m.

By Matt O’Farrell

Dear Editor:

In the recent decision by the College to ban sleeping platforms in student residences was a very controversial action. This is one of those issues that are common in student organizations and student groups. The issue of whether or not to allow students to use sleeping platforms is a complex one. This is an issue that requires careful consideration and thought.

We are told that these fees are assessed "to help finance student activities and to cover the cost of operating the student center." This is a reasonable explanation for the assessment of these fees, and it is one that many students will likely support. However, it is important to consider the potential implications of this decision on student life.

First, it is important to consider the impact of this decision on student safety. Sleeping platforms are not safe and can be dangerous. The risk of injury or death is real and significant. Students who use sleeping platforms are putting their own lives and the lives of others at risk.

Second, it is important to consider the impact of this decision on student privacy. Sleeping platforms are not private and can be seen by others. This can be a problem for students who are uncomfortable with sharing their personal space.

Finally, it is important to consider the impact of this decision on student well-being. Sleeping platforms can be detrimental to student health and can lead to poor sleep quality. Students who use sleeping platforms are more likely to experience sleep disturbances.

In conclusion, this decision is a complex one and requires careful consideration. It is important to consider the potential implications of this decision on student safety, privacy, and well-being. It is important to have an open and honest conversation about this issue and to make a decision that is in the best interest of all students.

Sincerely yours,

Paul Lukas

"Dictatorial Paternalism"

Editor

No, this kind of dictatorial paternalism is long gone. The callous way to treat students, and it is common today. A more direct approach is needed when it comes to setting rules and procedures.

The best way to ensure that students are following the rules is to communicate clearly and effectively. This means being transparent about the rules and procedures, and providing clear expectations for behavior.

In conclusion, the college administration must take responsibility for creating a safe and healthy environment for students. They must be proactive in setting clear expectations and communicating effectively.

Sincerely yours,

David Call
**Bless the Lords**

Continued from page 8

Originally came in for one semester, and flaunted out—he didn't even go to any classes. I assume he falsified his transcripts.

Against Centre in Gambier, November 15:

Like a big, tan-cooper spring, sharpened and righted after weeks of training, the Kenyon Lords entered McBride field bent on victory and unculled for the last line of the season, scoring four touchdowns in a 24-0 romp over the Centre College Colonials.

"We wanted to prove we're for real," said Greg Kibla, a four-year veteran defensive tackle. "I think we did—we're already beginning to miss it all," he added, in several began to chant, "We want the Bucs.

The Lords were already brushing September's clash with the Otterbein Cardinals, upset in the season opener.

What I said about this team after the Otterbein game holds true," said Movie. "It's hard to describe, but there is a spirit, a sense of camaraderie on this team that hasn't been equalled. That's been the key to our success."

Added More, "This is probably the best team I've ever coached."

It begins again at 3:30 p.m., Saturday afternoon, on McBride field Sept. 17.

**A Disorienting Orientation**

By CHERYL L. RICE

Freshmen at Kenyon are welcomed in the class of sixteen hundred and thirty-five, and are put together in rooms and dormitories where they have the opportunity to meet others in the same predicament—of having to belong to a first-year college student. But transfer students have a more difficult time adjusting to their first few days at new Kenyon.

The "babbies" go through the days of orientation, designed expressly for freshmen together. They are emotionally barred from one another that their affairs are identical.

The transfers, on the other hand, are thrown into the same orientation program, addressed as the new class of sixteen hundred and eighty-one. They may be housed together in dorms, or may even be assigned to dormitories that they may have their own set of friends and acquaintances which may or may not overlap with those of the "babbies." The transfers are isolated, experiencing the same difficult time adjusting to a new environment—often in the same rooms and dormitories as the "babbies." This is a disorienting experience, but a rather uncomfortable one of getting in limbo—of uncertainty of where they actually fit in the scheme of life the first few days at new college. There is another minority among the "babbies," having the average college student's experience, but having a more difficult time adapting to the new environment.

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THE KENYON COLLEGIATE
September 8

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Ohio Events and Festivals

Honey Festival: Sep 8-10, Lebanon (902-2150), P.O. Box 117, Lebanon, OH 45139.

Ohio Village: Sep 24-28, Grove City (734-5900), Ohio Village Festival; Sep 24-28, Grove City (734-5900), Ohio Village Festival.

Ohio Wine Festival: Sep 24-28, Westerville (271-0065), Ohio Wine Festival; Sep 24-28, Westerville (271-0065), Ohio Wine Festival.

Ohio Autumn Arts & Crafts Fair: Sep 30-Oct 2, Marion (242-0000), Ohio Autumn Arts & Crafts Fair.

Paddle Boats on Scioto River: Rented at the Scioto Riverbank. Admission 75 cents per person. Half-day trip, $1.25 per person. Columbus Zoo -

Boulevard 2200 River Dr., Powell, OH 43065. Open during business hours. Admission: Adults $2.00, students $1.00.

Oleniag Indian Caverns: 6799 Home Rd., Lewis Center, OH 43035. Open to the public. Admission: Adults $3.00, children 7-12, $1.00.

Ohio Railway Museum 2590 Pennsylvania Rd., Worthington, OH 43085. Open daily. Adults $5.00, seniors $3.00, children 3-18, $2.00.

Cleveland Events

Coliseum 1-27 I at State Route 303
380 p.m. on Sun.; 7:30 p.m. on Sat.; 8 p.m. on Fri.

Convention Center, 1222 E. 6th
9:30 p.m. on Fri.; 8 p.m. on Thu.; 7:30 p.m. on Wed.

Cleveland Aquarium
East 72nd Street and I-90
9:30 a.m. on Wed.; 9:30 a.m. on Tue.; 9:30 a.m. on Mon.

Cleveland Museum of Art
11150 East Blvd. at University Circle
10 a.m. on Sun.; 9:30 a.m. on Sat.; 9 a.m. on Fri.

Cleveland Headlight Museum
East 89th and Euclid Ave.
6 p.m. on Fri., 7 p.m. on Thu., 8 p.m. on Wed., 9:30 p.m. on Tue.

Cleveland Historical Society
Historic Wallington, 1000 Euclid Ave.
9 a.m. on Sun.; 10 a.m. on Mon.; 11 a.m. on Tue.; 12 p.m. on Wed.

Cleveland Playhouse Square
145 W. 6th St.
9 p.m. on Fri., 8 p.m. on Thu., 7:30 p.m. on Wed., 8 p.m. on Tue.

Columbus Events

Theatre
Sep 9-11

Mall Plaza
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Metroparks Zoo
West 25th and Brookside Park Road
9 a.m. on Fri., 9 a.m. on Thu., 9 a.m. on Wed.

Columbus Expositions
Sep 1-5

Papier Mache Museum
2199 Main Avenue, 411-1100, Tickets sold at $1.75.

Hunting Show: Sep 9-11, Columbus (1001-0000), Hunting Show.

Ohio State Museum
2199 Main Avenue, 411-1100, Tickets sold at $2.50.

Ohio Village: Sep 24-28, Grove City (734-5900), Ohio Village Festival; Sep 24-28, Grove City (734-5900), Ohio Village Festival.

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Ohio State Museum
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The purpose of the film society is to create a quality program of movies for the college community. This is done generally by a group of 25 people with a goal of 5 films per week. Final selections for the films at Rosse column are made by a section of the Society that is responsible for the Society's activities. In addition to hard information such as the director, actors, country of origin and length of the film, the column attempts to provide the flavor of the movies. Key scenes or artistic contributions are oftentimes included to attract first time viewers as well as to tantalize the experienced. If one is unaware of a particular movie, the Film at Rosse page should provide some answers in seven or even nine pages.

It may be difficult to discern a very positive tone in the words of the contributors. The reason for this skillful attitude is that the Society would like to be seen as a group of intellectually or emotionally viable to Kenyon. That of the reviewer will be written by members of the film society, particularly to make sure that the students of Kenyon have as much fun attending the films as the Kenyon Film Society had selecting them.

Louis Weiss, Director

FILMS at ROSSE

The movie's greatest asset is that it takes itself lightly. Though somewhat dated, no other film has ever combined the elements of drama, comedy, and tragedy more effectively into such an enjoyable adventure spectacle. Reminiscent of such classics as The Maltese Falcon and The Ten Commandments, The Great Gatsby has a timeless appeal. The story is told in a series of flashbacks, each of which relates a different aspect of Gatsby's life. The film is well-acted, with a particular strength in the performances of Leo DiCaprio and Tobey Maguire. The direction is also very strong, with director Baz Luhrmann successfully capturing the essence of F. Scott Fitzgerald's novel.

Louis Weiss, Director

The Conformist

Directed by Bernardo Bertolucci, The Conformist is a film that explores the world of corruption and power within the Italian government. The protagonist, played by Giancarlo Giannini, is a high-ranking official who is forced to participate in a series of murders and betrayals in order to maintain his position. The film is a commentary on the nature of conformity and the devastating effects it can have on individuals and society. The performances are excellent, particularly by Giannini and Anna Karina. The direction is also very strong, with Bertolucci effectively capturing the mood and tone of the period. The Conformist is a thought-provoking film that will leave audiences thinking long after the credits have rolled. J.D.S.

The Apartment

Directed by Billy Wilder, The Apartment is a classic film that explores the world of upper-class New York society. The film follows the fate of a young man, played by Jack Lemmon, who is forced to become a roommate and confidant for a wealthy businessman, played by Fred MacMurray. The film is a commentary on the nature of power and the corrupting influence it can have on individuals. The performances are excellent, particularly by Lemmon and MacMurray. The direction is also very strong, with Wilder effectively capturing the mood and tone of the period. The Apartment is a film that will be remembered for many years to come. J.D.S.

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**Films at Rosse**

Bertolucci has made a film that is a conventional thriller is consistently exciting. The photography is stunning, in particular the chilling finale, and leads to a扣扣and Stirring. The movie is a very enjoyable piece of entertainment. The performances are also excellent, particularly by the leads. The direction is very strong, with Bertolucci effectively capturing the mood and tone of the period. The film is a great addition to the Bertolucci filmography and is sure to be enjoyed by audiences of all ages. M.W.

**(Doctor Zhivago)**


Take David Lean, the sure-fire craftsman who directed such epics as Bridge Over the River Kwai and Lawrence of Arabia. Add Robert Bolt, who scripted the aforementioned Lawrence and the author of A Man For All Seasons, and give him Boris Pasternak's Nobel prize winning novel to adapt. The result is an international cast headed by Omar Sharif, Julie Christie, Rod Steiger, and Alec Guinness. For a touch of spice add Maurice Jarre's score which includes "La Pianeta" ("Somewhere My Love"), a staple of detective's offices and supermarkets everywhere.

The result? Doctor Zhivago, a dazzling three-hour epic which, in depth, is a bit of hyperbole, is a film as big as its setting: old Mother Russia in the throes of the revolution. Lean exorcises this type of film about as well as anyone these days, and despite its length the film's pace rarely slackens. Some of the scenes are dazzling in their visual splendor, and all of it's a lot of fun. (Doctor Zhivago was also the most nominated film in this year's film survey last spring, and we can anticipate.) So this Friday, and Saturday come to Rosse Hall for an evening of epic entertainment.

**The Apartment**


Billy Wilder's films are often broadly comic in nature, but with serious undertones that make his films both entertaining and thought-provoking. The Apartment, which won an Academy Award as Best Picture of 1960, is a fine example of Wilder's work.

Jack Lemmon learns his apartment key to executives in his business firm to curry on their extra-marital affairs. In turn, they propose to put in a good word for him with the boss, Fred MacMurray. The complications in the plot arise with the boss and the elevator girl (Shirley MacLaine). Lemmon loses the apartment key to the boss, unaware of the fact that MacMurray has also lost his own. The screenplay, by Wilder and Diamond is comic, yet touching, Wilder's direction superb, and the acting, particularly Lemmon and MacLaine, very good. The last scene is the best. A.R.
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Farr Hall
Gambier, Ohio
After 7-2 Seasons, Lords Look OK; But Can They Survive Injuries?

By Matt Winkler

In August, the cheers are loud, the sweat flows with pleasure and games are won easily. Even in the doggy days of August, the response is, "Yes coach, you want me to run five miles now? ... now? Yes coach, you want me to do this thing you say?"

There is still freshmen, but no longer football team — like used cars — need tune-ups, winter coats — like a salesman's outfit — still on display. Pummelings take its toll come Sunday morning. And by October, when heavenly bodies are few and far between, they need a gelatious substance labeled exhaustees to patch things up when the last stop is home.

On the "Hill" in Gambier, the Kenyon Lords look good — shining, deriding, it is so we say it to the showwindow.

After a 7-2 season, including a forfeit last November in which the Kenyon defense was victimized and one of the puntmellers was one year past his prime (he tied his way and faked his eligibility into the league as a captain no less), the Lords seem brighter today.

They return with the best defense in the league and a pitching staff (which they will win in 1960) and, statistically, the best defense in Division III college football.

The Lords are also experienced and hungry, and they will take it much together.

But there will be a new man leading the Kenyon attack. Tubby Johnson is not expected to lead an assault of the long both, is a quarterback with brains, quickness and metier. Formerly a steady receiver, Bob replaces senior and Mount Vernon native, Paul Forgear, who lost all his fingers by frostbite one night during 1975 season.

Forgear, miraculously, returns to the team as the punter. He's solid and dependable, and between him and a new recruit, neither, needless to say, has his counterpart.

Also returning is All-American and all-league punter, Bob Williams, with his gang of rough-and-ready others: Dave Nees, Kenyon's resident Canadian, Ben Medley, Alex Nekos and Mike Siff. They make up a defense line that bent but never broke in 1976.

The brawn and backbone of the season may be senior tackle Bob Jennings. Jennings, who was cut down early last year and hobnob on the remainder of the season, garnished 400 yards in three games and five minutes — before bowing out.

The【92,000】

The weaknesses have yet to be seen. With Kenyon's defense, injuries to the hamstring, hip and other joints is as good an assurance about the success of the Kenyon Lords in 1977.

Rather than guess, which is fun but pointless, suffice it to say that yell, harder, his back and look stronger than they did at this point last year.

Senior Pilot Phil Morse is all smiles these days. "It's gonna be a great year boys," he says as the meat, looking like a jack-in-the-box's grue, pops off more than 35 sager face.

"Hey ... I'm ready man, I'm ready. I'm ready to fill the shoes of Warren Martin," Morse says in his characteristic modesty, now not predicting summertime victory. "I always want to improve," he says. "We've had some losses."

Matt Winkler '77 is a former Collegian. Earlier writer used to ed the Mount Vernon News. This story is obtained with permission from the author.

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