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Ransom Lectures

BY ALICE PECK

April 21, 23, 26 and 27 as 8 p.m.

In the Biology Auditorium

The internationally renowned writer and
teacher George Steiner will present the
second annual John Crowe Ransom
memorial lectures entitled
"Shakespeare and Racine: The
texture of the reconciliation of
Experience." The lecture series is
supported by a grant from the
Good Foundation and seeks
to bring a distinguished person
of the humanities to campus each
two- or three-week period.

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Pitching the Minor League

Sunday, April 10, Student Council President Lee Hersfeld reprimanded editorial representatives for their poor attendance at Council's weekly meetings. The following Sunday Student Council was canceled. Hersfeld reportedly felt that Council would not represent students at the full extent of a hectic Parents' Weekend.

It is not irrational to conclude that slack attendance at meetings might lead to individual neglect of Council duties. A reprimand seems indicated ... but who should give it and who must it be directed towards, Council representatives or the executive committee? Cause for blame can be found on either side.

Student Council has, this year, successfully avoided controversy, and we, as a whole, have also shied pending issues. We can liken Council's activities to a soap opera — we may tune out after a meeting and not see the show again for a month or two without concern that we might have missed a crucial episode.

It cannot be denied that Council members have a responsibility to represent all constituents fairly. student representatives on the executive committee is a large concert context, not merely commit reports and matters of comparable import.

Does Council intend to have any sort of impact on the community this year? It would seem that the executive committee is agreeable to simply playing ball with the administration. policy has not been challenged or changed. Granted, no one loses their standing in the game under the present rules, but neither the students or the administration wins.

Student Council did take a temporary stand on tenure. Provost Bruce Haywood came to Council in last review procedures. On that occasion Council hoped to get into question the Provost intelligently about the students' role in the tenure process. The fact that any students have been the representatives' for not attempting to be informed about the tenure process before the meeting with the Provost, or the executive committee may have been negated in giving the question answered for Council.

Perhaps the problem is that Council is unsure of its potential to make an impact on Kenyon and on administrative decisions. We resolve, and we assume Council does too, that there is no lack of issues and concerns to deal with on campus. There should be more inclusion of students in tenure review and the selection process. The Health Service has satisfied only a small portion of the College this year. Involvement in either area might give Council the purpose it needs.

Scant attendance at meetings is but a manifestation of the real cause for concern. We need to ask ourselves if we are happy with a Council which has service to the students, or whether we want to be just a voice but a force on campus. —CLS

The Fear of Change

With the emergence of a new Collegian staff change in the paper will undoubtedly be anticipated. Some of the changes will catch your eye without formal introduction; small, subtle change needs to be announced.

First and foremost must be the expansion of the editorial staff. It is to be hoped that with the next year it will develop character. The Collegian will begin to exercise a strong editorial voice, applying itself to pertinent campus issues with the hope of affecting change where it is critical.

We welcome letters in response to our weekly editorial comments, or as reaction to any aspect of Kenyon.

The number of regular features has been enlarged to include Voices, a personal opinion column, and The Primal Urge, humor pieces written by a rotating staff of wits. These articles and others that lend themselves to illustration will appear with drawings.

"Sports-at-a-Glance" will keep readers apprised of the events to occur each week. The sports page has been taken over with the conviction that sports must receive coverage. Men's sports won't be decreased, and write-ups of women's teams will be given equal attention.

We, the Collegian staff, are aware that we have obligations to the College community. Our publications will reflect the determination of what role is believe role of journalism at Kenyon and the ethics implied by that role.

—CLS

The Collegian operates out of an office in Peirce tower. Articles and photographs should be delivered there. The PBX is 289.

Fract Destruction

To the Editor:

As reported in the April 7 Collegian, the West Division of Kenyon — the Independents — filled for fourth highest damage charge against the College the West Division, and I can safely say that virtually none of this damage was done by its residents. It seems that certain other groups of students have people had some fun at our expense. Who are these people? It's hard to say exactly, but it seems unlikely that they are women, who seem to behave themselves, or residents of the North end of campus, who usually leave enough to stay away.

I tend to think that the members of certain organizations living on the Hill, perhaps even adjacent to us, get a little out of control and cause some damage sometimes. Of course, individuals are not inclined to inform on their cohorts, so we seldom find out who to hold person of the person was responsible. In fact, the phone booth was broken, windows and other "good times" were had by all.

We can't really blame Student Council for this. They don't have much choice in the matter, I don't suppose they could very well bill the IFC. But I would.

The logic that says that fraternities as a whole can claim credit for the good actions of the individual members applies equally well to situations in which those individuals are destructive.

Although my bias is now obvious, I can say fairly that those planning to live on the Hill next year — male or female — should be prepared to pay for a lot of damage done by others, because nothing either is, or can be, stopped to it.

Charles Glareed

Egg Success

To the Editor:

I wish to sincerely thank all the students and faculty of Kenyon, and the many Gambier community members who made my charity egg-eating contest a success. With all the eggs together, a total of $600 was raised for muscular dystrophy.

I am now in the process of collecting the pledges. If I have failed to see you about your egg, please feel free to stop on Main Street, call me at PBX 497 or write me.

Once again, thank you all very much. I hope all feel as hearted as I do for being able to part out this truly worthwhile charity.

Paul Schoenegg

Week Devoted to Women's Concerns

By CORY KARKOW

The week of September 18-25, 1977 has been set aside for what Dean Gowens has described as a "series of events pertaining to the interests and contributions of women." Unofficially labeled Women's Week, the series will cover a wide variety of concerns, with specific events being scheduled through established committees and organizations. For example, films and lectures will be worked into the regular Film Society and Faculty Lectureship schedule, but will also be either directed by or about women. Dean Gowens emphasized that the events of the week are for just women, but for the entire community, male and female alike.

The individual events of Women's Week are being planned and coordinated by a group of student organizers working in conjunction with the administration.

On Sunday, September 18th, there will be an Art Exhibit opening, with refreshments, and content of which has not yet been determined. A Community Reception open to anyone wishing to attend is also scheduled.

Four professional scholars, all women, will be on campus Monday through Wednesday and an opportunity to conduct research in their various fields. An art house is planned for the afternoon followed by a panel discussion of the evening, entitled "Women's Preoccupations and Contributions: Sex, Science, and Letters."

On the 21st, 22nd, and 23rd, letters of career hours seven various fields are scheduled. Tship the speakers will be written, areas to be discussed are typically associated with women and the sessions are open to all. A panel for Thursday evening's lecture to be delivered by Al Pitt, entitled "Women in Disciplines."

Events planned for the weekend include a Soft Rose Seminar in Saturday, which deals with self prevention, sale, and health concerns in general. Again, this open to both men and women Sunday boasts a student faculty branch — entertainment provided.
James Shines in "Tedious" Play

By PAUL LUKACS

London Assurance, which opened last Thursday at the Hill Theatre, each itself is "comedy" in five acts. If the audience manages to stay awake for the first two, the rest might just prove comical. That is because the third act marks appearance of Lady Gay Speer (Susan Jane), and what has been dull and tedious is suddenly transformed into something vital and alive.

This is your standard boy meets girl story — well, not of it. Sir Harcourt Courtenay, a sixty year old man of "fashion," and his son Charles, on one hand a playboy, on the other a nondescript student. Fathers and sons are after the same girl, the one for her money, the other for her love. The first has the girl and her uncle, both of "country," (that being opposed to "fashion," his active, honey-tongued cousin, and a snaky wretch of a lawyer. Thrive in a handful of servents, footmen, and the rest, an old bodyguard.

We suggest that you:

1. Do not eat as much. Indirectly, this will affect the amount of food available to those who need it and not to us. Get used to "doing without."

2. Eat what you do take. Waiting for food to escape from the stomach is quite the opposite of what the script seems to suggest. That a play deals with "fashion," such a sparse set was certainly necessary. Furthermore, it was terrible to see all the colors and shapes that were mismatched the costumes. This was especially evident with Charles who seemed to be a kind of pantomime actor, and the rest, as if they were picking out the worst fabric.

3. Avoid eating something that they did not order. You should not be aware of that this is happening.

Assuming we do at least recognize the problem, how can we

The major emphasis should be to increase the food-consuming nations upon foreign food sources; in other words, the capabilities of these nations must be developed. Such large-scale agricultural development — to the point of total self-sufficency — is both necessary and possible. The first step is to make the development programs now in effect more economically feasible.

Hunger is a vital, powerful, and an ever-present problem. We have seen it throughout history. It is the same today.

We can see it in the current world. The food situation is becoming increasingly critical. The world is facing a famine. The problem is severe, and it is urgent.

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A Guide to Kenyon Courses

Don't Say We Didn't Warn You...

by JERRY MINDES and OTHERS

What follows is admittedly and obviously subjective. It is not our intention to insensitively praise or blame courses or professors, but simply to lead advice from those who have been through the ordeal of selecting. The contributor has more than a human's familiarity with the discipline of which they write. Attempts were made at all times to write only of courses or professors with whom we have been in direct contact. But, to repeat, ours is not the final word, so have your suggestions handy and take it for what it's worth.

Art History 61, 62: European art of the 19th and 20th centuries is a comprehensive and enlightening course in the modern "time" which almost any non-major is intrigued by or delights in. Levy is knowledgeable and almost possible to smooze through.

Art History 66: For those of youWatsoned on Impressionism and Romanticism, Survey of Oriental Art is a must to alter your state of consciousness. Oriental art is more filling than food, and brings a greater appreciation of all art. For a major, an implicit must. This is another Levy.

Drama 11-12: Introduction to the Theater is not a gut, although it is in Kenyon's answer to high school. Projects galore. Also, really to be done—on aspects of theater, acting, etc. In a word, a prerequisite to many other drama courses; many take it for the requirement only.

Drama 14: Targon is the department's best and this is a fascinating, or at least interesting, look at Edison's invention of the camera to Antiquity and Bergman. One warning: it is not a gut.

Drama 15: As you did some acting in high school, the senior play perhaps? Well, let's put it to you this way: Targon guides and orientates you through scenes in The Atragon. The arrangement is that you will write the course a talented actor or Knowledgeable about the art of acting, and, hopefully, both.

Drama 13-14: Brit Lit. A must if you are going to major. The material is generally better than the professors. You can get the sameness from Bowdrow to Ellic. If you are not a major, it is of interest in one specific, don't take this course. It is a survey.

English 63-64: Lanza is truly an exciting lecturer. Offers his view of American Literature. This is not necessarily a criticism for he is good, though he tends to encourage an appreciation of authors. Recommended for anyone interested in Am. Lit. One catch— it's not eight in the morning. See you at breakfast. (63-64) 15 should also be worthwhile.

English 63 and/or 64: Sorry. History fans. This is Contemporary American Literature, not poetry. The material is interesting and fun; Hemingway, Faulkner, Nabokov, Mailer, etc. The lectures, however, are often slow and disjointed. Blufford's reputation is pretty low, and he can be fascinating. If you're already interested in the subject, the course is good; if you're not sure, it can be a disaster.

English 84: R. H. Lawrence's lectures on D. H. Lawrence tend to steam up the classroom. Not recommended for those, this course combines the criticism of Lawrence with the husky, passion-promoting tones of Church. This is the stuff of which dreams are made. Extensive commentary on papers; arousing material, and good lectures are the benefits of this seminar—one of the best on campus.

English 19: This course is a prerequisite to any literature section. Should not be taken if you are not too interested in poetry. For those, this course is a must. You will be understanding Elizabethan literature within a semester. You'll love it.

History 11-12: Western Civilization Since the 17th Century is geared to freshmen and sophomores. Think at least twice about this course if you're a senior, especially one in the social sciences. (Herbin, Mill, Locke and Marx may be old hat by now.) But it is very worthwhile for a novice in this field.

History 32: English History is highly recommended for history, English and poli. sci. majors who have a bend towards the traditional. No attendance is taken; although all show up for the battle lectures and those on Victorian sexuality. Tests are hard and picky; made up by eminent attitudes towards papers. Browning is one of the top lectures in the department, a must for anything in this early bird slot time. Yalke fans tend to excel.

History 37: Bob Baker on the Pacific Revolution and Napoleon. You'll be reading about terrorists, marauders and guillotine victims, all in all a fun bunch. Baker is in top form here. Beware the grad exterior a man just waiting to deny you the benefit of the doubt. (In actuality a peer.) Undeniably difficult and equally rewarding.

History 72: Sure he's arrogant, never returns papers on time, and is always late to class. He's damn good. Old "Metaphysical" Mike will guide you through Donne and Machiavel. Bibi might even show you slides of modern day Florence. Don't be put off by his bad points.

German 1-2: Need that extra language for grad school? Then wind your way through the tortuous realm of irregular verbs and noun declensions with the lucid Henry Cook. Forbidding on the outside, a teddy bear on the inside, he is a highly competent language teacher. If you have the aptitude or self-discipline you can have a firm grounding in the language in two semesters. Another and awful time slot and meets five times a week. Auf sich du liebe.

Philosophy 13: Eternity but inevitably Dan Kading explores "the nature of reason." Major call this "baby logic" and never take it. If you're really into logic, take Symbolic. Still, although it's dull as pants, many people have found this "baby" to be a real help in other courses.

Philosophy 31: So you've taken Poli Sci. and love Harry and think you really know the ancients. Hold! Aristotle agrees more than the Politics. Short, it is stuck and you get a really different view of things. It's tough, but worth the trouble.

Physics 11-12: Don't let the name scare you. A good intro-course with no calculus. A little common sense and a fully charged calculator will go a long way here. Labs are fun with little, if any outside work. Collings, a newcomer to the community, is a good lecturer and the many demonstrations in class keep you interested. Still scared? Try Physics 1-2: Greenolade teaches but the slide projector does most of the work. Class is like show and tell but one does learn the principles.

Political Science 11-12: Scorza and a new, yet unannamed prof. Will lead you through The Political Structure of the U.S. Could be good; though inside refining. Think twice about taking this course, unless you're interested in majoring. Should not pass up being a major just because you don't want to take it. Every department has its waterloos.

Poli. Sci. 33: No matter what you are you should not leave Kenyon without taking Plato and Aristotle from Harry. If you can see through the smoke, lectures are interesting and important. Will leave around at the insights those stilly Greeks have on modern problems.

Poli. Sci. 61-62: Follow the Supreme Court down through the halls of American History as it desperately flip-flops back and forth to keep the Constitution abreast with changing times and opinions. As much a study of our country's legal system and legal needs as it is of American political philosophy; this tour of American Constitutional Law is ably led by John Agato.

Poli. Sci. 74: A new course, Statesmanship will address itself to crucial modern political questions by viewing the role of and need for the statesmen. Strong is just the teacher to guide the student through. What is bound to be a challenging experience, both in regard to the subject matter and to the students themselves. He's tough to beat.
Sound a Gong
for Success

Thursday, April 14, The IFC Gong Show played to a packed Rosse Hall. Low key insanity seemed to be the theme of the evening as Kenyon students sang choruses while gargling, juggled cabbages, imitated the Dekes, Jimmy Carter, and elephants.

Judges John Agresto, George Radlick, and Saga's Ski determined the success of each act; the gong rang often but in the end “The Supremes” and “Marvelous Munchkin Mania” were tied for first place.

One must certainly respect someone who will go on stage with a face painted on their stomach and do a frenzied dance. “Munchkin Mania” was declared a winner.

But not just the acts and the people who performed them won. $200 dollars was raised for Muscular Dystrophy, bringing IFC's donation to $600 for the fund.

Photographs by Doug Braddock
The Primal Urge

Judges and Other Pinheads

By Kevin Cobb

In Atlanta, there is a particular swagleng bar, known as "Flynn's.". When I use to frequent the bar, however, I was never addressed as "Judge". At the time when "Judges" became "Flynn's", I changed a dinner thing except the neo sign outside. The former was up still on the bar. A head from "Sandy Springs, Ga., still walked like an elephant during the same time. The gas- lungs were still abate.

One evening Charleston, I went to "Judges" with a friend of mine from Connecticut. I was confident that he would appreciate the plastic atmosphere on which the bar had been tailored. As we sat down at the bar, ordered drinks, began to talk to the regulars.

Barbara, a salmon may legally stay open until four in the morning. "Judges" often stays open late that late. By the way, when the only ones left at the bar were my friend, myself, and the Judge.

The Judge was a lush, but nobody's fool. When he first described himself as a judge, I thought he simply was making a bad joke referring to the same of the bar. As turned out, he was an actual judge, a highly placed Alenma judge at that. I then understood what had been attracting him to the bar. He was not a wine, he was merely amused by name. In retrospect, he reminded me of a famous P. T. Barnum advertisement, one "Zip the Pinhead".

As the name implies, "pinheads" have a deeply known who tape back to form a pointed skull. This condition is accompanied by an added retarded mind. No one assumed that Zip might be an ex-ception; certainly his actions seemed on par with your average pinhead. Zip, however, knew the value of a dollar. At the time of his death, he owned a farm and several other pieces of property. Just before Zip went to publish braven, he looked at his sister and said, "Well, we sold 'em for a long time. Zip had a personal joke, a secret. The judge did as well.

Actually, the Judge had several secrets, most of which involved the service professionals. Atlanta's Mayor and Chief of Police. We needn't pursue that, it shall suffice to say that one would be well advised not to drop the soup in the City Hall shower, as it were, but back to the matter at hand.

The Judge is a bitter one, man who has lost all respect for the legal system be it such a part of his life. His bench is a sideboard: He puts up a facade for the runes, then seeing his money. The public is taken in, but the product of the public. Zip use to sit in his cage, grinning up and down, and with sharp eyes examining each face in front of him. His eyes were a hint that few ever picked up. He was regretful, but he revealed the fact that he knew. Zip went home to his chicken farm to laugh and sing the free.

Had there been no conclusion to meet, I think they would have gotten along famously. Both realized what the public expected, and catered to it. My mental image of the Judge at this bench is so similar to that of Zip in his cage that the two look definitions and blend together. Zip's eyes are the Judge's eyes, Zip's secret the Judge's secret.

The Primal Urge

By ERIN FARRELL

The Social Committee is sponsoring two events this spring with the theme "Flynn's," which will be held on Saturday, April 21, 11:00 a.m. to 5:00 p.m. The first is for the faculty and staff of the School of Social Work and will be held at 11:00 a.m. and 2:00 p.m. There are three other attractions which will include a wine and car races, and the historic Atlanta Art Building will be held at 1:00 p.m. and 4:00 p.m.

In addition, there is an event to be held on Saturday, April 21, 8:00 p.m. to 11:00 p.m. The Art Building will be held at the same time as the wine and car races. There will be a wine and car races for the faculty and staff of the School of Social Work. There will also be a wine and car races for the faculty and staff of the School of Social Work.

Inside Student Council

Pool Room and Parking Problems

By LINDSAY BROOKS

With only sixteen of the twenty-eight Council members present on Tuesday, April 10, Council heard a buildings and Grounds Committee report on the parking problems at Kenyon, and discussed possible solutions to the Pool Room deficit.

The buildings and Grounds Committee discussed whether to accommodate parking lot was necessary need if it was necessary to have the swimming pool. After the meeting, the Chairs of the Buildings and Grounds Committee and the Pool Room Committee met.

Suggestions discussed included serving beer and food there and opening the pool until 9 p.m. to midnight during nicer weather. The meeting was finalized at 3 p.m. on Monday during bad weather.

Inside Senate

Cultural Ambience and Party Proposals

By LAURENCE O'CONNELL

At the Senate meeting of April 10, Senate continued its discussion of Kenyon's cultural activities and endorsed the IFC's rush proposal for next year.

The IFC rush proposal was brought forward at the April 6 meeting by the newly elected President. The proposal came under some criticism by the student body. The Senate was asked to get some sort of philosophical statement from IFC members as to how rush would be conducted by the IFC.

Joe Hagan, Speaker of the IFC, presented the IFC's "philosophical" statement. Hagan explained that the IFC would "discuss when each group is having a party," the Hill would not be allowed and give parties on the same nights. He also said that under rush rule the IFC would "usually meet with interested groups of people in their dorms to explain what we feel the first meeting at Kenyon." Hagan added that the IFC would encourage the parties to have "some things that go away from the standard parties." There was some question as to the limitation of the number of parties at a fraternity rush and during rush. Hagan stated that "there have not been a good number of parties at a fraternity rush." He added that "the IFC would encourage alternate activities and the place of parties." "I don't think that we have had a few parties," he felt that, "several things have been good," including the establishment of the Social Board, since the Senate began its investigation of social life at Kenyon. He said that much trust must be placed in the IFC's proposal for it to be successful, but starting the program which hopes will be located in the Gambier and 320 College. The fair will be held on April 21 from 11:00 a.m. to 5:00 p.m.

Appointments included Dan Reed, the first student member of the Trustee Committee, Administration. Rosemary Krawod, the Executive Director, was appointed to the President's Advisory Committee on the students. Kenyon's added, Council nominated Borden, Rosenfeld, Tim Apple, and then appointed them to the Anderson Cup.

The Committee of the evening meal plan at Kenyon was discussed according to Robert Collette. The Committee, the chairman of the administration of the School of the social life at Kenyon.

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Dream Films in Weekend Festival

By DENNIS WIPPER

...at first I was held back by personal worries, but once I got started it was a thrill. You just get behind the camera and dream..."

—F. Scott Fitzgerald from "Erudite and Cornball"

This weekend, April 22, 23, and 24, one will be able to look at some of those "dreams" as the seventh annual Kenyon Free Film Festival comes to Rose Hall. No Bergman, no Fellini, no Huston; rather victims of filmmakers who have no commercial pretensions. Of course, that is not to say that they have no pretensions. The hell with it, let's not talk about pretensions; what is important is the Festival! It is an open competition for 16mm films of all types; sound or silent, color and black and white, animated, documentary, or porsographic films. Unfortunately these are increasingly rare.

Considering that the Festival mailing list got "denied" due to Student Council's spring office disinfection, things have gone very well. A notable entry is a 1976 Academy Award winner, Richard Perry's "Lonely," this film presents an animated history of intimacy from Palestine to Neo-Freudian. Ricardo Serrato's documentary on the San Francisco intransigent ball, "Booze, bums," is an interesting glance at the other half. Karl Shapiro's "Gimme Shelter" offers the Pulitzer Prize winning poet's rather uneven picture of three St Louisians in a fascinating blend of film media. But it is sufficient to say that all the films presented in this weekend’s Festival are powerfully entertaining films to Rose Hall.

This year there will be two prizes determined by audience vote. These will be $100 prize to the most entertaining, and $50 to the best; the Prize Jury will determine the remaining awards. Programs will be scheduled at 8:00 p.m. on Friday and Saturday evenings. The winners' showings will be at 1:00 p.m. on Sunday. If possible the less-boring "remakes" will be shown at 1:00 p.m. on Saturday for those minorities who wish to hit the cinema. 8:00:15 p.m. — John Crowe Ransom Lecture series: "The Space of Words: Readings in Shakespeare and Racine," by George Steiner, writer, scholar, and critic, Cambridge Univ. and Univ. of Geneva, in Bos Aud.
8:00 p.m. — Kenyon Free Film Festival "Hearts and Minds," Rose Hall.
Lords Chill Polar Bears

By JOHN PALFEY

Three unfortunate errors, and a burst single in the last of the seventh allowed the Polar Bears to win. Senior pitching ace Bill Carlson, and injured the Kenyon team at 4:44. He scored with a sacrifice fly and a passed ball an insurance run to Kenyon.

Pierce raised hopes of another comeback with a single, placing Kenyon behind 2-1. Kelsey found the next three batters, however, the running was interrupted. The Kenyon offense was silent in the last two innings, but took a 3-1 lead in the fifth.

In the 17th inning, Kenyon's Tom Roth, a senior, hit a bunt single and continued the running. He was placed second on a sacrifice by Ben Brown, but the game ended when Brown was thrown out at the plate.

Lords Lose Again and again...

By STEVE ZEISER

Kenyon's outdoor track team suffered yet another loss this past week. The Lords lost to Oberlin 99-56 last Tuesday, and then placed last in the three-team Great Lakes meet Saturday, finishing with eight points to win. Oberlin's Westfield's 96-50.

The tracksters were behind Wooster (66-1/2 points), Denison (53), and Oberlin again (62). Although the scholastic warriors were two men over the best score of the weekend for each.

Ladies Marsh Mallow

By THOMAS H. PARKER

Saturday, April 16, the Kenyon Ladies' tennis team opened their season against Ohio Northern, 8-2. In front of a large crowd, the win upset the Lords' league record to four wins and one loss.

The Kenyon tennis team lost last Thursday at the hand of Ashland College, 5-3. Much improved over last year, Ashland appears to be quite a powerhouse in the league. For the Lords, freshman Jan Calhoun scored two goals, and junior Bill Farnsworth a victory.

Missing from the line was Kenyon's lefty's three, second, and junior Bob Langer, an excellent game with a total of 22 set.

Thursday afternoon, Kenyon met rival Denison. The result of this match was not available at the time of this writing. Denison is listed fifth in the country, Big Red in the only team that has completely loosed the Lords' last five years. In Denison's string goes all the way to 2001, and the Kenyon number three team in Midwest last year, is steady in the Midwest tournament, is most important getting healthy.

The Kenyon's schedule has no important games until afternoons after April 17. The match is at Ohio Wesleyan Bowling Green, ranked first in the Midwest, but Kenyon will not have the number three team in Midwest last year, is steady in the Midwest tournament, is most important getting healthy.

Stickmen Going Strong

By MARK MARTENS

The Kenyon lacrosse team got back on the winning track, beating the Denison Yellow Jackets, 8-2, in front of a large crowd, the win upset the Lords' league record to four wins and one loss.

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Whether Kenyon's defense or its offense is the key to victory, it remains to be seen. Kenyon's defense has been outstanding, allowing only four goals in the last two games.

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