New Society
To Import
Poets

BY TIM HAYES

Justice has been served to "literary tradition" with the founding of the Kenyon Poetry Society. According to coordinator Howard Newland, the society aims "to bring more creative awareness by bringing more poets to Kenyon and by organizing more student-faculty poetry reading programs." The society hopes to obtain $1,000 from Student Council to subsidize four poets for next year. Connecticut will host the first guest poet a month next year. The Poetry Society will also organize an Ohio Colleges that collectively ask and prepare "an annual literary festival." Special funds include those with which President Jordan brought Kenyon to the Kettering Foundation, which is open to anyone interested in poetry.

Woody Newman during the days of the "Kenyon Review." He added, "but the school is currently thinking in keeping up with its literary tradition." Another member Kenneth Bluford stated, "I don't think we want to open more holes in the wall, but we want to open up more doors here come in.

By RAY HURLEY and DENNIS WIPPER

You will see that this little cotton confection with the revolving handle will make a revolution in our life - in the life of writers. A new form of writing will be necessary.

She too like it. It is closer to life. In life, too, changes and moments flash before us, and emotions of the soul are like a wheel, spinning from the mystery of motion. And that is greatness!" - Leo Tolyer 1908

This Tuesday evening (April 19) in Ronald Hall, two of Hollywood's most prominent screenwriters - Walter Bernstein and Norman Panama - will discuss the ethics, mechanics and directions of contemporary writing. The program is entitled "A Screenwriters' Dialogue" and will commence at 7:30 p.m. with the screening of Mr. Bernstein's latest film, The Front, starring Woody Allen and Zero Mostel. Immediately following, will by a symposium conducted by the two speakers and some of their personal thoughts on the nature of screen literature.

Both men carry impressive credentials. Walter Bernstein, native New Yorker, was educated at Dartmouth College and has contributed to Time Magazine and later published a collection of his reportage - Keep Your Head Down. Mr. Bernstein became involved with the film industry in 1948 as an assistant to Robert Rossen on all The King's Men and turned subsequently to writing teleplays for such prestigious live programs as Studio One, Danger! and You Are There. Blacklisted in 1950, he went without work until 1959 when he wrote the screenplay for Sidney Lumet's That Kind of Woman. Mr. Panama's screen credits include Fall Safe (1944), The Front (1976) and the soon-to-be-released Semi Tough.

Jay Cocks also from New York but obedient to some strange spell, came to Kenyon as a freshman in 1962. A contributing editor to the Collector, he struck gold with the now legendary Dirty Dan (April 1964) and two years later founded the Kenyon Free Film Festival. After graduating, Mr. Cocks returned to New York where he passed Time Magazine as a film reporter and has since emerged as a major literary figure with a wide readership. Now an Associate Editor at Time, Mr. Cocks has set the pace of the present and turned to a new career in screen writing. "I have always been interested in working with Hollywood heavyweights Martin Scorsese and Brian De Palma in future projects.

Hill Theater Comedy Bows Tonight

"Take one nag out. Take his playboy son, a profoundly unremarkable guy, (pursued by both of them), a businessman who seems to have married a timid husband, a sneaky country lawyer, a spirited on artist, and a good natured country squire - put them all together for a weekend in the country. Their plans and counter-plans, ambushes and deceptions, challenges and love-making, result in a delightful and very funny play, a play full of complications, but only one end - pure comedy," so the press release reads.

In short, this is Don Boudreau's "The Promising," the latest of the Hill Theaters, which is stage managed by LeAnne Grillo and designed by Myllys K. Raponda, has been described as a period piece - a comedy full of fun and games, which is a welcome addition to comedy and sympathy.

JAY COCKS AND WALTER BERNSTEIN
TO Film Lead Writers' Dialogue

BY RAY HURLEY AND DENNIS WIPPER

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The first Hika, which appeared in 1935

Perspective and Hika to Merge

Last Friday Media Board blessed the project of a new Hika which will emerge next year in the form of a literary magazine, "Not just a literary magazine, but a journal for arts, sciences and the humanities."

The merger between the two Kenyon magazines is the idea of its coordinator, Paul Lukacs and Vicki Barker. "We felt that the distinction between Perspective and Hika were merely paper year by year," Lukacs explained.

The new magazine will be run by a core staff with quarters in Studio One. "We aren't going to divide it between the two of us," with Lukacs in charge of Perspective material, for instance, and Barker taking over the poetry and prose fiction of the publication.

"There are more possibilities for art and photography in the new Hika," Barker said. "We think there is no possible to "play around with this," as Barker and Lukacs stated they will be "actively soliciting" material to fill the 100 pages of work they hope to put out each semester. "We aren't sure what we'll do, and we won't get it," Lukacs said.

Other Media Board decisions included Robert Lockerl's re-appointment for 1977-78, Ann Wetsas in charge of KFS and Cynthia Savage as the new editor of the Collegian.
Swan Song

Spring comes to Gambler. The Kokoing babbles. Professors babble. Editors babble.

As the seasons change, so do editorships — an odd coincidence, that. The old, dry ones are raked away; the fresh green ones (?) take over.

Next week will mark the first Collegian edited by Cynthia Savage and her recently selected staff. We will take a lively interest in what we’re sure will be a lively, new (not to mention fresh) Collegian.

We wish them luck.

Know Thyself

By JANET KREHBIEL

What is Self-Help Health Care? Most of the more than thirty women, students, faculty, and staff, who attended Chris Smithies’ lecture last Wednesday, April 6th knew little or nothing about it.

Self-Help is a woman’s care of herself. It is based on the idea that every person who cares about her or himself should and does take on the responsibility to care for their health. For women this includes regular pelvic self-examinations, which are impossible to do without learning the proper and safe methods.

Ms. Smithies lecture and slide presentation centered on Self-Help and expanded to other subjects related to women’s health care, such as the dangers of different contraceptives and the development of abortion clinics over the last few years.

During her three hour lecture, Smithies brought out two main focal points: She first concentrated on the awareness of women’s health care given to women around the world. It is the responsibility of all of us to improve women’s health care wherever it is in need, unsafe, or unethical, Smithies said.

Her second major topic was one’s own health care and a discussion of the proper method of self-examination. Self-Help is not thought to be a replacement for medical treatment, Smithies said, “Just as brushing does not replace the trip to the dentist.”

Smithies further commented on the importance of growing and caring for your body. She said she hoped that one day self-examination would be as common as tooth brushing.

Follow-up programs to Smithies’ Self-Help lecture are being planned by the Women’s Center.

Plaza for Consideration

To the Editor:

This is the time of year when students are spending increasingly more time studying for exams, and this letter is addressed primarily to those who find themselves

Chairs Memorial Library.

On behalf of the library staff, I would like to explain a policy that may be
appear not to be brought to the
full attention of persons who use the
library’s facilities. Hopefully, a statement like this is necessary so as an explanation of why it is enforced will help both staff and students with their work there.

Did you know that every morning someone is employed by the library to clean all desk surfaces of library books and personal belongings? This is done for two very important reasons.

1. To offer every student an equal chance to study where he wants to in the library.

2. To keep the library books, especially reference material, circula-
ted more efficiently from the desks back to the shelves.

Contrary to what many students seem to think, this policy has been established to help students in the acquisition of library material, as well as in the maintenance of cleanliness.

All library material is the communal property of the students attending the library and the library staff is working hard to make this policy as much a benefit to students as possible. Professional material which has not been checked out as of the final day of the week is returned to the shelves where it is then available for anyone who wants to use it. Students may inquire at the main desk for permanent shelf space for their books.

I am employed to do this early morning, clean-up three times a week, and am amazed at the amount of trash and personally-owned material that hangs around desks within one day’s time. Even those students who have kept their personal material in the library are included.

One place where one does not fear theft of personal property, Chairs Memorial Library is a public facility, and therefore not designed or equipped with storage space for personal paraphernalia. It should not be the responsibility of anyone to seek out and return abandoned backpacks, notebooks, and stacks of personal papers contained within the library. It is obvious that part of the problem is that students do not have a home. It is obvious that part of the problem is that students do not have a home. Furthermore, it is unfair to expect students to keep their materials in the library because they cannot afford to keep them at home.

If you are one of those students, I would like to encourage you to come into the library during the early morning hours to clean up and reorganize your personal space. I would also like to encourage you to keep your personal effects in your own dormitory room or in your local dormitory. This will make it easier for the people who work in the library to do their job in the best and most efficient manner.

Swedish Dental Society

... and More Consideration

To the Editor:

During the weekend the Kenyon swimming team wrapped up their 24th consecutive championship in an Olympic conference tournament. A wrestling squad of two men entered and competed under the name of Kenyon College.

The wrestling team started the season with not quite a full complement of participants, but the program was promptly dropped by certain individuals at Wintondale. Although the reasons for the selections were apparently lack of interest and the inability of the College to field a "representative" and competitive team, the program was prepared for the year, rating that there would be enough individuals.

Two individuals, because of their membership in the swimming team, did not want Kenyon to go unpunished, worked out on their own during the season to participate in an Olympic conference competition. With the help of the athletic department, they were allowed to travel to Ohio State and take part in the conference tournament. Surely sending a letter to this week’s letter would be to report that both participants had taken first place in their class, or at least had placed, but unfortunately none of this happened. Kenyon now has a full team. It is hoped in the future that the team will become a part of the Kenyon team and that the program will be continued.

It is interesting to note that when the swimming team was in Gambler we took for granted the custodians and members of the maintenance department who keep Kenyon’s campus clean. It is, as much, if not more than the students who keep the library a clean and pleasant place to study. Kenyon students have always been praised for their scholarship, and in addition, it is very important part of one’s life, but whatever happened to neatness? Have we become so absorbed in the public facilities here on campus so much as they might if they were more concerned with our facility?

Shelly Henley

Kenyon College is a great place to study. We have an outstanding nursing program, a fantastic art program, and an excellent physical education department.

Kenyon is a great place to live. We have a beautiful campus, a great library, and an excellent student body.

Kenyon is a great place to be. We have a great community, a great campus life, and an excellent education.

Kenyon is a great place to go. We have a great location, a great program, and an excellent future.

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April 14, 1977

THE KENYON COLLEGIAN

Page 3

Letters Continued

an article, or, in a letter. We're

Kenyon College has just published a

working of the proposal brought forth

by the Ad Hoc Committee on Social

Life. Most of the wording changes

reflected the concern of some students

about the wording of the Senate's feelings that campus
growth; the Ad Hoc Committee

will continue work on the proposal and

suggests further suggestions for

improvements.

Next up for Senate is to consider the

new business, the IFC rush proposal. Bush

explained that the proposal followed the
design that the Senate had done not long ago to

help encourage social life outside the

fraternities. He said, "We will not open rush

parties until the fourth weekend, and we

will allow the Social Board to make

that decision.“

Roelofsen had felt that with the

work of the committee on Social Life,

Senate had already alleviated the

problems relating to rush. He said that

with the reorganization of the Social

Committee there would be other things
going on.

Frederdson felt that Senate should

hold evening on the proposal until the

IFC comes up with some sort of

philosophical statement on their approach to rush.

The topic was tabled until next week.

Christmas Ornaments and

Decorations

by Hilda Blite

(five the Peace Shopper)

will be on display Sunday, April 17

at the Marketplace.

Nazarine College

Multi-Purpose Building

An Insider's Guide to Kenyon Vernacular

O.D. — Having done something ad nauseum three times over.

Dil — Handful term.

Off the Wall — Bunkers, out of control, weird.

OK, How are you? — Answer to “How are you?”

Out to Lunch — Culbews between the ears, also, space CADET.

O.K. — Opposite of O.K., a nation totally bungled.

Ooie — Lost in outer space as in commander cody cody.

Pass — To be rendered unconscious through inebriation.

 Petraled — To go SACKED OFF.

Piece of Cake — GUT — opposite of having BOOKED.

Pants — A pair of mittens worn by individuals in a room; Slang Definition: Partaking of any vice resulting in WASTE OR CUTTING THE CALS.

Pie Out — To sate one's hunger and beyond.

Pined Off — A state of great annoyance, mental anger, as when one receives an OAC or RUSH OFF.

Prep — One who didn't go to public school, but got into Kenyon somehow.

Punt — To leave or remove oneself from the SCENE; also, to squat time.

 Reality — An emphatic response to anything.

 Socal — A Mount currently sustaining our drinking, BOOKING and WENIE activities.

Relate — To understand another's consciousness.

Shuck Out — To sleep, "hit the hay," sometimes a rare and delicious phenomenon.

Soda — What you BLOW when you're FACED and it looks the same as when you just saw it.

Scene — What you're at (physically).

Smooth — To be slick or wiggling with a member of the opposite sex.

Snake — To obtain through devious means.

Story — One of those stories: means or twelve people in a room; Slang Definition: Partaking of any vice resulting in WASTE OR CUTTING THE CALS.

Tails — Cocktails.

Tie — I missed.

Three-Two — B.W., on which it takes longer to get FACED on.

Toots Cooks — To BLOW.

Tug — To get a girl in the worst way possible.

Totalized — Radicalization of TRASHED, i.e. beyond hope, would prefer your own death before joining them.

Trashed — Radicalization of BUZZED.

Vap — To yowl in the state of inebriation shared by one who has had a little too much drinking.

Vex — To be in a state of consternation.

Wasted — On the verge of PASSING or having already PASSED. This condition can only be brought about by too much B.W., but by much too much B.W.; an IFC暅abled.

Yip — To be in a constant state of coma.

Yule — Christmas celebration.

YWLC — Usually Garnished with the "TAILS, THREE-TWO, and B.W., and also, the place only you can get mugged in Garnish.

Yowen — A person known to spend large amounts of time BOOKING; commonly used to denote Pre-Meds.

Zip — Term used to mean "Yah right, you said it, not me." Also, see: SNORE and SACK OUT.

All That Jazz

by Art Goldwag

At last Kenyon has opened its new jazz club, "The Free Jazz Quintet" (who have been giving free jam sessions in the "odd book") for a surprisingly large and enthusiastic audience at lunch.

Although this is by no means a new development, the interest in jazz among students is growing at a fairly rapid rate, and Kenyon is certainly not behind in this respect. Jazz has been popularized by the CTI and RCM record labels, they have much more sophisticated and polished and imaginative ensemble sound as well as solos, particularly guitarist Kenny Wessel, on the electric bass.

The high points of the concert included a Chet Baker influenced interpretation of the ballad "My Funny Valentine", a winsome French style by Weslly employing harmonic space and unusual off-beats, a Glenn Miller number, "Little Brown Jug", which showed great understanding of the style, and finally a sophisticated and moody blues ballad with a folk rhythm and very free style with Jean Hurnit's exciting background in funk music.

The lightheartedness of the evening was enhanced by the constant laughter at the interludes in a Latin flavored "Samba From Peru".

Bob Waring contributed a number of his own to the band's book which over fifty thousand college students in a warning ofmAh." This phrase was also responsible for what was perhaps the most inventive composition of the evening, "Blue Chess", which incorporated a number of blues motifs into a basic blue base.
Dr. Strangelove

Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb. Directed by Stanley Kubrick. Screenplay by Peter George, based on the book "Two Hours to Decapitate" by Dr. Strangelove. Released by 20th Century Fox. George C. Scott, Sterling Hayden, Keenan Wynn, Peter Sellers, Slim Pickens, and William Windom.

Dr. Strangelove, an insane, megalomaniac, and very black comedy. Satirizing the Pentagon's monstrous power over the life of humanity, it's the story of what happens when a lunatic general in the Strategic Air Command, who believes that the Red Colonists is conspiring to poison our "precious body fluids," and the top brass of the bomb squad of bombers, sends a fleet of bombers out to stop a nuclear reaction once and for all. The bombing, unfortunately, cannot be stopped.

A bold, surprising President, a Japanese technophobe, with a null mechanical arm (two of four characters played by Peter Sellers), a maddening, stupid top Air Force general (George C. Scott) and a crew of crazed pilots (all of the bombers are among those who must die), this unforeseeable adventure. Everyone is crazy and/or moronic, the entire Pentagon is mad, but Kubrick's madmen have ginned up this mad, often brilliant satire.

There are scenes as darkly hilarious as anything else, including those concerning the talks in the War Room, and the antics of a tangling Texan and fencer general in the bombing wing, and the final scene, where the Texan does his tango routine and rides the bomb down the road, is a quite unforgettable.

To sum it, when every decent American under 30 nourished an enthusiasm for the Military, Kubrick's film had left the theater seating with the crusader's hands over their eyes and the soft-butt establishment in Washington right off the map. In the film, as in life, there seems more than a hint of the film, the style and the humor, and the content.

Dr. Strangelove. J.S.

The Sea Hawk


Fea Hollywood leading men have ever shaken a catullus so profitably as Errol Flynn. For years, he was the swashbuckling idol of the American box-office and never was his less-than-extraordinary talents so effectively capitalized on. The 1940 costume epic, The Sea Hawk, in this one sprints over with the technique of an impersonal better actor — and still manages to come out on top. Sorry Blandin, but for Jack Warner's money, no better men like Errol Flynn.

Fortunately for Anglo-American harmony, flynn (an American) plays the role of the anti-hero (Francis Drake, Briton) is considerably enough for the contemporary mind. But really amounts to a War of 1812 adventure with a Spanish Armada. The grand artificiality of the whole brings in excitement.

It's an epic and it's an appropriate presentation of the world's cunning filmmakers all too often cutting corners in their ditties of social turmoil before our eyes. Errol Flynn, in the center of the knitting and the crisscrossing of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the center of his plot, has been drawn in the...
Lords Losing but Learning
BY MATT OFARRELL
The Kenyon baseball team has little to be proud of, judging by its record so far this season. Although Kenyon outhit Heidelberg, 11-9, the home team managed to sneak by with a 5-4 win. A four-run rally in the bottom of the sixth inning was the difference to help the Lords pick up their third win of the season.

In a game that was finally played on Friday, April 8, after being postponed the previous day, the Lords were stung, 9-2, by the Yellow Jackets of Baldwin-Wallace. Baldwin-Wallace is regarded as the premier pitcher of the OAC, although he has since been catched by Wooster, 7-1—allowing four runs while striking out 13 men. The game was the third in a fourth inning by five-run B-W aura. A delayed weather pattern sent Carlsons to the showers, literally, at the end of his sixth inning, but he took with him his record of .500. The Lords plated both runs in the bottom half of the ninth inning, but with two on base, the next batter fouled it off, thus ending the game...

The Lords' next action will be a doubleheader this Saturday, April 16, against Ohio Northern. The Lords claimed the first game by an 8-5 victory, with freshman right-hander Jim Busch getting his first complete game win as a sophomore.

The team was also led by the most productive Kenyon bats to date, as 50 home run caught out 14 hits. Bob Settiger was the slugger with a .405 average for four, while Matt Thompson had a .397 average for five. Carlsons hit a three-run home run off a 5-10 Kenyon...[rest of the text is not legible].

One, But Not Won
BY.Thomas R. Parker
In the Ohio Athletic Conference outdoor relays that were won by crewhousehold. Baldwin-Wallace Kenyon placed thirteenth out of fourteen teams with one point. The likely pitchers will be Greg, seeking to remain undefeated, and Carlsons, seeking his first win.

The Kenyon's score came in the Sprint Medley relay with a time of 3:41. The relay team consisted of leaders Ben Lauer, Mark Markovitz, Bill Jennings, Bob Brody and anchor Mark Shott. Both Markovitz and Jennings ran 23.5 in their 220 legs; Bob Brody running 23.5 in the 440 and 880 legs. Select running a 2:51 in the 440.

The point total did not reflect the efforts and performance of the team as a whole, however. Veteran distance runner Dave Troup said, "We showed a lot of potential." Coach Paulsberger thought "we're a better team then we displayed at the OAC relays." Eddie Greer managed a 2:29.5 in the mile relay. Bob BRODY and anchor Mark Shott. Both Markovitz and Jennings ran 23.5 in their 220 legs; Bob Brody running 23.5 in the 440 and 880 legs. Select running a 2:51 in the 440.

We're counting on you.
Red Cross. The Good Neighbors.

Lacrosse Ladies Defeated but Hopeful
BY GERARD IACANGELO
When things are going real bad, one only hope for a little improvement in the next time around. The Ladies of the women's lacrosse team got it Tuesday afternoon in their second game of the season when they were defeated 7-6 by host Ohio Wesleyan.

The contest was quite respectable considering that the ladies were之意: 2-1 on Saturday in their opener against Denison. Melanie Curtis had the distinction of scoring the only goal for Kenyon in that game.

It was a warm, breezy, cloudy day on Tuesday and visions of an upset may have been going through the minds of coach Karen Barky's squad. Someone in the stands gathered on the sidelines behind, little that Ohio Wesleyan could be taken, actually, it was only a prayer. At that moment, the game was played in a heartless tie - a halfway deal.

Ladies Slammed by Denison
BY JILL KAPLIN
Delayed by early snow storm and rainy weather, women's tennis season has finally begun. The Kenyon tennis team got their first win on spring April 6 against Denison by a score of 7-6.

The team which Coach Mary Haverhals, current coach with "nearly every girl," was victorious for the first time against Ohio Wesleyan last Monday, April 11. Both the second singles matches and Kenyon, and first doubles of...[rest of the text is not legible].

Stickmen Smite Ohio State
BY STEVE ZENER and GERARD IACANGELO
Ohio State met an old nemesis on the battlefront once again Saturday afternoon when the Buckeyes met Kenyon College lacrosse team — the very team that defeated Kenyon last year. According to Gary Garnier, Ohio State, lorded it over the Buckeyes of Columbus for the third straight year and had the confidence of the lower seeds. Despite the loss, the Buckeyes took it with a barely recovered Bob Sallinger and Jim Busch. Garnier was without the services of injured co-captain Mark Markovitz who thinks the Buckeyes will be ready for the subsequent coverage by Sports Illustrated.

Although it was not much of an upset in the lacrosse world, any victory by any Kenyon over OSU is exhilarating as the sizable crowd would attest. Even normally poker-faced coach Bill Heiser had reason to savor this one. Ohio State was picked to finish ahead of Kenyon by the coaches of the Mid-West Lacrosse League prior in the season. Going into the game, the Buckeyes were at least a slight favorite, having barely edged Ohio 14 games earlier with a score of 7-6. Buckeyes, and Ohio State was aided by numerous penalties called against Kenyon, but could convert only four of them into goals, as Kenyon's man-down unit played a very significant part in the victory. Roger Vayghao, John Place, John Schieh, Bill Heiser, and Kenyon's goalies kept the Buckeyes at bay. The Buckeyes did not have a score of any kind after 15 minutes of the game. At the half it was 6 Kenyon to 0.

In the second half, second time against Buckeyes, with the Buckeyes trying to hold on to the lead when their shots weren't going in. State closed to 10-8 with about six minutes left, but Leger thwarted any further drives, and that was it.

Last Thursday, the Buckeyes crushed Bethany, 60-19 and defeated another in a three, 22-10, and Ohio North, and Atkinson scored two goals. Coach of Kenyon had 13 in the win and in that game...[rest of the text is not legible].
Silver Cove

Specializing in
Custom Designed Jewelry

Corner East High And Gay Sts – Mt. Vernon