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Kenyon Collegian - March 31, 1977

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Office of V.P. Discontinued as McKean Resigns

By CYNTHIA SAVAGE

President Jordan disclosed Tuesday that "a significant reorganization of the administrative staff in the division of student affairs, to go into effect in the next academic year." The vice-president of the College will be discontinued with the departure of John R. O. McKean at the end of the current school year, Jordan said.

Jordan announced the creation of the position of Assistant Dean of Students, to simultaneously take the state that McKean will be leaving. Such an addition to the SAC staff will enable Dean of Students, Thomas Edwards, to "serve as senior dean, responsible for general oversight of student life and for coordination of the work of his colleagues in the SAC."

Treleavan to Take New Job

Col. Lewis Treleavan, special assistant to President Jordan, has been released for half-time duty with the Association of Episcopal Colleges, Treleavan, returned after 21 years in the U.S. Marine Corps, will hold the title of Executive Vice-President of the AEC and will travel to selected cities discussing the work of the association and other member colleges with Episcopal philanthropists.

"The Association seeks funds to divide among the member colleges for their unrestricted use and to finance an array of special services to the colleges," Treleavan said. These services include student recruitment programs, chaplains' conferences, faculty-student exchange programs and conferences on special college problems. The AEC will also serve on boards of the colleges or the Association.

Col. Treleavan is a 1941 graduate of Kenyon who joined the Marines in that same year. In the Pacific he served throughout World War II with the 1st Marine Division and was second in command of six combat landings from Guadalcanal to Okinawa. In 1945 he was transferred to Europe where he was on the staff of Field Marshall Montgomery. He also saw extensive service in Asia and in Mediterranean and Liberian area.

In 1968 he became assistant dean of Northwestern University School of Law and in 1971 returned to Kenyon.

Treleavan, a life time Episcopalian, is Senior Warden of Harcourt Parish in Gambier, a lay reader and a candidate for the Diocesan Council of the Diocese of Ohio.

R.A. Selection Process

By SUE LAMMERS

Alice Piek

The Final Selection Committee for the Selection of Resident Advisors has chosen mock R.A.s and eight real R.A.s for residence halls this year. Eighteen R.A.s were interviewed. Sixteen R.A.s were rejected.

Dean Susan Givens explained the committee's process that everyone, including present R.A.s, must go through. The formal action that must be taken, according to Givens, is "the filling out of an application form which asks for information about the applicant's grade point average, extra-curricular activities, and other activities such as camping counseling." She added that, "The grade point average must be above 2.5 to be considered, because they are supposed to provide a role model for freshmen."
Shades of Gray

The City, Gambler: a quiet hamlet nestled atop the rolling hill of central Ohio. For years the city has remained at least partially oblivious to the affairs of the outside world and has been able to rest its sleepy little head without disturbance or tribulation.

But suddenly last week the village was joined into a standing position as the outside world moved in and there was to shatter the very foundations of the "corn and cornerstone" lifestyle of the bewildered citizens. A deed to devours in its iment, to crue in its education that is known as the dog of sophistication crime and serve as a horrid reminder of that dark day in March of 1977.

The tragedy has touched us all in many ways. Whether a mere whisper in the washroom or a terrifying shriek in the dark of night, we have all seen what has happened and we need not repeat the tragic contours of this woe full site.

But we may say this: our community is to weather these stormy times and remain aloof in the sea of tranquillity, we must protect ourselves and fortify with cross and sword. We must stand firm in our convictions and stand ready to defend our little town.

Today, April 3, when the Governor makes his statement to the nation, we must be prepared for the naked publicity and condemnation that the world is certain to advance. We must ensure our freedom in the face of bondage — we are not mere fools to be reasoned away. We must not perish from this Hill.

Constructive Controversy

To the Editor:

Despite the good intentions of the administration with regard to encouraging student awareness of the upcoming Committee for Administrative Accountability's deliberations, we can predict considerable gap exists between official说法 servicing openness and the frustrating reality of secretiveness in the policy formulation.

The refusal of the administration to defend the Schermer tenure decision in a public hearing is tangible evidence of the extreme reluctance of the administration to subject its decisions to public scrutiny. We believe the Schermer issue is explicit but its legacy of student and faculty distrust of the administration has not been dispelled.

In a recent Collegian interview, President Jordan expressed программа of a decision by the SCA to dismiss anonymously a flyer on the Schermer tenure case. Jordan expressed a transitional sum with discussion with representatives of the committee several weeks ago. In that talk Jordan implied that while the committee is certainly unbiased, it is not necessarily fair. He also deferred the tendency of small factions to derogate into a narrow egotism.

We sympathized at the time with Jordan's distress of anything like egoism in such matters and the problem that was partly the reason we distributed the flyer anonymously (Jordan seemed not to accept this explanation at the time). We must also admit in a certain distrust of the private reactions of powerful persons to public dissent and anonymity seemed the best insurance against any disagreement with our stand that was not a public one.

We do feel now that anonymity is no longer desirable. The committee is eager to discuss our concerns with any member of the college community. We are particularly interested in talking with students who have regular dealings with the administration or faculty through the Schermer case. We do not wish to proceed in such periods inevitably engender controversy. We emphatically believe that controversy is healthy so long as the intention is to identify and solve problems and not to just mud the minds of others.

Kevin Nagle Carl Delain Bill Berman Steve Schyler

To Teach The World

To the Editor:

The Association for World Education, a consortium of individuals, institutions, colleges, and universities dedicated to fostering a global perspective in education, invites American students and educators to participate in an unprecedented summer conference on "Building a World Community," to be held in Trinidad, Austria, June 25-29 and Paris, France, July 1-5.

The working conference of the Second World Citizens Assembly, will bring together individuals from around the world who are actively committed to the cause of peace and cooperation. It will focus on specific world problems — the arms race, drug abuse, human rights and preservation of the environment, presenting education for a world community and citizenship, developing new and effective institutions to deal with world problems.

As part of that conference, The Association for World Education will run a workshop on "Learning a World Community" — to explore appropriate forms of education, global awareness, what are the curricula, skills, and educational methodologies are necessary to relevant to "building a world majority."

A W. I. has a limited amount of scholarship funds available to interested student council members ($25 for each Paris and $25 for each monday session or $25 for one sexes, transportation, and re expenses. For scholarship information or contributions to fund contact Barbara Stone, A.W. Program Office, School Education, University of Curtin, Storrs, CT 06282. Gene conference information registration inquiries can be sent to World Citizens Assembly, P.O. Box 2003, San Francisco, CA 94126. Also of note to students faculty interested in world education and international opportunities in the Spring is the Journal of the World Education which describes a wide variety of international and cross-cultural programs. Copies of the Journal available from the A.W. Publications Office, 3 Harbor Hill, Huntington, NY 11743.

Mrs. Leah Kei
Association for World Education
3 Harbor Hill
Huntington, NY 11743

Studio 209: A Representative Idea

By DAN KRUMHOLZ

For senior art majors Marcie Simon, John Giarrizzo and David Perry, Studio 209 is not just a room in Beekley Hall which has contained their individual talents. It is more a representative idea which reflects a year of collective achievement, a looking back on tentative approaches and a suggestion of things to come.

This idea is on display at the K.C. until April 3rd; insights into a particular group of art-creations — the Studio 209 Exhibit.

Essentially, each of the artists have chosen to focus on a single medium: Simon has chosen etchings, Giarrizzo painting, Perry sculpture. They have organized their comments chronologically to make the sense of continuum more evident and the contrast of shortcuts and development more striking.

A number of the women's outstanding fine quality is at the heart of all of Simon's work which is obtained from the human form and abstract from that," said Simon, explaining the behind-the-scenes work involved in creating each composition. The process of selecting and executing this concept admirably to her concern with craftsmanship, yet the resultant work avoids being too exact and structured by the line.

The color, suggestive of drenched light, houses up the picture plane greatly, creating simultaneously dependent and independent of the abstracted shapes — flooding and defining the ambiguous pictoral space. Quite literally, in conceptual terms, it defies description.

With Giarrizzo's work, the image is unique in style: the process is more systematic and obvious than Simon's; one might even assume at first that the "Sinnog's" motif is taken to lengths as absurd. Yet this surface simplicity belies its surprisingly personal and evocative conception. On the early canvases, the dog seems to be just that — a dog situated with meticulous care. However, in the later pictures, the dog assumes more complex texture and emotional qualities which consume with the equipment of a dog — only a presence is left. The dog, an isolated and evocative figure in the simplified environment, loses more and more of its definition as the pictures progress. The legs, the muzzle and the paws rapidly become part of the instantly soft and muted environment, swallowed by quiet whites or twilight blues. There is a silhouette, an old lonely feeling which radiates from this subject which is held with such concentration. The innocent first presentation of the concept hardly prompts us for the inevitable and aching aura radiated from these works.

Perry's work displays as much care for formal and highly finished qualities as the other two artists, but neither of them are elevated to the materials of their craft any as Perry is. The choice of his medium contributes to this, too, but the works themselves have an impact which cannot be approached by the other two. The fact value of the smoothly polished birch screens is one of the factors which is readily accepted as the individual, elegantly holding together the total work. The contrasts within the screen are often striking — a mellow concentration of color inside that of a graceful fish like form, for instance. The materials are selected for their inherent interest — placed in juxtaposition with each other, the result of a range of techniques can be elicited, encompassing awareness to wonder.

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LETTERS, LETTERS, LETTERS

THE KENYON/COLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the submitter submission.
November 1, 1977

Knox County Hunger Committee

Appeal for the Poor

By JIM WIGGINS

On April 4 and 11 many Kenyon students will go homeless for the benefit of the Knox County Hunger Committee. The Fast is just one of many projects begun to better living conditions for the impoverished in the county.

In an effort to do "something specific about hunger in the Knox County," Joyce Klein and others from the Gambler-Mount Vernon area have formed the Knox County Hunger Committee. Klein, wife of Kenyon professor and Assistant Dean, admits that the committee's beginnings were "unorthodox," they were just totally stupid about what to do.

She soon realized, however, that "we can't help but believe that welfare agencies cannot." Shortly after its inception, the committee was able to "encourage" the Mount Vernon school system to provide the free lunches guaranteed by Federal law to the children of that area who do not realize they get those meals. The organization now provides supplies for dental and pediatric clinics and stocks four emergency "food shelters.

The dental clinic serves 3,000 children each year, Klein feels "probably wouldn't receive any dental treatments if they didn't have a free clinic." She explained that, "It was threatened two years in a row with closing by the loss of federal funds. So we did some lobbying for them." The committee tightened the clinics' financial future by "paying all their bills other than picking up little oddities and mild contributions here and there."

The organization also pays for the supplies of a pediatric clinic, including medication, soap, shampoo and special tests. Several years ago," Klein said, "it became obvious that a lot of families with children were not getting medical care. So we went to meetings of the Health Department... They were interested in this themselves, but I think having some support helped them to go ahead and get some funding for the pediatric clinic."

The clinic, now three years old, takes care of 300-400 children each year.

The "food shelters" provide emergency assistance to 30-60 families per month who, Klein relates, "for one reason or another have absolutely no food." The food shelters, she advises, "are normally stocked by canned food from the committee's large community garden on the edge of Gambler," and food bought or donated by people in the Knox County. "It's because of the increased demand for food due to the severe winter, Klein added, "the food shelves have been very low."

This year in January food stamps for some reason came late and it was just incredibly difficult for people. In the first place a lot of them couldn't even get in (for Mount Vernon), so there was real precedent then because elderly people just didn't have anything at all to eat."

Despite this temporarily disheartening state of affairs, Klein reported that, "the Hunger Committee has really been successful financially because, I suppose, everything we bring in goes directly for services and nothing is spent on anything else."

The committee has reached a point where it can ask people to feel that they know that if they donate $50 it will go directly for wholesome, or dental supplies and you couldn't get them cheaper."

Mrs. Klein feels that the committee is "very satisfying to work for because every time some problem comes up we've been able to respond to it." The opportunities and responsibilities of volunteer work in "very poor county" were not with almost trepidation then because elderly people just didn't have anything at all to eat."

On Monday, April 4, Dr. Ruth Schwartz Cowan, Associate Professor of History at State University of New York, Storrs Brook will present in a lecture her views on Science and Technology in American Life.

Cowan's publications include articles on Francis Galton in JOC, English Men of Science, and Journal of the History of Biology and a chapter entitled "The Washing Machine and the Working Wife, A Case Study of Technology and Social Change" in Mary Harriman and Lois Banner, editors, City's Concerns: Women's Responses Raised: New Perspectives on the History of Women. Currently engaged in research and publication in the area of technology and American women and as active member of the History of Science Society, Cowan is also on the advisory board for the Society for the History of Technology. She will lecture at 7:40 p.m. in the Biology Auditorium.
Inside Senate

Social Board and Calendar Changes Proposed

By Laurence O'Connell

Proposals brought forward by the ad hoc Committee on Social Life were discussed at a recent meeting of the Social Board, and the proposals were subsequently introduced at the March 31 meeting of Senate.

Discussion concerning the proposals of the Committee on Social Life arose though Senate could act on any proposals until the Student and Faculty Councils have seen them. Roger Fillon questioned whether there would be some conflict between the proposed administrator handling the College's cultural life and the proposed Social Board. Dean Edwards replied that the "Social Board would have a great deal of autonomy. The Social Board and the proposed administrator would be two independent things," he continued. "The Social Board could not administer as a resource, a counselor, a partner who can make things happen more smoothly." Dean Edwards added that he and Dean Givens had met with the President concerning the proposed administrator and President Brown found the possibility of a new position good. However, he was "not very excited about having the administrator attached to his office." Lee Hershefeld questioned the availability of transfer funds for parties that the Social Board would control. John Lentz replied that they would. Hershefeld added that a social organization for the purpose of obtaining the party funds. Dean Edwards replied that any group that wants to have a social affair can appeal for funds. He said that, "a certain amount of the money would be designated for small parties not as big concerts."

Further discussion on the proposal was tabled until after vacation when amendments would be possible.

Present Bitter Haywood added that the administration was seriously considering some calendar changes. Because of the energy crisis, Haywood said, a break of seven weeks between semesters was becoming, "more and more likely." Haywood added that the change would, "very likely take place next year."

The proposed calendar change would have the second semester beginning on February 9th, with graduation occurring on June 8th. The time would be made up by eliminating one week of Spring Break and one week before finals at the end of the year. Two more weeks of classes would be added on at the end of the semester.

The provost said that many plans were being discussed to make the long break useful to students. These included the possibility of picking up courses during break and possible foreign programs.

R.A.'s (Continued from page 1)

Student Housing, the Dean of Students, and Dean of Freshmen.

"The Committee interviewed twenty-eight applicants this year," stated Givens. "The purpose of the interview is to give the applicant a chance to provide more information about himself or her qualifications. After these interviews the committee, each member having equal influence, chooses the group."

"We look for someone who is flexible, accurate to what is being parleyed at the College, and know how to make the College work for them. A person with diverse interests, a sense of humor, a strong academic background, and the ability to respond calmly to an emergency," Givens explained. "It is important that R.A.'s be good influences, but they must be willing to intervene when necessary and be aware of the rules of the College."

Givens ended with a note of optimism, saying "I am excited about the group that has been selected and know they will be great to work with next year."

Present R.A.'s Nancy Bolotin, Deb White, and Julie Stern were asked their opinions of the process determining R.A.'s, and of the job itself. They responded most enthusiastically, and expressed a great deal of enjoyment of, and satisfaction from, their experiences.

When questioned as to what she thought of the selection process, Bolotin replied that she found it to be a most fair process. In the interviews, she said, "the applicants are very aware of themselves and the situation, but despite this, their general personality and ability to work with people come across."

White added to this statement by saying that, "it is a difficult choice to make out of seventy applications, and it is the most fair process I know of. The application and two interviews provide ample information about the applicant to make the choice. Personal biases are not important in the ability of the applicant which we consider."

The R.A.'s felt that they enjoyed their job for a variety of reasons. Bolotin found that through being an R.A. "you get to know all the students, and take on responsibility," in which White added, "I enjoy working with freshmen and helping them in another capacity than just as another person on the ring. The responsibility of the job and helping and working with other people is also important. Making your group into a cohesive unit is difficult yet satisfying," Stern believes, "It is positively enjoyable. You get to have two worlds instead of one, having to deal with both of them, and you still have your old friends."

When asked whether they felt that there were any drawbacks to the job, Bolotin responded, "The most difficult aspect of the job is learning to budget your time so that you can still be around your group and have fun with them, at the same time, keeping time for yourself and your own activities. She thought as well that the R.A.'s in their groups should have double duties so that they can meet with their groups in the room and therefore help develop the unity and friendship of the group in a conducive environment." "The only bad aspect of the job," stated Stern, "is having to be a police person among your peers, it is difficult to call someone out on his mistakes, at least as much as they had gotten away with before the job. Bolotin commented, "I did not realize how much influence I had on the freshmen and their orientation to the College until I saw them involved in activities and clubs, and they came and talked about it themselves about what didn't even occur to me about them about what didn't happen. It is a good feeling because at those little things I cared about them really made a difference." White felt that "one of the great things" resulting from being an R.A. was "really getting to know your friends, and become friends with other R.A.'s and the administration."

Stern concluded the interview by saying, "I have had a good experience because of the group I have had to work with, but not all of the R.A.'s have had it. It depends on your attitude and the attitude of your group."

Finally, the R.A.'s were asked if they remembered any special incidents which stood out, in whether they had gotten anything from the job. Bolotin commented, "I did not realize how much influence I had on the freshmen, and their orientation to the College until I saw them involved in activities and clubs, and they came and talked about it themselves about what didn't even occur to me."

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Whiskey Galore

The Ealing comedies (Passport to Pimlico, Lavender Hill Mob, etc.) were always marked with a sense of that very proper pride in one's ethnicity which marks all British films, and in Whiskey Galore (Tight Little Island) that pride was never more apparent than in the 1943 and the dour fences of Toddy, a Republican island, suffering through a whiskey famine. A providential wind crashs an American freighter off the coast on a Saturday night, along with cargo for 30,000 cases of "the water of life," as the Scots are given to calling their whiskey. But the islanders must bear the Excise service, and must not break their Sabbath day by going out after midnight. Quite a quandary, but eventually Sunday comes to an end and the tide is out. Alexander Mackendrick directed this gem of the Ealing comedies. His form sense of the atmosphere and locale accute the story with a grace and warmth, and make Whiskey Galore (Tight Little Island) those New York Times called "the most chuckle-inducing comedy of the year." —D.W.

La Dolce Vita

Fellini's unique gift and love for the fantastical projection of human excess and moral degradation finds unexpectedly vivid expression in La Dolce Vita, his study of a journalist's slide into decadence in the seductive world of Roman high life. Fellini, whose vision of reality seems to originate somewhere in the realm of the blathers of a three-ring circus, applies his Fantozzi, baroque vision, with gusto to a subject matter especially conducive to such treatment. What results is not so much an accurate portrait of Roman high life, but as devils as Fellini peculiar personal vision of it; but it's much better than that. His vision of all its weirdness is a uniquely revealing one. La Dolce Vita marked the emergence of the extragant style which is now synonymous with Fellini's name. It created quite a sensation in 1963, when it was hailed as "laughing," "a landmark," today the film probably carries less siege impact, but it is still a striking, eloquent work of art.

Marco Mastroianni plays a talented but cynical journalist who prostitutes his talents reporting gossip, and begins to participate in the rich set's all-consuming effort to get high. The film is a long, episodic account of the unrelenting flowering of Mastroianni's baser instincts, and his ultimate descent into total alienation from all beauty and purity. A man of sensibility, he is aware of the emptiness behind the sort of gratification he pursues, but he lacks the strength to change the many powerful sequences in the film can be described almost as they deserve to be. In style, La Dolce Vita is vintage Fellini; its content is quite stunningly contemporary.—K.S.

Bang The Drum Slowly

Traditionally, sports films have been box office poison. Mired in a lurid, episodic formula, the electric thrill of the game's action is stripped away. The underdogs have only rarely found their way to the motion picture screen. Breaking away from all this, John Hancock's Bang The Drum Slowly is a gripping, gripping and gruesomely directed drama about the inner-world of a baseball club, complete with its frustrations and inarticulated fears. The story revolves around Bruce Pearson, an outcast, dwindling third- stringer, Henry Titter, his somewhat brighter pal — the team ace — and a late summer pennant drive. Chag in ill-fitting double-kits with drool stains, the two are a far cry from the Lou Gehrig of Pride of the Yankees or the Ben Hogan of Fellow as the Sun, Robert DeNiro and Michael Moriarty, in subtly shaded performances, are mounting as the two main event. Hancock's great achievement is in the film's atmosphere — a naturalistic one of Milo and Shade. Under the din of the crowd, we hear the country-western whine of the ticker tape radios against the raucous buzz on the dugout floor, we glimpse the charisma, the all-consuming mission of eloquent human dignity in a funny, daring, true story. Bang The Drum Slowly is a work of awesome skill and integrity. —R.K.

Ace In The Hole

A degenerate, falling-newspaperman deliberately delays the rescue of a man trapped in a New Mexico cave to heighten its news value, thus hardly seems the basis of a Billy Wilder film, but Ace in the Hole is very much displayed the Wilder touch. His films have typically shown human behaviour at its most foolish and self-serving (Some Like It Hot and Sunset Boulevard), but here his scathing vision is unimpeded by his customary wit and the result is a brilliant attack on the grotesque banality of the sensation-hungry press and the sentiment-hungry public. Wilder directed with a bitter passion, particularly stinging in the manner in which he builds up a carnival organized around the cave where the man lies in agony. Kirk Douglas, at his best as the degraded reporter clenching at the fate of his pride, and Jan Sterling, the trapped man's wife who's willing to delay the rescue to see a few buck, make an incredibly despisable pair. Although not typical Best Blacklisted Picture, Ace In the Hole is trumps when it comes to affecting the key of B & W, it has been further, but never better, the grim reality which Wilder builds is devastating. —D.W.
Tough Times for Trackers

By STAN ZEISE

Kenyon’s indoor track team closed out the season on a dismal note March 12, scoring only one point and finishing last in the OAC. Championships, won by Baldwin-Wallace. The final score was 82-W, 122-3 points; Mount Union, 70; Otterbein, 68; Ohio Wesleyan, 61; Denison, 73; Wooster, 31; Ohio Northern, 28; Capital, 20; Wittenberg, 17; Marietta, 16; Oberlin, 14; Heidelberg, 9; Muskingum, 5; Kenyon, 1.

The Lords’ sole point came from Lee Markowitz, Fred Dickens, Ed Gregory, and Gary Fenson, who finished sixth in the 800 relay. The other runners ran into what Coach White called “tough competition plus a few fouls.” Bob Boyd won his heat of the 600, but his time was off the pace of the six heat, so he didn’t make the finals. Boyd was unlucky in getting into a slow heat, and one no one pushing him to go faster.

Markowitz got boxed in during his 800 heat, and didn’t qualify for the finals. Frank Dickens made it into the semifinals of the 55 hurdles, but couldn’t advance from the heat.

The relay team had a bad exchange, which spoiled their hopes.

Student Suggestions Sought

Daniel F. Tully Associates, Inc. will conduct an open public hearing tomorrow night at Rose Hall scheduled for “7:00 p.m. The archbishop of Vienna, director of Development at Wesleyan’s athletic complex, is expected to make a visual presenta-
tion. Any questions or comments should be directed to the plans for Kenyon’s proposed Athletic Recreation Facility. A person has been given an opportunity to voice their inquiries and suggestions for this visually important addition to Kenyon’s campus.

While essentially a sports complex, the proposed center will also provide accommodatons for concerts, dances, and convocations.

In a meeting on March 10, the administration and architects discussed such things as a portable platform for dances, stage lighting, acoustic, architectural appearance, reliability of the baseball field, handball and squash courts, and a new outdoor track. All plans are preliminary. As optimistic Vice-President John McNab has commented, “This is everything on schedule and that fundraising for this project, once the final drafts are complete, should be considered on to proceed expeditiously.”

Swimmers Triumph in Third Division Meet

By MATT O’FARRILL

After having gained a twenty-fourth consecutive Ohio Athletic Conference championship, the nation’s longest-lived swimming dynasty got its 20th consecutive swimming meet at The Kenyon Swimming team journeyed to Oberlin to the Division III Swimming and Diving Championships, March 17 through March 20, to attempt to win its 5th consecutive title. The Kenyon swim team, which has been the only team to win the Kenyon OOC cakewalk, suddenly became synonymous with a certain amount of credibility when stocked with competitors in every event. The course of three days and eighteen events, the Lords produced a convincing third-place effort, making an improvement over last year’s fifth-place, and repossessing a level of success excelled only by the second-place outing of 1989.

Past and present coaches Thomas Edwards and Jim Stone described it this year’s team as being “the strongest we have had in decades.”

As an indication of how stiff this year’s competition was, Stone calculated that of the top finishesers of this year’s “would have placed no worse than fourth (or over 150 points); we would have set several national records, and won about seven events.” Nevertheless, seven different Lords placed tenth or better at the meet.

Kenyon jumped to an early lead by finishing the 400-yard medley relay with a time of 3:49.13 (Chris Dolan, Pete Bolster, Dan Yeager and Mike Smiddy) and the 800-yard freestyle relay with a time of 7:00.39 (Bridgham, Edwards, Smiddy and Mike Nelson). The Kenyon 200-yard medley relay also turned in a 1:55.40 in the heat (fourth-place, behind the record-breaking 1:54.66 by Andy Lehman of Mount union).

To qualify for the championships, it was necessary to beat a standard during the season. Kenyon had no one entered in the field events, and did not have a full field in the races, so realistically the Lords were in trouble from the start. Perhaps Coach White expected a bit more from some of the men, but he realizes they were up against excellent competition. Summing up the season, he commented, “I think the kids enjoyed themselves.”

Tennis Takes Off

By TED HOLZMAN

The Kenyon tennis team would like to change a couple of things in their 1989 season. Such a goal is not unrealistic. The team met all its goals this year, but what it needs is a change in staffing. The Lords also need to meet their traditional level of dedication and improvement.

The Kenyon tennis team's basic philosophy is that they will be competitive, but the team is not expected to be a national contender. The Kenyon tennis teams have consistently finished in the top five at the conference level and have met their goals with heads held high.

Take the season's opening match against Swarthmore: a 3-2 loss. The six Lords who competed all won, but the team failed to capture enough singles points. The team's goals are to improve the level of players and the team's success.

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