2-24-1977

Kenyon Collegian - February 24, 1977

Follow this and additional works at: https://digital.kenyon.edu/collegian

Recommended Citation
https://digital.kenyon.edu/collegian/958

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
The Kenyon Collegian

Volume CXLV, Number 19

Thursday, February 24, 1977

Kenyon College, Gambier, Ohio 43022

Established 1856

Committee on Social Life

Kenyon Cylone Shock

By RICK WESTON

More money, more student participants, and new facilities, and more cooperation between campus organizations will be needed to remedy Kenyon's "inadequate" cultural life, according to the newly formed Senate Ad-Hoc Committee on Social Life.

The committee, which consists of Dean Edwards and student representatives of student organizations and committees, sprang from Senate discussion of debate over whether a second semester rush would open more formal options for students first semester. A senator stated that this would alienate only part of the problem, and suggested that a coin group look more closely into social life in general.

John Lentz, Vice President of the Senate and chairman of the committee, explained that "the committee was organized to develop comprehensive analysis of social life on campus." He mentioned that problems were being discussed concerns whether the "frequencies were too high or too low, in an intense first semester rush," but that any problems seemed to be with "lack of cooperation and coordination.

Lentz felt that there was a "failure to use facilities to their potential." He stated that the House and the KC are being used, but events are poorly scheduled, sometimes a lot one week, nothing the next. "...no communication between it and campus organizations. We also have a lack of adequate resources.

Lentz thinks that the problem of money will be solved with next year's raising of the student activities fee budget. The committee is discussing scheduling of and communication between events, with an eye kept to eliminate with the creation of a new social board: "We have a proposal to an Ad-Hoc committee, and another overrider committee, which will be called the social board. Membership of the board will consist of 17 students. However, voting members are only 5 students. They consist of the chairman of the board -- the student Senate Vice-President, the HFC President and the three chairs of the social sub-committees. It would be a permanent committee. The board shall encourage and approve appropriate social programs and activities for Kenyon students," he said.

The Ad-Hoc Committee on Social Life also submitted a proposal for the creation of three new sub-committees under the jurisdiction of the new Social Board: the Scheduling and Allocation Committee, the Ad-Hoc Committee and the Residences and Organizations Committee. Lentz hopes that the creation of the Residences and Organizations Committees will combat the "problem of student apathy. We feel in committee doesn't know if it's a cause or symptom. The committee felt the Kenyon should provide opportunities for students input.

This committee would hopefully see that "an individual's residence hall needs are met, without the individual's (say for example, he is an independent) being dependent on other fractions of Student Council." The All College Events Committee will organize "dances, concerts and big events." The Scheduling and Allocation Committee will hold the money power.

When asked whether the committee would lead to a new bureaucracy, Lentz replied that "creation of a new committee is not necessary.

(Continued on page 2)

History on the Run

"What's Happened to History?" will be the question addressed by historian and author Victor McGinnis in the spring. McGinnis, who has just published his new book, "The Last European War, 1914-1918," is an associate professor of history at the University of Kansas, Lawrence, and a member of the Kenyon faculty.

McGinnis will speak in the Alumni Center on April 12, at 8:30 p.m. McGinnis will also present a shorter version of his speech, which will be held in the Alumni Center on April 11, at 5:00 p.m.


Gallows Set for Dramatic Execution

By TIM HAYES

Fresh from the pen of Kenyon graduate Dudley Handers '76, "Fear of Falling" will premiere tomorrow night at 8:30 in Columbus Gallery. The production, under the guidance of director Scott McGinnis and producer Sarah Allen, will be the first contribution to Kenyon drama by the Gambier Ensemble Theatre, founded last spring by students.

The play, directed by McGinnis, tells of a man conflict, the gambler's death, calls the play "an attack on theatrical convention." The setting is a platform, a gallows, which is gradually built during the course of the play. Roberta Bolden, Richard Ross, Fred Thrall, Todd Fass and Stan Merrill are brought together to build the gallows and are given their instructions by an unseen voice. They have no idea who the gallows are for or even if there is a victim.

The play, written with contact from the author as well as from the cast in preparing the show. The casting, he said, "a group effort -- which is a good feeling. Everyone is equal and unimportant, contriving props and ideas." Since the play has never been staged before, McGinnis has found much work and difficulty involved in directing it. But, he added, "it's been fun to direct the

The Kenyon pool room in its heyday.

Petrie Hall Pool Room

Keeps the Ball Rolling

By CHARLES GLASBURG

The Petrie Hall poolroom has been around for almost fifty years now. It's an old pool room that II is still going strong. Many events have taken place in this pool room. It was the site of many events that are now considered legends.

In the 1950s, it was a popular place for students to hang out and socialize. It was also a place for students to play pool and other games. Many famous people have visited this poolroom, including some of the biggest names in history. It was a popular spot for students to meet each other and make new friends. Today, the poolroom is still a place for students to hang out and have a good time. It's a place where students can relax and enjoy each other's company.

Edward wins the room's biggest prize, the "Best Dressed" award. He is presented with a check by Ann Goldwater, the Student Council representative who has been putting in many hours of work to improve the poolroom. "It needs advertising," he says. "There are freshmen even sophomores who don't know about it."

This year's tournament is being organized by Ann Goldwater and her committee. The poolroom is open to the public, and sign-up sheets are available in the room. After the break, the tournament will be held, probably with singles, doubles, and mixed doubles competition and prizes.

Don George and his son Larry operate the room these days. Don is the friendly, talkative man who also works downstairs in the Petrie Shoppe. He's not sure why more people don't use the room these days. There is a relatively small crew of regulars who play, and Don says he thinks that a lot of students don't know about it. This year, the committee hopes to increase the room's popularity and hold a tournament with a good prize.

Today two of these four tables remain; they are massive, with intricate inlay work. Dean Thomas Edwards, under whose jurisdiction Petrie Hall falls, says the other two original tables were for the three-billiard billiard room, which functioned as the Student Council poolroom. The new poolroom, which Edwards points out, is not easy to construct.

Several years ago, Edwards explains, the College discussed the question of whether the poolroom should continue operation even as a financial loss. Without sufficient" data, he says, the room's condition was deteriorating. At that time, the Student Council was given control of its daily operation; its main expense is wages. Capital expenses, such as for an $800 table, are refinancing two years. According to Edwards' office, he says, "There was a $800 operational deficit last February," but the poolroom is now room is now room. Today the pool room continues to be maintained. Edwards and Lentz both agree that would happen if Council would no longer afford to run it; they'd have to at least try.

Pony Re-signed

'We'll have a winter weekend after all. The Jean-Luc Pony concert has been rescheduled from 6:30 to 8:30 on Saturday night.'

"We got lucky, so to speak" when it came to re-signing Pony on such short notice, Social Committee Chairperson Dave Robinson said.

The concert, originally slated for February 9, was cancelled due to the energy crisis which lowered temperatures in the South. In addition to new heat, the Pool Room at pony was also an added bonus.

Pony's concert tour brings him back to this part of the country on the weekend, but the University of Toronto, Fighter, and violinist at John Hopkins University and the Fletcher School of Law and Diplomacy. He is the recipient of a number of academic honors and awards, and was recently elected President of the American Catholic Historical Association.

The lecture, sponsored by the Kenyon Symposium, will be in the Biology Auditorium at 8:30 p.m.
The Role of the Poll

About the safest conclusions that can be drawn from the opinion polls taken by the Collegian three weeks ago are that:

—many Kenyon students read most of the Collegian
—more Kenyon students read part of the Collegian
—a few Kenyon students read very little of the Collegian

Nevertheless, we feel the poll was a kick in the right place at the right time. Criticism was generally constructive; several suggestions have already been acted upon, and we're working on a few more.

A large number of respondents voiced a desire for personal opinion columns. Therefore, Voices, what we hope will be a weekly event, has been initiated. The representatives of assorted interest groups have been solicited for essays, but Voices is intended as an open forum for the entire community, to supplement the Letters to the Editor column.

Cries for attention to off-campus events prompted Over the Hill.

Complaints that the Collegian was too much of a glorified bulletin board are spurring changes in focus of Inside Senate and Inside Student Council, so that more of the spirit of the meetings are captured.

We promise to stop cutting off heads or torsos in our photographs.

Several students have accused the Collegian of being guilty of blandness. While riveting story opportunities do not come every weekend, we are working on our choice of subject matter and our writing, and put more substantive articles, such as reviews. Perhaps the Collegian has been guilty of taking itself too seriously.

Many students expressed a desire for more investigative reporting; as one put it, “more shit should be given to the administration.” Perhaps it should — but if so, at least as much will be due the students if they don’t act on their knowledge. Newspaper articles don’t change anything — change comes about when enough people care strongly enough to bring it about themselves. As one respondent put it, when asked if the Collegian reflected the community: “It reflects the fact that issues are beat into the ground — and nothing is done.”

We at the Collegian will try to hold up our end of the bargain — we’ll keep you informed, hopefully without beating matters into the ground. You can help us by keeping as informed about what you do and do not want to read over your Sagaappers. — The Editors

Voices

Lovers and Other Strangers

By FRAS MEINELA

When I applied to Kenyon, people told me to choose a major that was “not required,” or at best “discretionary,” but generally what you made of it. But they said the academics were terribl...
An Informal History of the Ryebuck Society

From Gambier To The Wild

By WILLIAM J. BURKE

One feature of fall days in the obscure era of the early thirties, when Kenyon was still "a fine young college," there appeared, it is said, a rather worn-out, alcoholic looking construction worker on the ballroom bump of what is now the "old campus" of our Alma Mater. No one knew where he came from and, as he expired upon reaching the steps of Hixon Hall, no one ever will, but it is recorded that he carried a magnificent old banner and that upon this banner was embroidered the word "RYEBUCK." It would have remained there unnoticed, it is also recorded, had not a hand of given Kenyon men, returning from polo practice, espied his frazzled serenity. Anxious, bewildered, but sensing that something truly remarkable had happened, the eleven assembled around the still warm corpse and pledged themselves to Ryebuck which, according to a dependable (but by no means sober) professor of classics, meant "Play Hard" in classical Arabic. The Ryebuck Society was born, and a donkey Brady brayed twice in the mid-night hour.

Robert Doepke, one of the first Ryebucks and now a manufacturer's representative in Columbus, has a letter to recent Ryebuck Carl Mueller that he "cannot recall that the original group had any definite aims or charter." But conclusive evidence of this letter, Doepke (fails to recall that the group's first meeting was at the station), was a letter from the members agreed upon the following day. (1) Play Hard; (2) Reading for the Holy Grail. The mottoes, "Ryebuck Forever" and "The Mule of 1974" were also agreed upon.

Thirsty Thirties

During the thirties, the Ryebucks moved on with unwavering devotion to their primary aims. Many still recall the times when shouts of "Ryebucks" resounding down the Hill uspiciously heralded a队员 who could enjoy their rarefind worldwide acclaim and the honor when they received an application for

Franklin Delano Roosevelt. Turning him down, the group wrote back, saying, "Sorry, Fran, we don't play that hard." The society was given structure and offices were created, some of them still in existence today. Among those were the offices of "Good Fagan," "Witty Opener," "Locke Room Attendant," and "Bouquet." The group became known as a "biodynamic" and never let down the quest for the Ryebuck ideals.

Fluctuating Forties

With the forties came the war, and with the war came the first disappearance of the society in the entire group signed on to aid in the Allied cause, which F.D.R. thought could use a little Ryebuck spirit on the front lines. The lads were quite pleased, however, as they considered Paris to be infinitely more conducive to Ryebuck than Gambier. It was not until 1949 that the Ryebucks showed any signs of revival. In that year's Reville, there was a picture of a demented looking group of derelicts calling themselves the Ryebucks, but only eight of the eleven officers were filled. It appears that really diffused of true spirit, the right joined the then popular Kafka Beta Phi's (a second rate "drinking club") and the Maroon Society to make an enlarged Kafka Beta Phi. In the 1949 yearbook, that group's photograph was accompanied by the following pledge:

The good life is attained through congeniality and laughter, not through the perfection of the critical and intellectual faculties. To this end, the Kafka Beta Phi's have dedicated their college days, to peaceful endeavors and merry good fellowship.

Modern Ryebuck history begins after dinner in Pigeon lounge one right in the winter of 1973, when Eric Mueller, Carl Mueller and David Newell (three intensely "unlim- ited" characters) were thumbing through old yearbooks. It seemed that the Mueller's father and two of Newell's uncles were once part of a mysterious organization at Kenyon that disappeared completely in the late forties. These proven merrymen with a disposition for the same, the lads saw the opportunity to give this "Ryebuck Society" a new start. Surrounding themselves with eight of their less reputable acquaintances, the three heretics: Ryebucks drew up the "Official Charter of the Ryebuck Society" and held a signing ceremony on the third floor of the East Wing on January 19. Included in the Charter was a provision for the new officer of "Sobriety Instructor," which was filled by then president of the Student Council, Tom McGannon. Following the signing was a riot that made S.O.M.F. weekend look like a seller party in the basement of the Holy Spirit Chapel. The carnage left behind by the conglomeration of Ryebucks, Ryebucks, freshman men, independents and Mr. Vermont high school strays necessitated two meetings with the Dean and resulted in the alcohol probation of one senior Ryebuck till graduation. A new Ryebuck Society was born.

That spring, a second party was held in Mr. Horvitz's luxuriously appointed railroad car, which was then kept on the side-track by the Fieldhouse. On that occasion, the sobriety Instructor estimated that the assembled Bucks and Does smashed the ten-point Sobriety Scale at around 3:45 on the morning of April 22, the only time ever in Ryebuck history. It is said that on the north side of the Hill looked like Mount Sodom on Ash Wednesday, all the Ryebuck continent struggling up to their dormitories on their knees and knees. Since then the Ryebucks have had numerous gatherings, including the annual "bag hatt," parties, Ryebuck birthday parties and Spring song parties. So far this year, the Ryebucks have staged two finocci. One was held at the Phi-U lodge on October 16 and the other was held "in the bag hat" party, where everyone wore a grocery bag on their heads in the Archon lounge on February 5. The sobriety readings were 8.9 and 9.9, respectively.

Ryebuck Regulations

Some fine points of Ryebucking that everyone should know:

1) Anyone may attend a Ryebuck party. Indeed, everyone is a Ryebuck.

2) The parties are planned and set in motion by the twelve Ryebuck officers, who provide music and the first keg of beer.

3) There is no charge for attending Ryebuck parties. However, the officers circulate at the gatherings to collect funds (donations) for the purchase of additional beer and pretzels. Your contributions, in character and carnival, make the party splendor and keep the parties going.

4) Anyone at a Ryebuck party who, in the estimation of the officers, is so ebreasted as to be thoroughly out of control will be given another cup of beer and be beheaded by the entire company.

Planned for this Spring is a Ryebuck Maypole party, where we hope to have Rayebuck maidens (if we can find any) perform the dance around the Maypole. Everyone, including faculty and administrators, is invited to attend, of course, and we will have an unlimited supply of that immortal Ryebuck drink "IbPilus Beer," which is authentically fired beer and represents the best among the recently discovered Tobacco tribe of the Southern Philippine Islands. As at all parties, members of the gathering will be asked to sign the guest book. Two bottles of the maicou, a rarebre named Rayebuck.

Ryebucks. It had to be.

The Ryebucks, Yesterday......

...And Today

The early Ryebucks (left) Robert Dopple standing second from left: Eric Mueller's father, standing right.

Recent Ryebucks (right) Tom McGannon, then president of Glenville, standing far right. Eric Müller squatting center; Bud can't in hand.
The ad hoc committee on the tenure and promotion processes of the Academic Senate has released its report, which stressed the importance of integrating students into faculty participation. The Academic Senate has announced its student recognition ceremony for March 4th. The Committee of Corporations also called for suggestions on improving the Gay Bookstore. The Academic Senate will meet in Peace Center 2nd at 6:15.

The Beaufort is lighter work, a dialogue — but the characters are very hollow, voice from Three Women. The work is about the nature of maternity ward after childhood, and their diverging emotions towards their babies.

The Beaufort discovers the world of... Newswoman adds that the bar also discovers itself as a poet. I guess you could say the play deals as much with the growth of a poet... In addition to Kirk, readers will be Susan James, Mark Bearden, and Shari Miller. "Rehearsals have been very informal," said James. "Woody sits in, but every one thought ideas." Miller had previously directed a production of Kenyon. Kirk had participated in a reader's theater rendition of his play.

The readings will feature small lighting and a minimum of blocking, said Newman. "They are very dramatic — people just won't be moving around much... The readings will take place at 228 on March 5, and 8:00 p.m., March 6. The KC has offered to give out 200 Eastwood Drive Mt. Vernon Phone 392-4921.

**Food:**

For Thought, & Otherwise

By VICKI BARKER

Kenyon's headquarters for miscellaneous entertainment, the KC, will host play to a small host of activities this week, appealing to pa" and "patrons.

A luncheon cafe sponsored by the Kenyon Country Hunger Committee will be held tomorrow, 12:00-2:30. Run by Joyce Turgeon, the cafe will feature heavy and light soups, sweet breads and muffins, pasta, and assorted desserts. "In restaurants, there is seldom any imagination. All the things that we have been canned and preserved from our own gardens," Klein said.

The luncheon will be repeated next Friday and in an evening after spring break. Proceeds will benefit the Kenyon County Hunger Committee and the Kenyon Scholarship Fund. Kenyon County is a poor county with elderly people, people out of work. The money raised from these luncheons could provide marvellous support for the committee," Klein said.

The tables will be cleared by 8:00 p.m. Saturday, in time for an evening of one-act skits, which Woody Newman said, "I hope will stick in people's throat..." Skits from 12-15 minutes in length are being selected from the Kenyon community, and must be registered at the SAC by Friday. There is no limit to theme and subject matter. Said Newman: "I'm hoping for an atmosphere of creative, bizarre absurdity..."

**The Beauty Center.**

Your headquarters for custom permanent waving.

- Quick professional services
- Jheri curling products
- Tinting and Bleaching
- Hair Conditioning
- All the new cuts

200 Eastwood Drive Mt. Vernon Phone 392-4921

**Knox County's Photographic**

and **Prescription Headquarters**

**Inside Student Council**

Tenure & Housing Committee Status

By CHRIS AMOT

Student Council focused last Sunday on the status of the Ad Hoc Committee on Housing, and problems of tenure evaluation at Kenyon. The meeting began with a long discussion of whether Housing Committee should retain its present Ad hoc status, or would be more effective as a standing committee. According to President Lee Herkel, the difference between the two is that an Ad hoc committee is an advisory committee reporting to the administration, not to Council. Council's jurisdiction over the committee lies only in its membership.

John Leenz, Council Vice President, pointed out that when an Ad hoc committee has reached the level it was formed to confront, it disbands. A standing committee on the other hand comes under Council's jurisdiction and is written into the constitution of Student Council.

Fritz Anderson, chairman of the Housing Committee, said, "I am in favor of putting the committee down on paper." He stated that "this committee has made it possible for students for the first time to make policy at Kenyon." He added that holding is an evasion of the issue when Council "backed the issue of regularizing the committee." Anderson felt that "not putting them (the committee) on paper would hurt them," since he would "then remove the committee could not survive among the oral traditions of the present day. Too, the status of being a standing committee would add to their credibility." Otherwise, he said, "this Housing Committee would become little more than a debating society."

Helmholtz stated that "to the tens of thousands of the students' credit..." Jim Franchek made a proposal that the Housing Committee should retain its Ad hoc status. His motion was defeated 8-5-1.

Bert Miller then proposed that Housing Committee be made a standing committee of Student Council. His motion was also defeated 8-7-1 (a two-thirds majority is needed to add to Council's constitution).

Tenure was another major topic of discussion. Vicki Barka asked about "how students were considered a group in tenure if the process is so secret, and in terms of a professor's future in the job market, what happens to a non-tenured professor?" But Goodman was concerned with the responsiveness of the administration to student opinion and the administration's accountability in the tenure process. According, the Provost will be invited next week's meeting to answer questions and discuss the problems of the tenure review.

Also discussed at the meeting this week was a petition concerned with parking lines and collected money. Franchek read the text of the petition which discussed the charging of money from parking fines into funds not accessible to Kenyon students. The petition requested disclosure of the uses of that money and redaction of it back to student usage and organizations. The ad hoc committee on the tenure and promotion processes of the Academic Senate has released its report, which stressed the importance of integrating students into faculty participation. The Academic Senate has announced its student recognition ceremony for March 4th. The Committee of Corporations also called for suggestions on improving the Gay Bookstore. The Academic Senate will meet in Peace Center 2nd at 6:15. The topics to be discussed an overcrowding in Gundi dining hall and women's areas in Kimball. Freshman Council will have an open meeting with the Provost at 7:00 p.m., Wednesday, March 2 in Gude dorm lounge.

**VILLAGE MARKET**

Quality Meats & Produce

Gaskin Avenue, Gambier

Beer Ale Liquor Soda

"FOR GOOD SPIRITS"
Swimmers for 24

By MATT O'ABRELL

Kenyon swimming coach Jim Stere feels Tuesday's meet against Wittenberg and Heidelberg is not only important, but crucial. The Yeomen meet this season is as tightly packed as any other season.

"Last year was an outstanding season," Stere said. "But we have a lot to prove this year; the team that wins this season is as likely as any other season to prove to be the team that would win the OAC." Stere is right; if the Yeomen are to hold their own in the OAC, they will have to prove themselves this season.

"The Yeomen were very close to the OAC title last year," Stere said. "So we will be looking for a very strong performance this year. We have a lot of talent coming back, and we believe we can challenge for the title." Stere is confident in his team, but he also knows that the competition is tough.

"Our team is very strong, and we have a lot of depth," Stere said. "But we need to prove ourselves this season. We have a lot of young talent coming up, and we need to prove ourselves to be the team to beat in the OAC." Stere is right; the Yeomen need to prove themselves this season if they are to challenge for the title.

"Our team is very strong, and we have a lot of depth," Stere said. "But we need to prove ourselves this season. We have a lot of young talent coming up, and we need to prove ourselves to be the team to beat in the OAC." Stere is right; the Yeomen need to prove themselves this season if they are to challenge for the title.

"Our team is very strong, and we have a lot of depth," Stere said. "But we need to prove ourselves this season. We have a lot of young talent coming up, and we need to prove ourselves to be the team to beat in the OAC." Stere is right; the Yeomen need to prove themselves this season if they are to challenge for the title.