The Kenyon College Collegian
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Kenyon College, Gambier, Ohio 43022

Thursday, February 17, 1977

Hot Tuna Considered

Pony Concert Cancelled

By ROGER FILLION

The Jean-Luc Pony concert, scheduled for February 19 in Wortheimer Fieldhouse, has been cancelled due to the energy crisis tonight about by the recent oil windfall.

The concert was formally cancelled February 7 because Social Committee, according to committee chairperson Dave Robinson, felt it would have been too much of a gamble to proceed in the face of close downs of Roon Hall and the Fieldhouse, forced by the energy crisis. Both buildings were plagued with low temperatures, and the Fieldhouse, without water, posed a fire threat.

Robinson said the decision was made in part because it was felt that Columbia Gas Company would not grant the school relief time for the concert. At that time the Fieldhouse was running at 36% of its heating capacity; presently it has been reduced to 18%.

Unfortunately, Robinson said, the concert could not be rescheduled for the same date because there are "too much to be done" on too short notice. He added that, had the school decided to proceed on weather conditions may not have permitted the concert even if the case students would have lost both a concert and the $500 the committee is presently studying the possibility of having

A look at College guides

Kenyon! Is That in Africa?

By JOHN M. MCKARRY

What is Kenyon all about? Anyone who has ever seriously thought about the answer in the school's college catalog. According to Barron's Profiles of American Colleges, these descriptive manuals provide "all the facts you need about your college.

The Chalmers Library's only edition of Barron's reveals that "in the case, Gambier must be plagued with trans-estem, Cain and Binius's Comprehensive Guide holds that "the most student concern is increasing freedom for individual life..." The same study shows that individually is underserved by the school as is shown on this campus The Guide contains a useful index, is somewhat isolated from major cultural centers..." Hold everything. It's a question: "But Enough?"

Perhaps compared to Igarka, Russia, Gambier is somewhat isolated.

Director of Public Relations, Mr. Sam Brown, was not aware of the catalog's effect: "These descriptions are very important. In most cases it is the only exposure for prospective students and the first impression is that come to mind. Without the data, the administration, Mr. John Kahan, very much hopes that any way to avoid errors if the books are published according to our schedule, not late. As it stands, information is published two years after we submit it." An insider's guide from the student described Kenyon as a "merryland of clouds and reticent on freaks." Kahan commented: "The Comprehensive Guide came out about 1969, a later edition was published in 1973, but they fail to correct the information for any errors that we are saying there isn't a lot of turn-on freaks..."

What further diminishes the credibility of the guide is the supplied information is tainted. Bacon adds, "all information must be taken with a grain of salt because some students try to portray an image which does not correspond to their school. My personal opinion, and I don't know if the administrations agree with it, is that we should not try to be attractive, but try to try to be impressive, but honesty is equally important. We must present the true picture. Not all students are suited for Kenyon's environment so we try to make a strong bid to those who are.

Outdated and false information severely curtail the effectiveness of the college guide. But sometimes the information is at least pleasing to the eye, the library's Barron's Guide to College at $2.98. Take it with a grain of salt, right, Mr. Barron?

Hat Update

The search continues for the kid's hat with hat design. Prof. Ronald McLean's wool hat.

When McLean entered his office Friday morning he discovered, in a plain brown bag, a felted, white, wool hat. Unfortunately, it was not a matching pair.

McLean is not appalled, and intends to continue his investigation, and to consider writing a short piece on this specialty substitute.

Recreational Facility

Renovations Stated

By GERARD IACANGELO

Plants are upsweeping for the proposed renovation of Kenyon's recreational facilities. Although all or most of the current student body will not be around to enjoy the facilities, it will offer a wide range of activities that is currently limited and restricted to fieldhouse and Wortheimer Fieldhouse which is due in part to the limited interest in athletics by the men's and women's athletics.

Athletic Daniel Tully has drawn up preliminary sketches which Vice-President John McKean qualify aptly and accurately. Often humble little resemblance to the final product was the case with the blueprints for the new theater. Regardless, these are some of the ideas that the administration has toyed with and will most likely be the focus of this new project:

1) A modern gymnasium type facility would be constructed alongside Wortheimer Fieldhouse (which looks something which is not a stranger, although no one is certain what its original purpose was). The gym could be located at the southern end of Falkensteine Field where soccer and football are played. Ideas for building the facility at the north end of campus or on the hill adjacent to the theater were considered but were ruled out because of access and the general preference for a unified complex at the present site.

2) The new facility would house several four-wall courts for singles and doubles tennis and an additional to a basketball court where athletic contests for both men and women could be held. The structure of Wortheimer Fieldhouse would undergo a major renovation.

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Sharon Dwyer

I am writing to you to let it be known that the proposal has been postponed to the 1977-78 season. Dwyer pointed to the communications problem. She also added, "overseas students should be the first to receive publications from Kenyon since they are supposed to be the last to hear of the news. But they also have a responsibility to respond in the questionnaire in order to improve the program." She said that the OCS office is still dealing with how to handle the 1600 off campus study fee and stated, "except for the fee issue, the letter was
timensional."

The feedback from the Exeter program questionnaire was generally critical of the program. Dwyer replied, however, that the personality (Continued on page 6)
For Whom the Bell Tolls

The lot of Kenyon students is not easy. Their sense of touch is bombarded by the grim Ohio weather; their sense of taste offended by the endless supply of食堂 and the variety of foods strained by an endless stream of classes. And now, a new indignity has been piled upon them: the chimes of the chapel clock.

Recently, we thought we had wrenched over the flatness of the notes now wrenched over an absent one, just as a Chinese water torture victim groans when a drop falls out of sequence.

As we thought those bells started missing a beat. That we who had been wincing over the timidity of the hour, we didn’t make it change over. Our minds stretched and strained by the endless stream of classes. And now, a new indignity has been piled upon them: the chimes of the chapel clock.

We started to turn our little finger last fall, after the old, functional bell was replaced with a symphonic series that hailed each passing quarter hour. As Germaine Greer remarked, in a somewhat different context, it’s possible to get used to anything. So Kenyon students got used to hearing striking measures of bells every fifteen minutes. That’s ten four-note measures every sixty minutes. Which is two hundred forty measurements striking the bells. (When circumstance places your residence in the immediate area, you notice things like that.)

A month or so into the first semester, the bells started missing a beat. Those who had been wincing over the flatness of the notes now wrenched over an absent one, just as a Chinese water torture victim groans when a drop falls out of sequence.

We thought we had found surcease when the bells ceased altogether, after Christmas vacation. Alas. Some administrative maven of modern technology plugged the things in again. We are now treated to TWO missing notes—which strike ten minutes late.

They took away our water; we didn’t whimper. They took away our heat; we bore it stoically. But there’s a limit to human endurance, you see; unite: you have nothing to lose but a pain in the befry.

- V.A.B.

Miller's Fourth Edition

Eighties years ago Kenyon Physics professor Franklin Miller presented his first edition of "College Physics." This month, the man who has sold more books in college and university classrooms is being issued in its fourth edition by Harcourt Brace Jovanovich, Inc.

Miller, an extraordinary, multifaceted scientist and humanist, has been on the Kenyon faculty for nearly 30 years. In that span he has spearheaded a national movement for social responsibility among scientists, refined the single concept learning film for which he won the coveted Milliken Science Award, and recently, chaired the fund raising drive for the new Moore Science and Mathematics Center.

Miller is a student of the science, as well as an extensive add-on to the atomic and nuclear physics. Learning aids such as problems and examples have also been thoroughly revised.

Environment Internships Available

The Environmental Intern Program announces that it is currently accepting applications from students and interested individuals for its 1977 Spring/Summer program. EIP handles paid internships throughout New England and New York. Internships deal with a variety of projects in environmental management, and candidates fulfill both natural science and liberal arts requirements in applied science applications are available at Placement Office, School of Environmental and Physical Sciences.

As of March 1, 1977, the deadline for receipt of applications is midnight, March 6, 1977.

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If it is an indigestible forum of thinking. Because revenge can only be preserved to one’s own detriment and change the status of things. And because the mind is sensitive, these things become sanctified. It is the progress of thought than an unshackled individualism.

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A Germaine Greer

by VIC BICKARD

It's hard to say just who the 600 old people who came to hear Germaine Greer Tuesday night were doing here at the College. They got there more than they bargained for.

Perhaps the expectation was of a certain cuteness in the person who — lose the -shakes of male- imposed sexual oppression phallic. An easy, predictable, guiltily and wistfully delivered, was human and object. Consider your present sexuality, and the prices you pay for

Of course, Greer's arguments were based on the unspoken assumption that her audience had decided to practice sex at all, and heterosexual sex, at that. But that's another section.

She began by presenting the plain limited notion of erection: whence the idea, she asked, that virginity is a joke?

This is a liberal's campus; you must all know your cunt. All virgins are like initiates to a forbidden philosophy. If you want to get married, you must teach your best self. And if a real is not the best form of is, why "are we doing it, and at what prices?"

Contraceptive Horrors

This brought her to her main point: this brand of contraceptive methods are ineffective and/or dangerous; and in light of this, "is contraception worth the risk?"

Save for the sound of blood curdling, there was utter silence in Room 18 as Greer outlined the dangers of the pill and IUD.

There is a growing possibility, Greer told her audience, that unintended pregnancies may be out of the pill can cause irreversible injury to the mother's long-term fertility. "Most women who have had a partial conception under a defense system. She questioned the wisdom of administering "powerful endocrine suppressors" to women who are not yet fully developed. She agreed that she had "too many regrets, and even atrocities, sexual ones.

Facts about the IUD were every bit as horrifying. Greer knew how much the IUD works? Did your doctor ever explain to you how it really works? That it is a form of contraception, that the 50/50 female to have an abortion of the IUD?"

"Did you know," she added that "interrupted pregnancies are the leading cause of death in the United States. The IUD causes constant irritation in the uterus limiting an egg canal 200 times, and may be unable to breathe. The reason women are migrants the IUD abounded the truth that:" Greer explained, "is the question. How many Americans do not realize their aboriginal properties?"

Greer said that the IUD is even more dangerous. After all, she pointed out, it is the only birth control pill as an extreme dangerous proposition "where the probability of birth defects can never be ruled out."

What of the diaphragm, that time honored device which has been enjoying renewed popularity among women became scared off the pill. She said, "we're pretending to have solved the problem."

She raised the question of the most basic birth control all, the pill below the belt (as it were)." "You are not as protected. You don't have a Gracian menstruation, you are unprotected without a woman."

"Women have told me they have written the pill in their love lives." She said, "You can get pregnant there are no other ways, incorporating a cure into your love making.

Hypocrisy!

The question turned to abortion, and once again Greer's cry of "hypocrisy!" rang out. Why are women paying large amounts for abortion, when there are less expensive and which require general anesthesia, where every rape court center uses a less expensive and where there is no method of abortion? "This practice, the end result, is that women can be performed by the 20th day of a pregnancy, and if the woman is under the age of 20 the law will not be performed."

"Conceiving the law and credit that has been raised about the most dangerous and important abortion is to perform an abortion there is rather an ironic comment for Greer to make; I suppose that would suggest:

(Continued on page 4)

Review

by CHAMP LAMB

The senior thesis production of an Athos Playwright, "The Long Memory," which appeared in the College at the spring festival, has been praised and suprised me in a variety of ways.

The play consists of a vivid contrast between fantasy and realism that proves both touching and horrifying. As the characters of Lonnie and Fay embark on a serious of sentimental games of make-believe, the script takes on a delicate and tragic texture, beautifully supported by the setting and its faculties. But the significance of the games enacted on the stage is more than an escape. They are fantastically, but truthfully in the context of relationships between two persons. The problem is that each of them is a lump in the man, that the woman then leaves him. "Each person's fertility is a personal responsibility," she said, "then I want men to do it for themselves, not for someone else.

Her view of male birth control

What follows is a very personal comedy game which explores the relationship between male and female. In the words of Lonnie and Will is obliterated. The, the of Lonnie and Will is abolished. Hence, The is a very demanding piece of theatre for the audience to grasp. The impact of Will's entrance into the attic situation be fully understood until the appropriate explanations are given. While the degradation of Lonnie is promoted by a description of women's as the forefront, the audience needs the information is to be able to understand Lonnie and his motivation for assassinating Fay. The turning point in the script is the male's domination of the female and the female role in the relationship with the male. Women are either taken over by the male character or played off by him in a non-sexual manner.

The production, directed by Mark Holub, was the first on the scene of three fascinating, multi-dimensional characters. Indeed there were several interesting twists and turns in the placement of the actors comments, the storyline, and the decision to parody sex, thereby actually making fun of it. If I were to single out one particular actor's performance, it would have to be Kay Holl, who set the scene for questions about advantageous in the future. If you sit down with a list of female you will find that women have 50/50 family ratio in the next 25 years. Knowing that increases the frustration some of us feel. But we can hope for, and work towards, a future in which the female is free, in which the ratio of female to male is 50/50, or in which the ratio of female to male holders of domains is 50/50.

The other major area of difficulty for women's studies faculty is that of the nature of the female which had developed several qualified faculty candidates from applying to Kenyon for various positions. Many of these may "seem to be educated and trained for the job" but in the end they will not be "certifiable."" (Continued on page 4)

Subcommittees Show Guarded Optimism

by KEVIN NAGLE

Kenyon has been used for nine years, a Kenyon president to resemble the institution linger in the male to female faculty ratio. To continue this practice, the College's board of trustees has now, and hopefully solve the problems concerning the college women's committee. The Kenyon committee, the women's committee, was given a directive by the College that women at Kenyon was formed.

Faye Kipp, committee now is a female to male committee to the extent that are a female to male at Kenyon. The committee is a female to male of professional women in the fields of the lifestyles of the faculty which have had several qualified faculty candidates from applying to Kenyon for various positions. Faye Kipp, committee now in the female to male committee, is the ultimate solution to the problem according to Kenyon, is "changing the situation of a few people, by community education, so that single women are treated more equitably in this whole life at Kenyon. I realized, that this problem is the easiest to accomplish.

The statement is true. It is a tragiodic changing the climate of a whole community to attract more married women to teaching positions. The statement is advocated by the subcommittee is to recommend the College to establish an Im-}
Inside Senate

Kenyon's Cultural Ambience Considered

By LAURENCE O'CONNELL

The cultural ambience of the college was the topic for discussion at Senate's Feb. 9 meeting. The meeting opened with Mr. John Kushlan reporting on a questionnaire concerning cultural events sent out by Senate. The responses came from various contributors to Kenyon's cultural life. According to Kushlan the questioner does deal with "essentially two areas." The first part deals with how much cultural activity there is at Kenyon, and its quality. The second part deals with the facilities for cultural activity.

The questionnaire was sent to groups representing six areas of cultural activity: lectures, theater, film, music, art and dance.

Most of the organizations surveyed felt satisfied with the present system. Naturally however, Kushlan said most felt, "we should be able to do a little more."

Mr. Juan Gilabert also noted that there was no "little" feeling with the happiness with the way things are, "including feeling that the students feel they are satisfied," said Gilabert.

Dean Susan Givens questioned the entire system of collection. "Is the system satisfied?" she asked the organizations of the college.

John Lentz, commenting on scheduling of cultural events, stated that schedule planning "could and should be associated with next year's [planned] social budget." Lentz is chairman of the Ad Hoc Committee on Social Life.

Commenting on the lecture schedule, Roger Filion suggested that "if we start planning now, we can draw more interesting lecturers for the first semester."

Vice President McKeen stated that "students have a tendency to have events early and go for, "the names," in lectures, whereas the faculty sponsor more events with lesser known speakers. He asked whether students preferred the bigger names or more lectures.

Kushlan reported that student apathy was a common complaint on the questionnaire responses. Dean Givens asked whether some lack of interest could be "a case of too many things going on?" There was no time to see them.

Rick Rosenfeld felt that the number of events was fine, but that, "the quality is not interesting enough," to draw support. Dick O'Chesnian agreed saying, "I don't think that the lack of interest is due to too many events scheduled. I think more people have an interest in the bigger names -- which is a question of more money."

Provon Bruce Haywood commented that "the decision for the most part," the lectures offered are, "an eclectic choice with a change of academics." He further stated that "this is a community some people respond to, by academics." Thus he felt that lectures should be, "being in persons who are not academics at all?" Rop. more his point, Haywood suggested that tentative be asked "how events are memorable," and cultural events they had witnessed in their years.

"I would say for myself, very few after twenty years," he said.

Dean Givens stated, to Kenyon's committee to set up on some major decisions the entire committee would draw its budget. Following the day off, "it's said, "it seems as if everything hinges on finance."

The figures were supposed to be "given to faculty to give for lectures."

He continued a long discussion concerning the possibilities of art. Giving money for better lectures. Haywood commented that "fixing is more a question of shifting," than of "big problems."

"We are going to give some of the Columbians expenses," he said, "and I can see some sort of fee for the Columbians. With a little, we can make some fee where somebody who can be obtained would be." The Senate agreed to further discuss the college's cultural ambience at the February 16 meeting, hopefully with some list of college expenditure.

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Inside Student Council

Tenure, Calendars, and Off-Campus Study

By LINDSAY C. BROOKS

The February blues were not a part of Student Council meeting last Sunday, which formed an Ad Hoc Committee, by $2200 fund, to convert the school leasing facilities to coal, which would be expensive and would cause pollution, Lentz added. December and ending in February, probably extending classes through June. The only aid that a concert in Columbus, setting both to a discount to students, and providing transportation.

Food Committee Chairperson Brian O'Donnell reported, on the status of Good Snack Shop and Peterson Stores. He said that students wishing for "a social type of all must go to Paten for off study type atmosphere" can go to Good Snack Shop.

Finally, the problem of smoking in the dining halls was brought up, and was passed in the Committee, who also intends to look into the temperature of Depression. As Bert Miller pointed out, "The only source of heat in Depression is smoking."

Women Faculty, the middle of a bunch of colleges, if a qualified woman whose husband is a teacher at another Ohio college were permitted to live halfway between Kenyon and the other school, then both spouses would have relatively easy access to their own school and the problem of attracting that woman to Kenyon would be solved."

Members of the subcommittee saw satisfied with the degree of support they have received so far from President Jordan who chairs the full committee. Says Walker: "I'm not sure he's supportive. He recognizes his other priorities." Libby, says Libby, "but he is attempting to work on the other side of a supporting line." Such an example of support was Jordan's approval of a procedural change to solve what Libby describes "as an administrative problem within the committee." Libby added later that the Faculty subcommittee has been particularly rapid, needed time to educate themselves to the working of the Senate, but that the problem of community would be solved if all the committee members were appointed in the spring. The thing would be to get the right people appointed. "People who seem to accept the idea," she said.
FEBRUARY 17, 1977

THE KENYON COLLEGE

Gimme Shelter


I shouted out "Who killed the Kennedy's?" When after all it was just a movie. 

The Rolling Stones, Jefferson Airplane, and 500,000 other people were at Altamont, California, back in the summer of '69; there to celebrate a golden state woodstock, as it were. Gimme Shelter, the Maysles brothers' film about the concert, captures not only the inconsiderate general excitement of Mick Jagger and the Stones, but also the savage by-products of that excitement. 

The film opens at Madison Square Garden, the beginning of the Stones' U.S. tour, and gives us a taste of January's集 1969. His performance of 'Sympathy for the Devil' is the most sensational rock 'n roll moment yet. The found footage shifts to the free concert at Altamont, where the floor was ripped up in lieu of conventional seating, and the whole thing went wrong; the power that Jagger, the Stones and everyone else had built up was, oddly, comprehensible or contrived. David and Albert Maysles and Charlotte Zwern examine the tragedy at Altamont: with a craft and compassion that make this film one of the most important documentaries of our time. The Wall Street Journal calls it "more simply: 'Gimme Shelter' dynamic." —D.W. 

The Wild Child


Characteristically, the best of Francois Truffaut's work is marked by the evocative intensity and gentle humor of personal reminiscence. Nowhere does this poetically limned 19th-century style and profound beauty seem thick as his tales of childhood's innocence, pain and transformation.

The Wild Child is not autobiographical in its concerns, but it does reflect sentiments and essere the same Truffaut's greatest film, "The Four Hundred Blows" is an early in the late 1950's. It tells the story of a French factory worker who understands the care and education of a boy who has spent his first two years as a small animal, alienated from other men and civilization. Their emerging trust and the youth's awakening sense of identity are fulfilled with the lyric effect that is Truffaut's hallmark. His sensitive portrayal of the em- 

Friday, February 17

3:00 p.m. — Physics Dept. Colloquium. "The Physics of Vitamin D," by Dr. Clifford V. Heer, Dept. of Physics, Oregon State, and 305 Biology Building.

4:00 p.m. — Biology Lecture Series: "Oocyte Maturation and Fertilization," by Dr. Harold Lev, Univ. of Toledo, Biological Sciences.

4:10 p.m. — Mathematics Senior Seminar: "The Structure of a Fibonacci," by Larry Fisher. "Linear Programming: Simplex is still the best," Fisher asserts. 5:30 p.m. — German Table. Gunter Lohfert. 6:30 p.m. — Sophomore Class Dinner. Upper Dormitory.

7:15 p.m. — Movie Night. "The Finest Hour." All dressed in basketball vs. Gund Union at 7:15. 8:15 p.m. — Sailing Club Meeting, KCF. 9:00 p.m. — Christian Fellowship Song and Prayer Meeting, Chapel.

9:00 p.m. — Student Study Health Committee Meeting, KCF, Room 29.

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3:00 p.m. — Physics Dept. Colloquium. "University Physics," by Dr. Clifford V. Heer, Dept. of Physics, Oregon State, and 305 Biology Building.

4:00 p.m. — Biology Lecture Series: "Oocyte Maturation and Fertilization," by Dr. Harold Lev, Univ. of Toledo, Biological Sciences.

4:10 p.m. — Mathematics Senior Seminar: "The Structure of a Fibonacci," by Larry Fisher. "Linear Programming: Simplex is still the best," Fisher asserts. 5:30 p.m. — German Table. Gunter Lohfert. 6:30 p.m. — Sophomore Class Dinner. Upper Dormitory.

7:15 p.m. — Movie Night. "The Finest Hour." All dressed in basketball vs. Gund Union at 7:15. 8:15 p.m. — Sailing Club Meeting, KCF. 9:00 p.m. — Christian Fellowship Song and Prayer Meeting, Chapel.

9:00 p.m. — Student Study Health Committee Meeting, KCF, Room 29.

Friday, February 16

10:00 p.m. — Student Health Service Committee Meeting, KCF, Room 29. 4:00 p.m. — Ad Hoc Committee Meeting, Acoustic Assembly, 8:00 p.m. — To Be Or Not To Be (film). 10:00 p.m. — The Wild Child (film), Room 29.

Saturday, February 17

11:00 a.m. — Women's Basketball vs. Oberlin College at Oberlin.

2:00 p.m. — Tennis vs. Mt. Union.

2:00 p.m. — Wrestling vs. Marietta.

2:00 p.m. — Men's Swimming vs. Mt. Union.

7:15 p.m. — Kekesle Concert, Rose Hall.

7:30 p.m. — Men's Basketball vs. Baldwin Wallace College, Wet- \n
Watermelon Fieldhouse.

8:30 p.m. — The Grapes Of Wrath (film). Room 29. 11:00 p.m. — To Be Or Not To Be (film), Room 29.

Sunday, February 20

8:00 a.m. — Holy Communion, Chapel.

9:00 a.m. — Morning Worship, Gund Union.

9:00 a.m. — Catholic Mass, Chapel.

9:50 a.m. — Christian Fellowship Meeting, Gund Large Private Dining Room. 6:15 p.m. — Student Council Meeting, Gund Union. 8:00 a.m. — The Wild Child (film), Gund Union.

10:00 a.m. — The Grapes Of Wrath (film), Room 29.

Monday, February 21

4:00 p.m. — Social Committee Meeting, KCF. 6:30 p.m. — Academic Assembly, KCF.

5:30 p.m. — International Students Forum Meeting, Gund Large Private Dining Room.

6:00 p.m. — "Picture in Satter's, Radical Doctrine of Language," by Jeffery Gordon, Ascension '09.

8:00 p.m. — To Be Or Not To Be (film). 10:00 p.m. — The Wild Child (film), Room 29.

Tuesday, February 22

12:15 p.m. — Faculty Lunch, Peter Shops.

5:00 p.m. — IIFS, SAC Conference Room.

5:30 p.m. — Seminar, Ascension '09. 8:00 p.m. — Student Affairs Committee Meeting, Gund Large Private Dining Room.

6:30 p.m. — "Picture In Satter's, Radical Doctrine of Language," by Jeffery Gordon, Ascension '09.

7:00 p.m. — Bridge Club, Gund Large Private Dining Room.

10:15 p.m. — "Picture In Satter's, Radical Doctrine of Language," by Jeffery Gordon, Ascension '09.

Wednesday, February 23

4:00 p.m. — Social Committee Meeting, KCF. 6:30 p.m. — Academic Assembly, KCF.

5:30 p.m. — French Table, Gund Large Private Dining Room.

5:30 p.m. — Modern Greek Table, Gund Small Private Dining Room.

6:30 p.m. — "Language Class," KCF, Room 29.

7:00 p.m. — Gund Large Private Dining Room.

8:00 p.m. — Gund Large Private Dining Room.

10:15 p.m. — "Picture In Satter's, Radical Doctrine of Language," by Jeffery Gordon, Ascension '09.

February 12-20

Auto Show in the Cleveland Convention Center. Show hours are Sat. and Sun., Noon to 11:00 p.m.; Mon., Fri., Sat. and Sun., 10:00 a.m. to 5:00 p.m.

February 16-20

Cleveland Ballet, Feb. 18 & 19 at 8:30 and Feb. 20 at 3:00 in the Hanna Theatre, Cleveland. Tickets on sale at Hanna Box Office from 10:00 a.m. to 5:30 p.m. Call 521-6674.

February 18

Beach Cinemas and Melanie, Fri., 8:30 p.m. 56-75. Front Row Theater, 6190 Wilson Mills Road, Highland Hills, Ohio.

February 20

Glen Yarborough in Veterans Memorial Auditorium, Columbus at 8:00 p.m.

This Week's Movies

Rocky, Playing at the Forum 2 and 3, 450 Refugee Rd., Columbus, Phone 868-9169.

THE PEOPLE'S BANK of Gambier

Submitted by the Kenya Film Society

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Over the Hill

Compiled by MARSHALL BURT

King Kong At the Crove City Theater, Straighten and Hoover Films' vaudeville sensation. 1925. 3:00-11:00 p.m.

Past With Dvor and Jane, Starring George Segal and Jane Fonda, Cinema East, 4177 E. Broad St., Columbus. Phone 237-3531. West: Robert Stack, William Holden, Peter Finch, and Robert Duvall, Playing at Deacon, 2234 E. Main St., Columbus. Phone 215-9151.

Events Coming Soon

The Marshall Tucker Band Concert has been canceled.

February 26

David Gates and Bread at Veterans Memorial Auditorium.

March 17

Jelco Tull, John Arena, 8:00 p.m.
Lords Smear Scots
Trouned By Wooster
By MATT O'FARRELL
With Tim Appolon scoring his
tow of 25 points, the Kenyon
basketball team defeated the visiting
Ohio Wesleyan University, 93-69,
Saturday night, February 12. Though
visually lacking the frenzied, high
rehabilitative appearance by the
rushing In the half, the Big
Apple managed to surpass his
primary average of 24.4, and
there indicated that the Lords
were returning to the form that ranked
them as the #8 section in the
season.
Ohio Wesleyan came in on a
court-press for the second half,
haunting the Lords into a number of turnovers that would have been much more costly had it not been for their continuing first-half defense. Kenyon
Oberlin held the deficit by growing
49-35 at the half; 51-35 in the second half, yet the net result of the game was exactly the same.
Gray's career-high, 25-point effort
began on February 14, the Northern
Division-leading Wooster Fighting
Scots — with an 8 point and 16-point
record — boosted down to Gambier
as a 90-52 "formal" in the Westminster
Fieldhouse. Monday, 
where the game was
a grudge-match for the Scots, seeking
to avenge their 68-75 loss to the
Lords on January 3, the only blemish
on Wooster's divisional record. The
memories, originally afforded on
January 29, had been postponed
twice, three consecutive games
and the cancellation; the Lords were
given a reprisal on February 22 of services
by Appolon, who had scored a game-
high 19 points in the previous meeting
as disheartening to the Scots was their loss of starting guard
Fred Bowser. Jeter tried to
smash the return in a cast with a
broken ankle.
Gray, the Scots' number two scorer in the first game
against Kenyon with a 14-point output. Wooster compensated for the loss of Balk by containing Appolon to 22 points. With the
injury factor thus neutralized the
total of Balk and Appolon, the
deciding factor was to come from
team depth. Having 16 of his 21
scores from seven different players (Baker
whistleblowing) demonstrate their score
total of 32, the Lords shared high
figures ranging from 13 to 30
points. One way is the Scots'.
Wooster's 13-man squad had some
apparent advantages over the 9-
man squad of Kenyon (half of
Appolon's output was being stripped in
an air bandage).
The game began at a frenzied pace, with Wooster breaking a 4-3 lead at the top
of a pair of Wayne Allison free throws, subsequent to a 4-3 lead to
Mark Thomas. The "Big Four"
quickly redressed himself with a
short sprint to the basket and a
space. Wooster pulled ahead to open
a 15-8 lead, before Fall was
counting for 12 of those 25 points.
Three of the Scots fouled in the first
quarter, 12 points by Rogers, and
Appolon brought the Lords back
into the game, 20-16. Miss the absolutely,
and following three successive
free throws spanning less than a minute,
Martins chanced up an easy
d dataset, assisted with a lob-pass from
Evan Entre, to even the score once again
at 20-20.
With further exchanges over the
next five minutes Wooster could
build a lead no larger than five points.
Thomas's two consecutive
jump-shots within 59 seconds to even
the score for the third and final time of the
game, 30-30. Over the final 16 minutes of
the half, the Scots
amassed 11 unanswered points.
In the second half, Wooster
had two free throws from midway and
answered as the buzzard, the Scots
had the obvious momentum taking a 43-30
half-time advantage into the locker
room, and determined to let nothing
stop them from clinching the Division
by 10 points.
The Scots slowly added to their
lead for the first 16 minutes of the
second half. With 10:30 showing on the
dial, Dixon took an 18-foot jumper from
along the left baseline, and as the ball swirled through the
the net to give Wooster a 17-point lead —
the largest spread of the evening.
Rogers crushed to the floor,
Twisting his ankle, in an attempt to
block the shot.
However, with 1:31 remaining in the
game, Martins was fouled by Percival Broun, thus presenting a
three-point-play opportunity.
Martin converted the first two of the
three but missed the third, giving
Warren another chance at the line. But
Warren's free throw, shot...to the line at the end of the game, George Embleman engaged in
a rebounding clash. This time,
Martin sank both ends of the
three-point-play, and the Lords were back
within five, 73-68, with only 1:26
showing on the clock. Martins had
just scored four points in only five
minutes of the second half. The Scots
were hungry with the season.
Bridgham, forward Dan Martin played a
top game as both ends of the
court, scoring 11 of his 19 points against
rebounds, while freshman guard
eau Scotto connected on a hot hand of recent games for a 16-point effort. The
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