Gas Shortage Intensified: Energy Task Force Formed

By SULAMBERS

As the water crisis at Kenyon goads into its second year, energy usage is rising possibly more rapidly than ever before. This past week Ohio Governor James Rhodes announced that there is a critical state-wide energy shortage and that emergency action will be immediately undertaken to curtail gas usage. On the Kenyon campus, steps have already been taken to curb energy use with the recent formation of the Kenyon College Energy Task Force.

Students should be aware of the Task Force through the inclusion of bulletin current being passed around campus. Senior, Denise Finn, a member of the current Head, Richard Gatletas organized the Energy Task Force. Ross Fink, sent to the office. Peter Rostbash, Kenyon Professor, and Alan Borden, Kenyon Professor, are the group. “Their purpose,” Finn said, “is to spread the word that we are re-awakening the Kenyon College community to the energy shortage.”

The senior added, that “during the 1974 energy crisis a similar drive for energy conservation was launched and was successful in lowering energy use. The campus energy use has risen on campus because students are not aware of the energy shortage and, consequently, waste occurs.”

Wood Resigns; Smythe House Expands

By CYNTHIA SAVAGE

VICKI BARKER

Smythe House Counselor Barbara Wood announced her resignation this week. The resignation reduces the College counseling staff of one.

Wood stated her reasons as “entirely personal, and have nothing to do with the College. There is no way I could have asked him.” Wood said, “I am quite pleased with the kind of cooperation and support I felt here. I'm regretful that I felt I had to make this decision.

Wood's predecessor, Glenda Enderle, resigned last spring, citing the position as “unfeasible” as fundamental to her dedication.

In an interview last week, President Jordan said, "We regret Mr. Wood's going, and will seek, through careful selection, to find a replacement — female if possible, as soon as possible.

Wood, who has obtained a temporary position in a counseling capacity in the D.C. area where she is from originally, said, "I have every intention of maintaining some kind of counseling relationship with this community, and have been excused about this move. I've been told of the opportunity to cooperate in this effort.

Consequently, Wood's Kenyon career will end as an intern position at the Gambier House. Though the program "wasn't intended as a replacement for my position," Wood said, "I will provide some of the coverage that will be left with my resignation.

The new counselor will be; "Olive" Smith, Ohio State senior graduate student. "She graduate studies in psychology to supplement what they learn in their classes," Smythe Smythe House Counselor Rosalind Shepard said.

Although Jordan could not say if a replacement for Wood would be hired, "a replacement was anticipated," Shepard said, for "the needs of the community. The College may seek a temporary replacement for this semester, he said, but "we would like to make a choice now that we would intend continuing in the future.

The intern, two women and a man, "will provide us with additional counseling services that will be a valuable resource for our students and a minimal expense for the College," Shepard said, adding that "he will provide some superior guidance to us that we will gain some expertise working.".

Of the three, one, Dale Givens, will concentrate on counseling as a career. Another, Janet Schmidt, is interested in vocational counseling, and will be spending half of her time with Dean Givens, in the After Kenyon College counseling "the essentials of career counseling".

Brawenock, Schmidt, and the mains, Marka Buckwall are considering attending training and personal growth workshops to supplement their counseling services, but their duties, says Buckwall, "still include... there's a lot of sleeping going on.

The interns have already visited the campus and formed some initial impressions about the Kenyon environment. Buckwall, "who has here full time to what is more involved in what students here may have more contact with the College, especially that was the case.

"Due to the intensity of the weather and the antiquity of some of the water system, some of which dates from 1905, breakdowns will result in a possibility throughout the winter," Jordan said.

As it stands now, water service has normalized for the main body of the Kenyon-Gambi residential area. However, several Gambier residence areas are still containing with frozen pipes and

Energy Task Force leads Falsion and Fink

To reverse the blow of reduced resources includes lowering temperatures to 65 in degrees in all buildings and enforcing stricter controls on areas, where student control the heat; Mather, Middle, Farr Hall, and especially the New Apartments, which have their own heating systems. Lord said that two of the eight boilers in the College's central heating system have already been converted from gas to oil, and another in the process of being converted.

Water Crisis Under Control

By ORION CROWN

Despite a new rash of small leaks in the Kenyon-Gambi water mains due to an increasingly dry subterranean rock, President Jordan considers the water crisis over. However, Vice-chairman of the Maintenance Board, Lord, speaking for the maintenance division, said that we may expect further minor problems with the water system.

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Kenyon Dancers Premier Tomorrow

By RICK WESTON

This Friday marks the public re-emergence of Kenyon dance, titled "Dance: From the Beginning" and the program will present seven pieces created by outside choreographers, from improvisational jazz dance to belly dancing, as well as specializing a classical Indian dance.

The concert will reflect varying levels of proficiency. "Some performers had extensive training...for others, Kenyon is their first time dancing." Sarah Allain, one of the principals.

One unique feature of the performance is a modern dance piece called, "That's What They All Say," during which the audience is asked to contribute to the performance. "We got sticks from the audience to hold up the words," Allain said.

"The framework choreography is by Maria Herrey, " I was walking down Middle Path one day and I heard someone say 'That's the way the bull is going and the head is coming into my head'..." The piece was an improvisation of various widely repeated adages. "Nothing ventured, nothing gained can be made into a whole range of ex-pressions," Herrey points out. One section of dance was the dancers going through individual motions reminiscent of several wind-up toys suddenly falling over at once. Another seemed to suggest the dancers on a road to nowhere, and to the motions of the track. "It's as if it were," Herrey said.

The show will be supported by a live band with a mixture of the two.

(Continued on page 2)
Auto Policy a Lemon

The Kenyon student handbook, with regard to the regulations for student operation of motor vehicles, states that the College "does not encourage" students to have cars at Kenyon. Furthermore, Kenyon "emphatically disclaims any responsibility for accidents and damage."

To drive this point home (so to speak) the College imposes hefty fines for parking violations and a $30 registration fee which could scare off Mario Andretti. The College further emphasizes this lack of encouragement by legally restricting each car to only one lot on campus, subsequently amassing a virtual fortune in parking fines.

This attitude goes past mere discouragement and gives rise to a very bleak maintenance of the lots and the overall situation. This has become most apparent with the recent bad weather which left the lots radiator-deep in snow.

The problem is not only that the College (maintenance) does not take care of the snow-laden lots, but that it also refuses, somewhat ungraciously, to lend students such rudimentary snow-clearing devices as the shovel (man's greatest invention since the hydraulic plow). Requests for assistance are met with unenthusiastic response, slow enough to drive some people (once again, so to speak) to the AAA.

What is the reasoning behind the high registration fee when several vehicles reside? The College collects over $10,000 in registration fees alone, even before tickets start appearing on windshields (to the tune of another $80,000). This is not only enough to pay for simple maintenance, but enough to buy all the lots and the surrounding few miles of choice real estate every academic year.

We wonder if Kenyon students have had their money's worth in vehicle-related services here. We wonder if Kenyon students have been had. — M.M.

**Letters To The Editor**

**To the Editor:**

A major complaint of students must be the high price they find themselves out of touch with the 'Kenyon Community.' Formerly Coupling on the Content hint that some students are expressing concern (and no little political rhetoric) over un-fairness in the treatment they receive from the Office. While we can venture no comment on personnel hours, we forewarn that we are in line position to judge its efficiency. Let us look at some of the services which have rained down upon our grateful paws.

First, the Office has failed to provide us with publications, as had been promised. At a meeting last May, Vice President McKee offered two alternatives: receive publications abroad as in the past (yearbook, college, etc.) or charge a $100 off-campus fee, the collection of which is not only flouted by the employment of specialists/administrator Don Kent, but further proof of publications in return for a diminished fee. Students chose the second alternative: the service is now, however, elected to pursue an unprecedented third course. Yearbooks were sent to our homes, providing hours of parental enjoyment. Sorry, no Coupling ("too difficult"); instead we get a festive, colorized news sheet (single-spread only).

In a word, we’ve gotten Nuthin’ for $100. But we’re not all that bitter. We have been provided with ungodly entertained and suspense, for just the price of postage. For instance, which of the nefarious multitude of overburdened administrators will answer, or even tell us, where was once on Don Kent, are there now several uninviting imus to butter our overall service.

On a more serious note, Off-Campus Study has neglected on more than one occasion to provide essential information on such matters as holding our overseas-based students before their departure for, in one case, an hour before it is too (off). Injudicious with no place to stay for, makes for a unique welcome into its periphery.

Equally distasteful are financial aid clues and financial aid students have been greeted with a deaf ear, even among those who have urgent requests. Vagueness ac-

**Oversight Woes**

The $100 off-campus study fee has been under review since last April. The $150 off-campus fee analysis based on this year’s experience in the program. The decision regarding the fee for 1977-78 as well as for students privately off-campus will be made in February.

The OCS office is aware of and has responded to the concerns of two students that the signature of the above letter. If the other two have had problems, why have not been communicated to us? Lack of communication is a real concern.

The international postal service is partly responsible, for example, we know that at least one crucial letter was never received overseas (even though it was sent to the address provided by the students). We, on the side of the Atlantic, have never received 350 of the 700-blind questionnaires sent out for Thanksgiving in which students were asked to evaluate their OCS programs. (Two of the four writers of the above letter have, in fact, provided full information.) There was a similarly disappointing response to the questionnaires sent to returning students via campus mail last September. Students’ responses to these questionnaires are the most important sources we have of obtaining and disseminating accurate, up-to-date information to prospective applicants. Without them, we must rely on catalogs, brochures, etcetera, and as everyone knows, there are not always what they seem.

**To Tutor or Not to Tutor**

The dog has been made amenable to us by the majority of the students that is not familiar with the nature of the tutoring Program at Kenyon. There are two curricula in which students have been involved, the tutoring Program, and the Wagen Street Elementary Program. The Wagen Program involves a relationship between a child from the Mount Vernon School System who has some type of minor learning disability, such disability results from some physiological or physical handicap. The function of the tutor is to provide some assistance in academics and, more importantly, establish a working relationship with the child in order to bolster his self-confidence. This program entails a minimum of one hour a week, and transcription in most cases is done by the parent.

The Wagen Street Elementary Tutoring Program also involves one or two hours a week. The program is perhaps more formal than the Mountebank Program, the tutor is able to work with a child within a classroom situation or in one-on-one setting with a child who has a particular problem. The ample opportunity for innovative tutors in the past have developed learning games for the classroom, taught arts and crafts, and helped with music and drama.

The nature of both the programs is that they so previous experience is necessary. The tutor chooses the times in which he would prefer to work in accordance with his academic schedule. Neither program requires much time or preparation, both have proven to be creatively worthwhile for both the child and the tutor. Concerns of the part of the tutor is important, the child depends on his participation. There is a need for help at this time, we vigorously urge all interested to respond to this request.

For further information and toiale contact Jan at PBY 255, or Linda at PBY 280. Your interest is welcomed.

Lindsey M.

Jack Leds.
Tom Beech
New IFC President

Hopes
Banish Anti-Prat Prejudice

BY JOHN PALFFY

Improving campus relations to "rid ourselves of an unjust derogatory image" and confronting the institution of a second fraternity rush are among the top priorities newly elected Inter-Fraternity Council President Tom Beech and his officers will contain with in the coming year. "I first arrive for a happy inter-
fraternity community as a foun-
tation to better informing the rest of the college community of positive aspects of frat life," Beech said.

The fraternity members (most of whom are currently the only non-fraternity individuals who can be considered as "sharers of the many benevolent fraternal activities." Beech said. Fraternities are being called by groups that need manpower," Beech continued. Besides being active in many college activities fraternity men will be the type to volunteer as a department, and the VI, he said. They also participate in blood drives and volunteer with a range of organizations.

Beech is disturbed that fraternities are too often judged on the basis of vandalism and vandalism caused by members acting spontaneously as individuals, blaming the whole fraternity due to a few persons who, he feels, is the main reason frater-
nates are misunderstood. Beech aims to "fuse the frat into our harmonious community, while still protecting their individuality, in order to better influence certain campus life, in other words, to lay the foundation for certain college function.

Beech hopes that later this spring a fraternity the IFC can handle

New IFC President Beech

that are involved in the chapel and sponsors some of project, possibly similar to the IFC picnics held in September which involved the whole college.

The IFC under Beech will be able to handle the continuous and many different issues of两大 second semester rush and fraternity reaction to women in the fall. The group ex-
perts to clash with the administration concerning the timing of next year's rush sometime between now and April 1, the date by which they must submit next year's rush proposals to the student Senate for approval.

Beech aims to bridge the gap already existing between a second semester rush as opposed to the traditional first semester rush in order to prevent fraternities from rushing and rushing their admission to Kappa Zeta during the first few weeks of school. The time of the rush from a fraternity standpoint, however, is impractical and artificial, Beech said. It would only prolong and delay the freshmen's decision until it is time when he is deeply involved in course work and other activities and would not allow for the organization of events such as rush parties, parties, line-ups, and bell work into a faster, hectic period. Frater-
nities would also have to readjust their social calendars and rushing methods while contending with such problems as "dry rush" and the whole college.

Beech sees as a possible com-
munication held the immediately preceding Thanksgiving vacation

Giancola's Silkscreens in KC

BY CORY KARKOW

The one man show of silkscreens currently on view at the KC represents the first Midwestern exhibition of New Jersey artist Paul Giancola.

Giancola, who works exclusively with silkscreens, received a Fine Arts degree from the Rhode Island School of Design, and went on to study additional at The Juilliard School in New York. His work, which he calls "characterized by varied styles and small editions," is well represented at the well-organized and readable show at A Rhythm Art League competition.

The current show, the current show is a demonstration of Giancola's technique and skill as well as his unique composition options open to the siligrapher. The more successful works fall into two categories, one concentrating on color and the other concentrating primarily, figurative style marked by a fluid child-like line.

Giancola is an excellent eye for color and tonal relationships, which is clearly recognizable in his biggest works, Red Room, Abstract III, and Simple Liking. Whether working with color as in Red Room, muted tones as in Abstract III, or a combination of the two as seen in Simple Lading, the selection of placement of color is amazingly well thought out.

This love of color, however, cannot be tied in several of the abstract works. Although Yi and Melody for example, while amazing in their technical manifestation, suffer from the use of too many colors, which conflict into a composition far too crowded.

The use of line in many of the abstract works employed without any same sensitivity shows in the coloristic works. While clearly ex-
pressional, it is also com-
positionally oriented, breaking into surface curvilinear patterns. Figurally, Giancola's use of line tends to weak the works Sexual Nude and Monday Night Football, for example. It is also, however, incorporated into Red Room (a work also noteworthy for its use of color), causing it to be perhaps the most successful work.

The show is currently on display until Jan. 29th from 1-00:00-4:00 and 7-30:00-9:00. While the specific works shows are not for sale, they are available on request. For information contact Keith Remillard (PBS 584).

Another very possible compromise concerns women on the Hill. "The present solution (allowing 8 in the Phi Upsilon's) 10 in the Pep, 22 in West Devices, and 4 in the Archon is a compromise which everyone can live with," Beech said. The frustration that want women in their wings will have while negotiating frac-
tions, however, is immediately.

Through do he "see the women's grip," Beech admitted that the above numbers probably represent the highest limit the fraction would accept without further con-

Kenyon has to respect the rights and charters of fraternities since they have been long established here and have a housing obligation to their pledges, Beech noted.

"Red Ryder"

Takes off
Tonight

Tonight's opening of When You Were a Boy brings several new faces to the Hill Theater

The play centers around a disillusioned, alienated young tough, who, after having failed to land in law, enters an isolated diner in the dead of winter. The diner is haunted and terrorized the other customers, violently damming the peaceful companionship of all his friends. The coffee is boycotted by the local paper and the New York smash hit and one of the best critical successes in years.

Actor Julie Pistone calls it "a thriller. It arouses your passions and your sympathies." Pistone who, with newcomers Claire Bass, Mark Heiden, Sandy McGann, and Steve Robinson, is making her Hill Theater debut, has his Red Ryder quite exciting to act . . . It forced each of the actors to somehow come to terms with facing the truth of what they've had to portray.

The cast and crew have taken great pains to build an authentic dinner set. The room or walls itself set the 'Boise', a moveable, rearrangeable set of that, which was also used for Twilight, A working cigarette machine, refrigerator, and cash register will be used. The joke book from the Peppy Sherbrooke has been filled with country western songs to carry out the at-
mospere. Original bar stools and dinner booths have been procured to complete the set.

In addition to Bass, Pistone, Beldem, McKession, and Robinson, the cast includes veteran Steve Klauss and Chuck Lamb and Rob Thompson (Halford Markley directed). When You Come Back, Red Ryder? will be performed tonight, tomorrow, and Saturday, and again on February 1, 4, and 7. Curtain is at 8:00. Tickets are free with student I.D.

Great Gorilla

BY VICKY BARKER

Dead famous pooh and lively Kenyon pooh mingled amiably Tuesday night, to make the Gorilla's poetry reading a success.

There were no gorillas present, Master of Ceremonies Woody Newman apologized to the missed poets, and the crowd proceeded to sit down to a night of reading. There was also, properly speaking, no audience: most of those who came had brought sample of their own or a favorite writer's works to share. For what was a somewhat unusual evening was a personal reading of a new piece, with one artist at a time, "and no epic. Most, unfortunately not all, adhered to this.

The evening began with an opening evening call, and a "welcome evening," which would be followed by "the most diverse of poetical arrivals." Notices were made to a poet named John Keyes entitled "Euphonic," and then opened the floor to all centers. Initially there were embarrassed silences and red faces between readings, but as the informality and the wine began to work on the crowd's sympathetic nerves, the evening went along very smoothly and ended to the most diverse of poetical arrivals.

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The Stranger


The life of film director Luchino Visconti was not only marked by his artistic achievements, but also by his personal struggles and relationships. This film, released in 1975, is a biographical account of Visconti's life and career, focusing on his work and the influential figures who were part of his life. The film explores the challenges and triumphs of Visconti's life, from his early days in the theater to his later successes in the film industry. It is a captivating look at one of the most significant directors of the 20th century.

Along Middletown

Compiled by MARSHALL BEIT

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"For Good Spirits"
By TODD HOLZMAN

Sandy Lane (15) looks to pass off as Mary Palmer (16) sets a pretty pick.

By MATT O'FARRELL

The Bowling Green Falcons came to Kenyon’s Shaffer Pool last Friday, January 25, blossoming a 13-meter walk on the Lords dating back to 1963. This win was Kenyon’s lucky number, for BGUSU squeaked by with a 58-55 score— a mere touch of a second ultimately accounted for the margin of victory.

The Lords were the first to score in the seven-meter relay team of Tim Bridgham, Dom Constantino, Karl Shufeltman, and Tim Glasser checked in with a 3:46.4 clocking, nearly six seconds ahead of the BGSU-bunch. Sam Lund, having swim neck and neck, and with Glasser of BGUSU for most of the 1000-yard freestyle race, kicked the final 25 yards to finish in 10:23.5 and edge Glasser by a half-second.

Doug Hoffer and Nils Kietzmann placed second and third, respectively, for the Lords, timing 12:14.9 and 12:19.5 at the 50-yard sprint. Bridgham won the 200-yard individual medley by 20.71, while teammate Peter Dolce chipped up third place.

Entering the one-meter diving competition, Kenyon had a seven

point lead, 25-18; Bowling Green swam the score at 25-48 as divers Sebboek and Derge claimed the first and second place awards, while Kenyon’s Jake Latson could do no better than third.

The Lords redeemed the lead, 32-28, with Gazel's 20.5-yard first-place and Dave Mitchell’s 2:12.4 third place showing in the 200-yard butterfly. Kenyon’s Jon Robb, usually a distance man, placed third in the 100-yard freestyle, but Lielud and Carl Johnson of Bowling Green finished close-two to put the Falcons back on top. Then Bridgham brought the Lords back within three, 41-38, by winning the 200 back with a clocking of 2:05.5.

Kenyon forged ahead, 46-42, as Lund and Steve Penn provided the Lords with their only 1-2 finish of the afternoon, clocking times of 50.23 and 50.93 in the 100-yard freestyle event. The Lords added another point in the next event, the 200 breast, with Constantino claiming first-place in 2:32.4 and Dave McCroft a 2:30.2 third-place.

Latson had earned second-place in the original exercises off the center board, and the move advanced to the final and decisive event, the 400-yard freestyle relay, with Kenyon holding a narrow four-point margin, 55-51. The Falcons’ foursome of Wolf, Kohno, Cazem, and Lielud squabbled by the Kenyon quartet of Glasser, Dolan, Robb, and Penn with a scored advantage that’s hard to distinguish, from the reaction time inherent in the operation of a manual stopwatch. Both BGUS’U’s winning time (3:20.5) and Kenyon’s losing effort (3:20.6) bordered the old Shaffer Pool record of 3:20.8 established in 1972 by Mimi. Unable to argue with a stopwatch, Kenyon Coach Jim Slon scooted, “It looked so me like they just touched us out.” Steve added, considering the meet as a whole: “We actually outswum them; they outdive us.”

The following day, January 22, Kenyon hosted the six-man squad that’s right, only suit of Wit-

tenberg, and the Lords came away with a laugh, 59-36 (the men won 25-15). The meet provided Kenyon's second-string swimmers an opportunity for competitive experience, and at the same time allowed a few first-stringers a chance to try their hand at unfamiliar events.

Kenyon will host Muskingum College tomorrow afternoon at 4:00, and then travel to Dayton on Saturday to take on Wright State University at 2:00 p.m. The contrib-

ution of Muskingum is expected to be of a similar vein as Wittenberg, and although Divisional Wright State poses a more respectable challenge, the Lords are already

having a productive meet with a good buildup for the next meet, February 4, with an against Scots in Wooster. Where is considered to be the prime challenge to the Kenyon in Ohio Athletic Conference duals, and the Scots have been making a name for themselves in the Kenyon record heat stands at 3-2.

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