Change of Power in Peirce

By FRED LEWYN
Sage, like Washington, D.C., is experiencing a transition. Bob Dempsey is currently being phased in at the new head of the food service, replacing Steve Montayne, who will be getting a promotion.

Dempsey has been with Sage for 10 years and has worked in six different campuses including the University of Pittsburgh, Frostburg State and most recently the University of Richmond. "I'm very much looking forward to being here," he said, adding that he "likes a small campus," said that this is "a really nice size" environment to live and work in.

For the future, Dempsey said that "the college is going very smoothly," and Montayne, who will be here through January, are "working closely" in all areas of the operation.

Student Requests

Total $4,100

By LINDSAY C. BROOKS

With some $35,000 in Student Activities Fund for the 1976-77 semester budget, the Student Activities Committee of the College of the Holy Cross is looking to make changes and improvements to residence halls this semester. The college has $35,000 to be used to fund requests for the current semester. The proposed budget will be presented to the Student Council for approval Sunday.

Referendum to Decide Student Activity Fee

By JANICE COOPER

Gallop in Colburn Gallery! Rare Shaw one-act Happy Days without the Four? What's going on in the Gambier Theatre this semester? It's true. Rehearsals with the gallops have recently gotten underway for the Gambier Fine Arts Department's Production of Four of Falling. The play, said director Scott McCoynes, is a collection of short one-act comedies that blend in a traditional manner. The play is to be performed at 8 p.m. in the gymnasium on the night of the first show of the year.

Fear of Falling is an existential comedy which takes on a grim tone as the play develops. Five strangers have been called together on the stage to keep time for another play. An unidentified voice at the end of the telephone tells them that the number of actors they must complete. The end of the play is left unspecified. Various characters keep questioning the actors as the play goes on. The production is not only dramatic, but also humorous.

Students Present Three Theater Offerings

H APPY D ays, by Samuel Beckett, is in no way connected with the T.N. show by the same name. It contains a woman dealing with the problems of middle age, over- running physical obstacles, and plays with the theme of daily routine and the security found in it. The woman, Woman, played by Mrs. J. D. P. James as her Senior Acting Project. Louise Wells will appear as her husband, Willie. It will be produced by Michael Linch. The Director, Audrey Hulley, and Tony Anziano, the scenery and lighting designer, will be on the show as an independent creative project. The production is an academic exercise that plays its accent on Susan James's acting rather than on the total effect.
Dear Mr. Claus,

This year it would be grateful for the following...

Sincerely,

Jim LeBlanc
Assistant Lammers

---

Dear Mr. Carter,

The year it would be grateful for the following...

Sincerely,

Douglas Holmes
Peace Corps Perspectives

---

To the Editor:

We would like to thank everyone we all the Craft Sale on Sunday (bigger and better than ever this past December). Most especially we are grateful to (at least) ten student organizations and their members - the wonderful and helpful members in raising $400 for the Hunger Committee.

Sincerely,

Joyce Klein and Coordinators, Gamble Craft Sale

---

To the Editor:

Fritz, don't. We aren't going to go, and the by the end of the year - they were wonderful and helpful members in raising $400 for the Hunger Committee.

Sincerely,

Joyce Klein and Coordinators, Gamble Craft Sale

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To the Editor:

We feel the time has come for the student body and the Administration of Kenyon College to look seriously at the fraternities. A member of the Housing Committee, who had previously perished for the Housing Committee, received word early on Sunday night that the women had passed a resolution to open their doors to co-eds.

Hersfield recalled his discussions with Dean Edwards about problems students reported having with police the previous weekend. On Monday in November and in the dormitories as well. Hersfield asked that Friday, what were they doing? "If Dean Edwards's policy regarding dances and concerts - those policies differ from one to another." No one could be sure whether the policies were consistent. Independent living in Old Kenyon are subject to the approval of any member of any property, whether it be a private residence or a public building. The letter was written without any editing and would be published in the future.

Sincerely,

Jeffrey G. Spear, President, DKE

---

To the Editor:

I would like to use this space to express some of my thoughts concerning the student referendum on the increasing of student activity fees. There are several reasons I am in favor of the increase, all of which were enumerated in the College article. The one special insight I have is that being of a member of the finance committee, which recommended the change. Because of my personal involvement in the decision, that if there were not an involvement, we would have no opportunity for new student organizations and the existing organizations which we fund would be deteriorated even further.

The other reason I am supporting this referendum with great pressure, is that the students have an opportunity. They are not only disappointed but surprised at being tried, convicted, and sentenced by women who do not live in Old Kenyon and therefore have no basis for their condemnation of the Dekes. The incident mentioned was not a fraternity act, but individual actions of their own accord. The authors of the letter are assuming guilt by association. This is, at least, unfair to all parties involved.

If independents are truly subject to... constant noise, destruction of property, verbal abuse and general intimidation" why haven't they spoken out? In fact, independents have spoken out, as was the case in Tuesday night's Housing Committee meeting. An independent there stated that we do not "interact," make excessive noise, or otherwise bother the independents. In fact he painted a rather tranquil picture of the Dekes and other fraternities.

A statement to the effect that security is unable to cope with some groups as opposed to others is unrepresentative of the fact that we are not capable of handling one person as well as another. Once again I would like to stress the fact that actions made by a member of any group are not necessarily representative of that group.

The letter was written without any clear discretion should be used in the future.

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To the Editor:

In view of the latest phase of the Peace Corps training, I'm not sure that the language used in the Peace Corps is the only way to learn a language. Surprisingly for me, my French has carried me just fine. But I still want to speak the language of these fine people.

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The Kenyon Review: An Informal History (Part V)

A Son Of KR

By RICHARD S. WEST

His contributor's note in the first issue of the Kenyon Review read simply, "H. T. S. Lowell, of Boston, a student in Kenyon College;" and that heralded his entrance into the literary world. While Lowell had a name that needed to be introduced, at least in poetry circles, editor Ransom felt called upon, not to apologize, but to make a sort of justification for this 21-year-old's presence. After all, the Review intended to take the lead among the literary quarterly and was by no means an insubordinate organ for aspiring Kenyon literati. Said Ransom of Lowell, "His verse was better, on its own merits, than much seen in by poets with an established reputation."

This simple statement of worth was undoubtedly sweet comfort to the chauvinistic adolescent who was Lowell. He recalls, "I was nineteen or twenty then, proud of my new jersey, and a bit frayed—needed to be encouraged to comb my hair, tie my shoes and say goodbye when leaving a house." It was Ransom who in so many ways did the encouraging.

The Transfer Student

In 1937, Lowell was at Harvard and had become friends with Dr. Merrill Moore of Boston who had been a member of Ransom's Fugitives. Moore felt that Lowell, in order to develop as a poet, had to study under one. Ransom, of course, was who he suggested.

Lowell transferred to Kenyon in the middle of his sophomore year. That move was, as he described it, "a good thing." At Harvard he had taken almost exclusively English courses because he remembers that was "the easiest sort of path." His studies at Kenyon took a new direction. Ransom told him that he had to take philosophy, logic and classics. "I knew more about Dryden and Milton than most students." says Lowell, "but had never read a word by a philosopher or Greek. I could not define John's metaphysical terms, ontology, catharsis, with their homely Greek derivation and abstract, accurate English signification so unlike language.

The Classics Major

Taking up the challenge, Lowell declared Classics as his major and for two and a half years steeped himself in the world's greatest literary and philosophical works. The success of his effort is paid testimony by the fact that he not only came to understand Ransom's special language but moreover to appreciate it profoundly. Lowell elaborates, "The kind of poet I am was largely determined by the fact that I grew up in the hey-day of the New Criticism..."

From the beginning I was preoccupied with technique, fascinated by the past and tempted by other languages. It is hard for me now to imagine a poet not interested in the classics."

The Young Poet

The depth and breadth of Lowell's studies, however, could not ultimately resolve the creative problems he faced as a poet. These years and the several following his graduation were among his most trying. He recalls "I took about a year to do two or three poems" and then "gradually I just stopped, and really sort of gave up... The kind of poem I thought was interesting and would work on became so cluttered and overdone that it wasn't really poetry."

Ransom apparently agreed. He found Lowell's poems during this period "forbidding and closing." While they contained promising and impressive elements they were, primarily, too ambiguous. After his first contribution to the Review, Lowell would not be seen in its pages for five years.

The Kenyon Man

Lowell did contribute regularly however to Haks, of which he was Associate Editor during his junior and senior years at Kenyon. His first contribution was a review of Ransom's The World's Body in which he didn't stop much review as explain the book to the "students" on the Hill. His feelings toward them were exhibited in his opening letter: "The author [Ransom], his principles, and his students are misunderstood and anomalous on this campus."

Indeed in many ways they were. The group, which consisted primarily of Ransom, Jarrell, Lowell, Peter Taylor and Robie Macauley, formed a self-contained intellectual world. The Review was not only the pole around which their literary clique revolved but also fundamentally responsible for having gathered them in Gamble, Taylor, Macauley and Lowell were all recipients of Kenyon Review Fellowships, scholarships awarded to promising young writers and poets to study at Kenyon.

Their groupiness was emphasized by their living together. For a year some of them, Lowell among them, lived with the Ransoms. Then all the students, along with Jarrell, moved into Douglas House, a gingerbread grotto which was located where Fair Hall now stands. As a consequence, whether probing Chaucer or playing charades, they were together all the time. The friendships formed and the memories of shared experiences have endured to this day.

As for Lowell, while he was close to all of the group's members, a special place is in his heart reserved for Ransom. "My lasting, almost daily, picture of Ransom," says Lowell, "is slightly overemotional, and such as he couldn't have been." The fact is that Ransom was more of a father to Lowell than anyone else in his life.

Lowell And The School Of English

After a decade of dissent and acclaim Lowell was jailed in '43 for draft evasion and honored in '46 with the Pulitzer Prize for Poetry for his first collection Laru Whay's Caskin. Lowell returned to Kenyon in 1950 to participate in the School of English, of which Ransom and Philip Rice were the prime movers. The six weeks proved to be a strenuous and rewarding experience, both intellectually and physically. Below: Lowell tips a foul ball. Upper right: Lowell and his class. Lower right: Lowell and his colleagues.
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Shake Your Way
To Mental Health

By CHRISTINE AMBRO

Distress is a common symptom of
Kenyon College students. During this
exam period, time may arise when a
student may feel the need for a
therapeutic method to relieve the
Pressures of studying. Here are ten
easy steps to turn students back from
time anxiety and/or insanity.

DISTRESS DANCE
1. Place right foot forward.
2. Tilt lower body with
weight concentration on the
lower buttocks.
3. Shake head spasmodically with
a blank expression in the eyes.
4. Place mouth in a pouing
position. (Also effective if tongue
is protruding.)
5. Raise wrists with fingers
separated as far as possible.
6. Faint at mouth.
7. Stamp rapidly.
8. With right foot stationary,
pop the body rapidly in a clock-
wise direction.
9. Alternate the above with op-
posite foot forward after five
revolutions.
10. Repeat the words "Distress!
Distress!" in a general fashion.

ADVANCED DISTRESS
DANCING
or
VARIATIONS ON A THEME
1. In a sitting position repeat steps
1-6, with waving and unnatural noises
or shrieks are also effective mean of
expression.
2. Original and effective hand
movements.

Shaw's two-thirties

(Continued from page 1)

to play, Overruled and The Music
Cure will be presented as an acting
project. They will both star Margaret
Polka and Mitchell Webb. They are
typical Shaw, but are unique in the
sense that they are seldom seen.

Although the style is typically
Shavian, Webb finds them "so fine
surprising... They're very
unShavian in that he deals with sex
more than he usual "yes, I know
it exists, but it's get onto something
else attitude."

The subtilty of Shaw's writing
presents special challenges f
rehearsals, as does the pace "one
the many problems with Shaw:
getting it up to the rhythm it should
have," says Webb. "As Mr. Mickle
says, it should be done spit-fire."

Both Shaw one-acts will be
directed by Kathy Kirk and produc
by Michael Lisch, Debra Robb
and Robert Faun will appear
Overruled. Initial Parker will ap
in The Music Cure. The players
will be shown December ninth and twelfth
at 8 p.m. on the dev-fishy,two
Poirson's Hotel.

Last

by

Collegian

until January 20th

The staff of the Collegian wishes you a painless exams
week, and is pleasurable vacation.
Visconti.

Girotti.

**Ossessione**


Redistributed at this fall’s New York Film Festival, Ossessione, the first film released in the United States by the National Roman-Neorealism. Based on the James Cain novel, The Pioneer Always Rises Twice, this grim tale of seduction and murder is vividly rendered by Visconti’s outstanding camerawork. A passing wanderer and the demoralized proprieties of a needyunchastened couple to murder her compliant husband, but fall prey to the poisons of treachery, suspicion and guilt.

Visconti’s lurid screenplay, the characterizations, settings and especially the camerawork are marked by a harrowing chill that pervades throughout. A landmark in European filmmaking, Ossessione is a moral thriller that looks at the better for its twenty-five years—

**M.B.**

**King of Hearts**


King of Hearts, Philippe De Broca’s film, has developed a large following, especially among the young. It is a satirically complacent, movie to make about that, but it does seem to be as good as some people say. The highlights of the film are surely the acting: Alain Bates as the “king” does a wonderful job and the remainder of the cast is at times stellar. The direction, however, does not come up to what one has to expect from De Broca. It is always thought there was a better way of being symbolic: I mean, showing a scene in an asylum from the perspective of the mental hospital of all (antis)

Bates plays a Scottish soldier sent to defend a German bomb. All the inhabitants have found the place, except for the inmates at this local mental hospital who remain un

King of Hearts is a satirical fantasy from beginning to end. De Broca tries to trick us into believing in the reality of the situation, but his satire is so heavy-handed that from the beginning there can be no doubt where he is leading us. It is a fairy, at times hilarious movie, the problem being that it pretends to be something it is not.—P.L.

**Paton**


Richard Nixon loved it; Woody Allen took the team to see it. Abbe Hoffman called it “a great movie about a great American” adding, “that’s the —big —prom.” It’s Paton, replete with flags and paradise and a nice periphrastic message. It’s good all right, but don’t expect the earth to shake and the Teanisters to march in.

This is a solid, well-made film. The acting is generally good; Scott and Malden especially give first-rate performances. The direction is tight and the photography is excellent. Twenty-Two Century Fox spent $12 million on this movie and one suspects a great deal went into the actual shooting. There are incredible shoots of the water German landscape, of the wide, hot desert; it is a collection of beautiful still photographs. The problem lies in the “moving” part. There is little movement in this film, no development of character, no change made out of personal realization, Schaffner hangs onto his hero. America is next to God, but check the order. The dialogue is filled with pettiness, and Paton pays tribute to a man who, judging from the film, we should not pay tribute to. It is not ironic or even faintly outra: you don’t spend $12 million to change America, it is an unchanging portrait, and it doesn’t really matter that the portrait is of a ruthless, barbaric, arrogant man; what matters is that once it gets off the ground, the movie goes nowhere.

All we get is “Know the Beautiful.” This movie was released too early; it would have been perfect for the millennium.—P.L.

Pygmalion

Directed by Anthony Asquith and Leslie Howard. Screenplay by George Bernard Shaw

**Along Middle Path**

Compiled by MARSHALL BURT

Denison, Shaffer Pool.
2.30 p.m.—Overrated and the Music
Case, One Act Plays by George Bernard Shaw, a Senior Drama
Proper, Peine Hall Lounge.
3.00 p.m.—E.L.C. Children’s Theatre Production: When
The Fox Is Expedition To The North
Pole, KC.
4.00 p.m.—Happy Days by Samuel
Beckett. A Senior Drama Project,
Drama Annex.
6.00 p.m.—Pygmalion (film), Rose
Hall.
9.00 p.m.—Coffee House, KC.
10.30 p.m.—Pygmalion (film), Rose
Hall.

Sunday, Dec. 12
8:00 a.m.—Holy Communion,
Chapel.
11.00 a.m.—Morning Worship,
Chapel.
5.00 p.m.—Catholic Mass, Chapel.
6.00 p.m.—Student Fellowship Meeting, Gund Large Private Dining
Room.
6.15 p.m.—Student Council Meet-
Ing, Lower Drama Lounge.
7.30 p.m.—Overrated and The
Music Case, One Act Plays by George
Bernard Shaw, Peine Hall Lounge.
8.00 p.m.—Paton (film), Rose
Hall.
11.00 p.m.—Pygmalion (film), Rose
Hall.

Monday, Dec. 13
5.30 p.m.—Modern Greek, Table
Small, Gund Private Dining Room.
5.30 p.m.—French, Table Small,
Gund Private Dining Room.
5.00 p.m.—Interfraternity Council
Meeting, Lower Drama Lounge.
5.30 p.m.—Numbuilders Meeting,
Rose Hall.
7.30 p.m.—Collegian Editorial
Meeting, Collegian Office.
7.30 p.m.—Chess Club Meeting,
Gund Large Private Dining Room.
8.30 p.m.—Basketball vs. Mt.
Vernon Nazarene College at Mt.
Vernon Nazarene College.
9.00 p.m.—Christian Fellowship
Singing and Prayer Meeting, Chapel.
10.30 p.m.—Faculty Lecture
5.00 p.m.—Western Center Table,
Gund Large Private Dining Room.
5.30 p.m.—Spanish Table, Gund
Large Private Dining Room.
6.00 p.m.—Fall Sports Dinner,
Upper Dining Room.
7.00 p.m.—Debate Union, Phili-
adelphia.
7.00 p.m.—Student Housing Com-
mittee Meeting, Lower Dempsey
Dining Room.
8.00 p.m.—Student Referendum
to raise Student Activity Fees, Student
Dormitory.
8.00 p.m.—Student Congress and
Swap, KC.

Wednesday, Dec. 15
12 LAST DAY OF CLASSES FOR 1976
12:15 p.m.—Faculty Lunch, Peine
Hall.
8.30 a.m.—7:00 p.m.—Political
Cartoon Show and Sale, Work by
Student Artists: "Thin the Line.
4.00 p.m.—Senate Meeting, Asso-
ciation 109.
5.00 p.m.—Italian Table, Gund
Large Private Dining Room.
7.00 p.m.—Bridge Club, Gund
Large Private Dining Room.
7.00 p.m.—Bomber Club Movie:
"Basic Principles of Hunter Seat
10.00 p.m.—The King of Hearts
(film), Rose Hall.

The story was brought from stage to screen by its author and debut scenario, George Bernard Shaw, who, promptly won an Academy Award for his adaptation. Anthony Asquith (King Hearts and Causeway) and Leslie Howard directed with light touch and wry aplomb, em
phasizing Shaw’s quick wit and downplaying the satire. Wendy Hiller, in a perfect performance, is dazzling as Shaw’s heroine, while Leslie Howard plays a most affecting Higgins. Rain in Spain be damned, Pygmalion gets to the church a full of a lot quicker than the briskly 1964 rehab.—D W R H I.

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**Lords Prevail Over Point Park**

**By TODD HOLLISM**

The Appleton exploded for 46 points and 18 rebounds to lead Kenyon to an exciting 88-86 basketball victory over visiting Point Park College on Tuesday night. The win evened the Lords' season ledger at 1-1 and insured a home victory for a painfully 68-64 defeat at the hands of perennially difficult Ashland on Saturday evening.

Appleton's impressive statline highlighted an entertaining contest between the two potent offenses. It's possible to discern the information of the less-than-capacity crowd affected play, but both teams seemed to know defensive strategy on the传导板 for the evening. An anonymous Kenyon player remarked after the game that the Point Park defense was "the worst I've ever seen." The Lords were but two points superior defensively, and though the visitors' 65% accuracy from the field in the first half was instrumental in the Kenyon breakdown, shots will undoubtedly be taken by Coach Jim Zlatko to correct the deficiency.

The score was deadlocked at 51 with 1:35 still on the clock when Kenyon had spotted the Pioneers an early 15 point advantage. But the hot shooting of Appleton and Evan Eisein got the Lords back in the game. After the two teams had traded baskets for nearly the whole second half, the Lords went out to a five-point advantage in the last going before Point Park rallied to tie the score once more. Freshman Greg Bopp accounted for the winning points with a reverse layup that proved to be the final marker of the game though over a minute was remaining when the shot went in.

The Lords were able to control the final 4 minutes of the contest, with the assistance of Freshman Bob Frohman, who missed a free throw at 2:30 that halted the Point Park comeback attempt.

Eisein backed up Appleton with 16 points, while Franklin and center Lin Fitzgerol led the team in assists.

**Wrestling's Demise**

**A Farewell to Arms**

**By GERARD IACANGELO**

Now it's official. Kenyon will not field a wrestling team this year and the future of the sport here is in serious doubt.

Expect more out of this year's team, only a few of whom had any varsity experience. Both Coach Bob Heiser and Athletic Director Phil Nogar realize that considerations were part of the decision to disband the team. Heiser cited that eight was a prohibitive number to

Kenyon appeared to be the better team, which is what makes such a loss so hard, but the Lords could never take the tempo of the game completely away from the points suddenly, and so victory slipped away.

"Jo" McRae, the multi-publicized Ashland guard, was not as fearful by his press notices suggested, but he guided the Eagles when needed for a firm hand, and provided a fine match. With the steady line-up, he made the ballgame an interesting study, despite the disappointing outcome.

The Lords journey to Indiana this season are backed to face Rose-Hulman and DePauw, and will not play again at Wabash until January 8. Before that time they will be close to home, however, in a game against Mt. Vernon Nazarene on December 13.

**Logy Looks Back**

**By DAVID TROUP**

"Sure, playing in the Shrine Bowl was an honor," remarked senior halfback Craig Davidson. However, the Farmington native knew that Craig lost a week away from Kenyon and the heavy load of the new faces had him singing the blues. Davidson, a 240 lb. running back, had a short time between classes to reflect on the game in Cincinnati and the end of his football career.

His West squad lost the game 24-8, but it was adequate to claim one of the 30 spots. The final score was deceiving; however, the by the fact that only 12,000 football fans decided to come. One of the things that made the game important was that the proceeds from the game would benefit the Shriner's Burn Institute and the想在计划会说工作被进行的治疗，for the patients, was sorry, which could have help him to be more "better publicity would have helped." Craig was also impressed with the
caller of the players that took part in the game's lost year — yet he was not swayed by them. He claimed, "The only difference between most of the Kenyon 'C' stars and one of our own is that the other is not Tal." All Ohio schools were represented, except for Orange Bowl-bound Ohio State and Akron, which was participating in the Division II playoffs.

Finishing Kenyon's 7-2 season as the Lords' leading running back, Craig is even more noted for his blocking ability. Our team of his commented: "Having Logy at a blocker is so good, as having an extra offensive tackle on the field. Injuries to other Lord runners made it necessary for Craig to carry the ball more often and he proved that he could do it as well as roll out a winner, but after ten years of football, I don't mind playing yet. Come next fall I probably will."