Women's Center Revitalizes Format

By JANICE COOPER

The Women's Center is suffering from an identity crisis this year, brought on by organizational problems and a low public profile which has kept many students in the dark about the center and the services it offers.

The center, which was founded last winter, has been undergoing a period of revival in terms of both format and purpose.

"The structure last year was a cooperative effort," said Diane Goldfarb, one of the early center coordinators. "Everyone worked equally. We made a conscious effort to avoid any traditional organized setups in terms of programing and services."

Lauren Rosenboom, one of the original coordinators of the center, added, "Many people feel that the organization wasn't strong enough to have a core of dedicated members that were left from last year together and who were in new people" but she also noted, "That is not to say that we have not had people down in the office this year as a part of the program."

Heads of the organization see the reorganization as "strengthening what is already there but making the organization grow for future directions. We just feel that by strengthening the organization we can meet the Women's Center and be more effective on campus."

Prospective programs outlined for the year include Rape Prevention, Education Program run by Diane Goldfarb and Barbara Wood. The program was suggested last year by the Medical Advisory Board and will attempt to educate women about mental and physical care to be taken in case of rape.

In addition to expanding the library and list of referral services, such as abortion counseling and non-smoking clinics, a Coffee House will feature women artists and film shown in conjunction with academic departments and programs. The center hopes to implement. One student is preparing a tape presentation and literature workshop on the History of Women in Music. The presentation will look at songs that women have sung and written throughout history. This will be the first ever such workshop.

Three programs have been discovered by the Women's Center this year. Barbara Wood and Anne La Blanc met at the Women's Center and have since organized "jive" with students and outline ideas for workshops. A new mumbling group, REAL (GCLA from faculty development) discussed the organization of a women's music group, with students and eventually began a meeting called Explore, from Dallas, Texas, gave a slide presentation on "Man & Women, and was very positive about the potential."

The long-awaited addition to the Hill Theater recently became a reality with the projected ground-breaking on April 1, 1977, according to President Philip Jordan. If everything goes well, the building should be completed by the fall of 1979 at a maximum cost of two million dollars.

"I'm sure that the entire college will share in our interest and enthusiasm towards the project, as well as from the sentiments of Kenyon's cultural life," said Jordan. The addition built on the fall bifurcation of structures to serve the drama program's curricular and extracurricular needs.

The new theater will probably be completed on the west side of the Hill Theater. It will contain a new thrust-stage, with seating on three sides, and will seat roughly four hundred people, as opposed to the current remarks concerning five person line.

David Larr, technical director of the Hill Theater, said, "The intimacy of the current theater will be increased in the new theater. The distance from the middle of the stage to the farthest seat on the stage now is 62 feet, but in the new theater it will only be 36 feet."

The archetypal of the new theater will be Richard Enschel of Columbus, and Robert Fairfield, probably the best known of the two, was the architect of the new building. It will also be over to Donny, and the Tyrone Guthrie Theater in Minnesota.

These two, along with technical advisor Robert Scales, will work with the performing arts department and President Jordan puts it, "We get the lowest costs with the highest standards."

Jordan hopes that the new theater will "impress the conviction that this has been essential to cultural life at Kenyon, and important to the proper students that they work in the drama department."

Women on the Hill

Committee Considers Female Viewpoint

By CYNTHIA SAVAGE with JEFF KING

The Housing Committee announced Tuesday the response of 41.5% of the female student body to its questionnaire on conductional housing on the Hill. 79% of the respondents to the committee's probe revealed their belief that women should be housed in all-female housing or limited access to living quarters in Leonard, Hannah, and the Auditorsium.

This was a predicted actual rate to live on the Hill.

Of the women who completed and returned housing questionnaires, 52 were sophomores, 44 juniors, and 43 were members of the senior class, according to Housing Committee Chairman, Richard Smith. Two-thirds of the women who answered the survey said they might take advantage of housing made available to them on the Hill.

In further breakdowns of figures, women who would rather live on the Hill as independents than members of a coed freshman apartment appeared in the majority. Replies indicated a 55% preference for an entire floor or division set aside for women, instead of an integrated setting.

One reason put forth by committee members to explain the widespread female interest in Hill residence is that the Hill has traditionally provided less expensive housing. Although one student said most housing prices were equalized would cast this advantage, 94% of the women expressed a preference for Hill housing.

"We have to think of the worst," the Hill stated that they would remain interested even with协助 of monetary advantages.

A "Definitive guideline for direction" was centered, committee member Vicki Wyatt. The effect of independent and fraternized men on housing women on the Hill should definitely be considered and figure into any decision on the host, not just the benefits women might receive, Wyatt said.

Anderson called Tuesday's Committee meeting a "debate to the amount of sacrifices that could be made by individual fraternities with regard to residing individual space."

Previously, the committee had included itself with the pricing issue, Anderson said, and the meeting marked the "exposure by the committee's part". Tuesday's discussion succeeded in "graining the emotional charge from the list."

A 1966 wing chapter as cited by IFC president, said "If Myers responds safety is no DKE and AD occupancy rights."

"It is Myers' comment, according to Anderson, that the charter policy can be "challenged or may be Board of Trustees."

Anderson said he had "seen a sense that the administration feels that it has more power over fraternities than Kun Myers has intimidated."" Myers warned that the placement of women and residence might disturb the fraternity system, and "curtail their activity," he promised to ask the fraternities, nonetheless, what they "feeling about developing unused space to women might be."

Both Wyatt and Anderson agreed that the process for administrative clarification of what "items of concern" Myers might make which "will or will not the process" at least pass by the committee with a two-thirds majority vote that includes the at least one fraternity member.

Kenyon Parents

Climb the Hill

By MARK RENNE

Approximately sixty Kenyon parents attended a meeting of the Parents Advisory Council on Tuesday evening for the first time. The meeting of the Parents' Advisory Council, the Council, chaired by Mr. Walker H. Allen, addressed student affairs, finances, education and.support to the college and the Parents' Weekend in April.

Debates were held on an Administrative Report to the gathering on Saturday evening. Mr. Jordan made several speeches of "mission" of the college. Speaking generally, Mr. Jordan told us were the present period of crisis, for the college, but that it was due to "its essential capacity to continue in its breaking purposes and is "responsiveness to the situations of contemporary society."

He added that he could "no lack of interest among students about liberal arts.""

Addressing himself to more

Debost, Ivalidi, to Perform

By LAWRENCE O'CONNELL

Michel Debost, two musicians of international repute, will be featured at the second George Gund Concert, this weekend.

On their last American tour, the New York Times said of their performance, "The evening was hearty, brilliant and interesting."

Debost is a tall and robust man who looks more like an athlete than an artist. It is his size that probably accounts for his remarkable gift of incredibly untrained, this former an exciting technique which in no difficulties seem to exist.

He was born in France in 1954 and graduated from the Paris Conservatory in 1954, with first prizes in flute and chamber music. Since then he has won first prizes in Moscow, Prague, Munich, Geneva and Rome. He has two wide acclaim as a soloist with major European orchestra under the conductors such as Charles Munch and now headed by Earnest Moore. But his repertoire includes classic compositions as well as music of the modern. In addition to his performances with Ivalidi, he also tours North America with his Amici Trio to the Sannico Buscone, which he founded.

In September 1974, Debost recorded Debussy's Sonate for flute and harp with Yehudi Menuhin and Lily Bakhint. This was a landmark recording, since the latter was one of the original performers of this work.

Christian Ivalidi was born in 1938 and began playing the piano at the age of five. Before he was twenty, Ivalidi had won six first prizes from the Paris Conservatoire National. He is now a professor of music at the Conservatoire. He has toured extensively with various groups, solos and ensembles.

Debost and Ivalidi began their association in 1958, and have given over three hundred performances together as well as making a number of recordings and television appearances.

The concerts will take place Monday, November 15 at 8:30 p.m. in Reese Hall Auditorium. Admission price will be $2. (Continued on page 4)
Letters To The Editor

The KENYON COLLEGE encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intention of the particular submission.

Kenyon Worries

To the Editor:
The force into which the debate Tuesday evening on the Collegian front page is channeled is demonstrable. For the most part the remarks are not only unimportant to the fundamentally peaceful language — ungrammatical, inarticulate, imprecise, and unconvincing, as well as by the boyish, not to mention language, by the two independents have supported them. Of all little need be said for, none was previously mentioned, as much for the descriptive and moral autonomy of the student, which circumstances do, not be developed adequately. The lessen into basic human and the same trading of quips betted what could have had such a serious intellectual exchange. The concluding vogue confirmed that the previous was more than the composition of a show. One thing has been clearly indicated: that those who would perceive and remedy Kenyon’s problems may be added in the list of those between these problems.

Hans Peter Guttman

"Irresponsible Journalism"

To the Editor:
I write regarding an article in last week’s Collegian, which was also emphasized in the editorial column. In my opinion, the Collegian has dangerously mishandled the journalistic investigation stemming from the incident involving two Kenyon men. It matters not who they are. What concerns me is how this entire case has become less to the point where a fair trial in front of the Judicial Board may well be impossible. The success of a newspaper lies in its ability to report the news through factual and unbiased means. This basic notion of journalism’s principle has been blatantly overlooked in this case.

The article cites many abuses allegedly committed by the two "perpetrators." One would find it hard to believe that any Kenyon student would be accused of such serious miscreancy.

I believe the facts of your editorial comments as well. It’s obvious to anyone who has any knowledge of an event that the case that limited effort was made by the investigative staff to obtain "both sides" of the story. Indeed, the newspaper had made the effort, they would have heard from the victim, that is "battered," and that "batterer" has never, and will never threaten the peace and tranquility of Kenyon. I feel you have committed a grave injustice to the two men concerned here, and I can only hope that you will refrain from such journalism in the future. Thank You.

R.B. Riece, Jr.

Editor’s reply:
In preparing the article, proper precautions were followed. A point that didn’t have two sources to back it up was not included. I believe, however, people who could have spoken for the absent suspects were not interviewed.

To imply that the impartiality of the Judicial Board was exaggerated by one newspaper article is more than a shallow reflection on the people who serve on it. As for that editorial — well, when physical contact becomes punch or throw and when certain actions become barbarous — these are subjective matters, as are editorials. The editorial was carefully worded so as not to be a cry for the blood of the two men, unfortunately it was not as carefully written.

For this reason we, with 100% confidence, feel that it has been posted on one week, to dispel any doubts about our motives.

Indecent Exposure

To the Editor:
In the number 4 edition of the Collegian, a great deal of attention was focused on alleged acts of disorderly conduct of two Hill residents. Because these acts could be grounds for expulsion from the college as a result of the decision of the Judicial Board, the fairness of your publication is seriously in question.

Is it the job of the Judicial Board to decide the validity of the plaintiff’s accusations, and ultimately the punishment? If one should be convinced of guilt, the Board should have a right to determine what to do with the guilty parties.

The Judicial Board had not yet had to decide these cases in the incident when the Collegian article appeared. Those conclusions do sit on the Judicial Board, but those students before accused of such acts were not those that their supposed imputations would be used as a "moral" sentence of guilt at the fraternities.

The Prosecution of a magazine is a form of government, always ready to punish the wrongs of others.

Students have been suspended by the fraternities and independents for various reasons. To define this as "moral" sentence of guilt at the fraternities is frightening.

Sure, some people have trouble controlling their impulses but that to use that as an excuse to be beaten up by the students at the fraternities is frightening. If this incident had involved independent individuals on the North end of campus, would your editorial have branded the defendants a bad "brethren?" The difficulties of this situation only serve to further polarize the campus and frame content between the fraternities and independents. The Collegian has tried to work for years to blur the lines of fraternities and independents; it's a shame the editors of the Collegian did not report it. If the change in editorial policy stare to produce a more interesting newspaper, it is not suitable for fairness in reporting emotionally loaded situations.

Mark Smith

IFHS Ontraged

To the Editor:
It appears that you have blamed an incident that occurred last Dec. 30 on affirmative action. Are the"fries the great majority of letters the IHS editorial was not written to sing IHS's support for affirmative action.

To imply that the fraternities are not to be blamed; and it is for this reason that we take off the record the incomplete editorial of Nov. 4. The editorial grossly misrepresented the situation, and it made a mockery of the basic journalistic standards which must be the foundation of any respectable newspaper.

Incidents of this nature have occurred elsewhere on campus, and any attempts to attribute them to one or another area is unwarranted and unprofitable; we have been posted on one week, to dispel any doubts about our motives.

Sincerely,

The Inter-Fraternity Council

Editorial’s reply:
We concede that "unfortunate proportions to the proposed" to the "Hill buildings." However, we would like to re-phrase that the words "Hill," and "frazzled" are synonymous, since a good number of Hill buildings are also crazed. Perhaps this editorial was not written to sing IHS's support for affirmative action simply because it was a complete fabrication, and we extend our regrets to those members who thought it was.

IPHS Commitments

To the Editor:
Concerning the recent piece written in IPHS.

Seventy percent of those who entered IPHS last year have been over two years on campus. I think that this represents a certain commitment in terms of the entering students. I also think that this reflects something exceptionally valuable upon the admission committee who has the admit time. The article about IPHS in the Collegian last week would have been more interesting if it had been interviewed.

Jack Cull

IPHS Places

To the Editor:
In your article of last week concerning IPHS, one individual was quoted as having said the program was "neither an intellectual nor an educational experience." If a person cannot receive intellectual stimulation from writers such as Conrad, Thoreau, or others, that person is not worthy of the program. We agree, the time he is suffering from acute imbecility of the mind.

Another former IPHS student quoted as having said, "I read a book, discussed it, and wrote a paper on it and that was all." That is? This student has not made the transition from high school to college. The amount of learning that one can derive from the program is a definite intellectual experience. The program is a good deal of self-discipline and structure. That time he was on the program this summer may have been a valuable experience, but the experience to which he refers in his program does not seem to have been very valuable. I think perhaps we miss much of the first time around, and there is never a second time like the first.

To the Editor:
I cannot, for the life of me, figure out who the lower hand right quarter of the front page of this week’s Collegian to "news" that seemed interested only to the social Darwinists. I am quite sure that the persons meant less than me, the policy situation against a political reality, I would not read the Missouri Argus.”

Dana Krumho

Penned Pen Pal

My name is Stan and I happen to be a police officer in the town of Lucavalle. Even though there is a very fine line between a person a does get funny and feels of trouble. We will be after a writing to a college and see if the changes are getting of the public outside for things to myself.

Can you be contributing of the students of desire for correspondence? If so, why be you willing to do it for I am sure would appreciate anything one can do in encourage people to write. If you require any additional information or would like a picture of me please let me know.

Thanks for your time.
By,

Stanley McCan
Box 178 #3538
Lucavalle, Ohio 45b

Expanded Horizons

To the Editor:

Not being the situation of the campuses this year, am writing this in behalf of the people who have not been doing change drastically from previous year; that things are comfortable, yet not utterly eradicated. Assuming that, I venture even further into the land of assumptions, and guess that there are people who feel at this time, for some apparent, that perhaps things becoming a bit too secure; feel a sense of unimaginable restlessness. The praiseworthy route of academic life, which by this forward into, possessing one of those unique characteristics in which it may stand up, from there, after all, yet appreciated. In a wistful sight of parents mean letters; University happens and peaceful circumstances I think perhaps we miss much of the first time around, and there is never a second time like the first.

End of page 4
The Kenyon Review: An Informal History (Part IV)

A Contributor's Tale

By RICHARD S. WEST

... the cornered or discussion/ faces work out their incredibility, or the stammer of the uncertain Night falls. In the Lit. Seminar room the hothouse guests are crammed— With the elaborate ignorance, repeat/ The gibb and engarbed repose of the Dead. To the professor's nod...

So begins the poem "The Winter's Tale" which appeared in the first issue of the Kenyon Review. Its author, Randall Jarrell, was typical of many review contributors. Jarrell, a published poet, book reviewer, non-fiction and fiction writer, was the Literary Supplement to The New York Times. He had also been a student at Kenyon. He began his studies at the college in 1934, and at Kenyon he had taught.

RANDALL & RANSON

At an undergraduate at Vanderbilt University, Jarrell led students in a protest against the rumored departure of Professor Randall from Kenyon. They presented Chancellor Kirkland with a petition. "The protest, "the more factual student, Peter Taylor, said at his desk and read through the letter, had been largely composed by Randall. Finally he looked up and said, 'Boys, I'll have to have a signature on this letter.'" Randall, bursting into guffaw and perhaps crude laughter and bouncing over the desk to stand beside the old chancellor, replied, 'Oh, sir, we have signatures, and he began turning over the pages and pages of student signatures that were underneath the letter.'

Nothing, of course, came out of the protest on any of the other fronts. Ranson came to Kenyon, and although he didn't come alone, Jarrell had graduated and Ranson got him a job there. He was the Assistant Professor of English at $100 a year on the small Kenyon faculty. His first year in Gambier, Jarrell lived with the Ransons. Lowell recalls vividly "the time between the two, particularly on the merin (as Jarrell contended) and denter (in Ranson's opinion) of Shakespeare's Sonnets. "I can see now and Ranson and Jarrell now," Jarrell and Lowell often wrote on one side, as though on one love seat, the shrewd address open on their laps, one fifty, the other just out of college, and such expanding to the other's deaf ears. The two were implored and irresistible interpretation.

Ransom wrote of Jarrell, "he was an impatient and almost obstreperous talker. I knew when he was a child, almost, a sophomore and enfant terrible in my writing class at Vanderbilt. Later it was hard to reconcile the man with the image I kept of the boy. Not that his ambition failed or even faltered, but that he learned to use his power gracefully, like a good magician..."

ANGELS AND STUDENTS

President Chalmers was put off somewhat by the unconventional Jarrell. Once they went skiing together and Jarrell, dropping down a ski slope, cried out, "I am like an angel!" The exhilarated younger's exclamation shocked Chalmers. The Aristotelian schoolman, writing Lowell, "had known no such enthusiasm and inordinate angel. That boy [Chalmers decreed] needs a more generous vocabulary." He knew "Says Lowell" that Jarrell had already swallowed the dictionary.

Whether Jarrell, in his poem "The Winter's Tale," was writing about American folk poet; he has been kind enough to give us these poems, which we are sure out readers will take to reading some compositions of his which have become household familiarities. are The Devil's Curlew to Fetch Me if the Lord Say No, General Banks' Steadfast, Jordan Wart in the Wall of Grace, and When the Spooner Fly the Jukes.

When we visited Mr. Jarrell at his mountain cabin, we found him sitting in a rocker with a jug of corn, stringing snap beans, he called out to us, "Sit down, stranger, and rest your weary bones." We reflected that if you charmed Mr. Jarrell's accent you would probably get ad-x-grace, and that he was, divided among the states, would give every governor hair enough to stuff a mattress.

"We had an interesting talk with Mr. Jarrell about his methods of composition. The words come to my read," he confided, "and I just write them down, mostly I write them down on a drawer back or old shingles—in the sixth grade I had a tablet." Mr. Jarrell was sorrowful of Jesus Stuart's and Merrill Moore's claim to have written more poems than any human being. "I store mine in barrels in the cellar," he exclaimed, and when we asked him if he had any more wood in the barrels in the old dry well down by the smoke house.

"What do you write most of your poems about?" we asked.

"Nature, just nature," exclaimed the poet. He reflected a moment, and continued more calmly, "And people, just people.

"What do you think of modern poetry?

"These here modern poets are just a pack of rascals," cried Mr. Jarrell, feeling darkly. "If I can't understand a poem I reckon there's something wrong with it. No, sir, what I always say is if there's a point to joke what's the use of hiding it?"

"This observation seemed to us fully of astounded good sense characteristic of Mr. Jarrell...

"But the time had come for us to go, and Mr. Jarrell, after pressing us some site-ponies, a fruit-jar full of puddleck, and a peck bucket of ballads, saw us to the road. 'Keep up the good work!' we called back to the rugged poet, whose modesty and innate good humor had so endeared him to us during our brief stay. 'Ha,' ha,' said the poet heartily. 'I reckon"

TECHNICALITIES AND TENNIS

Lowell fondly recalls bouncing with his tennis-friend 'in 1938 on the bill of Kenyon College and furnishing to him insight into some technical detail the various rather minute ways in which the latest British British were superior to their American equivalents. He then jokingly sketched out how a bouncing raid might be made against the college.

For an additional $20 a year, Jarrell in 1939 took on the coaching of Kenyon's phenomenal tennis team. Nationally-recognized talents Don McNall and Maurice Lewis were two of its members. By the end of Jarrell's year with them, recalls Taylor, "we would see members of Kenyon's championship team sitting about the soda shop reading Auden and Chekhov and Preuss. Apparently he was able to teach literature on the tennis courts as well as on the tennis courts.

Jarrell left Kenyon in 1940 because the College could no longer afford his services. He went on to a highly distinguished career as a poet, translator, essayist and teacher but he was never far away from the bill because, until his death in 1965, his work was frequently in the pages of the Kenyon Review.
The Kenyon Collegian

Nominations, Discussion, Open Hershfield's Council

Inside Student Council

Continued from page 2

Page 4

November 11, 1975

BY CYNTHIA SAVAGE

Student Council met for the first time under 1976-77 leadership Sunday. At the onset of the meeting, former Council President Jerry Minides "cautioned against the College becoming a body which essentially criticizes." His extension of well wishes to the new body formally ended his tandem as the president, and was followed by President-elect frags dating. Lee Hershfield's opening remarks. Council's of- fections are to have been involved in sessions with the parents where the Human Health Service and the After Kenyon Library were addressed. Hershfield cited President Jordan's open office hours as a good time for students to "bring questions and comments Before the Administration.

Volunteers for the Student Activities Committee, whose first task will be to discuss a proposal to raise the Student Activities Fee set from its present $15,000, are Charles DeG, William A. Hall, and Jerry Freidman. Student opinion on the first increase of the fee in sever years may be solicited by referendum.

Council member James Brown initiated discussion about inadequate parking near. Parking has emerged from Program were the chief imp assistance to and support of the committee. The committee's award is an impressive endorsement to Extrem Program and suggested that it could be lengthened a bit. He added that the committee must address the "issue of communication between students, parents, faculty and administration of programs." He added that the committee's program would be 11:30-5:30 on Tuesday, Wednesday, and Friday afternoons.

For those interested in volunteering for the committee meet in the College Union Library on Monday, November 28.

The last meeting of the fall met with the approval of Kenyon's student body and the College administration. The meeting was attended by President-elect Jerry Minides, who was expected to attend orientation.

In addition to the present balance of the present calendar, the Committee's agenda was held in兔子's mind. The student's leader, who had attended the college for the first time, said that the goal was to make Kenyon as "new" as possible.

Another topic discussed at the meeting was the "next step." Student opinion on the first increase of the fee in sever years may be solicited by referendum.

Kenyon Council

Calendar Questions Continue

Continued from page 2

Continuing from an earlier theme of an American history composed of half-truths and second-hand accounts, there are also those who doubt the veracity of the events themselves. It is difficult to separate fact from fiction when history is presented in such a manner. However, it is important to remember that history is not written in stone.

In this context, it is interesting to note that the opening ceremony of the Civil War marked the beginning of a new era in American history. The war, which lasted from 1861 to 1865, was fought between the Northern and Southern states and resulted in the abolition of slavery in the United States.

The Civil War had a profound effect on American society and politics. It marked the end of the American slave trade and the beginning of an era of Reconstruction. It also led to the formation of the American Federation of Labor, which became the first major labor union in the United States.

The Civil War ended in 1865 when the South surrendered, but the effects of the war continued to be felt for many years to come. The economy of the South was devastated, and many former slaves were left without homes or jobs. The Reconstruction era, which followed the war, was marked by efforts to help former slaves and to rebuild the South.

Despite the challenges faced by those involved in the Reconstruction era, the Civil War marked a turning point in American history. It helped to shape the country as we know it today.
Lords Win Another

Successful Windup Secure

By DAVID TROUP

Splitting for the injured Jack Forgave, versatile Terry Brog turned from receiver to quarterback leading the Kenyon Lords to a 7-7 victory over Case Western Reserve last Saturday. Brog, who teamed with split end Bill Shimizu five times for a total of 120 yards, threw for one touchdown and ran for another as Kenyon improved to record 5-3.

Case, a much improved team from a year ago when it was shut out by the Lords 26-0, jumped out in front late in the first quarter with a 30-yard touchdown drive. However, the Spartans failed to capitalize on excellent field position on three other occasions in the first half.

Meanwhile, Kenyon's offense was stuttering and the shutdown fans were beginning to wonder how long they would have to wait for some good running out in the first half, Brog completed passes in perfect fashion on a 54-yard bomb to Samstag all the way down to the Visalia's two-yard line. Overturned to gain two yards later, Case came running off the field, having recovered Kenyon's second fumble of the afternoon.

Then came a remarkable turn of events. Almost as quickly as the

Women Wind Up Even

By CAROL TREMBICH

Last Saturday saw the women's volleyball team win two meets at once by overcoming the Aggies in a 3-1 meet, then shutting them out in the same time the next Saturday at Denison University. This was the first victory of the season for the Kenyon Women's Small College and in our opinion deserves just as much praise as the game of soccer last Saturday.

The highlights which the Ladies have incurred throughout the season, one值得一提 game, have come to be a common occurrence. The Ladies have had nothing but injuries throughout the season so we are not surprised that they were not able to gain the edge in two games.

Though the scoreboard did not show, the Ladies did not lose as a team, and were unable to answer the tough offense of Denison.

In the first game, weak defensive play by the Kenyon team put the Ladies behind 4-1. The second game was much better played by both teams with some beautiful spike shots by Sue Thompson and Addie Henshaw, but it wasn't enough and Kenyon lost the game 11-5.

Disappointing End

For Women Volleyers

By NANCY HERROLD

The women's volleyball team found themselves in a disappointing loss to Denison, Tuesday night. As Coach Burke described it, "we just weren't ready. The Ladies didn't just lose, they didn't lose as a team, and were unable to answer the tough offense of Denison.

The second game of the match was played very well, with the Ladies losing 6-7 at one point. Defenсe was not the only key to losing Kenyon lost the game 9-15, and the match.

The women had better luck on Saturday when they played two away matches. They won the first match 3-0 over Baldwin-Wallace College earlier convincingly, 15-8 and 15-9.

Good offensive play included sharp hitting from Kate Roberts and Kristin Knoop, led to the win.

The Lady's were ready for Capital however, which explained their superior height and offensive skills to dump Kenyon 13-15 and 15-13.

Thence, Kenyon ended its season with a record of 5 wins and 13 losses, one that Coach Burke admits "a little disappointing." The team was picked for next year and is expected to be a strong contender in the league. The Ladies are also expected to be a tough squad, next year's freshmen class is strong. The expectations of the Lady's team set well for future volleyball teams at Kenyon.

Soccer Loses Last While Season Won

By MATT O'ARRELL

With a 2-0 loss at the hands of Baldwin-Wallace, Tuesday night, November 2, the 1976 Kenyon soccer team drew to a close.

Though unaccustomed to playing on a hard surface and under the lights, the Lords contended with BW's a strategically balanced match, apart from the final score. The Lord boosters managed 13 shots, while allowing 7-37.

With the wind at its back, B-W scored to first goal and 2 goals into the first half on a nicely executed move from Steve Flies to Bob Britcker. As he assumed the wind advantage for the second half, the Lords were in a favorable position for potentially taking command of the game. Unfortunately, after 33 minutes, the Yellow Jackets scored a penalty kick; the wind was favorable, and of course the result was a loss.

The Lords' defense was again solidified by Beech (15) saves, for an 8.9 save percentage in 11 games and 2-0 Shuman (9 saves for a 9.0 save percentage in 2 games). Beech and Shuman chucked one shutout during the course of the season.

Reflecting on the 1976 season, Coach Jim Zatkoff was pleased with the team's performance, "we made a lot of improvement over the year... we played with the personnel of the team... a squad: "good offense, a competitive team." On the negative side, the coach noted there was a "little too much tick; too much luck against us" (because we lacked scoring punch). Although nearly half of this season will be graduating, Coach Zatkoff is optimistic about next season, possessions of "enough talent" and the "leadership and the performance of leading seniors Bruce, John (and) Steve." Senior co-captain Tom Toch and Don Gregory offered some support, "we're a fresh team... I think it's going to be a great team... we're going to be a little freeranging, we're going to be a little freeranging..." the coach concluded by saying, "what the hell?"