Hershfield Wages and Wins Presidential Campaign

By CYNTHIA SAVAGE

In voting that involved ap-
proximately 300 students, the season this week, Lee Hershfield was elected 1973 Student Council President. His appointment over-
tour Council members Paul Luki and Leslie Dridden, Hershfield said, is the result of "active... doorstep-campaigning" and "being present when voting was going on."

Council's influence on campus, said the new president in an interview Tuesday evening, "depends on the people comprising it." I already feel that this Council has more depth, a more effective body than has been here recently. Hershfield hopes that Council will now become "the voice of students." He is determined to be.

Asking what he hopes to accom-
plish as president of the office, Hershfield cited a possible "need for the Student Activities Fee to be raised." A clarification of "where students stand on the housing issue" will have to be made as well, he said. Students have not yet been 'adequately informed' and their opinions haven't been sought. Let as much as they could be, have been.

Hershfield said in regard to proposals to house women on the Hill next year. Hershfield suggested that perhaps concerns was 'not so much that women get on the Hill' but that equal housing, reflected in prices and a variety of ac-
commodations, be achieved.

Hershfield stated that "the primary job of Student Council President should be to ensure that student interest is expressed by Council. Voting on "will not advocate the curtailing of freedom to have women on the Hill," Hershfield believes that "a voluntary compromise can be reached" with consideration of all possible options by the Housing Committee, which is "under the direct auspices of Council."

By JIM WIGGINS

"Recognizing that there is an overwhelming majority of women on campus, we propose that the Student Council create a new office, 'Gambier Experimental College: Booming But Doomed'" said Jim Wiggins, "and if the GEC term is seen in a narrow involvement. According to Simon, "Most people were interested in working for the GEC, but for 1973, the GEC has no future. The

The GEC is no stranger to ad-
vance. It arose in 1969 out of the Experimental Foundation, a program begun to investigate possible methods by which un-
derprivileged students might be admitted to Kenyon even though they didn't meet the regular admission standards. In its report, the Found-
ation found "to determine the strength and relevance of the liberal arts traditions in face of current, temporary problems." In part, this was done by "asking questions which seem central to the continued responsiveness and vitality of the liberal arts institutions and community which is Kenyon."

(Continued on page 4)

Gambier Experimental College:
Booming But Doomed

Leo Hershfield

Hershfield refuted allegations that his supporters might be responsible for ballot-box stuffing. There was no violation of the "code of ethics," he said. "Some critics may have crooked some bounds" but "the evidence was "informed, it was rectified."

Hershfield admitted, in con-
clusion, that he is "absolutely thrilled" to be elected. "I was a pretty fearful that all was around," he commented. "I hope that rather than being the other two were well-qualified candidates. I hope they help me out... and I hope people that didn't see fit to support me will work for me."

A team of Lee Hershfield, John Lentz, Rick Rosgenatt and Anne Gouza was elected Tuesday to serve as the Student Council Executive Committee. Final figures in the election were:

President - Lee Hershfield, 371 votes; Paul Luki, 285; Debbie Dridden, 119.

Vice President - John Lentz, 315 votes; Bruce Feldman, 193; Dau Kony, 165.

Secretary - Rick Rosgenatt, 342 votes; Cynthia Turgeon, 191; Treasurer - Anne Gouza, unopposed.

A meeting will be held for the office of Senior Class President on Tuesday and Nina Freedman and Ed Kelly.

Twelfth Night Tonight

By VICKY BARKER

Tonight at the Variety Theater, the curtain will rise on Twelfth Night. Miss Swindell, a freshman, is the first of the combined labors of director Thomas Turgon and co-director aficionado on Shakespeare.

Turgon calls it "an outrageously funny play," which "expresses men and women in love and acting like dopes." As I see it," he said, "it is a series of stories about people who fall in love - and sometimes fall in love, they have different ways of making fools of themselves."

Shakespeare's comedy has been cast with added twist of Turgon's making, and by the in-
cision of "ridiculous music," composed and arranged by Bill Ferara.

Costumes will feature "causal and solid suits" and "capes in a color Pierre Marion McDonnell with earthy col-
sures," and "a superabundance of wigs, hats, and satin," although props are less numerous than in previous productions. Prop crew Head Michael Matts origi-
cated the challenge, among other things, of trying to construct an immense wedding wreath. Ture and certain other aspects of the production are being supervised by Producer Bruce Koonman.

Returning audiences will notice a change in the Hill Theater: a new stage has been erected and total of that of the proposed future theater's stage. This traditional Kenyon in which Turgon says he is "thrilled" that they are laughing at the stage of the new theater, which is set by their junior year. The new stage shape presents new challenges in lighting and semiotics. There is one thing: "it's generally exciting - and it's exciting for a different reason." Daniel Parr.

 Curtain is at 8:00. Tickets are free, with student I.D.

Reporte: Sarah Owens

IPHS Unperturbed by Thirty Percent Attrition

By JOHN PALFFY

"A twenty percent attrition rate is to be assumed in the first two years of a run-of-the-mill Program," University President Richard F. Hettlinger maintained, in defense of the currently proposed Program of Humane Studies' fall first attrition rate of more than thirty percent.

Hettlinger asserted that the in-
vogue and unique format of the program, now in its second year, has made it obvious that it is not conducive to the study habits of all students and that many of those who dropper out did not set because the program had failed, but perhaps because some students could not adapt themselves to the type of studying necessary to benefit from IPHS. The IPHS is an innovative course in which students learn the various innovative of each work considered through forums, small seminars and tutorials from professor in five different depart-
ments. The program purports to "create a single cohesive inquiry into three academic areas, leading to the consideration of freedom and responsibility in the modern world."

During the first year the program takes up three units of academic credit.

In a recent release the IPHS presented several reasons why seventeen of its students had abandoned the program - [the only course of study that came to Kenyon with firmly established] on such matters as religion and ethics, found the experience of being exposed to divergent and sometimes conflicting points of view a threat to their security.

Among the reasons for student retention of study in the program was their feeling that to their security.

Among the reasons for student retention of study in the program was their feeling that the program was "a continuing period of evaluation in weekly seminars and tutorials, there were some who found the frequency of thinking more than they could handle."

"Among other reasons for student withdrawal, was the following: some found the subject matter to be too broad or the disciplines of writing frequent papers too burdensome. This was especially true of foreign language and other students believed they might do better in college in their own country or felt they wanted to take more departmental courses."

(Continued on page 2)
Kenyon College Students with Organizations

by Matt O’Regall

Will you be left out in the cold this winter? Specifically, what does the energy situation hold in store for Kenyon community as the chill season approaches?

The College’s primary heating source is gas, supplemented by the rejected air from the SAC Power Plant. Complex, the basic components of which are an oil tank and two gas boilers which have been adapted to utilize oil, in the event that gas is unavailable. Kurella cites a "projected [coal] increase of six percent for gas, and ten percent for oil" extended over the current academic year. He notes that these figures approximate the 8.2% increase in this year’s tuition and comprehensive fees, as compared with last year.

Kurella describes Chalmers Library as "probably the most expensive building on campus," with the observation that "the library’s electrical use is one of sight." Another large area of energy waste is open windows and doors in most rooms on campus, including dormitory rooms, are equipped with some sort of manual alternative. The College cannot begin the program until next year, when the Class of ’81 will be taking it with them.

Much conflict has arisen over whether the program should begin in the freshman year or sophomore year. Because the year-long seniors and new freshmen class cannot begin the program until next year, when the Class of ’81 will be taking it with them.

Many people, including some still in the program, felt they were restricted in their curriculum by taking IPHS in the first year. "You can’t have good grades and be on IPHS," said Jones, "but the IPHS delays those courses one or two years and makes you decide which are most important in your life."
Kenyon Buys a House

By TIM HAYES

Kenyon's campus has been enlarged by 1/4 acre, with the purchase of a house next to the KSAF building, which will house faculty offices and seminar rooms, as well as student offices. An additional $40,000 renovation estimates have not been made, revealing an architect's report.

Located next to the KSAF building, the house will have a faculty member of the old Willard Seminary. According to Vice President of Finance Samuel Lord, reasons for the purchase are twofold. "We will be able to reduce congestion in the form of student assistants by transferring some faculty offices to the house, and thereby improving the offices that remain there," he said. In addition, the purchase fits in with the college practice of "buying property close to the campus which the college can use for student, faculty, or administrative purposes." Lord pointed out that except for the Horn house next to the Petrolic, Kenyon owns the entire block bordered by Park, Wadkins and Akland Streets.

Kenyon currently owns twenty houses in close proximity to the college campus that are rented to faculty and staff. At its founding, Kenyon owned all of the townships' land, but subsequently sold much of it. In the early 1960's, the college bought several houses on Ward Street, most of which have been sold or converted. Kenyon has, in recent years, bought and remodeled what is now the KSAF and EPHS buildings.

"Lord knows of no other plans to buy local property," saying, "we pretty much have arrived at a point where the college owns all the land it needs. The prospects of other properties involve long range planning."

WKCO Expands Offerings

By DAVID MCDONALD

The ten watts FM of WKCO will bring more programming into the Gambier area and the surrounding region, which is more than ever before, including three new programs. The station took an expanded education department.

Station manager Bones Fisher said that while last year's management made numerous physical changes at the station, this year he and the rest of the staff will be "focusing completely on the programming."

He hopes the station will avoid the "soul of the same people playing the same music."

"We're getting some very creative people... who enjoy doing it," he said.

Interest among the new shows is in the "true blue" genre. "Whenever Harry, every Wednesday at 8 p.m. Hosted by Joe Ditter, the news features Kenyon musicians, including both students and faculty, and presents everything from punk rock to folk jazz."

The Import Hour, hosted by Fisher, brings listeners music they might not otherwise get a chance to hear. Bones spins the foreign disc every Sunday at midnight.

The Lowdown is a trim-minute summary of each week's social and musical events in Gambier and other Ohio State students. Cleveland to Columbus. Ned Brokmeier hosts every Thursday and Friday evenings on 7 p.m.

Folk Festival Takes Off

By JANICE COOPER

The Hill will come alive on Friday with the sound of top-notch, all-electronic, weekend-long Gambler Folk Festival gets underway. Ralph Stanley and the Clinch Mountain Boys along with Judy McLoughlin, J. P. Fraley band and Tasty Licks will be the main attractions. The festival this year, more than past festivals, will concentrate on bluegrass, the contrasts and similarities between the traditional and progressive roles of bluegrass.

The Festival's program reflects the development of bluegrass, beginning with Ralph Stanley and the Clinch Mountain Boys playing traditional bluegrass and mountain music in concert on Friday night. Bluegrass Unlimited, a magazine dedicated to the furtherance of bluegrass music," writes Ralph Stanley, "has used folk tradition as his base in developing more formative, and instrumental style and make-up of the presenting groups. .. He forged a music as passionate and distinctive as any being performed today in the field of country, bluegrass, old-time, and tradition-roots music."

J. P. Fraley Band, appearing on Saturday night, will continue in the traditional bluegrass style. The band consists of J. P. Fraley, a miner from Tunk, Kentucky, and his wife Annemarie, who sings and accompanies on guitar. In this concert, their daughter Ruthie, 14, will perform with them. J. P. Fraley is an accomplished Fiddler. His style is, according to Vicky Wyant, "one of the two coordinators of the festival, "somewhat unusual" and "very interesting." He plays traditional bluegrass and some notes that he has composed.

Fraley began by playing Western Swing, but moved into Bluegrass seven years ago. He has played in several bands, but now limits most of his appearances to festivals. Wyant remarks that Fraley was interested in the Gambier festival because it sounded like the type of place where he and his wife would be able to talk to people in addition to performing.

Tasty Licks, which follows J. P. Fraley, is a contemporary folk and country group. Their band is a modern folk group and will provide a contrast to the previous performances. Progressive bluegrass is influenced by folk groups and modern Swing. While the Licks show an appreciation of the background of the songs they play, the songs are played in a "progressive" style experimenting with the traditional approaches. According to Wyatt, Tasty Licks, "preserves the essence of the traditional style, but at the same time, shows new developments in bluegrass. Stanley kicks off of folk music and western Swing."

"I'm hoping that people will approach the two nights of the festival with a consciousness of the contrasts and similarities between the music presented," says Wyant. "The contrasts and similarities should help the audience recognize the heritage present in the modern folk music popular today."

Colonial MENS WEAR

Accent your new do with our "Indian Summer"

Frosting Special $15.00
Includes shampoo and style

MUSIC MART

COHOCOTON ROAD (Next to) Shopping Center, MT. VERNON

397-3254

Career Club

for the sporting life

Tasty Licks, which follows J. P. Fraley, is a contemporary folk and country group. Their band is a modern folk group and will provide a contrast to the previous performances. Progressive bluegrass is influenced by folk groups and modern Swing. While the Licks show an appreciation of the background of the songs they play, the songs are played in a "progressive" style experimenting with the traditional approaches. According to Wyatt, Tasty Licks, "preserves the essence of the traditional style, but at the same time, shows new developments in bluegrass. Stanley kicks off of folk music and western Swing."

"I'm hoping that people will approach the two nights of the festival with a consciousness of the contrasts and similarities between the music presented," says Wyant. "The contrasts and similarities should help the audience recognize the heritage present in the modern folk music popular today."

Career Club

for the sporting life

Tasty Licks, which follows J. P. Fraley, is a contemporary folk and country group. Their band is a modern folk group and will provide a contrast to the previous performances. Progressive bluegrass is influenced by folk groups and modern Swing. While the Licks show an appreciation of the background of the songs they play, the songs are played in a "progressive" style experimenting with the traditional approaches. According to Wyatt, Tasty Licks, "preserves the essence of the traditional style, but at the same time, shows new developments in bluegrass. Stanley kicks off of folk music and western Swing."

"I'm hoping that people will approach the two nights of the festival with a consciousness of the contrasts and similarities between the music presented," says Wyant. "The contrasts and similarities should help the audience recognize the heritage present in the modern folk music popular today."

Career Club

for the sporting life

Tasty Licks, which follows J. P. Fraley, is a contemporary folk and country group. Their band is a modern folk group and will provide a contrast to the previous performances. Progressive bluegrass is influenced by folk groups and modern Swing. While the Licks show an appreciation of the background of the songs they play, the songs are played in a "progressive" style experimenting with the traditional approaches. According to Wyatt, Tasty Licks, "preserves the essence of the traditional style, but at the same time, shows new developments in bluegrass. Stanley kicks off of folk music and western Swing."

"I'm hoping that people will approach the two nights of the festival with a consciousness of the contrasts and similarities between the music presented," says Wyant. "The contrasts and similarities should help the audience recognize the heritage present in the modern folk music popular today."

Career Club

for the sporting life

Tasty Licks, which follows J. P. Fraley, is a contemporary folk and country group. Their band is a modern folk group and will provide a contrast to the previous performances. Progressive bluegrass is influenced by folk groups and modern Swing. While the Licks show an appreciation of the background of the songs they play, the songs are played in a "progressive" style experimenting with the traditional approaches. According to Wyatt, Tasty Licks, "preserves the essence of the traditional style, but at the same time, shows new developments in bluegrass. Stanley kicks off of folk music and western Swing."

"I'm hoping that people will approach the two nights of the festival with a consciousness of the contrasts and similarities between the music presented," says Wyant. "The contrasts and similarities should help the audience recognize the heritage present in the modern folk music popular today."

Career Club
response to this concern, two leaders of the Experimental Foundation, students Joel Benjamin and John Flannery, began the GEC as "an educational experiment aimed at learning through personal initiative and involvement rather than through grading and testing."

After a promising term in 1968, interest dropped off sharply during the second session in 1970. The student response was so poor that a third term in 1971 was not even seriously considered. But in 1972, in the words of coordinator Hall Real, the GEC "really exploded with a more realistic outlook." Almost 400 people registered, and an unprecedented second winter session was offered. The winter term was even more successful and the GEC ended the year $300 in the black.

Two sessions were again given in '73, '74, and '75 as the GEC nullified past success. Recently, courses have been taught in Basel Makers, Taftytips Walking, Concentration Raising, and has offered a Sweet Plant Seminar. Earlier classes have dealt with The Grateful Dead, Bob Dylan, Uncivil and Class Skirts, and a literary introduction to the joys and pleasures of fishing for trout taught by Prof. William Klein. Reflecting what Thomas Greenblatt, Kenyon's Archivist, calls a "different method of political involvement," classes were taught in The Draft — a course against our humanity, and The Grateful Dead. A course dealing with Plato's Apology and some of the writings of Lenny Bruce, Alas, Does it Matter, and Abbie Hoffman.

As especially important part of GEC is the Children's Program. Since 1974, the Children's Program has offered 21 courses such as Wonderland, Theatre, Elementary Piano, Workshop in Reading, and Creative Mrs. Makings.

"I may be wrong," Simon said, "but I don't think that the Mt. Vernon and Gambier Elementary schools provide children with any art, music, and perhaps any gym because of a lack of money. Kids enjoy the interaction with Kenyon students and the people who've taught courses have always enjoyed them, too."

Simon is satisfied at the "good number of new courses" [evaluated, along with perennial favorites such as The History of Kenyon and Gambier. Other popular courses this year include Radio Broadcasting, Literature, Jitterbug, and Rappelling. While Simon is pleased with the diversity offered, she likes "to see people interested in courses that aren't a craft-type nature."

One such course is Civilizational Evolution taught by Mark Kinney, a Mt. Vernon resident who has taught several GEC courses. Kinney sees his teaching as a reaction against a negative experience in college in which he absorbed "a vast amount of unrelated knowledge." Since then, "College has changed, but I still don't feel there is enough coherence." Against this, he sees his courses as "creative give and take with people who have different points of view" in which students may deal with historical assumptions which we usually don't scrutinize.

Kinney echoes many other course coordinators, saying that teaching "provides mental stimulation. By teaching I'm forced to rethink my subject and put it in a clearer and more comprehensive expression. I'm getting feedback on the subject and am able to satisfy a normal human desire to share what I've been learning."

Mike Sarap, a Kenyon student, views GEC as "a good way to meet people. It allows you to expand your horizons in a way that Kenyon normally can't." Simon sees the program as "an important part of Kenyon, binding the College and its surrounding communities. Just the human interaction going on is important, but to be learning and sharing one type of knowledge or skill with another person opens up a lot not only to students but to the coordinator, as well."


Kenyonites at Oak Ridge Lab

Kenyon students Kim Effison and Michele A. Mosko, and Biology Professor Al Woldt are among 28 students and faculty enrolled in the sevenths Great Lakes Colleges Association's Oak Ridge Science Semesters in Oak Ridge, Tennessee.

Oak Ridge National Laboratory (ORNL) is host for the program, which provides students and faculty with opportunities for research and study in nuclear and engineering technology, advanced energy systems, the physical sciences, and biomedical and environmental sciences. The laboratory is among four major facilities operated by Union Carbide Corporation's Nuclear Division for the Energy Research and Development Administration (ERDA).

Participants carry out independent research in their individual areas of interest under the guidance of senior members of the ORNL staff, while also contributing regular academic coursework on a part-time basis.

After an intensive two-day course on applications of radioactivity and radioactive materials to research, conducted by the special training division at Oak Ridge Associated Universities, the students reported to their research assignments at ORNL.

During the four-month program, they also will participate in an interdisciplinary seminar and in a course in junior-senior level physics, biology, or chemistry, according to each participant's field of interest. The seminar is presented by ORNL staff members, and the optional course by the facility supervisors.


VILLAGE MARKET

Quality Meats & Produce
Gaskin Avenue, Gambier
427-2801
Beer Ale Liquor Soda

"FOR GOOD SPIRITS"

You could become the advertising / marketing manager for one of these Proctor & Gamble products!

We think this is an outstanding opportunity for people with BA degrees, and we'd like to tell you something about it. We're having an informal get-together on campus, and we hope you'll drop in. Here's where we'll be:

Peirce Hall Lounge
7:00 PM
Monday, November 1

HAIRSTYLING CENTER

Featuring: Hair Styling • Body Processing
• Hair and scalp treatments
• Conventional Haircut
• Beard & Mustache Trimms

WALK IN OR APPOINTMENT
70 Sychar Rd. Mt. Vernon Phone 392-0186

For the finest in footwear

PEOPLE'S SHOE STORE
100 South Main, Mt. Vernon

Larry's Pizza & Sub

Enjoy your favorite PIZZA & SANDWICHES

WE DELIVER
7 pm-2 am
behind Farr Hall

Call 427-2152
CALL AHEAD FOR FAST SERVICE. ON CARRY OUT ORDERS
Championship Secure By As Dekes Win 12-6

BY TODD HOLZMAN

Because of Bob Strieger, the string is not yet out for Delia Kepos Egeln. The Dukes opened as Frye football champions on Tuesday afternoon, leaving a bitter wind and an agitated group of fans to preview triumph 12-6, and one of the chief reasons was Strieger. The Dukes receiver caught many key passes from quarterback Bruce Forgrave, including the biggest one of the game, a decisive touchdown reception which put the game out of reach.

The Dukes had scored first, converting a Bruce Thompson interception from zero positively in the second quarter on a swing pass from Brown to Dave "Mugsy" Stavely. The Phi Kappas came right back after the kickoff though, quickly covering the length of the field in five plays and converting including quarterback John Lentz. Lentz then threw to Kevin Chenard at the 10, where Chenard made a diving catch in the end zone for the tying tally. The two defenses then dug it out until Strieger's heroics wrapped things up.

The uptight Phi Kappas, whose 3-1 regular season record was padded with two forfeited victories, were something of a surprise to everyone when they upset the Archbishops to reach the finals. Coach Amos Guinier in his Do Bo Schmeidelch has had them fired up for the championship tilt, however, and the challenger continued to play like a team that was determined.

"Their defense was very, very strong," praised quarterback Brown. "I don't think we understood them," Strieger added, for all his golden opportunities, did not seem disapponted at the sac set back. "We gave it our best," he maintained. "It was a good game."

The game was virtually free of the thrills of the first half, and for reasons often underestimated important factors in the outcome. The Scots suffered from a serious case of snow blindness in the absence of snow, pace. Inveck, on the other hand, continued to take advantage of the defense he had against the subs, and the subs were shuttled in, with fullback Craig Dublin to control the ball for Kenyon in the first half.

The game featured two hard hitting defenses that slugged it out eight straight quarters, with play centering around the midfield stripe. Typical of play in the period was a last quarter Jarrett Forgack that left only barely the finished affair for the offensive back field. Forgack was halted by two tackles, and even with the subs on the field. Kenyon ran for 84 yards on 14 carries before halftime, with fullback Curt Longmire and fullback Craig Dublin to control the ball for Kenyon in the first half.

The ladies got the most out of the midfield stripe. Typical of play in the period was a last quarter Jarrett Forgack that left only barely the finished affair for the offensive back field. Forgack was halted by two tackles, and even with the subs on the field. Kenyon ran for 84 yards on 14 carries before halftime, with fullback Curt Longmire and fullback Craig Dublin to control the ball for Kenyon in the first half.

Another standout performance was given by Wendy Lauffer who took three touchdowns on the ground, with Lomnick and Davidson batting for steady yardage. Lomnick broke a knee down play to the infield, gripping the stripe for twenty-three yards to keep the drive alive.

The ladies took the seven-yard advantage to the locker room after Ben Medley aborted a last Grove City three yard line with For integrated the delfs of a fourth down back, but the home court came back to score on its next offensive series. With less than one minute left in the half, Longmire pulled three yards for the touchdown to complete an eight for eight drive. The March was carried out on the ground,

Ladies Triumph over Injuries

BY TODD HOLZMAN

Kenyon continued to battle the injury bug Saturday afternoon at chilly McMillen Field, finding itself without two stars of its Grove City 10-6. Backfield Bill Longmire was hurt and running back John Lentz ran for his second touchdown of the day.

The ladies came to the meet knowing that they were at a definite disadvantage. They had an extensive workout the day before, they were wearing two坊ing their night and their legs, and their top three swimmers were used up. But the underdogs didn't go down without a fight.

Another standout performance was given by Wendy Lauffer who took three touchdowns on the ground, with Lomnick and Davidson batting for steady yardage. Lomnick broke a knee down play to the infield, gripping the stripe for twenty-three yards to keep the drive alive.

The ladies took the seven-yard advantage to the locker room after Ben Medley aborted a last Grove City three yard line with For integrated the delfs of a fourth down back, but the home court came back to score on its next offensive series. With less than one minute left in the half, Longmire pulled three yards for the touchdown to complete an eight for eight drive. The March was carried out on the ground,

Ladies Triumph over Injuries

BY TODD HOLZMAN

Kenyon continued to battle the injury bug Saturday afternoon at chilly McMillen Field, finding itself without two stars of its Grove City 10-6. Backfield Bill Longmire was hurt and running back John Lentz ran for his second touchdown of the day.

The ladies came to the meet knowing that they were at a definite disadvantage. They had an extensive workout the day before, they were wearing two坊ing their night and their legs, and their top three swimmers were used up. But the underdogs didn't go down without a fight.

Another standout performance was given by Wendy Lauffer who took three touchdowns on the ground, with Lomnick and Davidson batting for steady yardage. Lomnick broke a knee down play to the infield, gripping the stripe for twenty-three yards to keep the drive alive.

The ladies took the seven-yard advantage to the locker room after Ben Medley aborted a last Grove City three yard line with For integrated the delfs of a fourth down back, but the home court came back to score on its next offensive series. With less than one minute left in the half, Longmire pulled three yards for the touchdown to complete an eight for eight drive. The March was carried out on the ground,

Ladies Triumph over Injuries

BY TODD HOLZMAN

Kenyon continued to battle the injury bug Saturday afternoon at chilly McMillen Field, finding itself without two stars of its Grove City 10-6. Backfield Bill Longmire was hurt and running back John Lentz ran for his second touchdown of the day.

The ladies came to the meet knowing that they were at a definite disadvantage. They had an extensive workout the day before, they were wearing two坊ing their night and their legs, and their top three swimmers were used up. But the underdogs didn't go down without a fight.

Another standout performance was given by Wendy Lauffer who took three touchdowns on the ground, with Lomnick and Davidson batting for steady yardage. Lomnick broke a knee down play to the infield, gripping the stripe for twenty-three yards to keep the drive alive.

The ladies took the seven-yard advantage to the locker room after Ben Medley aborted a last Grove City three yard line with For integrated the delfs of a fourth down back, but the home court came back to score on its next offensive series. With less than one minute left in the half, Longmire pulled three yards for the touchdown to complete an eight for eight drive. The March was carried out on the ground,

Ladies Triumph over Injuries

BY TODD HOLZMAN

Kenyon continued to battle the injury bug Saturday afternoon at chilly McMillen Field, finding itself without two stars of its Grove City 10-6. Backfield Bill Longmire was hurt and running back John Lentz ran for his second touchdown of the day.

The ladies came to the meet knowing that they were at a definite disadvantage. They had an extensive workout the day before, they were wearing two坊ing their night and their legs, and their top three swimmers were used up. But the underdogs didn't go down without a fight.

Another standout performance was given by Wendy Lauffer who took three touchdowns on the ground, with Lomnick and Davidson batting for steady yardage. Lomnick broke a knee down play to the infield, gripping the stripe for twenty-three yards to keep the drive alive.

The ladies took the seven-yard advantage to the locker room after Ben Medley aborted a last Grove City three yard line with For integrated the delfs of a fourth down back, but the home court came back to score on its next offensive series. With less than one minute left in the half, Longmire pulled three yards for the touchdown to complete an eight for eight drive. The March was carried out on the ground,
In observance of Tuesday's presidential coin-flip, KFS staunchly forewent subscribing to the three films on American Politics: All the King's Men, based on Robert Penn Warren's Pulitzer Prize-winning novel, and the conversation campaign drama with Robert Redford, and The Last Hurrah, John Ford's unprecedented ode to the bygone era of back-room politics.

Due to the Gambler Folk Festival, Friday and Saturday's schedule will be irregular. Please check newspapers.

The African Queen
The African Queen, Directed by John Huston, screening by Huston and James Agee from C. S. Forester's novel. With Humphrey Bogart, Katharine Hepburn, Robert Morley and Theodore Bikel. 1952, Color, 108 min., USA. Humphrey Bogart and Katharine Hepburn hardly seem a match for romance (especially after Kate threw the ship overboard), but John Huston's affectionate treatment of their doomed love made the African Queen a box-office hit. The delightful screenplay, which he wrote with his wife, comes across almost too obvious. Also and the film is a sturdy foundation.

For his remarkable characterization of skipper Hooper, Bogart won his only Academy Award, and Hepburn as a self-righteous Englishwoman is just the thing to take the fringe out of his tough-guy act. Flying from ad

The Candidate
The Candidate, Directed by Michael Ritchie. Original screenplay by Jeremiah Lerner. With Robert Redford, Peter Boyle, Marilyn Douglas and Allan Garfield. 1972, Color, 110 min., USA. In The Candidate, Robert Redford plays a charismatic young Californian, persuaded to wage an uphill campaign for a seat in the U.S. Senate. Never had a Genghis Khan never seen a George Orwell good-goods and masters been better suited to a role. He is charming, energetic and sincere (in that sort of way) and could win. Tremendously satirical, this film is a thoughtful essay on the youthfulness, excitement and ultimate disillusionment of political consciousness in the late 1960s.

Penetrated by Jeremiah Lerner, a former candidate for Eugene McCarthy, The Candidate is above all, scathingly serious. Press conferences, motorcade, even a TV debate are brought off with due comic. Michael Ritchie's direction is so subdued, one could look like newspaper, which was his intent. Huston's lively direction, while avoiding the staidness of Key Largo, gives comedy and sparkle to his star's performances, and brings the film a colorful wit. This is the fourth in the KFS "Take by Huston" series.

-D.W.

The Last Hurrah
Academy Awards for their work. Even more than the excellent acting, it's Huston's bold direction and brisk pace which make All The King's Men so vibrant a document of insight and corruption in American politics.

-D.W.

The Last Hurrah
Academy Awards for their work. Even more than the excellent acting, it's Huston's bold direction and brisk pace which make All The King's Men so vibrant a document of insight and corruption in American politics.

-D.W.

The Last Hurrah
Academy Awards for their work. Even more than the excellent acting, it's Huston's bold direction and brisk pace which make All The King's Men so vibrant a document of insight and corruption in American politics.

-D.W.